

Onbekende Latin & Spaanse Songs Diversen - Barcelor

♩ = 130,002380

DRUMS: 4/4 time signature. Measures 1-2 are rests. Measure 3 contains a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming style.

NYLON GTR: 4/4 time signature. Measures 1-2 are rests. Measure 3 contains a melodic line with a triplet of eighth notes in the final measure.

NYLON GTR: 4/4 time signature. Measures 1-2 are rests. Measure 3 contains a melodic line with a triplet of eighth notes in the final measure.

FRETLESS: 4/4 time signature. Measures 1-2 are rests. Measure 3 contains a bass line with a flat sign (b) and a sharp sign (#).

A.PIANO 1: 4/4 time signature. Measures 1-2 are rests. Measure 3 contains a piano accompaniment with chords and a grace note.

4

DRUMS: 4/4 time signature. Measure 4 starts with a rest, followed by a rhythmic pattern in measures 5 and 6.

NYLON GTR: 4/4 time signature. Measure 4 starts with a sharp sign (#), followed by a melodic line in measures 5 and 6.

FRETLESS: 4/4 time signature. Measures 4-6 contain a bass line with grace notes.

A.PIANO 1: 4/4 time signature. Measures 4-6 contain a piano accompaniment with chords and a grace note.

5

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

This system contains measures 5 and 6. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The NYLON GTR staff features a melodic line with slurs and ties. The FRETLESS staff has a bass line with a few notes and rests. The A.PIANO 1 staff shows a chordal accompaniment with some slurs.

6

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

This system contains measures 6 and 7. The DRUMS staff continues the rhythmic pattern. The NYLON GTR staff has a more active melodic line with many sixteenth notes. The FRETLESS staff has a few notes and rests. The A.PIANO 1 staff shows a chordal accompaniment with some slurs.

7

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

This system contains measures 7 and 8. The DRUMS staff continues the rhythmic pattern. The NYLON GTR staff has a very active melodic line with many sixteenth notes and triplets. The FRETLESS staff has a few notes and rests. The A.PIANO 1 staff shows a chordal accompaniment with some slurs.

9

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

11

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

13

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

15

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

16

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

17

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

19

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

21

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

23

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

25

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

26

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

27

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

28

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

29

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

31

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

32

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

33

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

34

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

35

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

37

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

39

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

40

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

41

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

42

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

43

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

45

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

46

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

47

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

48

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

49

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

50

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

A.PIANO 1

51

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

52

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

53

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

55

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

56

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

57

DRUMS

Drum notation for measures 57-60. Measure 57 features a snare drum on the top staff and a bass drum on the bottom staff. Measure 58 continues with similar patterns. Measure 59 has a snare drum on the top staff and a bass drum on the bottom staff. Measure 60 features a snare drum on the top staff and a bass drum on the bottom staff, with a triplet of eighth notes on the snare drum.

NYLON GTR

Nylon guitar notation for measures 57-60. Measure 57 has a chord. Measure 58 has a chord. Measure 59 has a chord. Measure 60 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

FRETLESS

Fretless guitar notation for measures 57-60. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a triplet of eighth notes.

A.PIANO 1

A.Piano 1 notation for measures 57-60. Measure 57 has a chord. Measure 58 has a chord. Measure 59 has a chord. Measure 60 has a chord.

DRUMS

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5

7

9

11

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17

19

21

V.S.

Drum notation for measures 23 through 41. The notation is presented on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A bracket labeled '6' is placed under the bottom staff in measure 25, indicating a sixteenth-note triplet. The notation uses 'x' for snare hits and 'o' for bass drum hits, with stems and beams connecting them to show the rhythm.

DRUMS

43

Musical notation for measures 43 and 44. The top staff shows drum notation with various symbols (vertical lines, beams, and 'x' marks) indicating drum hits. The bottom staff shows a guitar accompaniment with chords and eighth notes.

45

Musical notation for measures 45 and 46. Similar to the previous system, it features drum notation on the top staff and guitar accompaniment on the bottom staff.

47

Musical notation for measures 47 and 48. Continues the drum and guitar accompaniment.

49

Musical notation for measures 49 and 50. Measure 50 features a triplet of eighth notes in the guitar part, indicated by a bracket and the number '3' below it.

51

Musical notation for measures 51 and 52. Measure 51 has a circled 'x' in the drum staff, and measure 52 has a circled 'o' in the drum staff.

53

Musical notation for measures 53 and 54. Measure 53 has a circled 'o' in the drum staff, and measure 54 has a circled 'x' in the drum staff.

55

Musical notation for measures 55 and 56. Measure 55 has a circled 'o' in the drum staff, and measure 56 has a circled 'x' in the drum staff.

57

Musical notation for measures 57 and 58. Measure 57 has a circled 'o' in the drum staff. Measure 58 features a triplet of eighth notes in the guitar part, indicated by a bracket and the number '3' below it.

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33

38

41

44

47

49

8

♩ = 130,002380

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43

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52

55

57

FRETLESS

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♩ = 130,002380

7

11

16

20

25

30

34

38

42

V.S.

2

FRETLESS

47



52



56



♩ = 130,002380

6

10

14

19

23

27

31

35

39

V.S.

43

Musical staff for measures 43-46. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a pair of beamed eighth notes, followed by a quarter rest, and then a half note. The notes in the pairs are: (F#, G#) in measure 43, (G#, A) in measure 44, (A, B) in measure 45, and (B, C) in measure 46. The half notes are: F# in measure 43, G# in measure 44, A in measure 45, and B in measure 46. The bass line consists of chords: F#m (F#, A, C) in measure 43, G#m (G#, B, D) in measure 44, Am (A, C, E) in measure 45, and Bm (B, D, F#) in measure 46.

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of two sharps (F#, C#). It contains four measures of music. Each measure begins with a pair of beamed eighth notes, followed by a quarter rest, and then a half note. The notes in the pairs are: (F#, G#) in measure 47, (G#, A) in measure 48, (A, B) in measure 49, and (B, C) in measure 50. The half notes are: F# in measure 47, G# in measure 48, A in measure 49, and B in measure 50. The bass line consists of chords: F#m (F#, A, C) in measure 47, G#m (G#, B, D) in measure 48, Am (A, C, E) in measure 49, and Bm (B, D, F#) in measure 50. A triplet of eighth notes (B, C, D) is marked with a '3' above it in measure 50.

51

Musical staff for measures 51-54. The staff is in treble clef with a key signature of two sharps (F#, C#). It contains four measures of music. Each measure begins with a pair of beamed eighth notes, followed by a quarter rest, and then a half note. The notes in the pairs are: (F#, G#) in measure 51, (G#, A) in measure 52, (A, B) in measure 53, and (B, C) in measure 54. The half notes are: F# in measure 51, G# in measure 52, A in measure 53, and B in measure 54. The bass line consists of chords: F#m (F#, A, C) in measure 51, G#m (G#, B, D) in measure 52, Am (A, C, E) in measure 53, and Bm (B, D, F#) in measure 54.

55

Musical staff for measures 55-58. The staff is in treble clef with a key signature of two sharps (F#, C#). It contains four measures of music. Each measure begins with a pair of beamed eighth notes, followed by a quarter rest, and then a half note. The notes in the pairs are: (F#, G#) in measure 55, (G#, A) in measure 56, (A, B) in measure 57, and (B, C) in measure 58. The half notes are: F# in measure 55, G# in measure 56, A in measure 57, and B in measure 58. The bass line consists of chords: F#m (F#, A, C) in measure 55, G#m (G#, B, D) in measure 56, Am (A, C, E) in measure 57, and Bm (B, D, F#) in measure 58.