

Onbekende Klassieke Songs Diversen - Meditation De `Thais`

♩ = 65,000488

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

♩ = 65,000488

HARP

STRINGS

STRINGS

STRINGS

FLUTE

HARP

STRINGS

STRINGS

STRINGS

The image displays a musical score for the piece 'Meditation De Thais'. It is organized into two systems. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, French Horn, and Timpani, all of which have rests. Below these are staves for Harp and three String staves. The Harp and the top String staff have active parts, while the other two String staves have rests. The second system, separated by a double bar line, features the Flute with a melodic line, the Harp with active accompaniment, and the three String staves with sustained notes. A tempo marking of 65,000488 is provided at the beginning of each system.

7

FLUTE

HARP

STRINGS

STRINGS

STRINGS



10

FLUTE

HARP

STRINGS

STRINGS

STRINGS



13

FLUTE

HARP

STRINGS

STRINGS

STRINGS

3

FLUTE

HARP

STRINGS

STRINGS

STRINGS

16

65,69460366,010453 68,25329169,6455320,570,874237048

65,694603 66,020468,25329169,6455320,570,874237048

67,011253 70,173302



FLUTE

FR.HORN

HARP

STRINGS

STRINGS

STRINGS

19

70,626953 70,707070,4936579

70,626953 70,707070,4936579

22 = 65,046501449 279 370 475 505 53 55 66 106 280

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for a woodwind quintet, strings, and harp. It consists of three measures. The flute part begins with a whole note, followed by a half note, and then a triplet of eighth notes in the third measure. The oboe, clarinet, and bassoon parts are silent in the first measure and play a whole note in the second measure. The French horn part also plays a whole note in the second measure. The harp part features a complex arpeggiated accompaniment throughout all three measures. The string parts (Violins I, Violins II, and Violas) play chords in the first and third measures.

25

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

STRINGS

STRINGS

STRINGS

This musical score page, numbered 25, features seven staves. The Flute staff (top) begins with a melodic line starting on a half note, followed by eighth notes, and includes a triplet of eighth notes. The Oboe, Clarinet, and Bassoon staves are mostly silent, with a few notes in the second and third measures. The French Horn staff has a few notes in the second and third measures. The Harp staff is highly active, playing a complex, rhythmic accompaniment with many sixteenth notes. The Strings section consists of three staves (treble and two bass clefs), which are mostly silent with some notes in the second measure.

This musical score page features seven staves. The top four staves are for woodwinds: FLUTE, OBOE, CLARINET, and BASSOON. The fifth staff is for the FR. HORN. The sixth staff is for the HARP, with a treble and bass clef. The bottom three staves are for STRINGS, with two treble clefs and one bass clef. The Flute part begins at measure 28 with a melodic line. The Harp part has a complex rhythmic accompaniment. The strings play sustained chords. A tempo marking of 80 is present at the top of the page.

31 88 7

FLUTE

OBOE

FR.HORN

HARP

STRINGS

STRINGS

STRINGS

34

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

STRINGS

STRINGS

STRINGS

37 ♩ = 87,257240 ♩ = 85,5136295 ♩ = 83,803029 ♩ = 82,958220 ♩ = 80,585408 ♩ = 79,889407,302948 ♩ = 76,030884⁹

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

39 $\text{♩} = 74$ 201

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

HARP

3

STRINGS

STRINGS

STRINGS

42

FLUTE

FR.HORN

HARP

STRINGS

STRINGS

STRINGS



45

FLUTE

FR.HORN

HARP

STRINGS

STRINGS

STRINGS

48

FLUTE

FR.HORN

HARP

STRINGS

STRINGS

STRINGS



51

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

STRINGS

STRINGS

STRINGS

53

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

STRINGS

STRINGS

STRINGS



55

FLUTE

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

57

FLUTE

FR.HORN

TIMPANI

HARP

STRINGS

STRINGS

STRINGS



59

FLUTE

OBOE

FR.HORN

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

61

FLUTE
OBOE
CLARINET
BASSOON
FR.HORN
HARP
STRINGS
STRINGS
STRINGS

Detailed description: This musical score covers measures 61 and 62. The Flute part begins with a melodic line in measure 61, starting on a G-sharp and moving through several notes. The Oboe, Clarinet, and Bassoon parts are mostly silent in measure 61 but have notes in measure 62. The French Horn part has a melodic line in measure 62. The Harp part features a complex rhythmic pattern of chords and single notes. The Strings section consists of three staves, with the first two showing a change in chord and the third showing a sustained note.



63

FLUTE
CLARINET
BASSOON
HARP
STRINGS
STRINGS
STRINGS

Detailed description: This musical score covers measures 63 and 64. The Flute part has a triplet of eighth notes in measure 63. The Clarinet and Bassoon parts have melodic lines in measure 63. The Harp part continues with its complex rhythmic pattern. The Strings section consists of three staves, each with a sustained chord or note across both measures.

Musical score for measures 65-68. The score includes parts for FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, HARP, and three STRINGS parts. The flute part begins with a measure rest and then plays a melodic line. The woodwinds (oboe, clarinet, bassoon) play sustained notes. The French horn plays a sustained note. The harp plays a complex arpeggiated accompaniment. The strings play sustained chords.



Musical score for measures 69-72. The score includes parts for FLUTE, TIMPANI, HARP, and three STRINGS parts. The flute part features a triplet of eighth notes in measures 69 and 70. The timpani plays a rhythmic pattern of eighth notes. The harp continues with its arpeggiated accompaniment. The strings play sustained chords.

72

FLUTE

TIMPANI

HARP

STRINGS

STRINGS

STRINGS

The image shows a musical score for measures 72-74. The Flute part is in treble clef and contains rests. The Timpani part is in bass clef, featuring a rhythmic pattern of eighth notes with a '6' below each group, followed by a quarter rest and a half rest. The Harp part is in treble clef, starting with a quarter note and a quarter rest, followed by rests. The Strings section consists of three staves: two in bass clef and one in alto clef, all containing rests.

2

FLUTE

50

3

54

3

59

3

64

3

69

3

2

OBOE

Onbekende Klassieke Songs Diversen - Meditation De`

♩ = 65,000488

10 4 2

21

3

32

8

37

11

53

6

62

3 8

CLARINET

Onbekende Klassieke Songs Diversen - Meditation De`

♩ = 65,000488

10 4 2

21

3

32

37

11

54

64

8

BASSOON

Onbekende Klassieke Songs Diversen - Meditation De`

♩ = 65,000488

10

4

2

Detailed description: This block shows the first system of music. It begins with a tempo marking of ♩ = 65,000488. The staff is in bass clef with a 4/4 time signature. A large blacked-out area covers the first few measures, with the number '10' written below it. This is followed by a 4-measure rest, then another blacked-out area with the number '2' below it, and finally a 2-measure rest.

21

3

Detailed description: This block shows the second system of music. It starts with a measure number '21'. The staff contains a 3-measure rest, indicated by a large blacked-out area and the number '3' below it.

32

2

♩ = 87,25859126988100326

Detailed description: This block shows the third system of music. It begins with a measure number '32'. The staff starts with a 2-measure rest (blacked out area with '2' below), followed by a melodic line consisting of eighth and quarter notes. A tempo marking of ♩ = 87,25859126988100326 is placed above the staff.

39

11

8

Detailed description: This block shows the fourth system of music. It starts with a measure number '39'. The staff begins with a 11-measure rest (blacked out area with '11' below), followed by a melodic line. The system concludes with an 8-measure rest (blacked out area with '8' below).

62

Detailed description: This block shows the fifth system of music. It starts with a measure number '62'. The staff contains a melodic line with various note values and rests.

65

8

Detailed description: This block shows the sixth system of music. It starts with a measure number '65'. The staff contains a melodic line with a slur over two notes, followed by an 8-measure rest (blacked out area with '8' below).

♩ = 65,000488

10 4 2

21

21

29

♩ = 83,934280

3

36

36

43

43

50

2 3

60

3 8

TIMPANI

♩ = 65,000488

10 4 2

21 4 3

♩ = 88,131088 ♩ = 87,257240 ♩ = 88,5681095 ♩ = 88,3900519 ♩ = 88,2128220

33 4 6 6 6 6

38 6 6 6 6

41 14 6 6 6 6

56 6 6 6 6

57 6 6 6 6

58 6 6 6 6 9

HARP

Onbekende Klassieke Songs Diversen - Meditation De`

♩ = 65,000488

4

6

8

10

12 ♩ = 65,046501

14

♩ = 65,694603 ♩ = 67,021455 ♩ = 68,353299 ♩ = 69,644532 ♩ = 70,873087 ♩ = 72,101631

16

V.S.

HARP

18 ♩ = 71,343048

20 ♩ = 70,62605370,270537,902896,69503965,6947,902896,69503965,6947

♩ = 65,04650164,902896,69503965,6947,902896,69503965,6947,902896,69503965,6947 ♩ = 83,1

24 ♩ = 83,934280

26

28 ♩ = 83,934280

30

32 ♩ = 83,934280

34

6 6

36

$\text{♩} = 87,257240$ $\text{♩} = 88,51681092$ $\text{♩} = 84,893029$ $\text{♩} = 82,925$

38

~~$\text{♩} = 80,516514879, 88,0271302976, 82,925, 82,925$~~

41

$\text{♩} = 65,046501$

43

45

47

49

V.S.

51



53



55



57



59



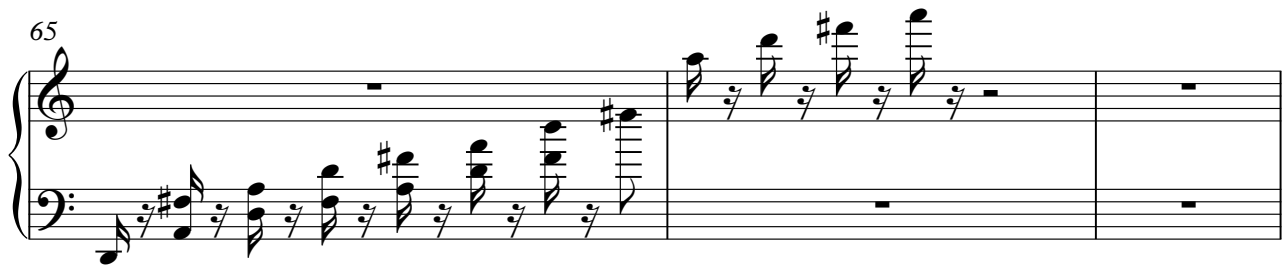
61



63



65



HARP

68

Musical score for harp, measures 68-70. Measure 68 features a triplet in the bass clef. Measure 69 has a treble clef rest and a bass clef note. Measure 70 has a treble clef note and a bass clef note.

71

Musical score for harp, measures 71-73. Measure 71 has a treble clef rest and a bass clef note. Measure 72 has a treble clef note and a bass clef note. Measure 73 has a treble clef rest and a bass clef rest, with a fermata over the bass clef staff.

