

Onbekende Klassieke Songs Diversen - Classic Song

♩ = 80,000000 ♩ = 100,000000 ♩ = 90,000000 ♩ = 60,000000 ♩ = 100,000000

The musical score is organized into three systems. The first system includes Flute (two staves), Oboe (two staves), Clarinet in B♭ (two staves), and Bassoon (two staves). The second system includes Horn in F (two staves). The third system includes Synth Strings (three staves) and Viola (two staves). The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo markings at the top indicate different speeds: ♩ = 80,000000, ♩ = 100,000000, ♩ = 90,000000, ♩ = 60,000000, and ♩ = 100,000000. The notation shows rests for most instruments in the first two measures of each system, followed by rhythmic patterns in the final two measures. The Synth Strings and Viola parts feature more active notation, including slurs and ties.

7

Syn. Str.

Syn. Str.

Vla.

Vla.



14

69102600053 391029700053

Hn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vla.

20

The musical score for measures 20-23 is arranged in a system with the following parts from top to bottom:

- Bsn. (Bassoon):** Measures 20-21 are whole rests. In measure 22, it plays a sixteenth-note triplet (G4, F4, E4) followed by a quarter note (D4) and a quarter rest. This pattern repeats in measure 23.
- Hn. (Horn) - Top Staff:** Plays a half note (C4) in measures 20-21, followed by a quarter rest. In measures 22-23, it plays a half note (C4) followed by a quarter rest.
- Hn. (Horn) - Bottom Staff:** Plays a half note (C3) in measures 20-21, followed by a quarter rest. In measures 22-23, it plays a half note (C3) followed by a quarter rest.
- Syn. Str. (Synthesizer String) - Top Staff:** Plays a half note (C4) in measures 20-21, followed by a quarter rest. In measures 22-23, it plays a half note (C4) followed by a quarter rest.
- Syn. Str. (Synthesizer String) - Middle Staff:** Plays a half note (C4) in measures 20-21, followed by a quarter rest. In measures 22-23, it plays a half note (C4) followed by a quarter rest.
- Syn. Str. (Synthesizer String) - Bottom Staff:** Plays a half note (C3) in measures 20-21, followed by a quarter rest. In measures 22-23, it plays a half note (C3) followed by a quarter rest.
- Vla. (Violin) - Top Staff:** Plays a sixteenth-note triplet (G4, F4, E4) followed by a quarter note (D4) and a quarter rest in measures 20-23.
- Vla. (Violin) - Bottom Staff:** Plays a half note (C4) in measures 20-21, followed by a quarter rest. In measures 22-23, it plays a half note (C4) followed by a quarter rest.

24

Hn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Vla.
Vla.



28

Ob.
Cl.
Hn.
Hn.
Syn. Str.
Vla.
Vla.

32

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Syn. Str.
Syn. Str.
Vla.
Vla.

Detailed description: This page of a musical score, numbered 32, features a woodwind section with two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The woodwinds play a rhythmic pattern of eighth notes with slurs and accents, including flats. The Horns (Hn.) play a sustained line with a slur across the first three measures and a melodic phrase in the fourth. The Synthesizer Strings (Syn. Str.) consist of two staves; the upper staff has a single note with a slur, while the lower staff plays a continuous eighth-note accompaniment. The Viola (Vla.) section also has two staves, with the upper staff playing a sustained note and the lower staff playing a melodic line with slurs.

36

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Syn. Str. Syn. Str. Vla. Vla.

This musical score page contains measures 36 through 39. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), and a string section consisting of Synthesizer Strings (Syn. Str.), Violins (Vla.), and Violas (Vla.).

- Measures 36-38:** The woodwinds and strings play a rhythmic pattern of eighth notes. The Flutes and Oboes are mostly silent, with some activity in measure 39. The Clarinets and Bassoons play a melodic line with eighth notes. The Horns play a rhythmic pattern of eighth notes. The Synthesizer Strings play a sustained chord. The Violins and Violas play a melodic line with eighth notes.
- Measure 39:** The woodwinds and strings play a more complex rhythmic pattern. The Flutes and Oboes play a melodic line with eighth notes. The Clarinets and Bassoons play a melodic line with eighth notes. The Horns play a rhythmic pattern of eighth notes. The Synthesizer Strings play a sustained chord. The Violins and Violas play a melodic line with eighth notes.

40

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Syn. Str. Syn. Str. Syn. Str. Vla. Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 40. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer (Syn. Str.), and Viola (Vla.). The first three staves (Fl., Ob., Cl.) are in treble clef. The next two staves (Bsn., Hn.) are in bass clef. The Syn. Str. section consists of three staves in treble clef. The final two staves (Vla.) are in bass clef. The music features a complex rhythmic pattern with many notes marked with a 'z' (accidental) and some notes with a flat (b). The score is divided into four measures, with a bar line at the end of each measure.

44

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Syn. Str. Syn. Str. Syn. Str. Vla. Vla.

Detailed description: This page of a musical score covers measures 44 through 48. The score is arranged in three systems. The first system includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The second system includes two Horns (Hn.). The third system includes three Synthesizer Strings (Syn. Str.) and two Violas (Vla.). Measure 44 features a prominent triplet in the first Flute part. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. The score concludes with rests in measures 47 and 48.

49 Fl.

60 Fl.

71 Fl. $\text{♩} = 99,9990,0250,000000$

82 Fl.

93 Fl. $\text{♩} = 40,2,804053$ $\text{♩} = 89,9998,000145$

104 Fl. $\text{♩} = 101,999878$ $\text{♩} = 89,9998,000145$

115 Fl. $\text{♩} = 102,000053$

126 Fl.

137 Fl.

148 Fl. $\text{♩} = 97,999664$ $\text{♩} = 100,000000$

159 Fl.

170

Fl.



181

Fl.



192

Fl.



203

Fl.



214

Fl.

$\text{♩} = 97,000107$



225

Fl.



233

Fl.

$\text{♩} = 89,998199$ $\text{♩} = 85,000046$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

Onbekende Klassieke SongsDiversen - Classic Song

Flute

♩ = 80,000000 ♩ = 100,000000 ♩ = 69,02666953

7

16 ♩ = 39,9997353

22

43 ♩ = 99,996002692004

24

73 ♩ = 97,000107 ♩ = 49,9994653 ♩ = 89,99981700145 ♩ = 101,999878 ♩ = 89,999954

25 3 3 3

110 ♩ = 98,000145 ♩ = 102,000053 ♩ = 97,999664 ♩ = 100,000000

7 32 6 64

219 ♩ = 97,000107 ♩ = 89,998199 ♩ = 85,00804600000 ♩ = 55,00600400000 ♩ = 50,000000

15

Onbekende Klassieke Songs Diversen - Classic Song

Oboe

♩ = 80,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 69,000000

16 ♩ = 10,000000

36

41

47 ♩ = 99,999999 ♩ = 99,999999 ♩ = 49,999999 ♩ = 89,999817

103 ♩ = 98,000000 ♩ = 101,999878 ♩ = 89,999954 ♩ = 102,000053 ♩ = 97,999664

155 ♩ = 100,000000 ♩ = 97,000107

234 ♩ = 89,998199 ♩ = 85,000046 ♩ = 80,000000 ♩ = 55,000004 ♩ = 60,000000 ♩ = 50,000000

Horn in F

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♩ = 80,000000 ♩ = 100,000000 ♩ = 69,02659053

7

16 ♩ = 39,02903053

26

37

43 ♩ = 99,999025082001

24

73 ♩ = 97,000107 ♩ = 40,2820053 ♩ = 89,998100145 ♩ = 101,999878 ♩ = 89,999954

25 3 3 3

110 ♩ = 98,000145 ♩ = 102,000053 ♩ = 97,999664 ♩ = 100,000000

7 32 6 64

219 ♩ = 97,000107 ♩ = 89,998199 ♩ = 85,0000000000 ♩ = 55,0000000000 ♩ = 50,000000

15

Onbekende Klassieke SongsDiversen - Classic Song

Synth Strings

♩ = 80,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 69,02655053

16 ♩ = 39,1029700053

26 **10**

43 **24** ♩ = 99,99642978900000

73 ♩ = 97,000107 ♩ = 49,824653 ♩ = 89,99981700145 ♩ = 101,999878 ♩ = 89,999954

25 **3** **3** **3**

110 ♩ = 98,000145 ♩ = 102,000053 ♩ = 97,999664 ♩ = 100,000000

7 **32** **6** **64**

219 ♩ = 97,000107 ♩ = 89,998199 ♩ = 85,00804600000 ♩ = 55,00600400000 ♩ = 50,000000

15

Synth Strings

Onbekende Klassieke SongsDiversen - Classic Song

♩ = 80,000000 ♩ = 100,000000 ♩ = 99,999999 ♩ = 100,000000

11 ♩ = 99,999999 ♩ = 99,999999

21 **6**

35

42

46 ♩ = 99,999999 ♩ = 99,999999 ♩ = 99,999999 ♩ = 49,9824

24 **25**

99 ♩ = 102,000053 ♩ = 89,999999 ♩ = 101,999878 ♩ = 89,999954

3 **3** **3** **7**

117 ♩ = 102,000053 ♩ = 97,999664 ♩ = 100,000000

32 **6** **64**

219 ♩ = 97,000107 ♩ = 89,998199 ♩ = 85,000000 ♩ = 55,000000 ♩ = 50,000000

15

2

Synth Strings

234 ♪ = 89,998199 ♪ = 85,000046 ♪ = 80,000000 ♪ = 55,000004 ♪ = 60,000000 ♪ = 50,000000



Onbekende Klassieke Songs Diversen - Classic Song

Viola

♩ = 80,000000 ♩ = 100,000000 ♩ = 90,080,092,069,69,99,800000 ♩ = 100,000000 ♩ = 102,981

8

16

22

27

36

41

46

99

117

24

25

3

3

3

7

32

6

64

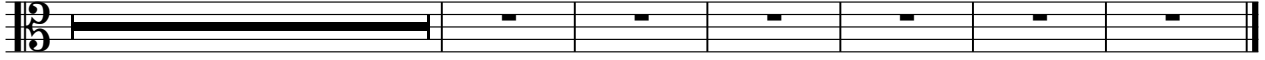
♩ = 99,9960990000000007 ♩ = 49,9824

♩ = 102,000053 ♩ = 89,99987000145 ♩ = 101,999878 ♩ = 89,99954000145

♩ = 102,000053 ♩ = 97,999664 ♩ = 100,000000

2 $\text{♩} = 97,000107$ $\text{♩} = 89,998199$ $\text{♩} = 85,000000$ $\text{♩} = 55,000000$ $\text{♩} = 50,000000$
219

15



Onbekende Klassieke SongsDiversen - Classic Song

Viola

♩ = 80,000000 ♩ = 100,000000 ♩ = 90,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

9 ♩ = 69,02000053 ♩ = 102,000053

19

28 2

36

43 ♩ = 99,996002 24

72 ♩ = 94,99999907 ♩ = 102,820053 ♩ = 89,99800145 ♩ = 101,999878 ♩ = 89,999954

25 3 3 3

110 ♩ = 98,000145 ♩ = 102,000053 ♩ = 97,999664 ♩ = 100,000000

7 32 6 64

219 ♩ = 97,000107 ♩ = 89,998199 ♩ = 85,00000000 ♩ = 55,00000000 ♩ = 50,000000

15