

Onbekende Klassieke SongsDiversen - F Sicili

♩ = 59,000530

FLUTE

HARP

♩ = 59,000530

STRINGS

STRINGS

STRINGS

STRINGS



7

FLUTE

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

12

FLUTE

CLARINET

BASSOON

HARP

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



17

FLUTE

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

23

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 23 through 29. The Flute part begins in measure 23 with a melodic line. The Oboe, Clarinet, and Bassoon have various rhythmic and melodic contributions. The French Horn and Harp provide harmonic support. The string section consists of five staves with complex rhythmic patterns and melodic lines.

30

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This system contains measures 30 through 35. The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon have various rhythmic and melodic contributions. The French Horn and Harp provide harmonic support. The string section consists of five staves with complex rhythmic patterns and melodic lines.

36

FLUTE

CLARINET

BASSOON

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains five systems of staves. The first system includes Flute, Clarinet, and Bassoon. The second system includes Harp. The remaining three systems each contain a single staff labeled 'STRINGS'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 36 is marked with a '36' above the Flute staff. The Flute part has a melodic line with eighth and sixteenth notes, including a slur over measures 37-38. The Clarinet and Bassoon parts have rests in measures 36-37, with some activity in measure 38. The Harp part features a complex arpeggiated accompaniment. The five String staves show various rhythmic patterns, including eighth-note runs and sustained notes.

41

FLUTE

CLARINET

BASSOON

FR. HORN

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



47

FLUTE

BASSOON

FR. HORN

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

54

FLUTE

BASSOON

FR. HORN

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



59

FLUTE

BASSOON

FR. HORN

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

60

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS



61

FLUTE

CLARINET

BASSOON

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

62

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



66

FLUTE

CLARINET

BASSOON

FR. HORN

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



72

FLUTE

HARP

STRINGS

STRINGS

STRINGS

STRINGS

77

FLUTE

CLARINET

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

STRINGS



79

FLUTE

CLARINET

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

80

FLUTE

CLARINET

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

STRINGS



82

CLARINET

FR. HORN

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

85 ♩ = 57,000084      ♩ = 54,000053      ♩ = 60,000000

FLUTE

CLARINET

HARP

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

FLUTE

Onbekende Klassieke Songs Diversen - F Sicili

♩ = 59,000530

7

13

18 **6**

28 **3**

36 **4**

45

50

54

60 **3**

67



73

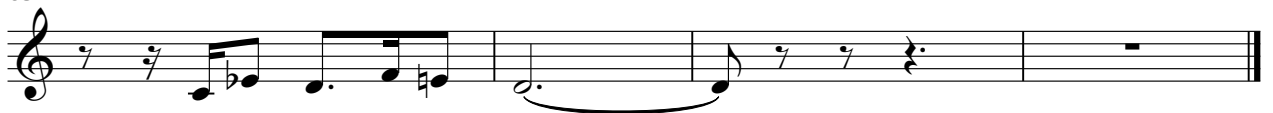


78



85 ♩ = 57,000084

♩ = 54,000053 ♩ = 60,000000



OBOE

Onbekende Klassieke Songs Diversen - F Sicili

♩ = 59,000530

22 6

This block contains the first system of musical notation. It starts with a treble clef and a 6/8 time signature. Above the staff, the tempo marking '♩ = 59,000530' is present. The first measure is a whole rest, with the number '22' above it. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. The third measure contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure is a whole rest, with the number '6' above it. The fifth measure contains a quarter note G4, followed by two eighth rests.

32

31

This block contains the second system of musical notation. It starts with a treble clef. The first measure is a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure is a whole rest, with the number '31' above it. The third measure is a quarter note G4, followed by quarter notes A4, B4, and C5.

65

♩ = 57,000084 ♩ = 54,000053 ♩ = 60,000000

19 2

This block contains the third system of musical notation. It starts with a treble clef. The first measure is a quarter note G4, followed by two eighth rests. The second measure is a whole rest, with the number '19' above it. The third measure is a whole rest. The fourth measure is a whole rest, with the number '2' above it. The system ends with a double bar line.

CLARINET

Onbekende Klassieke Songs Diversen - F Sicili

♩ = 59,000530

12 9

26

2

33

6

44

17

66

9

80

2

84

♩ = 57,000084      ♩ = 54,000053      ♩ = 60,000000

2



BASSOON

Onbekende Klassieke Songs Diversen - F Sicili

♩ = 59,000530

12 8

Musical notation for measures 12-15. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata.

25 3 6

Musical notation for measures 25-28. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata.

38 5

Musical notation for measures 38-41. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata.

48

Musical notation for measures 48-51. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata.

55

Musical notation for measures 55-58. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata.

61 3

Musical notation for measures 61-64. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

68 17 2

♩ = 57,000084 ♩ = 54,000053 ♩ = 60,000000

Musical notation for measures 68-70. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata.

♩ = 59,000530

26




32

11




50

3

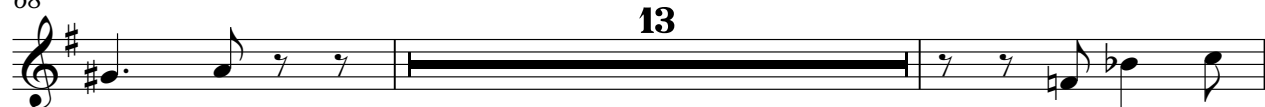


60



68


13



83

♩ = 57,000084 ♩ = 54,000053 ♩ = 60,000000

2



Onbekende Klassieke Songs Diversen - F Sicili

TIMPANI

♩ = 59,000530

44 2 2

52 2

59

60

61

62

64 14

79

80

81 6 3 2

♩ = 57,000084 ♩ = 54,000050

HARP

Onbekende Klassieke Songs Diversen - F Sicili

♩ = 59,000530

**11**

Musical staff for harp, measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain eighth notes with various accidentals.

16

**68**

♩ = 57,000084 ♩ = 54,0600000000

**2**

Musical staff for harp, measures 16-20. Measure 16 contains eighth notes with accidentals. Measures 17-19 are whole rests. Measure 20 is a whole note.

HARP

Onbekende Klassieke Songs Diversen - F Sicili

♩ = 59,000530

5

9

13

17

28

31

35

39

42

57

68

73

77

81

HARP

84      ♪ = 57,000084      ♪ = 54,000053      ♪ = 60,000000

The musical score consists of two staves, Treble and Bass. Measure 84: Treble staff has a whole rest; Bass staff has a quarter note G2. Measure 85: Treble staff has a whole rest; Bass staff has a quarter-note eighth-note pair (A2, G2), followed by another quarter-note eighth-note pair (F2, E2). Measure 86: Treble staff has a whole rest; Bass staff has a quarter note G2, followed by a quarter note F2 with a fermata. Measure 87: Treble staff has a whole rest; Bass staff has a whole rest. Measure 88: Treble staff has a whole rest; Bass staff has a whole rest. The piece ends with a double bar line.

Onbekende Klassieke Songs Diversen - F Sicili

STRINGS

♩ = 59,000530

4

11

17

22

28

34

40

2

49

57



2

STRINGS

63

Musical notation for strings, measures 63-68. The notation is in bass clef with a 3/4 time signature. It features a sequence of chords and melodic lines, including a triplet of eighth notes in measure 67.

69

Musical notation for strings, measures 69-76. The notation is in bass clef with a 3/4 time signature. It includes a triplet of eighth notes in measure 70 and a triplet of eighth notes in measure 71.

77

Musical notation for strings, measures 77-83. The notation is in bass clef with a 3/4 time signature. It features a sequence of chords and melodic lines, including a triplet of eighth notes in measure 80.

84

♩ = 57,000084    ♩ = 54,000053    ♩ = 60,000000

Musical notation for strings, measures 84-89. The notation is in bass clef with a 3/4 time signature. It features a sequence of chords and melodic lines, including a triplet of eighth notes in measure 85.

Onbekende Klassieke Songs Diversen - F Sicili

STRINGS

♩ = 59,000530

4 2

10 3

18

25

31

38 2

47

57

65

71

2

STRINGS

77

Musical notation for strings, measures 77-82. The notation is in bass clef with a key signature of one flat. Measure 77 contains a quarter rest followed by a quarter note chord (F2, C3). Measure 78 contains a quarter rest followed by a quarter note chord (F2, C3). Measure 79 contains a quarter rest followed by a quarter note chord (F2, C3). Measure 80 contains a triplet of eighth notes (F2, C3, F2). Measure 81 contains a quarter rest followed by a quarter note chord (F2, C3). Measure 82 contains a quarter rest followed by a quarter note chord (F2, C3).

83

Musical notation for strings, measures 83-88. The notation is in bass clef with a key signature of one flat. Measure 83 contains a quarter note (F2), a quarter note (C3), and a quarter note (F2). Measure 84 contains a quarter note (F2) with a finger number '2' and a fret number '57,000084'. Measure 85 contains a quarter note (C3) with a finger number '2' and a fret number '54,000053'. Measure 86 contains a quarter note (F2) with a finger number '2' and a fret number '60,000000'. Measure 87 contains a quarter rest followed by a quarter note chord (F2, C3). Measure 88 contains a quarter rest.

STRINGS

Onbekende Klassieke Songs Diversen - F Sicili

♩ = 59,000530

4 2

11 4

20

26

32

39 2

48

57

64

70 4

2

STRINGS

79

Musical notation for strings, measures 79-83. The notation is in bass clef with a 3/8 time signature. Measure 79: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 81: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 82: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 83: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

84

♪ = 57,000084   ♪ = 54,000053   ♫ = 60,000000

Musical notation for strings, measures 84-88. The notation is in bass clef with a 3/8 time signature. Measure 84: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 85: eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4. Measure 86: eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note A5, eighth note B5. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

STRINGS

Onbekende Klassieke Songs Diversen - F Sicili

♩ = 59,000530

4

10

2

19

27

34

40

45

51

57

2

STRINGS

63



70



78



83

♩ = 57,000084 ♩ = 54,000053 ♩ = 60,000000



STRINGS

Onbekende Klassieke Songs Diversen - F Sicili

♩ = 59,000530

8 3 2

17 2

27

35 3 2

45 3 2

56

64 8

78 2

84 ♩ = 57,000084 ♩ = 54,000053 ♩ = 60,000000