

Onbekende Klassieke SongsDiversen - CLASSIC

♩ = 143,000137

OBOE

ENGL.HORN

ENGL.HORN

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

HARP

♩ = 143,000137

PIZZICATO

BRASS 1

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

7

ENGL.HORN
ENGL.HORN
CLARINET
FR.HORN
TIMPANI
DRUMS
BRASS 1
STRINGS
STRINGS
TREMOLOSTR
STRINGS
A.PIANO 1



12

ENGL.HORN
CLARINET
DRUMS
STRINGS
A.PIANO 1

15

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1

18

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1

21

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1

25

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1

29

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1



33

ENGL.HORN

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1



36

ENGL.HORN

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1

39

ENGL.HORN

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1



43

ENGL.HORN

CLARINET

STRINGS

STRINGS

STRINGS

A.PIANO 1

Musical score for measures 46-55, featuring ENGL.HORN, CLARINET, PIZZICATO, STRINGS, and A.PIANO 1. The score is divided into four systems, each marked with a double bar line on the left. Measure numbers 46, 50, 53, and 55 are indicated at the start of their respective systems. The ENGL.HORN and STRINGS parts include dynamic markings such as $\text{p} = 140,000473$ and $\text{p} = 133,004959$. The A.PIANO 1 part features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The PIZZICATO part shows complex string textures with many beamed notes. The CLARINET part has sparse, rhythmic entries.

58 $\text{♩} = 138,002090$

ENGL.HORN

STRINGS

A.PIANO 1

61 $\text{♩} = 140,000473$

ENGL.HORN

STRINGS

A.PIANO 1

64

ENGL.HORN

TIMPANI

STRINGS

A.PIANO 1

67

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

A.PIANO 1

70

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

A.PIANO 1



73

FR.HORN

TIMPANI

STRINGS

STRINGS

A.PIANO 1



76

FR.HORN

TIMPANI

STRINGS

STRINGS

A.PIANO 1

80

FR. HORN

TIMPANI

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A. PIANO 1



85

FR. HORN

TIMPANI

STRINGS

STRINGS

TREMOLOSTR

STRINGS

90

FR. HORN

TIMPANI

STRINGS

STRINGS

TREMOLOSTR

STRINGS



96

♩ = 132,004196

FR. HORN

TIMPANI

STRINGS

STRINGS

TREMOLOSTR

STRINGS

103

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS



108

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS

112

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS



115

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS

117

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS



119

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS

121

OBOE
CLARINET
BASSOON
HARP
PIZZICATO
STRINGS

This musical system covers measures 121 and 122. The Oboe, Clarinet, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Bassoon part includes a triplet of eighth notes in measure 122. The Harp part consists of a melodic line with some rests. The Pizzicato and Strings parts are marked with numerous accents and slurs, indicating a complex rhythmic texture.



123

OBOE
CLARINET
BASSOON
HARP
PIZZICATO
STRINGS

This musical system covers measures 123 and 124. The Oboe, Clarinet, and Bassoon parts feature long, sustained notes with slurs. The Harp part continues with a melodic line. The Pizzicato and Strings parts are marked with numerous accents and slurs, indicating a complex rhythmic texture.

125

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS



127

OBOE

CLARINET

BASSOON

HARP

PIZZICATO

STRINGS

STRINGS

129

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



131 = 138,002090

HARP

PIZZICATO = 138,002090

STRINGS

STRINGS

A.PIANO 1

133

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



134

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

136

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



138

TIMPANI

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

139

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



140 ♩ = 140,000473

ENGL.HORN

CLARINET

TIMPANI

DRUMS

HARP

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

♩ = 140,000473

141

Musical score for measures 141-142. The score includes parts for ENGL.HORN, CLARINET, TIMPANI, DRUMS, STRINGS (two staves), and A.PIANO 1. The ENGL.HORN part has a whole note in measure 141 and a whole rest in measure 142. The CLARINET part has a triplet of eighth notes in measure 141 and a whole note in measure 142. The TIMPANI part has a rhythmic pattern of eighth notes in measure 141 and a whole note in measure 142. The DRUMS part has a complex rhythmic pattern in measure 141 and a whole note in measure 142. The STRINGS part has a complex rhythmic pattern in measure 141 and a whole note in measure 142. The A.PIANO 1 part has a complex rhythmic pattern in measure 141 and a whole note in measure 142.



142

Musical score for measures 142-143. The score includes parts for ENGL.HORN (two staves), CLARINET, TIMPANI, DRUMS, STRINGS (two staves), and A.PIANO 1. The ENGL.HORN parts have whole rests in measure 142 and whole notes in measure 143. The CLARINET part has a whole note in measure 142 and a whole note in measure 143. The TIMPANI part has a rhythmic pattern of eighth notes in measure 142 and a whole note in measure 143. The DRUMS part has a complex rhythmic pattern in measure 142 and a whole note in measure 143. The STRINGS part has a complex rhythmic pattern in measure 142 and a whole note in measure 143. The A.PIANO 1 part has a complex rhythmic pattern in measure 142 and a whole note in measure 143.

143

ENGL.HORN

CLARINET

TIMPANI

DRUMS

HARP

STRINGS

STRINGS

A.PIANO 1

This musical score page contains seven staves for measures 143 through 146. The ENGL.HORN and CLARINET staves are mostly empty, with a few notes in measure 143. The TIMPANI staff shows a rhythmic pattern of eighth notes with accents. The DRUMS staff has a simple pattern of quarter notes. The HARP staff has a few notes, including a triplet in measure 146. The STRINGS staff (top) has a complex melodic line with triplets and slurs. The STRINGS staff (bottom) is mostly empty. The A.PIANO 1 staff has a complex melodic line with triplets and slurs.

144

ENGL.HORN

ENGL.HORN

CLARINET

TIMPANI

DRUMS

HARP

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 144, features seven staves. The top two staves are for English Horns, both in treble clef. The third staff is for Clarinet in treble clef. The fourth staff is for Timpani in bass clef. The fifth staff is for Drums in a standard drum notation. The sixth staff is for Harp, shown in grand staff (treble and bass clefs). The seventh and eighth staves are for Strings, both in bass clef. The ninth staff is for A. PIANO 1 in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. A triplet of eighth notes is marked in the eighth staff.

145

Musical score for measures 145-148. The score includes parts for ENGL.HORN (two staves), CLARINET, TIMPANI, DRUMS, HARP, STRINGS (two staves), and A.PIANO 1. The ENGL.HORN parts feature melodic lines with some rests. The CLARINET part has a steady eighth-note accompaniment. The TIMPANI part shows a rhythmic pattern of eighth notes. The DRUMS part has a consistent eighth-note accompaniment. The HARP part features a complex, flowing melodic line with triplets. The STRINGS parts provide harmonic support with various rhythmic patterns. The A.PIANO 1 part has a melodic line with some rests and dynamic markings.



146

Musical score for measures 146-149. The score includes parts for ENGL.HORN (two staves), CLARINET, TIMPANI, DRUMS, STRINGS (two staves), and A.PIANO 1. The ENGL.HORN parts feature long, sustained notes with some melodic movement. The CLARINET part has a steady eighth-note accompaniment. The TIMPANI part shows a rhythmic pattern of eighth notes. The DRUMS part has a consistent eighth-note accompaniment. The STRINGS parts provide harmonic support with various rhythmic patterns. The A.PIANO 1 part has a melodic line with some rests and dynamic markings.

148

ENGL.HORN

ENGL.HORN

CLARINET

TIMPANI

DRUMS

STRINGS

STRINGS

A.PIANO 1

150

ENGL.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

152

ENGL.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

154

ENGL.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

A.PIANO 1



155

ENGL.HORN

TIMPANI

DRUMS

PIZZICATO

STRINGS

STRINGS

157 $\text{♩} = 163,009811$

TIMPANI

DRUMS

PIZZICATO $\text{♩} = 163,009811$

STRINGS

STRINGS

A.PIANO 1



159

TIMPANI

DRUMS

A.PIANO 1



160 $\text{♩} = 145,002487$

TIMPANI

DRUMS

PIZZICATO $\text{♩} = 145,002487$

STRINGS

STRINGS

A.PIANO 1

162

TIMPANI

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



♩ = 148,004898

164

ENGL.HORN

FR.HORN

TIMPANI

DRUMS

BRASS 1

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

168

ENGL.HORN

ENGL.HORN

CLARINET

FR.HORN

TIMPANI

DRUMS

BRASS 1

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1



173

ENGL.HORN

CLARINET

DRUMS

STRINGS

A.PIANO 1

176

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1



179

ENGL.HORN

CLARINET

STRINGS

A.PIANO 1



182

ENGL.HORN

CLARINET

STRINGS

STRINGS

A.PIANO 1

186

ENGL.HORN

ENGL.HORN

CLARINET

BASSOON

STRINGS

A.PIANO 1

This system of music covers measures 186 to 188. It features six staves: two for English Horn, Clarinet, Bassoon, Strings, and A. Piano 1. The music is in 4/4 time. The English Horn parts include a long note in measure 187 and a triplet in measure 188. The Clarinet and Bassoon parts have complex rhythmic patterns with triplets. The Strings play a steady accompaniment with triplets. The A. Piano 1 part has a melodic line with triplets.



189

ENGL.HORN

CLARINET

BASSOON

STRINGS

A.PIANO 1

This system of music covers measures 189 to 190. It features six staves: two for English Horn, Clarinet, Bassoon, Strings, and A. Piano 1. The music is in 4/4 time. The English Horn part has a long note in measure 189. The Clarinet and Bassoon parts have complex rhythmic patterns. The Strings play a steady accompaniment. The A. Piano 1 part has a melodic line with triplets.



191

ENGL.HORN

CLARINET

BASSOON

STRINGS

A.PIANO 1

This system of music covers measures 191 to 192. It features six staves: two for English Horn, Clarinet, Bassoon, Strings, and A. Piano 1. The music is in 4/4 time. The English Horn part has a long note in measure 191. The Clarinet and Bassoon parts have complex rhythmic patterns with triplets. The Strings play a steady accompaniment with triplets. The A. Piano 1 part has a melodic line with triplets.

193

Musical score for measures 193-194. The score includes parts for ENGL. HORN, CLARINET, BASSOON, TIMPANI, DRUMS, STRINGS (two staves), and A. PIANO 1. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 193 features a complex melodic line in the English Horn and Clarinet, with a triplet of eighth notes. The Bassoon and Piano 1 parts provide harmonic support. Measures 194-195 show a continuation of the melodic themes with various rhythmic patterns and dynamics.



194

Musical score for measures 194-195. The score includes parts for ENGL. HORN, TIMPANI, DRUMS, STRINGS (two staves), and A. PIANO 1. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 194 features a complex melodic line in the English Horn, characterized by multiple triplet markings. The Timpani and Piano 1 parts provide harmonic support. Measures 195-196 show a continuation of the melodic themes with various rhythmic patterns and dynamics.

Musical score for measures 196-200. The score includes parts for ENGL. HORN, TIMPANI, DRUMS, and three STRINGS parts, along with A.PIANO 1. The key signature is one sharp (F#) and the time signature is 4/4. Measure 196 features a triplet of eighth notes in the ENGL. HORN and TIMPANI parts. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STRINGS parts provide harmonic support with sustained notes and rhythmic patterns. A.PIANO 1 plays a melodic line with eighth notes.



Musical score for measures 198-202. The score includes parts for ENGL. HORN, TIMPANI, DRUMS, and three STRINGS parts, along with A.PIANO 1. The key signature is one sharp (F#) and the time signature is 4/4. Measure 198 features a long, sustained note in the ENGL. HORN. The TIMPANI part has a triplet of eighth notes. The DRUMS part has a complex rhythmic pattern with various drum sounds. The STRINGS parts provide harmonic support with sustained notes and rhythmic patterns. A.PIANO 1 plays a melodic line with eighth notes.

199

OBOE

ENGL. HORN

TIMPANI

DRUMS

PIZZICATO

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

Onbekende Klassieke SongsDiversen - CLASSIC

OBOE

♩ = 143,000137 ♩ = 140,000473 ♩ = 133,008,052090 ♩ = 133,004058,002090

48 3 2 3 2

61 ♩ = 140,000473

25 3 11

102 ♩ = 132,004196

11 3

118

122

126

128 ♩ = 138,002090 ♩ = 140,000473 ♩ = 148,004898

2 9 8 10

158 ♩ = 163,009811 ♩ = 145,002487 ♩ = 148,004898

2 3 27

192

2 4 4

Detailed description: This is a musical score for Oboe, consisting of ten staves of music. The notation includes various rhythmic values, rests, and fingerings. The first staff starts with a tempo marking of ♩ = 143,000137 and contains measures with rests and fingerings 48, 3, 2, 3, and 2. The second staff begins at measure 61 with a tempo of ♩ = 140,000473 and includes fingerings 25, 3, and 11. The third staff starts at measure 102 with a tempo of ♩ = 132,004196 and has fingerings 11 and 3. The fourth staff is at measure 118. The fifth staff is at measure 122. The sixth staff is at measure 126 and features a triplet of eighth notes. The seventh staff starts at measure 128 with tempo markings ♩ = 138,002090, ♩ = 140,000473, and ♩ = 148,004898, and includes fingerings 2, 9, 8, and 10. The eighth staff begins at measure 158 with tempo markings ♩ = 163,009811, ♩ = 145,002487, and ♩ = 148,004898, and has fingerings 2, 3, and 27. The final staff is at measure 192 and includes fingerings 2, 4, and 4. The time signature changes from 2/4 to 4/4 and back to 2/4 throughout the piece.

Onbekende Klassieke SongsDiversen - CLASSIC

ENGL.HORN

♩ = 143,000137

8 **41** ♩ = 140,000473 ♩ = 133,004959

54 ♩ = 138,002090 ♩ = 133,004959 ♩ = 138,002090 ♩ = 140,000473

63 **21** **3**

91 **11** **11** **18** **9** ♩ = 132,004196 ♩ = 138,002090

140 ♩ = 140,000473 **2** **2**

148 ♩ = 148,004898

153 ♩ = 163,0009811 ♩ = 145,002487 **2** **3**

164 ♩ = 148,004898

169 **15** **6**

187

193

194

195

197

ENGL.HORN

Onbekende Klassieke Songs Diversen - CLASSIC

♩ = 143,000137

9

14

18

22

27

35

♩ = 140,000473

43

♩ = 133,00195,002090 ♩ = 133,00195,002090 ♩ = 140,000473

53

2 3 2 25 3

90

♩ = 132,004196

11 11

113

♩ = 138,002090

18 9

ENGL.HORN

140 ♩ = 140,000473

Musical staff 140-144 in G major, 4/4 time. It begins with a whole rest, followed by a melodic line of eighth and sixteenth notes, ending with a quarter rest.

145

♩ = 148,004898

♩ = 163,009811

Musical staff 145-159. It starts with a melodic line, followed by a whole rest, then a 9-measure rest, and ends with a 2-measure rest.

160

♩ = 145,002487

♩ = 148,004898

Musical staff 160-174. It features a 3-measure rest, a 7-measure rest, a 2-measure rest, and two triplet eighth-note patterns.

175

Musical staff 175-178. It contains two triplet eighth-note patterns.

179

Musical staff 179-182. It contains two triplet eighth-note patterns.

183

Musical staff 183-186. It features eighth-note patterns with various accidentals.

187

Musical staff 187-191. It consists of rests of 4, 2, and 8 measures, with time signature changes to 4/4, 2/4, and 4/4.

Onbekende Klassieke SongsDiversen - CLASSIC

CLARINET

$\text{♩} = 143,000137$

9

14

19

24

3

32

3

39

47

$\text{♩} = 140,000473$ $\text{♩} = 133,0004952090$ $\text{♩} = 133,0004952090$

3 2 3 2

61 $\text{♩} = 140,000473$

25 3

90 $\text{♩} = 132,004196$

11 4

CLARINET

107

115

119

124

127

♩ = 138,002090

140

♩ = 140,000473

145

♩ = 148,004898

♩ = 163,009811

160

♩ = 145,002487

♩ = 148,004898

175

180

CLARINET

185

189

192

194

BASSOON

Onbekende Klassieke SongsDiversen - CLASSIC

♩ = 143,000137 ♩ = 140,000473 ♩ = 133,008,002090 ♩ = 133,004,002090

48 3 2 3 2

61 ♩ = 140,000473

25 3 11

102 ♩ = 132,004196

5

114

118

122

126

3 3 2

131 ♩ = 138,002090 ♩ = 140,000473 ♩ = 148,004898

9 8 10

158 ♩ = 163,009811 ♩ = 145,002487 ♩ = 148,004898

2 3 22

2

187

BASSOON

191

193

Onbekende Klassieke SongsDiversen - CLASSIC

FR.HORN

♩ = 143,000137

8

♩ = 140,000473 ♩ = 133,00052090 ♩ = 133,00198,002090

41 **3** **2** **3** **2**

61

♩ = 140,000473

6 **3**

76

87

95

♩ = 132,004196

11

113

♩ = 138,002090 ♩ = 140,000473 ♩ = 148,004898

18 **9** **8** **10**

158

♩ = 163,009811 ♩ = 145,002487 ♩ = 148,004898

2 **3**

168

20

191

2 **8**

Onbekende Klassieke SongsDiversen - CLASSIC

TIMPANI

♩ = 143,000137 ♩ = 140,000473

53 ♩ = 140,000473

♩ = 133,00148590 ♩ = 133,00148590 ♩ = 133,00148590 ♩ = 140,000473

67

72

76

80

87

99 ♩ = 132,004196

113 ♩ = 138,002090

Detailed description: This is a musical score for Timpani, consisting of nine staves of music. The first staff (measures 1-52) starts with a 4-measure rest, followed by a 41-measure rest. The second staff (measures 53-66) begins with a 2-measure rest, followed by a 3-measure rest, another 2-measure rest, and a 3-measure rest, then continues with eighth notes and triplets. The third staff (measures 67-71) and fourth staff (measures 72-75) consist of continuous triplet eighth notes. The fifth staff (measures 76-79) also consists of triplet eighth notes. The sixth staff (measures 80-86) features triplet eighth notes and ends with a 4-measure rest. The seventh staff (measures 87-98) contains a 3-measure rest, a 2-measure rest, and then eighth notes. The eighth staff (measures 99-112) includes an 11-measure rest. The ninth staff (measures 113-119) contains an 18-measure rest, a 7-measure rest, and a 2-measure rest. The score includes various musical notations such as rests, triplets, and eighth notes.

TIMPANI

140 ♩ = 140,000473

Measures 140-142: Bass clef, 2/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between the two hands.

143

Measures 143-145: Bass clef, 2/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between the two hands.

146

♩ = 148,004898

Measures 146-148: Bass clef, 2/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between the two hands.

149

Measures 149-151: Bass clef, 2/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between the two hands.

152

Measures 152-154: Bass clef, 2/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between the two hands.

155

♩ = 163,009811

Measures 155-158: Bass clef, 2/4 time signature. Measure 155 has eighth notes. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a triplet of eighth notes.

159

♩ = 145,002487

Measures 159-162: Bass clef, 2/4 time signature. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a whole rest. Measure 162 has a triplet of eighth notes.

163

♩ = 148,004898

Measures 163-166: Bass clef, 2/4 time signature. Measure 163 has a triplet of eighth notes. Measure 164 has a triplet of eighth notes. Measure 165 has a whole rest. Measure 166 has a whole rest.

171

20

Measures 171-174: Bass clef, 2/4 time signature. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has eighth notes.

195

Measures 195-198: Bass clef, 2/4 time signature. Measure 195 has eighth notes. Measure 196 has eighth notes. Measure 197 has eighth notes. Measure 198 has eighth notes.

TIMPANI

3

198

Musical score for Timpani, measures 198-200. The score is written in bass clef with a 7/8 time signature. Measure 198 contains two groups of sixteenth notes, each marked with a '3' and a bracket, indicating triplets. Measure 199 contains three groups of sixteenth notes, each marked with a '3' and a bracket, indicating triplets. Measure 200 contains a single sixteenth note followed by a quarter note, then a whole rest for the remainder of the measure. A large number '4' is positioned above the staff at the end of measure 200.

Onbekende Klassieke Songs Diversen - CLASSIC

DRUMS

Drum score for 'Onbekende Klassieke Songs Diversen - CLASSIC'. The score is written on a single staff with a drum key symbol. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: $\text{♩} = 143,000137$, $\text{♩} = 140,000473$, $\text{♩} = 133,008,052090$, $\text{♩} = 133,004959$, $\text{♩} = 138,002090$, $\text{♩} = 140,000473$, $\text{♩} = 132,004196$, $\text{♩} = 138,002090$, $\text{♩} = 140,000473$, $\text{♩} = 148,004898$. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The time signature changes from 2/4 to 4/4. The score is divided into systems, with measure numbers 11, 59, 86, 113, 142, 147, 151, 154, and 155. The score ends with a double bar line and a repeat sign.

2

DRUMS

158 = 163,009811 = 145,002487 = 148,004898

167

191


197

199

Onbekende Klassieke Songs Diversen - CLASSIC

HARP

♩ = 143,000137 ♩ = 140,000473 ♩ = 133,008952090 ♩ = 133,0041968002090



61 ♩ = 140,000473 ♩ = 132,004196



103




111



115



118



V.S.

121

Musical notation for measures 121-123. The piece is in 3/4 time. Measure 121 features a treble clef with a quarter rest, followed by eighth and sixteenth notes. The bass clef has a half note. Measure 122 continues with similar rhythmic patterns. Measure 123 ends with a quarter note and a half note.

124

Musical notation for measures 124-126. Measure 124 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note. Measure 125 continues with eighth and sixteenth notes. Measure 126 ends with a quarter note and a half note.

127

Musical notation for measures 127-129. Measure 127 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note. Measure 128 continues with eighth and sixteenth notes. Measure 129 ends with a quarter note and a half note.

130

♩ = 138,002090

Musical notation for measures 130-132. Measure 130 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note. Measure 131 continues with eighth and sixteenth notes. Measure 132 ends with a quarter note and a half note.

133

Musical notation for measures 133-135. Measure 133 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note. Measure 134 continues with eighth and sixteenth notes. Measure 135 ends with a quarter note and a half note.

136

Musical notation for measures 136-138. Measure 136 has a treble clef with a quarter rest and eighth notes. The bass clef has a half note. Measure 137 continues with eighth and sixteenth notes. Measure 138 ends with a quarter note and a half note, followed by a triplet of eighth notes.

HARP

140 ♩ = 140,000473

2 2 3 2 2

148 ♩ = 148,004898 ♩ = 163,009811 ♩ = 145,002487 ♩ = 148,004898

10 2 3 27 4/4

191

4/4 2/4 2 2/4 8

Onbekende Klassieke Songs Diversen - CLASSIC

PIZZICATO

♩ = 143,000137 ♩ = 140,000473 ♩ = 133,004959

45 3

54 2 3 2 25 3

90 11 5

109

113

116

120

123

126

129 ♩ = 138,002090

V.S.

PIZZICATO

132

135

138

$\text{♩} = 140,000473$

148

$\text{♩} = 148,004898$

8

158

$\text{♩} = 163,009811$

$\text{♩} = 145,002487$

161

163

$\text{♩} = 148,004898$

27

193

2 4 4

Onbekende Klassieke SongsDiversen - CLASSIC

BRASS 1

♩ = 143,000137

7

♩ = 140,000473 ♩ = 133,004959 ♩ = 138,002090 ♩ = 133,000473

41 3 2

56

3 2 25 3

91

♩ = 132,004196 ♩ = 138,002090

11 11 18 9

140

♩ = 140,000473 ♩ = 148,004898 ♩ = 163,009811 ♩ = 145,002487 ♩ = 148,004898

8 10 2 3

165

170

20

192

2 8

Detailed description: This musical score is for a Brass 1 part. It consists of several systems of music. The first system (measures 1-6) has a tempo of 143,000137. The second system (measures 7-30) has a tempo of 140,000473 and includes rests of 41, 3, and 2 measures. The third system (measures 31-55) has a tempo of 133,004959 and includes rests of 3, 2, 25, and 3 measures. The fourth system (measures 56-89) has a tempo of 138,002090 and includes rests of 11, 11, 18, and 9 measures. The fifth system (measures 90-164) has a tempo of 132,004196 and includes rests of 8, 10, 2, and 3 measures. The sixth system (measures 165-169) has a tempo of 148,004898. The seventh system (measures 170-191) has a tempo of 163,009811 and includes a rest of 20 measures. The eighth system (measures 192-200) has a tempo of 145,002487 and includes rests of 2 and 8 measures. The final system (measures 201-209) has a tempo of 148,004898.

STRINGS

Onbekende Klassieke SongsDiversen - CLASSIC

♩ = 143,000137

3

7 2

14 3 3 3 3

18

23

28 3

33

40

45 ♩ = 140,000473

2

51

STRINGS

33,004959 38,002090

133,004959

57

138,002090 140,000473

62

3

67

75

84

90

97

132,004196

103

108

STRINGS

112

115

117

120

122

125

127

129

138,002090

131

133

STRINGS

135

137

139

♩ = 140,000473

141

143

145

146

148

♩ = 148,004898

150

152

STRINGS

154

3 5

156

3 5

♩ = 163,009811 ♩ = 145,002487

158

161

♩ = 148,004898

165

171

177

181

186

191

V.S.

6

194

STRENGTHS

This musical score is for a string section, labeled 'STRENGTHS'. It consists of six measures. The first five measures are in 2/4 time, and the sixth measure is in 4/4 time. The notation is written on a single bass clef staff. Each measure contains a complex chord structure with multiple notes, often beamed together, and some notes have stems pointing downwards. The notes are primarily in the lower register of the bass clef.

197

4

This musical score continues from the previous page, starting at measure 197. It consists of four measures. The first two measures are in 2/4 time, and the last two measures are in 4/4 time. The notation is written on a single bass clef staff. The first measure has a complex chord structure. The second measure features a melodic line with a slur over it. The third and fourth measures continue the melodic line with a slur. The fourth measure ends with a double bar line and a fermata.

Onbekende Klassieke Songs Diversen - CLASSIC

STRINGS

♩ = 143,000137

7

25

39

47

♩ = 140,000473 ♩ = 133,004950 ♩ = 133,004959 ♩ = 138,002090

3 2 3 2

61

♩ = 140,000473

6 5

79

86

91

98

♩ = 132,004196

11 15

Detailed description: This is a musical score for strings, consisting of nine staves of music. The first staff (measures 1-6) is in bass clef, 2/4 time, with a tempo of 143,000137. It features a series of eighth notes and a triplet of eighth notes. The second staff (measures 7-38) starts with a key signature change to one flat and includes a 25-measure rest. The third staff (measures 39-46) continues with eighth notes and rests. The fourth staff (measures 47-60) features a series of rests with durations of 3, 2, 3, and 2 measures, and a tempo of 140,000473. The fifth staff (measures 61-78) includes a 6-measure rest and a 5-measure rest, with a tempo of 140,000473. The sixth staff (measures 79-85) is in treble clef, 4/4 time, with a key signature change to one sharp. The seventh staff (measures 86-90) is in bass clef, 4/4 time, with a key signature change to one flat. The eighth staff (measures 91-97) is in bass clef, 2/4 time. The ninth staff (measures 98-112) includes an 11-measure rest and a 15-measure rest, with a tempo of 132,004196.

STRINGS

♩ = 138,002090

128

Musical staff for measures 128-131. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

132

Musical staff for measures 132-135. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

136

♩ = 140,000473

Musical staff for measures 136-139. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

140

Musical staff for measures 140-143. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

144

Musical staff for measures 144-147. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

148

♩ = 148,004898

Musical staff for measures 148-155. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

156

♩ = 163,009811

Musical staff for measures 156-159. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

160

♩ = 145,002487

Musical staff for measures 160-162. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

163

♩ = 148,004898

Musical staff for measures 163-168. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

169

13 7

Musical staff for measures 169-172. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

193

2

STRINGS

3

Musical score for strings, measures 193-197. Measure 193 has a whole rest. Measure 194 has a whole rest. Measures 195-197 show a rhythmic pattern of eighth notes with stems pointing up and down, and a final measure with a dotted quarter note and eighth rest.

198

4

Musical score for strings, measures 198-202. Measures 198-199 show a melodic line with a slur. Measures 200-201 have whole rests. Measure 202 has a whole rest.

TREMOLOSTR

♩ = 143,000137

8 41 3 2 3 2

♩ = 140,000473 ♩ = 138,002090 ♩ = 133,004198 ♩ = 133,004198 ♩ = 133,004198 ♩ = 133,004198

61 21

88

97 11 18

131 9 8 10 2 3

♩ = 148,004898

163

170 20

193 2 4 4

Onbekende Klassieke SongsDiversen - CLASSIC

STRINGS

♩ = 143,000137

7 25

37

43

48

♩ = 140,000473 ♩ = 133,004959 ♩ = 133,004959 ♩ = 138,002090

3 2 3 2

61

♩ = 140,000473

20 5

90

101

♩ = 132,004196 ♩ = 138,002090

11 18 9

140

♩ = 140,000473 ♩ = 148,004898 ♩ = 163,009811 ♩ = 145,002487 ♩ = 148,004898

8 10 2 3

2

165

STRINGS

171

20

195

198

4

A.PIANO 1

♩ = 143,000137

8

13

16

19

23

27

31

34

38

V.S.

Detailed description: This is a piano score for a piece titled 'Onbekende Klassieke SongsDiversen - CLASSIC'. The score is for 'A.PIANO 1' and is written in 2/4 time. The tempo is marked as ♩ = 143,000137. The music is arranged in ten staves. The first staff begins with a whole rest. The second staff starts at measure 8 and features a triplet of eighth notes. The third staff starts at measure 13 and includes a triplet of eighth notes and a slur over a phrase. The fourth staff starts at measure 16 and contains a triplet of eighth notes. The fifth staff starts at measure 19 and features a triplet of eighth notes. The sixth staff starts at measure 23 and includes a triplet of eighth notes. The seventh staff starts at measure 27. The eighth staff starts at measure 31. The ninth staff starts at measure 34 and contains several triplet markings. The tenth staff starts at measure 38 and also features triplet markings. The score concludes with 'V.S.' (Vincenzo Scacchi) in the bottom right corner.

A.PIANO 1

Musical score for A.PIANO 1, measures 42-71. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings and articulation symbols. Measure numbers 42, 45, 48, 52, 55, 58, 61, 64, 67, and 71 are indicated on the left side of the staves. The score is divided into systems of two staves each. The first system (measures 42-45) includes a tempo marking of 140,000. The second system (measures 48-52) includes tempo markings of 133,004959 and 138,002090. The third system (measures 55-58) includes a tempo marking of 138,002090. The fourth system (measures 61-64) includes a tempo marking of 140,000473. The score concludes with a six-measure phrase in measure 71.

A.PIANO 1-3

74

77

87

$\text{♩} = 132,004196$

130

$\text{♩} = 138,002090$

133

135

138

140

$\text{♩} = 140,000473$

141

143

145

147 $\text{♩} = 148,004898$

154 $\text{♩} = 163,009811$

159 $\text{♩} = 145,002487$

161

164 $\text{♩} = 148,004898$

169

175


178

182

186



189



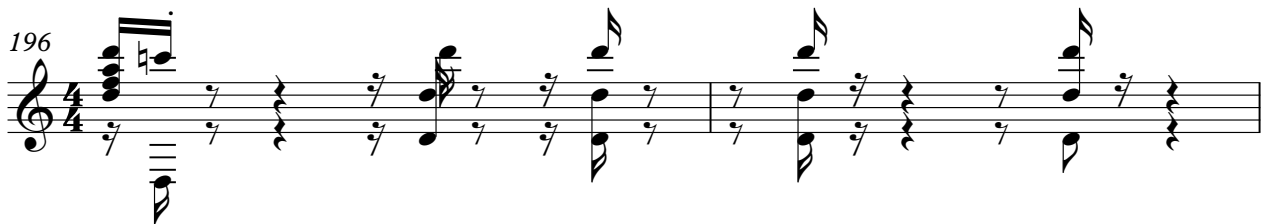
191



193



196



198

