

Onbekende Klassieke SongsDiversen - Die Forelle

♩ = 109,001724

The musical score is arranged in a system with five staves. The top two staves are for Harp, the third for Upright Bass, the fourth for Viola, and the fifth for Solo. The Solo part is in treble clef, while the others are in bass clef. The tempo is marked as ♩ = 109,001724. The key signature has one flat (B-flat). The Solo part begins with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3. The Harp parts have a triplet of eighth notes in the right hand in the third measure. The Upright Bass part has a quarter note G2 in the third measure. The Viola part has a half note G2 in the third measure. The Violoncello parts have a half note G2 in the third measure.

Harp

Harp

Upright Bass

♩ = 109,001724
Mp Forel

Viola

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Solo

This musical score is for guitar and solo. It consists of the following parts:

- Hp. (Harp):** Two staves. The top staff begins with a treble clef and contains a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The bottom staff is in bass clef and provides accompaniment.
- U. Bass (Upright Bass):** A single staff in bass clef with a simple rhythmic accompaniment.
- Vla. (Viola):** A single staff in alto clef (C-clef on the second line) with a melodic line.
- Vc. (Violin):** Five staves in bass clef, each with a different rhythmic accompaniment.
- Solo:** A single staff in treble clef with a melodic line.

The score is divided into two measures. The first measure contains the triplet and sextuplet in the top harp staff. The second measure continues the melodic and accompaniment lines.

6

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a system with eight staves. The first two staves are for the Harp (Hp.), the third for Upright Bass (U. Bass), the fourth for Viola (Vla.), the next five for Violins (Vc.), and the eighth for Solo. The Solo part is in the treble clef, while the others are in the bass clef. The Solo part has a melody with eighth and quarter notes. The first two Hp. parts have complex rhythmic patterns, including triplets and sixteenth notes. The U. Bass part has a simple bass line. The Vla. part has a melodic line with a long note and a slur. The Vc. parts have various rhythmic accompaniments, including chords and single notes. The Solo part has a melody with eighth and quarter notes.

8

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

Detailed description: This is a musical score for guitar and solo. It consists of ten staves. The first two staves are for the guitar (Hp.), with the first staff having a measure number '8' above it. The third staff is for the Upright Bass (U. Bass). The next six staves are for the Violoncello (Vc.), with the first staff also labeled 'Vla.' (Violoncello). The final staff is for the Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Upright Bass part has a simple, steady rhythm. The Violoncello part has a more complex rhythmic pattern with eighth and sixteenth notes. The Solo part has a simple, steady rhythm.

10

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

This musical score is for guitar and piano. It consists of the following parts:

- Hp. (Piano):** Two staves. The upper staff begins at measure 12 with a triplet of eighth notes. The lower staff features a triplet of eighth notes in the second measure.
- U. Bass (Upright Bass):** A single staff with a few notes in measures 12 and 13.
- Vla. (Viola):** A single staff with a few notes in measures 12 and 13.
- Vc. (Violin):** Five staves. The second and fifth staves have notes in measures 12 and 13. The other three staves are mostly rests.
- Solo (Soloist):** A single staff at the bottom with a melodic line in measures 12 and 13.

14

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

3

3

3

3

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. The top two staves are for the Harp (Hp.), with the right hand in treble clef and the left hand in bass clef. The third staff is for the Upright Bass (U. Bass) in bass clef. The fourth staff is for the Viola (Vla.) in alto clef. The next four staves are for Violins (Vc.), each in bass clef. The bottom staff is for the Soloist in treble clef. The score consists of two measures. The first measure contains various rhythmic patterns, including a triplet of eighth notes in the left hand of the first harp and a triplet of eighth notes in the soloist's part. The second measure continues the patterns, with a triplet of eighth notes in the right hand of the second harp and another triplet of eighth notes in the soloist's part. The page number '7' is in the top right corner, and the measure number '14' is at the top left of the first staff.

16

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

3

6

3

6

3

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a system with multiple staves. At the top, there are two Harp (Hp.) staves in treble clef. The first Hp. staff has a measure with a whole rest, followed by a measure with two triplet eighth notes. The second Hp. staff has a measure with a whole rest, followed by a measure with a sixteenth-note triplet, and then a measure with a sixteenth-note triplet. Below the Harp staves is the Upright Bass (U. Bass) staff in bass clef, showing a rhythmic pattern of eighth notes and rests. The next section contains five Violin (Vc.) staves in bass clef, each with a different rhythmic pattern. Above the Vc. staves is a Viola (Vla.) staff in alto clef, showing a melodic line with a fermata. At the bottom of the system is a Solo guitar staff in treble clef, featuring a sixteenth-note triplet followed by a sixteenth-note triplet and then a quarter note. The page number '8' is in the top left corner, and the measure number '16' is at the beginning of the first staff.

18

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a system with five staves. The top two staves are for Harp (Hp.), the third for Upright Bass (U. Bass), the fourth for Viola (Vla.), and the next four staves for Violins (Vc.). The bottom staff is for a Soloist. The Harp parts feature triplet patterns. The Upright Bass part has a simple rhythmic pattern. The Viola part has a few notes. The Violin parts have various rhythmic patterns, including some with triplets. The Soloist part has a melodic line with some sextuplet patterns. The score is in a common time signature and uses a variety of note values and rests.

20

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

3

6

3

6

6

Musical score for page 11, measures 22-23. The score is arranged in a system with the following parts from top to bottom:

- Hp. (Harp):** Treble clef. Measure 22 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 22 and another triplet in measure 23.
- Hp. (Harp):** Treble and Bass clefs. Measure 22 has a treble clef staff with a melodic line and a bass clef staff with a whole rest. Measure 23 has both staves with melodic lines.
- U. Bass (Upright Bass):** Bass clef. It plays a simple bass line with quarter notes and rests.
- Vla. (Viola):** Alto clef. It plays a sustained whole note chord in each measure.
- Vc. (Violin):** Five staves. The top two staves play chords and single notes. The middle two staves play eighth notes and rests. The bottom staff plays a sustained whole note chord.
- Solo:** Treble clef. It features a melodic line with a sextuplet of eighth notes in measure 22 and another sextuplet in measure 23.

Perc.

Hp.

U. Bass

Vla.

Vc.

Solo

26

Perc. Hp. Hp. U. Bass Vla. Vc. Vc. Vc. Vc. Vc. Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) has a double bar line at the beginning and a repeat sign at the end. The first Harp (Hp.) staff features a treble clef and includes a triplet of eighth notes followed by a sixteenth-note sixteenth-note pair. The second Harp (Hp.) staff has a grand staff with treble and bass clefs. The Upright Bass (U. Bass) staff is in bass clef. The Viola (Vla.) staff is in alto clef. The five Violin (Vc.) staves are in bass clef. The Solo staff is in treble clef. The score is divided into two measures by a double bar line.

28

Perc.

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

Detailed description: This page of a musical score, numbered 14, covers measures 28 and 29. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) shows a sequence of three hits in measure 28 and a single hit in measure 29. The first Harp (Hp.) staff features a melodic line in measure 28 with a sharp sign on the second note, and a more active line in measure 29. The second Harp (Hp.) staff plays a triplet in measure 28 and continues with a triplet in measure 29. The Upright Bass (U. Bass) staff has a simple bass line with notes in measures 28 and 29. The Viola (Vla.) staff has a melodic line with a slur over the final two notes of measure 29. The Violin (Vc.) staves consist of six parts, each with a simple bass line. The Solo staff at the bottom has a melodic line in measure 28 and a more active line in measure 29.

30 

Perc. 

Hp. 

Hp. 

U. Bass 

Vla. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Solo 

32

Perc.

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 32. It features six staves. The Percussion staff (Perc.) shows three measures of rhythmic notation with 'x' marks above the staff. The first Harp (Hp.) staff has a treble clef and contains melodic lines with slurs and accents. The second Harp (Hp.) staff has a bass clef and includes a triplet of eighth notes in the first measure and another triplet in the second measure. The Upright Bass (U. Bass) staff has a bass clef and provides a steady bass line. The Viola (Vla.) staff has a alto clef and contains sustained notes with slurs. The Violin (Vc.) section consists of five staves with bass clefs, showing various textures including sustained chords and moving lines. The Solo staff at the bottom has a treble clef and contains a simple melodic line.

34

Perc.

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), two Harp (Hp.) parts, Upright Bass (U. Bass), Viola (Vla.), five Violin (Vc.) parts, and a Solo part. The Percussion staff shows a snare drum pattern with a circled 'x' above the first measure. The Harp parts feature intricate arpeggiated patterns, with a triplet of eighth notes in the first measure of the upper Harp part. The Upright Bass part has a simple bass line. The Viola part has a melodic line with a dotted quarter note and an eighth note. The Violin parts have various rhythmic patterns, including a triplet in the second violin. The Solo part is a single melodic line in the treble clef.

36 

Perc. 

Hp. 

Hp. 

U. Bass 

Vla. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Solo 

38

Perc. Hp. Hp. U. Bass Vla. Vc. Vc. Vc. Vc. Vc. Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Harp (Hp.), Upright Bass (U. Bass), Viola (Vla.), five Violin parts (Vc.), and a Solo part. The Percussion staff shows a series of rhythmic marks (crosses) on a single line. The Harp parts feature complex rhythmic patterns with triplets and sextuplets. The Upright Bass part has a steady eighth-note rhythm. The Viola part consists of a few sustained notes. The five Violin parts have various rhythmic patterns, some with slurs and accents. The Solo part at the bottom features a melodic line with sextuplets and triplets. The page number '19' is in the top right corner, and the measure number '38' is at the top left of the first staff.

40

Perc. Hp. Hp. U. Bass Vla. Vc. Vc. Vc. Vc. Vc. Solo

Detailed description: This musical score page, numbered 20, begins at measure 40. It features six staves: Percussion (Perc.), two Harp (Hp.) staves, Upright Bass (U. Bass), Viola (Vla.), five Violin (Vc.) staves, and a Solo part. The Percussion staff shows a snare drum pattern with 'x' marks above the notes. The Harp staves contain complex rhythmic patterns with triplets. The Upright Bass staff has a steady eighth-note accompaniment. The Viola staff plays a melodic line with dotted rhythms. The five Violin staves provide harmonic support with various rhythmic figures. The Solo part features a melodic line with sextuplets in the later measures.

42

The musical score consists of the following parts:

- Perc.**: Percussion part with four 'x' marks in the first measure and a '∞' symbol in the second measure.
- Hp.**: Two harp parts. The upper harp part has a triplet in the second measure. The lower harp part has a sextuplet in the first measure and a triplet in the second measure.
- U. Bass**: Upright bass part with a rhythmic pattern of eighth notes and rests.
- Vla.**: Viola part with a simple melodic line.
- Vc.**: Five violin parts with various rhythmic patterns and rests.
- Solo**: Solo part with two sextuplets in the first measure and a sharp sign in the second measure.

44

Perc. Hp. Hp. U. Bass Vla. Vc. Vc. Vc. Vc. Vc. Solo

Detailed description: This page of a musical score, numbered 22, contains measures 44 and 45. The score is arranged in a vertical stack of staves. At the top is the Percussion staff, showing a sequence of rhythmic hits. Below it are two Harp (Hp.) staves, with the upper staff featuring triplet markings. The Upright Bass (U. Bass) staff follows, showing a steady bass line. The Viola (Vla.) staff has a melodic line with slurs. The Violin (Vc.) section consists of five staves, each with a different part of the string ensemble. The Solo part is at the bottom, featuring a melodic line with a sextuplet (6) marking. The music is written in a key with one sharp (F#) and a 3/4 time signature.

46

Perc.

Hp.

Hp.

U. Bass

Vla.

Vc.

Vc.

Vc.

Vc.

Solo

3

Percussion

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24

Musical staff for measures 24-30. The staff is in 4/4 time. Measure 24 contains a whole rest. Measures 25-30 contain various rhythmic patterns indicated by 'x' marks and circled 'x' marks above the staff lines.

31

Musical staff for measures 31-37. The staff is in 4/4 time. Measures 31-37 contain various rhythmic patterns indicated by 'x' marks and circled 'x' marks above the staff lines.

38

Musical staff for measures 38-42. The staff is in 4/4 time. Measures 38-42 contain various rhythmic patterns indicated by 'x' marks and circled 'x' marks above the staff lines.

43

6

Musical staff for measures 43-48. The staff is in 4/4 time. Measures 43-47 contain various rhythmic patterns indicated by 'x' marks and circled 'x' marks above the staff lines. Measure 48 contains a whole rest.

Harp

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Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests in both staves. Measure 3 features a triplet of eighth notes in the bass staff. Measure 4 features a triplet of eighth notes in the treble staff and a sextuplet of eighth notes in the bass staff.

Musical notation for measures 5-7. Measure 5 has a treble staff rest and a bass staff eighth-note pattern. Measure 6 has a treble staff eighth-note pattern and a bass staff rest. Measure 7 has a treble staff eighth-note pattern and a bass staff eighth-note pattern.

Musical notation for measures 8-10. Measure 8 has a treble staff eighth-note pattern and a bass staff eighth-note triplet. Measure 9 has a treble staff eighth-note pattern and a bass staff eighth-note pattern. Measure 10 has a treble staff eighth-note pattern and a bass staff eighth-note pattern.

Musical notation for measures 11-13. Measure 11 has a treble staff eighth-note pattern and a bass staff eighth-note pattern. Measure 12 has a treble staff eighth-note triplet and a bass staff eighth-note pattern. Measure 13 has a treble staff eighth-note pattern and a bass staff eighth-note pattern.

Musical notation for measures 14-16. Measure 14 has a treble staff eighth-note pattern and a bass staff eighth-note triplet. Measure 15 has a treble staff eighth-note pattern and a bass staff eighth-note pattern. Measure 16 has a treble staff eighth-note pattern and a bass staff eighth-note pattern.

17

Musical notation for measures 17-19. The treble clef staff contains a sequence of eighth notes with triplet markings (3) over groups of three notes. The notes are: G4, A4, B4 (first triplet); G4, A4, B4 (second triplet); G4, A4, B4 (third triplet); G4, A4, B4 (fourth triplet); G4, A4, B4 (fifth triplet).

20

Musical notation for measures 20-22. The grand staff (treble and bass clefs) shows the continuation of the piece. Measure 20 has a whole rest in the treble and a triplet of eighth notes in the bass. Measure 21 has eighth notes in both staves. Measure 22 has a triplet of eighth notes in the treble and a whole rest in the bass.

23

Musical notation for measures 23-25. The grand staff shows the continuation. Measure 23 has eighth notes in the treble and a whole rest in the bass. Measure 24 has eighth notes in both staves. Measure 25 has eighth notes in the treble and a triplet of eighth notes in the bass.

26

Musical notation for measures 26-28. The grand staff shows the continuation. Measure 26 has eighth notes in the treble with a triplet (3) and a sextuplet (6) marking, and a whole rest in the bass. Measure 27 has eighth notes in both staves. Measure 28 has eighth notes in the treble and a whole rest in the bass.

29

Musical notation for measures 29-31. The grand staff shows the continuation. Measure 29 has a whole rest in the treble and eighth notes in the bass. Measure 30 has eighth notes in both staves. Measure 31 has eighth notes in the treble and a triplet of eighth notes in the bass.

32

Musical notation for measures 32-34. The grand staff shows the continuation. Measure 32 has a whole rest in the treble and eighth notes in the bass. Measure 33 has eighth notes in both staves. Measure 34 has eighth notes in the treble and a triplet of eighth notes in the bass.

35

3

39

3

42

3

45

3

6

6

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Harp

♩ = 109,001724

Measures 1-4 of the harp score. The music is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 feature a rhythmic pattern in the bass clef consisting of eighth notes and quarter notes.

Measures 5-7 of the harp score. Measure 5 has a treble clef with a triplet of eighth notes. Measure 6 has a bass clef with a triplet of eighth notes. Measure 7 has a treble clef with a triplet of eighth notes.

Measures 8-10 of the harp score. Measure 8 has a treble clef with eighth notes. Measure 9 has a treble clef with eighth notes. Measure 10 has a bass clef with a triplet of eighth notes.

Measures 11-13 of the harp score. Measure 11 has a treble clef with a triplet of eighth notes. Measure 12 has a bass clef with a triplet of eighth notes. Measure 13 has a treble clef with eighth notes.

Measures 14-16 of the harp score. Measure 14 has a treble clef with eighth notes. Measure 15 has a bass clef with a triplet of eighth notes. Measure 16 has a treble clef with a sextuplet of eighth notes.

Measures 17-19 of the harp score. Measure 17 has a treble clef with eighth notes. Measure 18 has a treble clef with a triplet of eighth notes. Measure 19 has a treble clef with eighth notes.

V.S.

20

23

26

29

32

35

38

Musical notation for measure 38, featuring a treble clef and a sixteenth-note melody with a sixteenth-note accompaniment. A sixteenth-note triplet is marked with a '6' and a sixteenth-note triplet is marked with a '3'.

41

Musical notation for measures 41-42, featuring a grand staff with treble and bass clefs. Measure 41 has a sixteenth-note melody in the treble and a sixteenth-note accompaniment in the bass. Measure 42 has a sixteenth-note melody in the treble and a sixteenth-note accompaniment in the bass. A sixteenth-note triplet is marked with a '3' and a sixteenth-note triplet is marked with a '6'.

44

Musical notation for measures 44-45, featuring a grand staff with treble and bass clefs. Measure 44 has a sixteenth-note melody in the treble and a sixteenth-note accompaniment in the bass. Measure 45 has a sixteenth-note melody in the treble and a sixteenth-note accompaniment in the bass.

46

Musical notation for measure 46, featuring a grand staff with treble and bass clefs. The measure is divided into two parts. The first part has a sixteenth-note melody in the treble and a sixteenth-note accompaniment in the bass. The second part has a sixteenth-note melody in the treble and a sixteenth-note accompaniment in the bass, both marked with a '6'.

Upright Bass

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♩ = 109,001724

2

8

14

19

24

30

36

41

44

6

Viola

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♩ = 109,001724
Mp Forel

2

First system of musical notation for the Viola part, measures 1-2. The staff is in bass clef with a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. A fermata is placed over the final F3.

8

Second system of musical notation, measures 3-8. Measure 3 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 4 contains a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 5 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 6 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 7 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 8 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3.

14

Third system of musical notation, measures 9-14. Measure 9 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 10 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 11 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 12 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 13 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 14 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3.

20

Fourth system of musical notation, measures 15-20. Measure 15 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 16 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 17 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 18 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 19 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 20 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3.

27

Fifth system of musical notation, measures 21-27. Measure 21 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 22 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 23 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 24 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 25 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 26 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 27 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3.

33

Sixth system of musical notation, measures 28-33. Measure 28 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 29 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 30 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 31 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 32 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 33 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3.

40

Seventh system of musical notation, measures 34-40. Measure 34 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 35 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 36 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 37 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 38 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 39 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 40 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3.

44

6

Eighth system of musical notation, measures 41-44. Measure 41 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 42 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 43 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. Measure 44 has a half note G2, quarter notes A2, B2, C3, D3, E3, and a half note F3. A fermata is placed over the final F3.

♩ = 109,001724

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♩ = 109,001724

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♩ = 109,001724

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44

♩ = 109,001724

3

9

16

22

28

34

41

45

6

Detailed description: This is a musical score for a cello, titled 'Die Forelle' from 'Onbekende Klassieke SongsDiversen'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 109,001724. The piece is in the key of D major, indicated by two sharps (F# and C#). The score consists of eight staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes (D4, E4, F#4). The second staff begins at measure 9 with a quarter note G4, followed by a half note A4-B4, and then a quarter note C#5. The third staff starts at measure 16 with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The fourth staff begins at measure 22 with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The fifth staff starts at measure 28 with a quarter note C#6, followed by a quarter note D6, and then a quarter note E6. The sixth staff begins at measure 34 with a quarter note F#6, followed by a quarter note G6, and then a quarter note A6. The seventh staff starts at measure 41 with a quarter note B6, followed by a quarter note C7, and then a quarter note D7. The eighth and final staff begins at measure 45 with a quarter note E7, followed by a quarter note F#7, and then a quarter note G7. The score concludes with a double bar line.

Violoncello

Onbekende Klassieke Songs Diversen - Die Forelle

♩ = 109,001724

2

8

14

20

27

33

40

44

6

Onbekende Klassieke SongsDiversen - Die Forelle

Solo

♩ = 109,001724

6

12

16

20

24

29

35

38

42

V.S.

Detailed description: The image shows a musical score for a solo guitar piece titled 'Die Forelle'. The score is written in 4/4 time with a tempo of 109,001724. It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes, including a sharp sign. The third staff features a series of eighth notes and quarter notes, ending with a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, followed by a quarter note, and then a series of sixteenth notes with a '6' above them. The fifth staff continues with sixteenth notes and a '6' above them. The sixth staff has a quarter note, an eighth note, and a quarter rest, followed by eighth and quarter notes. The seventh staff continues with eighth and quarter notes, including a sharp sign. The eighth staff features a series of eighth notes and quarter notes, ending with a triplet of eighth notes. The ninth staff contains a triplet of eighth notes, followed by a quarter note, and then a series of sixteenth notes with a '6' above them. The tenth staff continues with sixteenth notes and a '6' above them. The piece concludes with a 'V.S.' marking.

2

Solo

45



The image shows a musical staff with a treble clef. It begins with a whole note G4. This is followed by a sixteenth-note triplet of A4, B4, and C5, with a '6' above it indicating a sixteenth-note triplet. The next measure contains a whole note G4. The final measure of the staff shows a whole note G4 with a '7' above it, followed by a double bar line and a thick black bar representing a full fretted bar.