

Blue - Guilty

♩ = 79,000069

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Kora

Fretless Electric Bass

Synth Strings

Lead 8 (Bass + Lead)

Pad 6 (Metallic)

FX 5 (Brightness)

♩ = 79,000069

Viola

Violoncello

Stereo Enhanced by RicBNH

Solo

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Ooh

oh

yeah

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5

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

yeah. Ooh ooh. I never want to play the



8

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

games that we play. I never want to hear the things they got to say.

11

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

Solo

I've found every thing I need Inever wanted an y



14

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Vc.

Solo

more thanI cansee I on lywant you to be lieve. If it's wrong

17

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

to tell the truth what am I supposed to do?



19

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

All I want to do is speak my mind. If it's wrong

21

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

to do what's right I'm pre pared to tes ti fy if



23

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 5

Vc.

Solo

lov ing you with all my heart's a crime: Then I'm guil

25

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Vc.

Solo

ty. I wannagive you allthe



28

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

things you've er had don'ty to tell me howhe treats you is n'tbad.

31

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 5

Vla.

Vc.

Solo

I need you back in my life Inever wanted justto



34

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Vla.

Vc.

Solo

be thøther guy Inever wanted to live a lie. If it's wrong

37

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

to tell the truth what am I supposed to do?



39

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

All I want to do is speak my mind. If it's wrong

41



Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

to do what's right I'm prepared to tes ti fy I'm pre pared if



43



Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 5

Vla.

Vc.

Solo

lov ing you withall myheart's a crime: ThenI'm guil

Musical score for measures 45-47. The score includes parts for Percussion, Vibraphone, Jazz Guitar, Electric Bass, Synthesizer Strings, Lead 8, Viola, Violoncello, and Solo. The lyrics are: ty. Girl I fol low myheart fol low the truth.



Musical score for measures 48-50. The score includes parts for Vibraphone, Jazz Guitar, Synthesizer Strings, FX 5, Viola, Violoncello, and Solo. The lyrics are: rightfrom the start it led me to you. Pleasdon't leave me this way.

51

Musical score for measures 51-53. The score includes parts for Percussion, Vibraphone, two Electric Guitars, Electric Bass, Synthesizer/Strings, FX 5, Viola, Violoncello, and Solo. The lyrics are: "I'mguilt y now all I have to say. If it's wrong".



54

Musical score for measures 54-56. The score includes parts for Percussion, Vibraphone, two Electric Guitars, Electric Bass, Synthesizer/Strings, Viola, Violoncello, and Solo. The lyrics are: "to tell the truth what am I supposed to do? When".

56

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

all I want to do is speak my mind. If it's wrong



58

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

to do what's right I'm prepared to testify if

60

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 5

Vla.

Vc.

Solo

lov ingyou withall myheart's a crime: Then'm guilt

62

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

y. Whatam I supposed to do? Then'm guil

64

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

Solo

ty; Then I'm guilt



66

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

y. I'm pre pared to tes ti fy. If it's

68

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 5

Vla.

Vc.

Solo

wrong to do what's right then tell me about this feeling inside.

70

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

72

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 5

Vla.

Vc.

Solo

lov ing you with all my heart's a crime:

Detailed description: This page of a musical score, numbered 16, contains measures 72 through 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 6, FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff shows a rhythmic pattern with accents. The Vibraphone staff features a melodic line with a triplet in measure 72. The J. Gtr. staves contain complex chordal and melodic textures. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a single note. The Pad 6 staff has a single note with a long sustain. The FX 5 staff has a melodic line with effects. The Vla. and Vc. staves have long, sustained chords. The Solo staff contains the vocal line with lyrics: "lov ing you with all my heart's a crime:". The lyrics are split across the measures: "lov" (72), "ing you" (73), "with all" (74), "my heart's" (75), and "a crime:" (75).

73

Perc. Vib. J. Gtr. Kora E. Bass Syn. Str. Lead 8 Pad 6 FX 5 Vla. Vc. Solo

The musical score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with some grace notes. The J. Gtr. (J. Gtr.) staff shows a melodic line with a double bar line and a fermata. The Kora staff is mostly empty. The E. Bass (E. Bass) staff has a bass line with a double bar line and a fermata. The Syn. Str. (Syn. Str.) staff has a double bar line and a fermata. The Lead 8, Pad 6, and FX 5 staves are mostly empty. The Vla. (Vla.) staff has a melodic line with a double bar line and a fermata. The Vc. (Vc.) staff has a double bar line and a fermata. The Solo staff is mostly empty.

I'm guilt y...

Percussion

Blue - Guilty

♩ = 79,000069

The image displays a series of ten musical staves for percussion, numbered 4 through 20. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, with some notes below the staff. Brackets above the staves indicate specific rhythmic groupings. The patterns are consistent across the staves, showing a steady 4/4 beat with various rhythmic accents and groupings.

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V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

24

Musical notation for measures 24-25. Measure 25 features a whole rest in the top staff and a melodic phrase in the bottom staff.

27

Musical notation for measures 27-28. Measure 28 includes a triplet of eighth notes in the bottom staff.

29

Musical notation for measures 29-30. Measure 30 includes a triplet of eighth notes in the bottom staff.

31

Musical notation for measures 31-32.

33

Musical notation for measures 33-34.

35

Musical notation for measures 35-36.

37

Musical notation for measures 37-38.

39

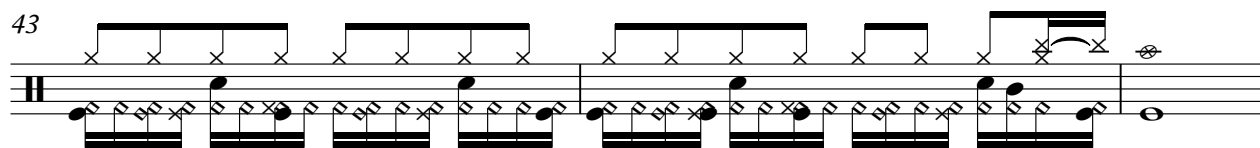
Musical notation for measures 39-40.

41

Musical notation for measures 41-42.

Percussion

43

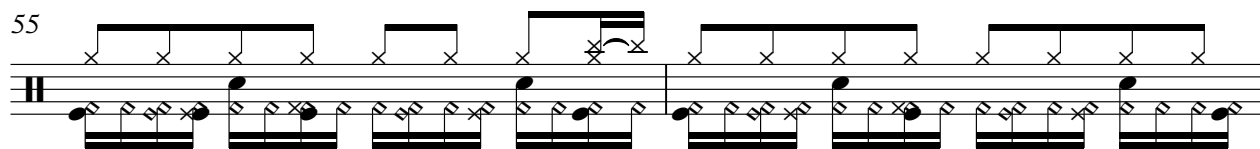


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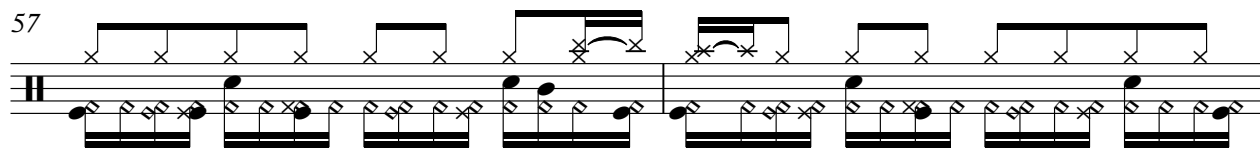
7



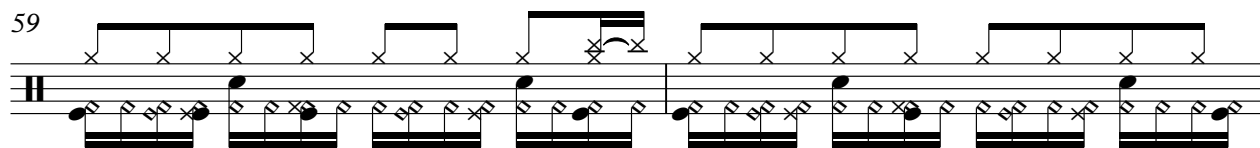
55



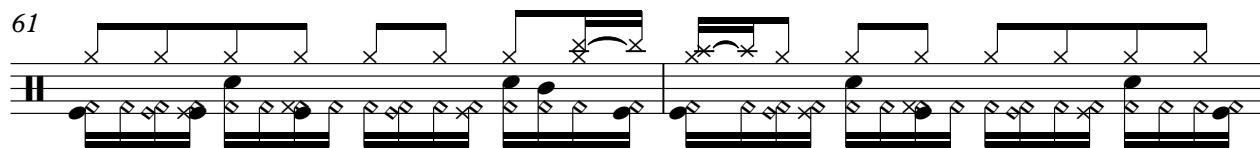
57



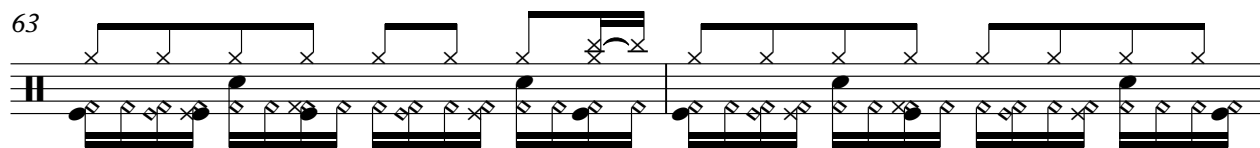
59



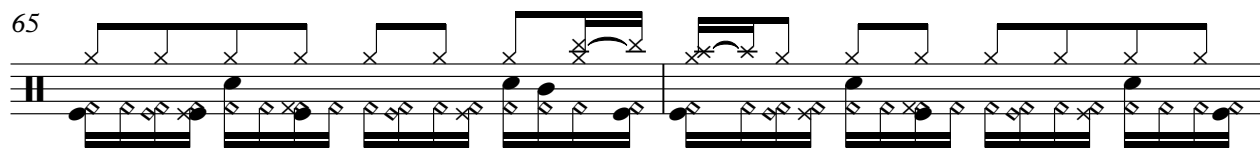
61



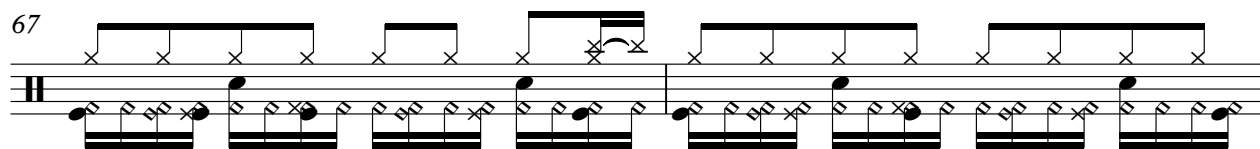
63




65



67



69



V.S.

4

Percussion

71

Musical notation for measures 71 and 72. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down.

73

Musical notation for measures 73, 74, and 75. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, ending with a whole note in measure 75.

Vibraphone

Blue - Guilty

♩ = 79,000069

2

7

10

14

18

21

23



Vibraphone

62

Musical notation for measures 62-65. The key signature has one sharp (F#). Measure 62 starts with a half note F#4. Measure 63 contains a triplet of eighth notes: G#4, A4, B4. Measure 64 contains eighth notes: C5, B4, A4, G#4, F#4. Measure 65 contains a half note F#4.

66

Musical notation for measures 66-68. Measure 66 starts with a half note F#4. Measure 67 contains a triplet of eighth notes: G#4, A4, B4. Measure 68 contains eighth notes: C5, B4, A4, G#4, F#4.

69

Musical notation for measures 69-71. Measure 69 contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 70 contains a half note G#4. Measure 71 contains a half note F#4.

72

Musical notation for measures 72-75. Measure 72 contains a triplet of eighth notes: G#4, A4, B4. Measure 73 contains eighth notes: C5, B4, A4, G#4, F#4. Measure 74 contains a half note F#4. Measure 75 contains a half note F#4.

♩ = 79,000069

2

7

9

11

13

16

18

20

22

24

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27

29

31

33

36

38

40

42

44

47

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten systems of music, each starting with a measure number: 27, 29, 31, 33, 36, 38, 40, 42, 44, and 47. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is explicitly marked with a "3" above the notes in measure 31. The music features a mix of single-note lines and dense chordal textures, characteristic of jazz guitar.

49

51

54

56

58

60

62

64

66

68

V.S.

70

Musical notation for measures 70 and 71. Measure 70 features a complex chordal texture with multiple notes per string, including a dotted quarter note and an eighth note. Measure 71 continues with similar chordal patterns and includes a slash indicating a continuation or a specific technique.

72

Musical notation for measures 72 and 73. Measure 72 shows a sequence of chords with eighth notes. Measure 73 features a more active melodic line with eighth notes and a slash.

74

Musical notation for measures 74 and 75. Measure 74 contains a dense, sustained chordal texture with many notes per string. Measure 75 shows a few notes followed by a slash.

♩ = 79,000069

16

19

21

24

13

39

41

44

10

56

58

60

62

Musical notation for measures 62 and 63. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern. The bass line features a steady eighth-note accompaniment.

64

Musical notation for measures 64 and 65. The notation continues the melodic and rhythmic patterns established in the previous measures.

66

Musical notation for measures 66, 67, and 68. Measure 68 features a more complex rhythmic pattern with sixteenth notes and eighth notes.

69

Musical notation for measures 69, 70, and 71. Measure 69 begins with a whole rest, followed by the continuation of the melodic and bass lines.

72

Musical notation for measures 72, 73, and 74. Measure 72 continues the previous patterns. Measure 73 contains a whole rest with the number '3' above it, indicating a triplet. Measure 74 ends with a whole rest.

♩ = 79,000069

2

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The second measure contains a quarter rest followed by a sixteenth rest, then a sixteenth note G#4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a dotted half note D4. The third measure contains a quarter rest followed by a sixteenth rest, then a sixteenth note D4, an eighth note E4, a quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a dotted half note G#4. The fourth measure contains a quarter rest followed by a sixteenth rest, then a sixteenth note G#4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a dotted half note D4.

6

69

The second system of music is written on a single treble clef staff. It begins with a sixteenth note G#4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G#4, and a dotted half note D4. This is followed by a whole rest for the remainder of the system.

♩ = 79,000069

2

9

15

20

25

31

37

42

7

53



58



63



68



72



Synth Strings

Blue - Guilty

♩ = 79,000069

2

11

20

29

38

45

53

60

68

The musical score is written for a synth string instrument in 4/4 time. It begins with a tempo marking of 79,000069. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The melody consists of a series of half notes and quarter notes, often beamed together. Chords are indicated by vertical lines with notes below them, some of which are beamed to the melody. The key signature has one sharp (F#). The score is divided into ten staves, with measure numbers 2, 11, 20, 29, 38, 45, 53, 60, and 68 marking the beginning of each line. The final staff ends with a double bar line.

Lead 8 (Bass + Lead)

Blue - Guilty

♩ = 79,000069

24

Musical notation for measures 18-24. Measure 18 is a whole rest. Measures 19-24 show a bass line with eighth notes and a lead line with eighth notes and rests.

27

18 **30**

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28-30 show a bass line with eighth notes and a lead line with eighth notes and rests.

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Pad 6 (Metallic)

Blue - Guilty

♩ = 79,000069

12 7 7

23

9 7 7

43

16 7

68

3 3

♩ = 79,000069

18 2

23 6

32 6

41 2 5

50 2

56 2

60 2

65 2 2

72 2

Viola

Blue - Guilty

♩ = 79,000069

28

32

44

51

57

64

70

73

Violoncello

Blue - Guilty

♩ = 79,000069

2

10

19

27

36

43

51

59

67

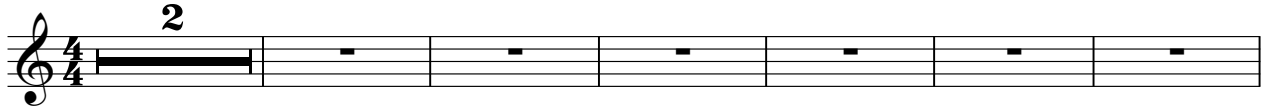
72

Blue - Guilty

Solo

♩ = 79,000069

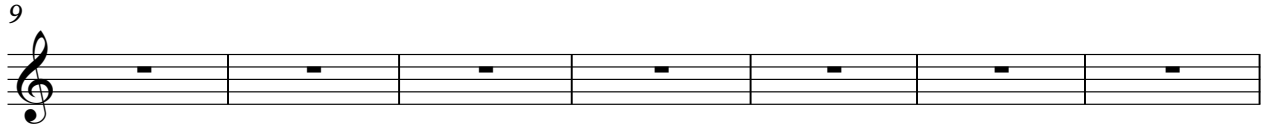
Stereo Enhanced by RicBNH



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Ooh oh yeah yeah. Ooh ooh.

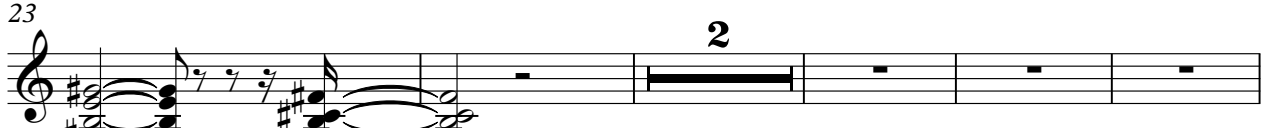
lie. If it's wrong



to tell the truth. I found every thing I need. I want to do it my way. I want to be



lie. If it's wrong to tell the truth? All I want to do is speak my mind. If it's wrong I would never testify if



long with my heart's crime: The guilt is mine. I want to do it my way. I want to be



tried. I need you back in my life. I want to do it my way. I want to be



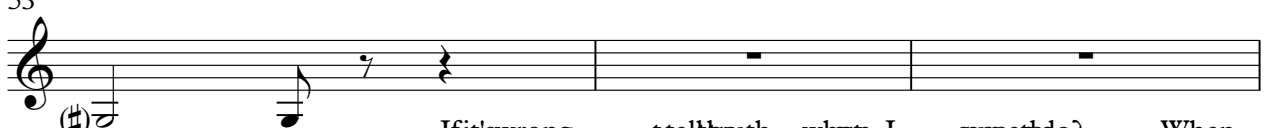
lie. If it's wrong to tell the truth? All I want to do is speak my mind. If it's wrong I would never testify if



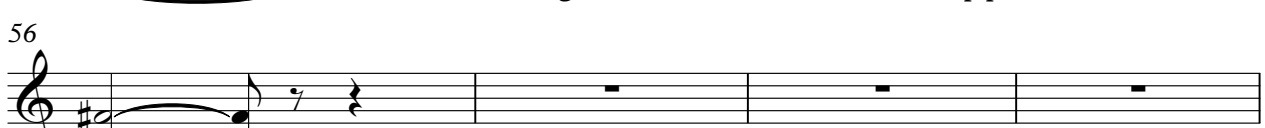
long with my heart's crime: The guilt is mine. I want to do it my way. I want to be



it to you. Please let me do this way. I want to do it my way. I want to be



If it's wrong to tell the truth when I speak my mind? When

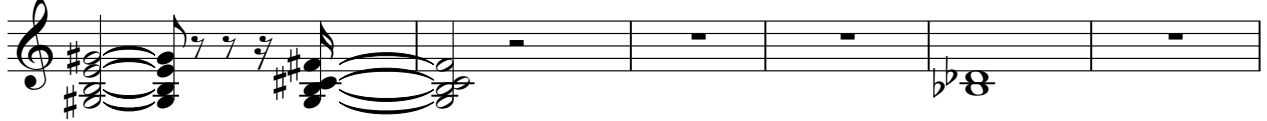


all I want to do is speak my mind. www.songgalaxy.com I want to do it my way. I want to be

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to tell the truth. I would never testify if

60



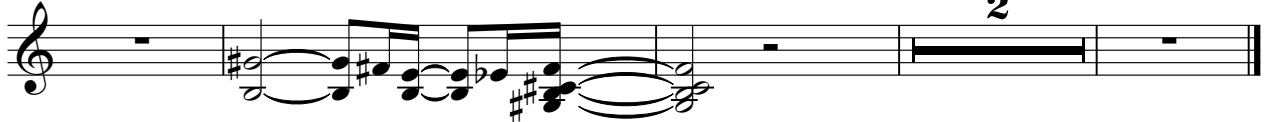
long with heart's crime: I'm guilt y. What could I'm guilt ty; I'm guilt

66



y. I'm rep red te tify. If wrong bright then tell about his feelings.

71



If long with heart's a crime: I'm guilt y...