

Onbekende Klassieke Songs Diversen - Amor From `7

♩ = 79,000069

Flute

Musical notation for Flute, measures 1-4, showing rests.



Oboe

5

Musical notation for Oboe and Bassoon, measures 5-7.

Bassoon

Strings

Musical notation for Strings and Cello, measures 5-7.

Cello



Flute

8

Musical notation for Flute, Oboe, Clarinet, and Bassoon, measures 8-10.

Oboe

Clarinet

Bassoon

Strings

Musical notation for Strings and Cello, measures 8-10.

Cello

11

Flute

Oboe

Clarinet

Bassoon

Strings

Cello



13

Flute

Oboe

Clarinet

Bassoon

Strings

Cello

16

Flute

Oboe

Clarinet

Bassoon

Strings

Cello



19

Flute

Oboe

Clarinet

Bassoon

Strings

Cello

Contrabass

$\text{♩} = 85,000046$

21

Flute

Clarinet

Violin

Strings

Strings

Cello

Contrabass



23

Flute

Clarinet

Violin

Strings

Strings

Cello

Contrabass

25

Flute

Clarinet

Violin

Strings

Strings

Cello

Contrabass



27

Clarinet

Violin

Strings

Strings

Cello

Contrabass

29

Clarinet

Violin

Strings

Strings

Cello

Contrabass



31

Clarinet

Violin

Strings

Strings

Cello

Contrabass

33

Clarinet

French Horn

Trombone

Violin

Strings

Strings

Cello

Contrabass

35

Clarinet

French Horn

Trombone

Strings

Cello

Contrabass

37

French Horn

Trombone

Strings

Contrabass



40

Flute

French Horn

Trombone

Strings

Cello

Contrabass

42

Flute

Clarinet

Strings

Cello

Contrabass



44

Flute

Clarinet

French Horn

Strings

Cello

Contrabass

46

Flute

Clarinet

Bassoon

This section of the score covers measures 46 to 48. The Flute part features a melodic line with sixteenth-note runs, marked with '6' and '3'. The Clarinet part mirrors this with similar sixteenth-note patterns, also marked with '6' and '3'. The Bassoon part is mostly silent in measures 46 and 47, then enters in measure 48 with a triplet of eighth notes.

Violin

Strings

Cello

Contrabass

This section covers measures 46 to 48 for the string instruments. The Violin part is silent in measures 46 and 47, then plays a triplet of eighth notes in measure 48. The Strings section provides harmonic support with chords and moving lines. The Cello part has a melodic line with a triplet in measure 48. The Contrabass part plays a rhythmic pattern of eighth notes throughout the measures.



49

Flute

Bassoon

This section covers measures 49 and 50. The Flute part is silent in measure 49, then enters in measure 50 with a triplet of eighth notes, followed by a sixteenth-note run marked with '6' and '3'. The Bassoon part plays a sixteenth-note run in measure 49, marked with '6', and is silent in measure 50.

Violin

Strings

Cello

Contrabass

This section covers measures 49 and 50 for the string instruments. The Violin part plays a sixteenth-note run in measure 49, marked with '6', and is silent in measure 50. The Strings section continues with harmonic support. The Cello part plays a sixteenth-note run in measure 49, marked with '6', and is silent in measure 50. The Contrabass part continues with its rhythmic eighth-note pattern.

51

Flute

Bassoon

Violin

Strings

Cello

Contrabass



54

Oboe

Bassoon

Violin

Strings

Strings

Cello

Contrabass

57

Oboe

Violin

Strings

Strings

Cello



59

Oboe

Violin

Strings

Strings

Cello

61

Oboe

Violin

Strings

Strings

Cello



64

Oboe

Violin

Strings

Strings

Cello

$\text{♪} = 79,000069$ $\text{♪} = 75,000000$

$\text{♪} = 79,000069$ $\text{♪} = 75,000000$

68

Flute

Oboe

Clarinet

Violin

Strings

Strings

Cello



73

Flute

Clarinet

Cello

77

Flute

Clarinet

Bassoon

Percussion

Pizzacato

Cello



81

Flute

Clarinet

Bassoon

Percussion

Pizzacato

Cello

84

Flute

Clarinet

Bassoon

Percussion

Bells

Pizzacato

Cello

This musical score page contains seven staves for measures 84, 85, and 86. The instruments are: Flute (treble clef), Clarinet (treble clef), Bassoon (bass clef), Percussion (percussion clef), Bells (treble clef), Pizzacato (treble clef), and Cello (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 84 shows the Flute playing a melodic line, the Clarinet playing a triplet of eighth notes, the Bassoon playing a half note, the Percussion playing a rhythmic pattern, the Bells playing a whole note, the Pizzacato playing a rhythmic pattern, and the Cello playing a half note. Measure 85 shows the Flute playing a melodic line, the Clarinet playing a triplet of eighth notes, the Bassoon playing a half note, the Percussion playing a rhythmic pattern, the Bells playing a whole note, the Pizzacato playing a rhythmic pattern, and the Cello playing a half note. Measure 86 shows the Flute playing a melodic line, the Clarinet playing a triplet of eighth notes, the Bassoon playing a half note, the Percussion playing a rhythmic pattern, the Bells playing a whole note, the Pizzacato playing a rhythmic pattern, and the Cello playing a half note.

87

This musical score page features eight staves for different instruments. The Flute, Clarinet, and Bassoon staves are in treble and bass clefs respectively, with a key signature of three flats. The Percussion staff uses a single line with a double bar line. The Bells staff is in treble clef. The Pizzacato staff is in treble clef. The Strings and Cello staves are in bass clef. The score consists of three measures, with various note values and rests. The Flute part starts with a whole note, followed by quarter notes. The Clarinet part has eighth notes. The Bassoon part has quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Bells part has eighth notes. The Pizzacato part has eighth notes. The Strings part has quarter notes. The Cello part has quarter notes.

Flute

Musical staff for Flute in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter rest. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4.

Oboe

Musical staff for Oboe in G major, 3/4 time. The staff contains three measures. The first two measures are rests. The third measure begins with a triplet of eighth notes (G4, A4, B4) marked with a '3', followed by a sixteenth note C5, and then a sixteenth-note pair (B4, A4) marked with a '6'.

Clarinet

Musical staff for Clarinet in G major, 3/4 time. The staff contains three measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4.

Bassoon

Musical staff for Bassoon in G major, 3/4 time. The staff contains three measures. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note F3, and a quarter note E3.

Percussion

Musical staff for Percussion in G major, 3/4 time. The staff contains three measures. The first measure has a quarter rest, a quarter note G4, and a quarter note A4. The second measure has a quarter rest, a quarter note B4, and a quarter note C5. The third measure has a quarter rest, a quarter note B4, and a quarter note A4.

Bells

Musical staff for Bells in G major, 3/4 time. The staff contains three measures. The first measure has a quarter rest, a quarter note G4, and a quarter note A4. The second measure has a quarter rest, a quarter note B4, and a quarter note C5. The third measure has a quarter rest, a quarter note B4, and a quarter note A4.

Pizzacato

Musical staff for Pizzacato in G major, 3/4 time. The staff contains three measures of eighth-note chords. The first measure has chords G4-A4, B4-C5, and A4-G4. The second measure has chords G4-A4, B4-C5, and A4-G4. The third measure has chords G4-A4, B4-C5, and A4-G4.

Strings

Musical staff for Strings (top) in G major, 3/4 time. The staff contains three measures. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note F3, and a quarter note E3.

Strings

Musical staff for Strings (middle) in G major, 3/4 time. The staff contains three measures. The first two measures are rests. The third measure begins with a triplet of eighth notes (G4, A4, B4) marked with a '3', followed by a sixteenth note C5, and then a sixteenth-note pair (B4, A4) marked with a '6'.

Cello

Musical staff for Cello in G major, 3/4 time. The staff contains three measures. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note F3, and a quarter note E3.

93

This musical score page features the following instruments and parts:

- Flute:** Treble clef, melodic line with slurs and accents.
- Oboe:** Treble clef, melodic line with a sixteenth-note run (marked '6') and a triplet (marked '3').
- Clarinet:** Treble clef, harmonic accompaniment.
- Bassoon:** Bass clef, harmonic accompaniment.
- French Horn:** Treble clef, rests followed by a final note.
- Trombone:** Bass clef, rests followed by a final note.
- Percussion:** Drum notation with a snare drum (marked 'x') and various rhythmic patterns.
- Pizzacato:** Treble clef, rhythmic accompaniment with chords and slurs.
- Violin:** Treble clef, rests followed by a final note.
- Strings (Upper):** Treble clef, melodic line with slurs.
- Strings (Lower):** Treble clef, rhythmic accompaniment with a sixteenth-note run (marked '6') and a triplet (marked '3').
- Cello:** Bass clef, harmonic accompaniment.
- Contrabass:** Bass clef, rests followed by a final note.

This musical score is arranged in a system of ten staves, each representing a different instrument. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, French Horn, Trombone, Percussion, Violin, Strings, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute and Oboe parts are in the treble clef, while the Clarinet, Bassoon, French Horn, Trombone, Violin, and Contrabass parts are in the bass clef. The Percussion part uses a standard drum set notation. The Strings part is divided into two staves, both in the bass clef. The score consists of three measures. The Flute and Oboe parts play a melodic line with eighth and quarter notes. The Clarinet part features a sixteenth-note figure with a '6' above it, indicating a sixteenth-note rest. The Bassoon part plays a rhythmic pattern of eighth notes. The French Horn and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part plays a pattern of eighth notes with 'x' marks above them. The Violin part plays a melodic line with a '6' above it, indicating a sixteenth-note rest. The Strings part consists of two staves, both playing a rhythmic pattern of eighth notes. The Cello part plays a melodic line with a '6' above it, indicating a sixteenth-note rest.

99

This musical score is arranged in a system of ten staves, each representing a different instrument. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, French Horn, Trombone, Percussion, Violin, Strings, Cello, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute and Oboe parts are in the treble clef, while the Bassoon, French Horn, Trombone, and Contrabass are in the bass clef. The Violin and Strings are in the treble clef, and the Cello is in the bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Clarinet part features a triplet of eighth notes in the third measure. The Violin part also features a triplet of eighth notes in the third measure. The Cello part has a long, sustained note in the first measure of each bar, which changes in pitch across the measures. The Contrabass part has a rhythmic pattern of eighth notes in the first two measures of each bar.

102

This musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature. Features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure.
- Oboe:** Treble clef, 3/4 time signature. Features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure, followed by a sixteenth-note run in the third measure.
- Clarinet:** Treble clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Bassoon:** Bass clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes.
- French Horn:** Treble clef, 3/4 time signature. Features a melodic line with a slur over the first two measures.
- Trombone:** Bass clef, 3/4 time signature. Features a melodic line with a slur over the first two measures.
- Percussion:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff uses a bell notation.
- Bells:** Treble clef, 3/4 time signature. Features a melodic line with a slur over the first two measures.
- Violin:** Treble clef, 3/4 time signature. Features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure, followed by a sixteenth-note run in the third measure.
- Strings (Violins):** Treble clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Strings (Cellos/Double Basses):** Bass clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Cello:** Bass clef, 3/4 time signature. Features a melodic line with a slur over the first two measures.
- Contrabass:** Bass clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes.

105

Flute

Musical staff for Flute in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4.

Oboe

Musical staff for Oboe in G major, 3/4 time. The staff contains three measures of music. The first measure has a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, a sixteenth note B4, a sixteenth note A4, and a sixteenth note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

Clarinet

Musical staff for Clarinet in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4.

Bassoon

Musical staff for Bassoon in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4.

Percussion

Musical staff for Percussion in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4.

Bells

Musical staff for Bells in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4.

Violin

Musical staff for Violin in G major, 3/4 time. The staff contains three measures of music. The first measure has a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, a sixteenth note B4, a sixteenth note A4, and a sixteenth note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

Strings

Musical staff for Strings in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4.

Strings

Musical staff for Strings in G major, 3/4 time. The staff contains three measures of music. The first measure has a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, a sixteenth note B4, a sixteenth note A4, and a sixteenth note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4.

Cello

Musical staff for Cello in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4.

108

Flute

Oboe

Clarinet

Bassoon

Percussion

Bells

Violin

Strings

Strings

Cello



112

Flute

Clarinet

Cello

116

Flute

Musical score for Flute and Clarinet. The Flute part is in the upper staff, and the Clarinet part is in the lower staff. Both are in a key with three flats and a 3/4 time signature. The Flute part starts with a quarter rest, followed by a series of eighth and quarter notes. The Clarinet part starts with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes.

Clarinet

Cello

Musical score for Cello. The Cello part is in the lower staff, in a key with three flats and a 3/4 time signature. It starts with a quarter rest, followed by a series of quarter and half notes, including some beamed eighth notes.

Flute

Onbekende Klassieke Songs Diversen - Amor From `7

♩ = 79,000069

7

3 6

11

3 3

15

20 ♩ = 85,000046

6 6 6 6

24 7 6

40

44 3 6 6 6 3

48 3 6 3

51 ♩ = 79,000069 ♩ = 75,000000

14 2

3/4

69



77



85



92



99



106

 $\text{♩} = 70,000069$ $\text{♩} = 75,000000$ 

113



Oboe

Onbekende Klassieke Songs Diversen - Amor From `A

♩ = 79,000069

5

12

19

♩ = 85,000046

13

22

57

61

65

♩ = 79,000069 ♩ = 75,000000

22

91

6

6

3

3

97

3

104

6

6

3

3

108

6

6

♩ = 70,000069 ♩ = 75,000000

9

The musical score is written for Oboe and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is primarily 4/4, with some changes to 5/4 and 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are ♩ = 79,000069, ♩ = 85,000046, ♩ = 79,000069, ♩ = 75,000000, and ♩ = 70,000069, ♩ = 75,000000. The piece concludes with a double bar line.

Clarinet

Onbekende Klassieke Songs Diversen - Amor From `A

♩ = 79,000069

7

11

15

20 ♩ = 85,000046

23

26

29

32

34

Clarinet

43



46



66

$\text{♩} = 79,000069$ $\text{♩} = 75,000000$



74



80



85



92



98



105

$\text{♩} = 70,000069$



112

$\text{♩} = 75,000000$



117



Onbekende Klassieke Songs Diversen - Amor From ` /

Bassoon

♩ = 79,000069

5

11

17

♩ = 85,000046

13

34

14

51

55

♩ = 79,000069 ♩ = 75,000000

10 **11**

80

88

95

100

V.S.

2

Bassoon

105



109

♩ = 70,000069

♩ = 75,000000



French Horn

Onbekende Klassieke Songs Diversen - Amor From `A

♩ = 79,000069 ♩ = 85,000046

19 **13**

36

40

46

♩ = 79,000069 ♩ = 75,000000

20 **28**

97

102

♩ = 70,000069 ♩ = 75,000000

7 **9**

Trombone

Onbekende Klassieke Songs Diversen - Amor From `A

♩ = 79,000069 ♩ = 85,000046

19 **13**

35

39

24 ♩ = 79,000069

67 ♩ = 75,000000

28

99

103

7 ♩ = 70,000069 **9** ♩ = 75,000000

Percussion

Onbekende Klassieke Songs Diversen - Amor From `A

♩ = 79,000069 ♩ = 85,000046

19 **13** **32**

66 ♩ = 79,000069 ♩ = 75,000000

11

82

88

94

101


107

♩ = 70,000069 ♩ = 75,000000

9

♩ = 79,000069 ♩ = 85,000046


19 **13** **32**



A musical staff in G major (one sharp) with a treble clef. It contains three measures of rests. The first measure is in 4/4 time, the second in 5/4 time, and the third in 4/4 time. Above the staff, there are two tempo markings: a quarter note followed by '= 79,000069' and another quarter note followed by '= 85,000046'. The numbers 19, 13, and 32 are placed above the first, second, and third measures respectively.

66 ♩ = 79,000069 ♩ = 75,000000

19



A musical staff in G major with a treble clef. It starts with a measure of rest, followed by a measure of rest in 3/4 time. The number 19 is placed above the 3/4 measure. The staff continues with rhythmic patterns of eighth and sixteenth notes.

89

11



A musical staff in G major with a treble clef. It contains several measures of rhythmic patterns consisting of eighth and sixteenth notes. A measure of rest is present, with the number 11 placed above it.

104



A musical staff in G major with a treble clef. It contains five measures of rhythmic patterns consisting of eighth and sixteenth notes.

109

♩ = 70,000069 ♩ = 75,000000

9



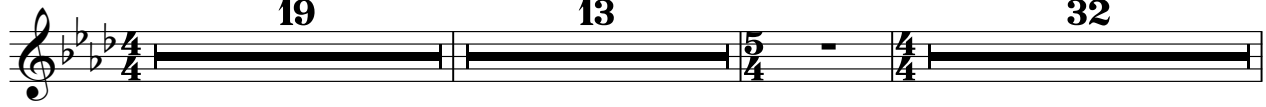
A musical staff in G major with a treble clef. It contains two measures of rhythmic patterns, followed by a measure of rest, and then a final measure of rest. The number 9 is placed above the final measure. Above the staff, there are two tempo markings: a quarter note followed by '= 70,000069' and another quarter note followed by '= 75,000000'.

Pizzacato

Onbekende Klassieke Songs Diversen - Amor From `A

♩ = 79,000069 ♩ = 85,000046

19 **13** **32**



A musical staff in treble clef with a key signature of three flats. It contains three measures of whole rests. The first measure is in 4/4 time, the second in 5/4 time, and the third in 4/4 time. Above the staff, the number of notes is indicated as 19, 13, and 32 respectively.

66 ♩ = 79,000069 ♩ = 75,000000

12



A musical staff in treble clef with a key signature of three flats. It starts with a whole rest in 4/4 time, followed by a measure of a whole rest in 3/4 time, and then four measures of rhythmic patterns. The first measure of the pattern is a quarter note followed by two eighth notes. The second measure is a quarter note followed by two eighth notes. The third measure is a quarter note followed by two eighth notes. The fourth measure is a quarter note followed by two eighth notes.

82



A musical staff in treble clef with a key signature of three flats. It contains four measures of rhythmic patterns. The first measure is a quarter note followed by two eighth notes. The second measure is a quarter note followed by two eighth notes. The third measure is a quarter note followed by two eighth notes. The fourth measure is a quarter note followed by two eighth notes.

86



A musical staff in treble clef with a key signature of three flats. It contains four measures of rhythmic patterns. The first measure is a quarter note followed by two eighth notes. The second measure is a quarter note followed by two eighth notes. The third measure is a quarter note followed by two eighth notes. The fourth measure is a quarter note followed by two eighth notes.

90



A musical staff in treble clef with a key signature of three flats. It contains four measures of rhythmic patterns. The first measure is a quarter note followed by two eighth notes. The second measure is a quarter note followed by two eighth notes. The third measure is a quarter note followed by two eighth notes. The fourth measure is a quarter note followed by two eighth notes.

94 ♩ = 70,000069 ♩ = 75,000000

15 **9**



A musical staff in treble clef with a key signature of three flats. It contains four measures of rhythmic patterns. The first measure is a quarter note followed by two eighth notes. The second measure is a quarter note followed by two eighth notes. The third measure is a whole rest. The fourth measure is a whole rest.

Violin

Onbekende Klassieke Songs Diversen - Amor From `7

♩ = 79,000069 ♩ = 85,000046

19 2

25

29

34 14

51

55

59

63 ♩ = 79,000069

67 ♩ = 75,000000 26

Detailed description: This is a violin score for a piece titled 'Amor From `7'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 79,000069 and contains measures 19 and 20, with a fermata over measure 19. The second staff contains measures 21 through 24, with a tempo change to ♩ = 85,000046. The third staff contains measures 25 through 28. The fourth staff contains measures 29 through 33, with a 5/4 time signature change at the end. The fifth staff contains measures 34 through 38, with a fermata over measure 34. The sixth staff contains measures 39 through 44. The seventh staff contains measures 45 through 50. The eighth staff contains measures 51 through 58, with a tempo change to ♩ = 79,000069. The ninth staff contains measures 59 through 62. The final staff contains measures 63 through 68, with a tempo change to ♩ = 75,000000 and a 3/4 time signature change at the end, with a fermata over measure 67.

95

Musical staff for measures 95-100. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 95 starts with a whole rest. Measures 96-100 contain a continuous eighth-note melody with various accidentals. A sixteenth-note triplet is marked with a '6' below it in measure 97.

101

Musical staff for measures 101-105. The staff continues the eighth-note melody. It features three triplet markings: a triplet of eighth notes in measure 101, a triplet of eighth notes in measure 103, and a triplet of eighth notes in measure 105. Two sixteenth-note triplet markings are present in measures 104 and 105, each marked with a '6' above the notes.

106

Musical staff for measures 106-108. Measure 106 contains a half-note chord, a quarter note, and a half note. Measure 107 has a whole rest. Measure 108 contains a triplet of eighth notes marked with a '3' below and a sixteenth-note triplet marked with a '6' above.

109

Musical staff for measures 109-112. Measure 109 contains a sixteenth-note triplet marked with a '6' above and a triplet of eighth notes marked with a '3' below. Measure 110 has a half note with a slur. Measure 111 has a whole rest. Measure 112 is a whole rest. Above the staff, there are two tempo markings: a quarter note followed by '= 70,000069' and a quarter note followed by '= 75,000000'. A large number '9' is placed below the staff in measure 112.

Onbekende Klassieke Songs Diversen - Amor From `A

Strings

♩ = 79,000069

4

8

12

16

20 ♩ = 85,000046

24

28

32

35

39

V.S.

Strings

43



49



54



58



62



66

♩ = 79,000069 ♩ = 75,000000



89



96



101



107

♩ = 70,000069 ♩ = 75,000000



Strings

Onbekende Klassieke Songs Diversen - Amor From `A

Musical score for strings, measures 19-72. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is in the key of B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 19, 24, 28, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 72 are indicated. There are two tempo markings: $\text{♩} = 79,000069$ and $\text{♩} = 85,000046$. Measure 22 is marked with a large '22' above it. Measure 72 is marked with a large '22' above it. The score ends with a 5/4 time signature change.

Strings

91

3 6 6 3

Detailed description: This musical staff covers measures 91 to 95. It begins with a whole rest in measure 91. Measures 92-95 contain a sequence of eighth notes with slurs and accents. Measure 92 has a triplet of three eighth notes. Measures 93 and 94 each have a sextuplet of six eighth notes. Measure 95 has a triplet of three eighth notes. The staff concludes with a quarter rest in measure 96.

96

Detailed description: This musical staff covers measures 96 to 100. Each measure from 96 to 100 contains a quarter rest followed by a triplet of eighth notes. The eighth notes in each triplet are beamed together and have slurs and accents.

101

3 6 6 3

Detailed description: This musical staff covers measures 101 to 105. Measures 101 and 102 each contain a quarter rest followed by a triplet of eighth notes. Measure 103 has a whole rest. Measures 104 and 105 contain a sequence of eighth notes with slurs and accents. Measure 104 has a triplet of three eighth notes. Measures 105 and 106 each have a sextuplet of six eighth notes.

106

3 6

Detailed description: This musical staff covers measures 106 to 108. Measure 106 contains a quarter rest followed by a triplet of eighth notes. Measure 107 has a whole rest. Measure 108 contains a sequence of eighth notes with slurs and accents, starting with a sextuplet of six eighth notes.

109

$\text{♪} = 70,000069$ $\text{♪} = 75,000000$

6 3 9

Detailed description: This musical staff covers measures 109 to 111. Measure 109 contains a sequence of eighth notes with slurs and accents, starting with a sextuplet of six eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 contains a quarter rest followed by a whole rest. The staff ends with a double bar line.

Cello

Onbekende Klassieke Songs Diversen - Amor From `A

♩ = 79,000069

5

12

19

♩ = 85,000046

25

29

35

5

43

47

51

Musical staff for measures 51-54. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with many sixteenth and thirty-second notes, including two triplet markings (indicated by a '3' below the notes).

55

Musical staff for measures 55-61. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dotted rhythms and eighth notes.

62

$\text{♩} = 79,000069$ $\text{♩} = 75,000000$

Musical staff for measures 62-68. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dotted rhythms and eighth notes. A 3/4 time signature change is indicated at the end of the staff.

69

Musical staff for measures 69-76. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dotted rhythms and eighth notes.

77

Musical staff for measures 77-84. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dotted rhythms and eighth notes.

85

Musical staff for measures 85-92. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dotted rhythms and eighth notes.

93

Musical staff for measures 93-100. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dotted rhythms and eighth notes.

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dotted rhythms and eighth notes.

109

$\text{♩} = 70,000069$ $\text{♩} = 75,000000$

Musical staff for measures 109-114. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dotted rhythms and eighth notes.

115

Musical staff for measures 115-118. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dotted rhythms and eighth notes, ending with a double bar line.

Onbekende Klassieke Songs Diversen - Amor From `A

Contrabass

♩ = 79,000069 ♩ = 85,000046
19



23



27



31



34



38



42



46



50



54



♩ = 79,000069

9

2

Contrabass

67 ♩ = 75,000000

28



98



102

♩ = 70,000069

♩ = 75,000000

8

9

