

Onbekende Klassieke SongsDiversen - Richard Strauss

♩ = 53,000256

TROMBONE

2

TROMBONE

SYN STR 1

3

TROMBONE

SYN STR 1

4

TROMBONE

BRASS 1

SYN STR 1

SYN STR 1

SYNBRASS

2

5

Musical score for measures 2-5. The score includes staves for TROMBONE, TIMPANI, BRASS 1, SYN STR 1, SYN STR 1, and SYNBRASS. The TROMBONE part has a long note with a slur and a '5' above it. The TIMPANI part has a rhythmic pattern of eighth notes. The BRASS 1 part has a long note with a slur. The SYN STR 1 parts have a rhythmic pattern of eighth notes with a '6' above each measure. The SYNBRASS part has a rhythmic pattern of eighth notes.

6

Musical score for measures 6-9. The score includes staves for TROMBONE, TIMPANI, BRASS 1, SYN STR 1, SYN STR 1, and SYNBRASS. The TROMBONE part has a rhythmic pattern of eighth notes. The TIMPANI part has a rhythmic pattern of eighth notes with a '6' above each measure. The BRASS 1 part has a rhythmic pattern of eighth notes. The SYN STR 1 parts have a rhythmic pattern of eighth notes with a '6' above each measure. The SYNBRASS part has a rhythmic pattern of eighth notes.

7

TROMBONE

TIMPANI

SYN STR 1

8

TROMBONE

BRASS 1

SYN STR 1

SYN STR 1

SYNBRASS

4

9

Musical score for measures 4-9. The score includes staves for TROMBONE, TIMPANI, BRASS 1, SYN STR 1, SYN STR 1, and SYNBRASS. A large fermata is placed over the top three staves (TROMBONE, BRASS 1, and SYN STR 1) from measure 4 to measure 9. The TROMBONE part has notes in measures 4, 5, and 6. The TIMPANI part has a rhythmic pattern in measures 7, 8, and 9. The SYN STR 1 parts have sixteenth-note patterns in measures 7, 8, and 9, with the number '6' written above the notes. The SYNBRASS part has a rhythmic pattern in measures 7, 8, and 9.

10

Musical score for measures 10-15. The score includes staves for TROMBONE, TIMPANI, BRASS 1, SYN STR 1, SYN STR 1, and SYNBRASS. A large fermata is placed over the top three staves (TROMBONE, BRASS 1, and SYN STR 1) from measure 10 to measure 15. The TROMBONE part has notes in measures 10, 11, and 12. The TIMPANI part has a rhythmic pattern in measures 13, 14, and 15, with the number '6' written above the notes. The SYN STR 1 parts have sixteenth-note patterns in measures 13, 14, and 15, with the number '6' written above the notes. The SYNBRASS part has a rhythmic pattern in measures 13, 14, and 15.

11

TROMBONE

TIMPANI

SYN STR 1

SYNBRASS

Musical score for measures 11-12. The Trombone part has a whole note G2. The Timpani part has a quarter note G2, a quarter rest, and a quarter note G2. The Syn Str 1 and Syn Brass parts have sixteenth-note patterns with '6' above them. The Syn Brass part has a whole note G2.

12

TROMBONE

BRASS 1

SYN STR 1

SYN STR 1

SYNBRASS

Musical score for measures 12-13. The Trombone part has a half note G2 and a half note G2. The Brass 1 part has a quarter rest, a quarter note G2, and a quarter note G2. The Syn Str 1 part has a quarter rest, a quarter note G2, and a quarter note G2. The Syn Str 1 and Syn Brass parts have sixteenth-note patterns with '6' above them. The Syn Brass part has a whole note G2.

13

TROMBONE

TIMPANI

BRASS 1

SYN STR 1

SYN STR 1

TIMPANI

BRASS 1

SYN STR 1

SYN STR 1

SYNBASS

15

TROMBONE

TIMPANI

BRASS 1

SYN STR 1

SYN STR 1

SYNBRASS

Detailed description of the score for measures 15-17:

- Trombone:** Rests in measures 15 and 16. In measure 17, it plays a chord consisting of G2, B2, and D3.
- Timpani:** Measures 15 and 16 have a rhythmic pattern of quarter notes with a '7' marking. In measure 17, it plays a half note G2.
- Brass 1:** Measures 15 and 16 have a sustained chord of G2, B2, and D3. In measure 17, it plays a chord of G2, B2, and D3.
- Syn Str 1 (top):** Measures 15 and 16 have a sustained chord of G2, B2, and D3. In measure 17, it plays a chord of G2, B2, and D3.
- Syn Str 1 (middle):** Measures 15 and 16 have sixteenth-note triplets of G2, B2, and D3. In measure 17, it plays a chord of G2, B2, and D3.
- Synbrass:** Measures 15 and 16 have a rhythmic pattern of quarter notes with a '7' marking. In measure 17, it plays a chord of G2, B2, and D3.

16

TROMBONE

TIMPANI

BRASS 1

SYN STR 1

SYN STR 1

SYNBRASS

Detailed description of the score for measures 16-18:

- Trombone:** Rests in measures 16 and 17. In measure 18, it plays a chord consisting of G2, B2, and D3.
- Timpani:** Measures 16 and 17 have a rhythmic pattern of quarter notes with a '7' marking. In measure 18, it plays a half note G2.
- Brass 1:** Measures 16 and 17 have a sustained chord of G2, B2, and D3. In measure 18, it plays a chord of G2, B2, and D3.
- Syn Str 1 (top):** Measures 16 and 17 have a sustained chord of G2, B2, and D3. In measure 18, it plays a chord of G2, B2, and D3.
- Syn Str 1 (middle):** Measures 16 and 17 have eighth-note triplets of G2, B2, and D3. In measure 18, it plays a chord of G2, B2, and D3.
- Synbrass:** Measures 16 and 17 have a rhythmic pattern of quarter notes with a '7' marking. In measure 18, it plays a chord of G2, B2, and D3.

8

17

TROMBONE

TIMPANI

BRASS 1

SYN STR 1

SYN STR 1

SYNBRASS

18

TROMBONE

TIMPANI

BRASS 1

SYN STR 1

SYN STR 1

SYNBRASS

19

TROMBONE

TIMPANI

BRASS 1

SYN STR 1

SYN STR 1

SYNBRASS

TROMBONE

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1 2 3 4 5 6 7

8

8 9 10 11 12 13

14

14 15 16

17

17 18 19

2

TIMPANI

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4

6 6

9

6 6

13

2

17

2

BRASS 1

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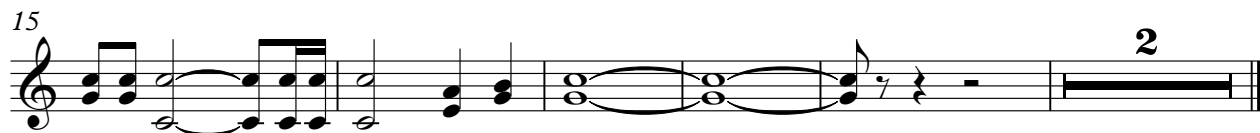
3



9



15



2

♩ = 53,000256

6 6 6 6

3 6 6 6 6

4 6 6 6 6

5 6 6 6 6

6 6 6 6 6

7 6 6 6 6

8 6 6 6 6

9 6 6 6 6

10 6 6 6 6

11 6 6 6 6

V.S.

SYN STR 1

12

Musical staff 12: Treble clef, sixteenth-note patterns with '6' above.

13

Musical staff 13: Treble clef, sixteenth-note patterns with '6' above.

14

Musical staff 14: Treble clef, sixteenth-note patterns with '6' above.

15

Musical staff 15: Treble clef, sixteenth-note patterns with '6' above.

16

Musical staff 16: Treble clef, triplet patterns with '3' above.

17

Musical staff 17: Treble clef, sixteenth-note patterns with '6' above.

18

Musical staff 18: Treble clef, sixteenth-note patterns with '6' above.

19

Musical staff 19: Treble clef, ending with a double bar line and '2' above.

SYNBRASS

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3

9

15