

Onbekende Klassieke SongsDiversen - AG Demo 3

♩ = 143,000137

The musical score is arranged in two systems. The first system includes OBOE, ENGL.HORN (two staves), CLARINET, BASSOON, FR.HORN, TIMPANI, DRUMS, and HARP. The second system includes PIZZICATO, BRASS 1, STRINGS (two staves), TREMOLOSTR, STRINGS, and A.PIANO 1. The score is in 2/4 time with a tempo of 143,000137. The key signature is one flat. The first system shows the woodwinds and percussion. The second system shows the strings and piano. The strings play a complex rhythmic pattern with triplets and sixteenth notes. The piano part features a steady eighth-note accompaniment.

OBOE

ENGL.HORN

ENGL.HORN

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

HARP

♩ = 143,000137

PIZZICATO

BRASS 1

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

7

Musical score for measures 7-11. The score includes parts for ENGL.HORN (two staves), CLARINET, FR.HORN, TIMPANI, DRUMS, BRASS 1, STRINGS (two staves), TREMOLOSTR, and A.PIANO 1. The first ENGL.HORN part features a sixteenth-note run starting at measure 7. The second ENGL.HORN part has a triplet starting at measure 10. The piano part has a triplet starting at measure 10.



12

Musical score for measures 12-14. The score includes parts for ENGL.HORN, CLARINET, DRUMS, STRINGS, and A.PIANO 1. The ENGL.HORN and CLARINET parts feature triplets starting at measure 12. The piano part also features a triplet starting at measure 12.

15

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1

18

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1

21

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1

25

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1

29

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1



33

ENGL.HORN

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1



36

ENGL.HORN

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1

39

ENGL.HORN

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1



43

ENGL.HORN

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1

46

ENGL.HORN

CLARINET

PIZZICATO

STRINGS

STRINGS

STRINGS

A.PIANO 1

50 = 140,000473

ENGL.HORN

STRINGS

A.PIANO 1

53 = 133,002304 = 138,000824

ENGL.HORN

STRINGS

A.PIANO 1

55 = 133,002304

ENGL.HORN

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 6, starting at measure 46. The score is arranged in systems. The first system (measures 46-49) includes parts for ENGL.HORN, CLARINET, PIZZICATO, three STRINGS parts, and A.PIANO 1. The ENGL.HORN and CLARINET parts have melodic lines with some rests. The PIZZICATO part features a complex, rhythmic pattern. The three STRINGS parts provide harmonic support with various textures. The A.PIANO 1 part has a melodic line with triplets. A double bar line is present after measure 49. The second system (measures 50-52) includes ENGL.HORN, STRINGS, and A.PIANO 1. The ENGL.HORN part has a long, sustained note. The STRINGS part has a complex texture. The A.PIANO 1 part continues its melodic line. A double bar line is present after measure 52. The third system (measures 53-54) includes ENGL.HORN, STRINGS, and A.PIANO 1. The ENGL.HORN part has a long, sustained note. The STRINGS part has a complex texture. The A.PIANO 1 part continues its melodic line. A double bar line is present after measure 54. The fourth system (measures 55-58) includes ENGL.HORN, STRINGS, and A.PIANO 1. The ENGL.HORN part has a long, sustained note. The STRINGS part has a complex texture. The A.PIANO 1 part continues its melodic line.

58 $\text{♩} = 138,000824$

ENGL.HORN

STRINGS

A.PIANO 1

61 $\text{♩} = 140,000473$

ENGL.HORN

STRINGS

A.PIANO 1

64

ENGL.HORN

TIMPANI

STRINGS

A.PIANO 1

67

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

A.PIANO 1

70

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

A.PIANO 1



73

FR.HORN

TIMPANI

STRINGS

STRINGS

A.PIANO 1



76

FR.HORN

TIMPANI

STRINGS

STRINGS

A.PIANO 1

80

FR. HORN

TIMPANI

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A. PIANO 1



85

FR. HORN

TIMPANI

STRINGS

STRINGS

TREMOLOSTR

STRINGS

90

FR. HORN

TIMPANI

STRINGS

STRINGS

TREMOLOSTR

STRINGS



96

♩ = 132,001587

FR. HORN

TIMPANI

STRINGS

STRINGS

TREMOLOSTR

STRINGS

103

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS



108

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS

112

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS



115

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS

117

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS



119

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS

121

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS



123

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS

125

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS



127

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS

STRINGS

129

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



131 = 138,000824

HARP

PIZZICATO = 138,000824

STRINGS

STRINGS

A.PIANO 1

133

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



134

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

136

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



138

TIMPANI

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

139

Musical score for measures 139-140, featuring:

- HARP**: Bass clef, playing a melodic line with a triplet in the final measure.
- PIZZICATO**: Treble clef, playing a rhythmic accompaniment.
- STRINGS**: Two staves, bass clef, playing a complex accompaniment with triplets.
- A.PIANO 1**: Treble clef, playing a melodic line with sustained notes.



140 ♩ = 140,000473

Musical score for measures 140-141, featuring:

- ENGL.HORN**: Treble clef, playing a melodic line.
- CLARINET**: Treble clef, playing a melodic line.
- TIMPANI**: Bass clef, playing a rhythmic pattern.
- DRUMS**: Percussion clef, playing a rhythmic pattern.
- HARP**: Bass clef, playing a sustained chord.

♩ = 140,000473

Musical score for measures 141-142, featuring:

- PIZZICATO**: Treble clef, playing a rhythmic accompaniment with triplets.
- STRINGS**: Two staves, bass clef, playing a complex accompaniment with triplets.
- A.PIANO 1**: Treble clef, playing a melodic line with sustained notes.

141

Musical score for measures 141-142. The score includes parts for ENGL. HORN, CLARINET, TIMPANI, DRUMS, STRINGS (two staves), and A. PIANO 1. The ENGL. HORN part has a whole rest in measure 142. The CLARINET part has a triplet of eighth notes in measure 141 and a whole note in measure 142. The TIMPANI part has a rhythmic pattern of eighth notes. The DRUMS part has a complex rhythmic pattern. The STRINGS part has a melodic line with slurs. The A. PIANO 1 part has a complex accompaniment.



142

Musical score for measures 142-143. The score includes parts for ENGL. HORN (two staves), CLARINET, TIMPANI, DRUMS, STRINGS (two staves), and A. PIANO 1. The ENGL. HORN part has a whole rest in measure 142 and a whole note in measure 143. The CLARINET part has a whole note in measure 142 and a whole note in measure 143. The TIMPANI part has a rhythmic pattern of eighth notes. The DRUMS part has a complex rhythmic pattern. The STRINGS part has a melodic line with slurs. The A. PIANO 1 part has a complex accompaniment.

143

ENGL.HORN

CLARINET

TIMPANI

DRUMS

HARP

STRINGS

STRINGS

A.PIANO 1

This musical score page contains seven staves for measures 143 through 146. The instruments are ENGL.HORN, CLARINET, TIMPANI, DRUMS, HARP, STRINGS, and A.PIANO 1. The ENGL.HORN and CLARINET parts are mostly rests. The TIMPANI part features a rhythmic pattern of eighth notes with accents. The DRUMS part shows a steady pulse. The HARP part has a triplet in measure 146. The STRINGS part has a melodic line with triplets. The A.PIANO 1 part has a complex rhythmic pattern with triplets and accents.

144

ENGL.HORN

ENGL.HORN

CLARINET

TIMPANI

DRUMS

HARP

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 144, features seven staves. The top two staves are for English Horns, both in treble clef. The third staff is for Clarinet in treble clef. The fourth staff is for Timpani in bass clef. The fifth staff is for Drums in a standard drum notation. The sixth staff is for Harp, shown in grand staff (treble and bass clefs). The seventh and eighth staves are for Strings, both in bass clef. The ninth staff is for A. PIANO 1 in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the lower strings. The key signature has one sharp (F#).

145

ENGL. HORN

ENGL. HORN

CLARINET

TIMPANI

DRUMS

HARP

STRINGS

STRINGS

A. PIANO 1



146

ENGL. HORN

ENGL. HORN

CLARINET

TIMPANI

DRUMS

STRINGS

STRINGS

A. PIANO 1

148

ENGL.HORN

ENGL.HORN

CLARINET

TIMPANI

DRUMS

STRINGS

STRINGS

A.PIANO 1

150

ENGL.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

152

ENGL.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

154

ENGL.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

A.PIANO 1



155

ENGL.HORN

TIMPANI

DRUMS

PIZZICATO

STRINGS

STRINGS

157 $\text{♩} = 163,003616$

TIMPANI

DRUMS

PIZZICATO $\text{♩} = 163,003616$

STRINGS

STRINGS

A.PIANO 1



159

TIMPANI

DRUMS

A.PIANO 1



160 $\text{♩} = 145,001083$

TIMPANI

DRUMS

PIZZICATO $\text{♩} = 145,001083$

STRINGS

STRINGS

A.PIANO 1

162

TIMPANI

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



♩ = 148,001968

164

ENGL.HORN

FR.HORN

TIMPANI

DRUMS

BRASS 1

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

168

ENGL. HORN

ENGL. HORN

CLARINET

FR. HORN

TIMPANI

DRUMS

BRASS 1

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1



173

ENGL. HORN

CLARINET

DRUMS

STRINGS

A.PIANO 1

176

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1



179

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1



182

ENGL.HORN

CLARINET

STRINGS

STRINGS

A.PIANO 1

186

ENGL.HORN
ENGL.HORN
CLARINET
BASSOON
STRINGS
A.PIANO 1

This system contains measures 186, 187, and 188. The ENGL.HORN parts feature a long note in measure 187 and a triplet in measure 188. The CLARINET and BASSOON parts play a rhythmic triplet pattern. The STRINGS play a steady eighth-note accompaniment. The A.PIANO 1 part features a melodic line with a triplet in measure 188.



189

ENGL.HORN
CLARINET
BASSOON
STRINGS
A.PIANO 1

This system contains measures 189 and 190. The ENGL.HORN part has a long note in measure 189. The CLARINET and BASSOON parts continue with their rhythmic patterns. The STRINGS part has a steady accompaniment. The A.PIANO 1 part has a melodic line with a triplet in measure 190.



191

ENGL.HORN
CLARINET
BASSOON
STRINGS
A.PIANO 1

This system contains measures 191 and 192. The ENGL.HORN part has a long note in measure 192. The CLARINET and BASSOON parts have a complex rhythmic pattern with triplets. The STRINGS part has a steady accompaniment with triplets. The A.PIANO 1 part has a melodic line with triplets in measure 192.

193

ENGL.HORN
CLARINET
BASSOON
TIMPANI
DRUMS
STRINGS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 193 and 194. The score is for a woodwind section (English Horn, Clarinet, Bassoon), percussion (Timpani, Drums), strings, and piano 1. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 193 features a complex woodwind texture with triplets and slurs. Measure 194 continues this texture with similar rhythmic patterns. The piano part provides harmonic support with chords and moving lines.



194

ENGL.HORN
TIMPANI
DRUMS
STRINGS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 194 and 195. The score is for English Horn, Timpani, Drums, strings, and piano 1. The key signature is one flat and the time signature is 4/4. Measure 194 features a prominent triplet pattern in the English Horn and Timpani. Measure 195 continues this pattern with a change in the English Horn's melodic line. The piano part continues with harmonic accompaniment.

Musical score for measures 196-200. The instruments are ENGL. HORN, TIMPANI, DRUMS, STRINGS (three staves), and A. PIANO 1. The score includes various rhythmic patterns, including triplets, and dynamic markings such as *mf* and *mfz*. The ENGL. HORN part features a melodic line with a triplet in measure 196. The TIMPANI part has a steady rhythmic pattern with triplets. The DRUMS part includes complex patterns with asterisks indicating specific drum sounds. The STRINGS part consists of three staves with sustained notes and rhythmic patterns. The A. PIANO 1 part has a melodic line with triplets.



Musical score for measures 198-202. The instruments are ENGL. HORN, TIMPANI, DRUMS, STRINGS (three staves), and A. PIANO 1. The score includes sustained notes and rhythmic patterns with triplets. The ENGL. HORN part has a long, sustained note in measure 198. The TIMPANI part has a steady rhythmic pattern with triplets. The DRUMS part includes complex patterns with asterisks indicating specific drum sounds. The STRINGS part consists of three staves with sustained notes and rhythmic patterns. The A. PIANO 1 part has a melodic line with triplets.

199

OBOE

ENGL. HORN

TIMPANI

DRUMS

PIZZICATO

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

OBOE

Onbekende Klassieke SongsDiversen - AG Demo 3

♩ = 143,000137 ♩ = 140,000473 ♩ = 133,000824 ♩ = 133,000824 ♩ = 133,000824

48 3 2 3 2

61 ♩ = 140,000473

25 3 11

102 ♩ = 132,001587

11 3

118

122

126

3

128 ♩ = 138,000824 ♩ = 140,000473 ♩ = 148,001968

2 9 8 10

158 ♩ = 163,003616 ♩ = 145,001083 ♩ = 148,001968

2 3 27

192

2 4 4

ENGL.HORN

Onbekende Klassieke SongsDiversen - AG Demo 3

The musical score is written for English Horn in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 143,000137. The second staff starts at measure 8 and includes a tempo change to ♩ = 140,000473, followed by a 41-measure rest. The third staff starts at measure 54 and includes tempo markings of ♩ = 138,000824 and ♩ = 133,002304. The fourth staff starts at measure 63 and includes a 21-measure rest, followed by a 3-measure rest, and then changes to 2/4 time. The fifth staff starts at measure 91 and includes tempo markings of ♩ = 132,001587 and ♩ = 138,000824, with rests of 11, 11, 18, and 9 measures. The sixth staff starts at measure 140 and includes a tempo marking of ♩ = 140,000473, with rests of 2 and 2 measures. The seventh staff starts at measure 148 and includes a tempo marking of ♩ = 148,001968. The eighth staff starts at measure 153 and includes tempo markings of ♩ = 163,003616 and ♩ = 145,001083, with rests of 2 and 3 measures. The ninth staff starts at measure 164 and includes a tempo marking of ♩ = 148,001968. The tenth staff starts at measure 169 and includes a 15-measure rest. The score concludes with a 6-measure rest.

187

Musical notation for measures 187-192. Measure 187 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. The piece changes to 2/4 time at the end of measure 192.

193

Musical notation for measures 193-194. Measure 193 contains a triplet of eighth notes. Measure 194 continues with a triplet of eighth notes. The time signature is 2/4.

194

Musical notation for measures 194-195. Measure 194 features a triplet of eighth notes. Measure 195 continues with a triplet of eighth notes. The time signature is 2/4.

195

Musical notation for measures 195-196. Measure 195 features a triplet of eighth notes. Measure 196 continues with a triplet of eighth notes. The time signature is 2/4.

197

Musical notation for measures 197-198. Measure 197 features a triplet of eighth notes. Measure 198 ends with a final chord and a fermata. The time signature is 2/4.

ENGL.HORN

Onbekende Klassieke SongsDiversen - AG Demo 3

♩ = 143,000137

9

14

18

22

27

35

♩ = 140,000473

43

♩ = 133,00238,000824 ♩ = 133,00238,000824 ♩ = 140,000473

53

2 3 2 25 3

90

♩ = 132,001587

11 11

113

♩ = 138,000824

18 9

2

ENGL.HORN

140 ♩ = 140,000473

Musical staff 140-144 in G major, 4/4 time. It begins with a whole rest, followed by a melodic line of eighth and quarter notes, and ends with a whole rest.

145

♩ = 148,001968

♩ = 163,003616

Musical staff 145-159 in G major, 4/4 time. It features a melodic line with a slur over measures 145-149, followed by a whole rest in measure 150, and then two measures of whole rests labeled '9' and '2'.

160

♩ = 145,001083

♩ = 148,001968

Musical staff 160-174 in G major, 4/4 time. It contains several measures of whole rests labeled '3', '7', and '2', followed by eighth-note triplets in measures 170 and 172.

175

Musical staff 175-178 in G major, 4/4 time. It consists of eighth-note triplets in measures 175, 176, and 177.

179

Musical staff 179-182 in G major, 4/4 time. It features eighth-note triplets in measures 179, 180, and 181.

183

Musical staff 183-186 in G major, 4/4 time. It contains eighth-note triplets in measures 183, 184, and 185.

187

Musical staff 187-191 in G major, 4/4 time. It consists of five measures of whole rests labeled '4', '2', '2', and '8'.

CLARINET

Onbekende Klassieke SongsDiversen - AG Demo 3

♩ = 143,000137

9

14

19

24

32

39

47

♩ = 140,000473 ♩ = 133,000824 ♩ = 133,001384 ♩ = 133,000824

61

♩ = 140,000473

90

♩ = 132,001587

CLARINET

107

115

119

124

127

140

145

160

175

180

CLARINET

185

189

192

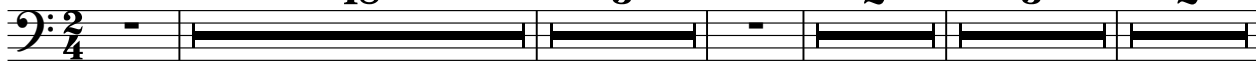
194

BASSOON

Onbekende Klassieke Songs Diversen - AG Demo 3

♩ = 143,000137 ♩ = 140,000473 ♩ = 133,000824 ♩ = 133,000824 ♩ = 133,000824

48 3 2 3 2



61 ♩ = 140,000473

25 3 11



102 ♩ = 132,001587

5



114



118



122

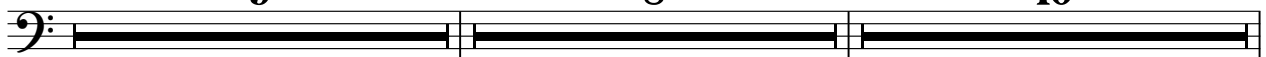


126



♩ = 138,000824 ♩ = 140,000473 ♩ = 148,001968

131 9 8 10



♩ = 163,003616 ♩ = 145,001083 ♩ = 148,001968

158 2 3 22



2

187

BASSOON

191

193

♩ = 143,000137

8 $\text{♩} = 140,000473$ $\text{♩} = 133,00200824$ $\text{♩} = 133,00238,000824$

61 $\text{♩} = 140,000473$

76

87

95 $\text{♩} = 132,001587$

113 $\text{♩} = 138,000824$ $\text{♩} = 140,000473$ $\text{♩} = 148,001968$

158 $\text{♩} = 163,003616$ $\text{♩} = 145,001083$ $\text{♩} = 148,001968$

168

191

Onbekende Klassieke SongsDiversen - AG Demo 3

TIMPANI

♩ = 143,000137 ♩ = 140,000473

53 ♩ = 140,000473

♩ = 133,002108 ♩ = 133,002108 ♩ = 140,000473

67

72

76

80

87

99 ♩ = 132,001587

113 ♩ = 138,000824

TIMPANI

140 ♩ = 140,000473



143



146

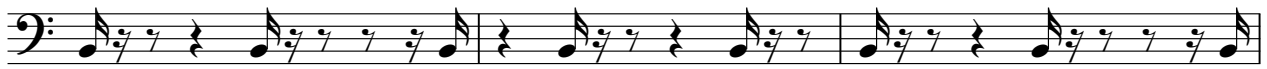
♩ = 148,001968



149



152



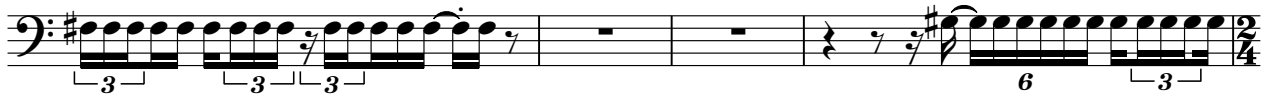
155

♩ = 163,003616



159

♩ = 145,001083



163

♩ = 148,001968



171

20



195



TIMPANI

3

198

Musical notation for Timpani, measures 198-200. The notation is written on a single staff with a bass clef and a 7/8 time signature. Measure 198 contains two groups of sixteenth notes, each marked with a '3' and a bracket, indicating triplets. Measure 199 contains three groups of sixteenth notes, each marked with a '3' and a bracket, indicating triplets. Measure 200 contains a single sixteenth note followed by a quarter note, then a whole rest for the remainder of the measure. A large number '4' is positioned above the staff at the end of measure 200.

Onbekende Klassieke SongsDiversen - AG Demo 3

DRUMS

Drum score for 'Onbekende Klassieke SongsDiversen - AG Demo 3'. The score is written on a single staff with a drum clef and a 2/4 time signature. It consists of several measures, each with a specific tempo and a set of drum notations. The tempo markings are: 143,000137, 140,000473, 133,002304, 138,000824, 140,000473, 132,001587, 138,000824, 140,000473, and 148,001968. The drum notations include various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. The score is divided into sections by measure numbers: 11, 36, 59, 86, 113, 142, 147, 151, 154, and 155. The notation includes various symbols for drum parts, such as asterisks for cymbals and circles for snare and tom-toms.

2

DRUMS

158 = 163,003616 = 145,001083 = 148,001968

167

191

197

199

Onbekende Klassieke Songs Diversen - AG Demo 3

HARP

♩ = 143,000137 ♩ = 140,000473 ♩ = 133,000824 ♩ = 133,000824 ♩ = 133,000824

48 3 2 3 2

61 ♩ = 140,000473 ♩ = 132,001587

25 3 11

103

111

115

118

V.S.

121

Musical notation for measures 121-123. The piece is in 3/4 time. Measure 121 features a treble clef with a quarter rest, followed by eighth and sixteenth notes. The bass clef has a half note chord. Measure 122 continues with similar rhythmic patterns. Measure 123 ends with a quarter note and a half note.

124

Musical notation for measures 124-126. Measure 124 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note chord. Measure 125 continues with eighth and sixteenth notes. Measure 126 ends with a quarter note and a half note.

127

Musical notation for measures 127-129. Measure 127 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note chord. Measure 128 continues with eighth and sixteenth notes. Measure 129 ends with a quarter note and a half note.

130

♩ = 138,000824

Musical notation for measures 130-132. Measure 130 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note chord. Measure 131 continues with eighth and sixteenth notes. Measure 132 ends with a quarter note and a half note.

133

Musical notation for measures 133-135. Measure 133 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note chord. Measure 134 continues with eighth and sixteenth notes. Measure 135 ends with a quarter note and a half note.

136

Musical notation for measures 136-138. Measure 136 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note chord. Measure 137 continues with eighth and sixteenth notes. Measure 138 ends with a quarter note and a half note, followed by a triplet of eighth notes.

HARP

140 ♩ = 140,000473

2 3 2

148 ♩ = 148,001968 ♩ = 163,003616 ♩ = 145,001083 ♩ = 148,001968

10 2 3 2 27

191

2 8

Onbekende Klassieke Songs Diversen - AG Demo 3

PIZZICATO

♩ = 143,000137 ♩ = 140,000473 ♩ = 133,002304

45 3

54 2 3 2 25 3

90 11 5

109

113

116

120

123

126

129 ♩ = 138,000824

V.S.

PIZZICATO

132



135



138

$\text{♩} = 140,000473$



148

$\text{♩} = 148,001968$

8



158

$\text{♩} = 163,003616$

$\text{♩} = 145,001083$



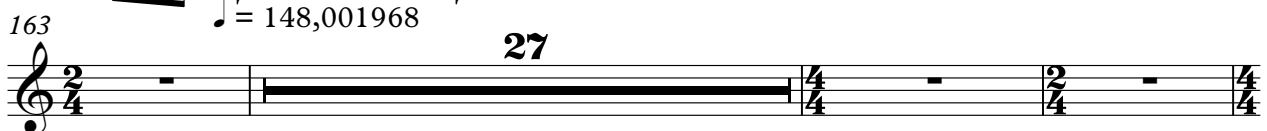
161



163

$\text{♩} = 148,001968$

27

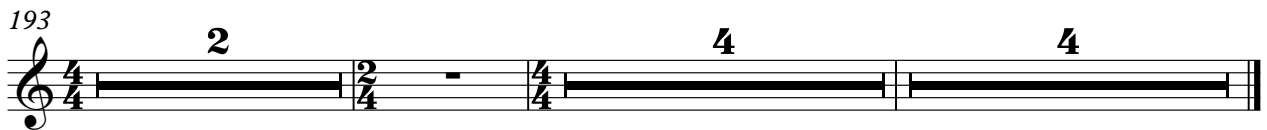


193

2

4

4



Onbekende Klassieke Songs Diversen - AG Demo 3

BRASS 1

The musical score for Brass 1 consists of several systems of music. The first system starts with a tempo marking of ♩ = 143,000137 and shows a melodic line with eighth notes and a bass line with chords. The second system begins at measure 7 and includes rests of 41, 3, and 2 measures. The third system starts at measure 56 and features rests of 3, 2, 25, 3, and 2 measures. The fourth system begins at measure 91 and has rests of 11, 11, 18, and 9 measures. The fifth system starts at measure 140 and includes rests of 8, 10, 2, 3, and 2 measures. The sixth system begins at measure 165 and shows a melodic line with eighth notes and a bass line with chords. The seventh system starts at measure 170 and has a 20-measure rest. The eighth system begins at measure 192 and has rests of 2 and 8 measures.

STRINGS

Onbekende Klassieke SongsDiversen - AG Demo 3

♩ = 143,000137

3

7

2

14

18

23

28

33

40

45

♩ = 140,000473

2

51

STRINGS

33,002304 38,000824

133,002304

57

138,000824 140,000473

62

3

67

75

84

90

97

132,001587

103

108

STRINGS

Musical score for strings, measures 112-133. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. Measure 129 includes a tempo marking of $\text{♩} = 138,000824$. The score concludes with a double bar line at the end of measure 133.

STRINGS

135

137

139

141

143

145

146

148

150

152

STRINGS

154

3 5

156

♩ = 163,003616 ♩ = 145,001083

158

♩ = 148,001968

161

♩ = 148,001968

165

3

171

2

3 3

177

3

181

3

186

3

191

3

V.S.

6
194

STRENGTHS

Musical score for strings, measures 194-196. The score is written in bass clef with a 2/4 time signature. It features a series of chords and melodic lines. The word "STRENGTHS" is written above the staff. The music consists of several measures of chords and melodic fragments, with some notes marked with a sharp sign.

197

Musical score for strings, measures 197-198. The score is written in bass clef with a 2/4 time signature. It features a series of chords and melodic lines. The music consists of several measures of chords and melodic fragments, with some notes marked with a sharp sign. The word "STRENGTHS" is written above the staff.

STRINGS

♩ = 143,000137

7

25

39

47

♩ = 140,000473 ♩ = 133,002304 ♩ = 133,002304 ♩ = 138,000824

3 2 3 2

61

♩ = 140,000473

6 5

79

86

91

98

♩ = 132,001587

11 15

Detailed description: This is a musical score for strings, consisting of nine staves of music. The first staff (measures 1-6) is in bass clef, 2/4 time, with a tempo marking of ♩ = 143,000137. It features a melodic line with a triplet of eighth notes at the end. The second staff (measures 7-38) starts with a key signature change to one flat and includes a 25-measure rest. The third staff (measures 39-46) continues the melodic line. The fourth staff (measures 47-60) has a tempo change to ♩ = 140,000473 and includes four rests of 3, 2, 3, and 2 measures. The fifth staff (measures 61-78) has the same tempo and includes two rests of 6 and 5 measures. The sixth staff (measures 79-85) is in treble clef, 4/4 time, and features a complex, multi-measure melodic line. The seventh staff (measures 86-90) is in bass clef, 4/4 time, with a tempo change to ♩ = 132,001587. The eighth staff (measures 91-97) is in bass clef, 2/4 time, continuing the melodic line. The ninth staff (measures 98-112) is in bass clef, 4/4 time, with a tempo change to ♩ = 132,001587 and includes two rests of 11 and 15 measures.

STRINGS

♩ = 138,000824

128

Musical staff for measures 128-131. The staff contains complex string textures with many beamed notes and rests.

132

Musical staff for measures 132-135. The staff contains complex string textures with many beamed notes and rests.

136

♩ = 140,000473

Musical staff for measures 136-139. The staff contains complex string textures with many beamed notes and rests.

140

Musical staff for measures 140-143. The staff contains complex string textures with many beamed notes and rests.

144

Musical staff for measures 144-147. The staff contains complex string textures with many beamed notes and rests.

148

♩ = 148,001968

Musical staff for measures 148-155. The staff contains complex string textures with many beamed notes and rests.

156

♩ = 163,003616

Musical staff for measures 156-159. The staff contains complex string textures with many beamed notes and rests.

160

♩ = 145,001083

Musical staff for measures 160-162. The staff contains complex string textures with many beamed notes and rests.

163

♩ = 148,001968

Musical staff for measures 163-168. The staff contains complex string textures with many beamed notes and rests.

169

13 7

Musical staff for measures 169-172. The staff contains complex string textures with many beamed notes and rests.

193

2

STRINGS

3

Detailed description: This block contains the musical notation for measures 193 through 197. Measure 193 begins with a whole rest. Measure 194 also contains a whole rest. From measure 195, a rhythmic pattern of eighth notes is introduced, with stems alternating up and down. The notes are positioned on the first four lines of the staff. Measure 197 concludes with a dotted quarter note on the first line and an eighth rest on the second line.

198

4

Detailed description: This block contains the musical notation for measures 198 through 201. Measure 198 starts with a dotted quarter note on the first line and an eighth rest on the second line. Measure 199 continues with a dotted quarter note on the first line and an eighth rest on the second line. Measure 200 has a dotted quarter note on the first line and an eighth rest on the second line. Measure 201 consists of a whole rest.

TREMOLOSTR

Onbekende Klassieke Songs Diversen - AG Demo 3

♩ = 143,000137

8

♩ = 140,000473 ♩ = 133,0000824 ♩ = 133,001384000824

41 3 2 3 2

61 ♩ = 140,000473

21

88

97 ♩ = 132,001587

11 18

131 ♩ = 138,000824 ♩ = 140,000473 ♩ = 148,001968 ♩ = 163,003616 ♩ = 145,001083

9 8 10 2 3

163 ♩ = 148,001968

170

20

193

2 4 4

Onbekende Klassieke Songs Diversen - AG Demo 3

STRINGS

♩ = 143,000137

7 25

37

43

48

♩ = 140,000473 ♩ = 133,002384 ♩ = 133,002304 ♩ = 138,000824

3 2 3 2

61

♩ = 140,000473

20 5

90

101

♩ = 132,001587 ♩ = 138,000824

11 18 9

140

♩ = 140,000473 ♩ = 148,001968 ♩ = 163,003616 ♩ = 145,001083 ♩ = 148,001968

8 10 2 3

2

165

STRINGS

171

20

195

198

4

A.PIANO 1

♩ = 143,000137

8

13

16

19

23

27

31

34

38

V.S.

Detailed description: This is a piano score for a piece titled 'Onbekende Klassieke Songs Diversen - AG Demo 3'. The score is for 'A.PIANO 1' and is written in 2/4 time. It begins with a tempo marking of ♩ = 143,000137. The music is presented in ten staves, with measure numbers 8, 13, 16, 19, 23, 27, 31, 34, and 38 indicated at the start of their respective staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps, flats, and naturals). The score concludes with the instruction 'V.S.' (Vorsatz).

A.PIANO 1

Musical score for A.PIANO 1, measures 42-71. The score is written for piano and includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Measure numbers 42, 45, 48, 52, 55, 58, 61, 64, 67, and 71 are indicated at the start of their respective staves. The score features several triplet markings (3) and a sextuplet (6) in measure 71. Performance instructions include $\text{p} = 133,002304$, $\text{p} = 140,000473$, and $\text{p} = 138,000824$. The key signature changes from one sharp (F#) to one flat (Bb) between measures 52 and 55.

A.PIANO 1-3

74

77

87

$\text{♩} = 132,001587$

130

$\text{♩} = 138,000824$

133

135

138

140

$\text{♩} = 140,000473$

141


143

Musical score for A.PIANO 1, measures 145-182. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 145, 147, 154, 159, 161, 164, 169, 175, 178, and 182 are indicated at the start of their respective staves. Performance markings include $\text{♩} = 148,001968$ and $\text{♩} = 163,003616$. The score includes various musical notations such as slurs, ties, and dynamic markings.

186



189



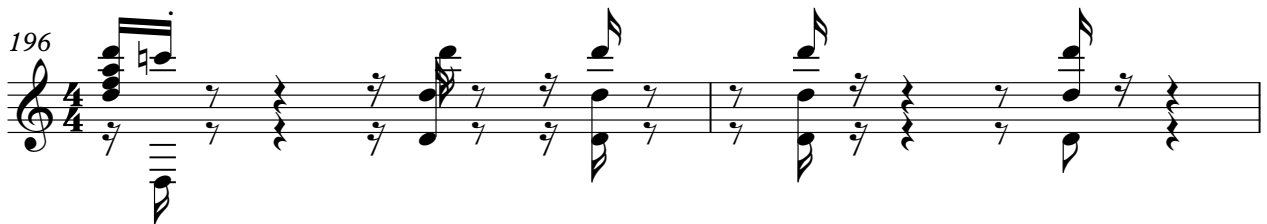
191



193



196



198

