

Onbekende Latin & Spaanse SongsDiversen - Bobo Step

♩ = 95,001343

DRUMS

MARIMBA

SAW WAVE

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

SYNVOX

CALLIOPE

♩ = 95,001343

STRINGS

A.PIANO 1



5

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

7

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

A.PIANO 1



9

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

A.PIANO 1

11

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

A.PIANO 1



13

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

A.PIANO 1

15

DRUMS
MARIMBA
MELODY
STEEL GTR
ACOU BASS
ORGAN 3
CALLIOPE
A.PIANO 1

This musical score covers measures 15 and 16. It features eight staves: DRUMS, MARIMBA, MELODY, STEEL GTR, ACOU BASS, ORGAN 3, CALLIOPE, and A.PIANO 1. The MELODY staff is mostly silent, with a few notes in measure 16. The STEEL GTR staff has a triplet of eighth notes in measure 15. The ORGAN 3 staff has a long sustained chord. The CALLIOPE staff has a few notes in measure 15. The A.PIANO 1 staff has a rhythmic pattern of eighth notes.



17

DRUMS
MARIMBA
MELODY
STEEL GTR
ACOU BASS
ORGAN 3
CALLIOPE
STRINGS
A.PIANO 1

This musical score covers measures 17 and 18. It features nine staves: DRUMS, MARIMBA, MELODY, STEEL GTR, ACOU BASS, ORGAN 3, CALLIOPE, STRINGS, and A.PIANO 1. The MELODY staff has a melodic line with a flat in measure 18. The STEEL GTR staff has a triplet of eighth notes in measure 17. The ORGAN 3 staff has a long sustained chord. The CALLIOPE staff has a rhythmic pattern of eighth notes. The STRINGS staff has a few notes in measure 18. The A.PIANO 1 staff has a rhythmic pattern of eighth notes.

19

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1



21

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1

23

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1



25

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

ACOU BASS

ORGAN 3

SYNOX

A.PIANO 1

27

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

ACOU BASS

ORGAN 3

SYNVOX

A.PIANO 1



29

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

ACOU BASS

ORGAN 3

SYNVOX

CALLIOPE

STRINGS

A.PIANO 1

31

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1



32

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1

33

DRUMS

MARIMBA

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1



35

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1

36

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1



38

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1

40

DRUMS
MARIMBA
MELODY
STEEL GTR
ACOU BASS
ORGAN 3
CALLIOPE
STRINGS
A.PIANO 1

This musical system covers measures 40 and 41. It features eight staves: DRUMS, MARIMBA, MELODY, STEEL GTR, ACOU BASS, ORGAN 3, CALLIOPE, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The MARIMBA and ACOU BASS staves have similar rhythmic patterns. The MELODY staff contains a melodic line with various intervals and a triplet in measure 41. The STEEL GTR staff has a complex, multi-measure rhythmic pattern. The ORGAN 3 staff has a sustained chord. The CALLIOPE staff has a steady eighth-note accompaniment. The STRINGS staff has a few notes in measure 40 and a sustained chord in measure 41. The A.PIANO 1 staff has a melodic line with a triplet in measure 41.



42

DRUMS
MARIMBA
MELODY
STEEL GTR
ACOU BASS
ORGAN 3
CALLIOPE
STRINGS
A.PIANO 1

This musical system covers measures 42 and 43. It features the same eight staves as the previous system. The DRUMS staff continues the rhythmic pattern. The MARIMBA and ACOU BASS staves continue their patterns. The MELODY staff has a melodic line with a triplet in measure 43. The STEEL GTR staff has a complex, multi-measure rhythmic pattern. The ORGAN 3 staff has a sustained chord. The CALLIOPE staff has a steady eighth-note accompaniment. The STRINGS staff has a few notes in measure 42 and a sustained chord in measure 43. The A.PIANO 1 staff has a melodic line with triplets in measures 42 and 43.

44

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1



46

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

ACOU BASS

ORGAN 3

SYNVOX

A.PIANO 1

48

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

ACOU BASS

ORGAN 3

SYNVOX

A.PIANO 1



50

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

ACOU BASS

ORGAN 3

SYNVOX

CALLIOPE

STRINGS

A.PIANO 1

52

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1

Detailed description: This system contains measures 52, 53, and 54. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MARIMBA part has a melodic line with eighth notes and rests. The MELODY part consists of a simple eighth-note sequence. The STEEL GTR part is a complex, multi-layered texture with many notes and ties. The ACOU BASS part provides a steady bass line with eighth notes. The ORGAN 3 part has a long, sustained chord that spans across measures 52 and 53. The CALLIOPE part has a melodic line with eighth notes and rests. The STRINGS part is mostly silent with some chordal textures. The A.PIANO 1 part has a simple accompaniment with chords and eighth notes.



53

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1

Detailed description: This system contains measures 53, 54, and 55. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a melodic line with eighth notes and rests. The MELODY part has a simple eighth-note sequence. The STEEL GTR part is a complex, multi-layered texture with many notes and ties. The ACOU BASS part provides a steady bass line with eighth notes. The ORGAN 3 part has a long, sustained chord that spans across measures 53 and 54. The CALLIOPE part has a melodic line with eighth notes and rests. The STRINGS part is mostly silent with some chordal textures. The A.PIANO 1 part has a simple accompaniment with chords and eighth notes.

55

DRUMS
MARIMBA
MELODY
STEEL GTR
ACOU BASS
ORGAN 3
CALLIOPE
STRINGS
A.PIANO 1

This musical score block covers measures 55 and 56. It features ten staves: DRUMS, MARIMBA, MELODY, STEEL GTR, ACOU BASS, ORGAN 3, CALLIOPE, STRINGS, and A.PIANO 1. The MELODY staff has a whole rest in measure 55. The STEEL GTR staff includes a triplet of eighth notes in measure 55. The ORGAN 3 staff has a long sustained chord in measure 56. The CALLIOPE staff has a melodic line with slurs. The STRINGS staff has a complex chordal texture. The A.PIANO 1 staff has a rhythmic accompaniment of eighth notes.



57

DRUMS
MARIMBA
MELODY
STEEL GTR
ACOU BASS
ORGAN 3
CALLIOPE
STRINGS
A.PIANO 1

This musical score block covers measures 57 and 58. It features the same ten staves as the previous block. The MELODY staff has a melodic line in measure 57. The STEEL GTR staff has a complex chordal texture. The ORGAN 3 staff has a sustained chord in measure 58. The CALLIOPE staff has a rhythmic accompaniment of eighth notes. The STRINGS staff has a complex chordal texture. The A.PIANO 1 staff has a rhythmic accompaniment of eighth notes.

59

DRUMS
MARIMBA
MELODY
STEEL GTR
ACOU BASS
ORGAN 3
CALLIOPE
STRINGS
A.PIANO 1

This musical score covers measures 59 and 60. It features ten staves: DRUMS, MARIMBA, MELODY, STEEL GTR, ACOU BASS, ORGAN 3, CALLIOPE, STRINGS, and A.PIANO 1. The key signature has two sharps (F# and C#). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MARIMBA and MELODY staves have complex rhythmic patterns with many rests. The STEEL GTR staff includes a triplet of eighth notes in measure 60. The ACOU BASS staff has a steady bass line. The ORGAN 3 staff has a long, sustained chord. The CALLIOPE staff has a rhythmic accompaniment. The STRINGS staff has a long, sustained chord. The A.PIANO 1 staff has a complex accompaniment with triplets.



61

DRUMS
MARIMBA
MELODY
STEEL GTR
ACOU BASS
ORGAN 3
CALLIOPE
STRINGS
A.PIANO 1

This musical score covers measures 61 and 62. It features the same ten staves as the previous section. The key signature remains two sharps. The DRUMS staff continues with its rhythmic pattern. The MARIMBA and MELODY staves continue with their complex patterns. The STEEL GTR staff has a triplet of eighth notes in measure 62. The ACOU BASS staff has a steady bass line. The ORGAN 3 staff has a long, sustained chord. The CALLIOPE staff has a rhythmic accompaniment. The STRINGS staff has a long, sustained chord. The A.PIANO 1 staff has a complex accompaniment with triplets.

63

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 63 and 64. It features eight staves: DRUMS, MARIMBA, MELODY, STEEL GTR, ACOU BASS, ORGAN 3, CALLIOPE, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff has a melodic line with slurs and accents. The MELODY staff contains a single note with an accent. The STEEL GTR staff is highly active with many notes, slurs, and ties. The ACOU BASS staff has a steady bass line. The ORGAN 3 staff has a long, sustained chord. The CALLIOPE staff has a melodic line with slurs. The STRINGS staff has a long, sustained chord. The A.PIANO 1 staff has a melodic line with slurs and accents.



65

DRUMS

MARIMBA

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

CALLIOPE

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 65 and 66. It features the same eight staves as the previous system. The DRUMS staff continues with a complex rhythmic pattern. The MARIMBA staff has a melodic line with slurs and accents. The MELODY staff is mostly empty. The STEEL GTR staff is highly active with many notes, slurs, and ties. The ACOU BASS staff has a steady bass line. The ORGAN 3 staff has a long, sustained chord. The CALLIOPE staff has a melodic line with slurs. The STRINGS staff has a long, sustained chord. The A.PIANO 1 staff has a melodic line with slurs and accents.

67

DRUMS

MARIMBA

SAW WAVE

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

SYNVOX

CALLIOPE

A.PIANO 1

69

DRUMS

MARIMBA

SAW WAVE

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

SYNVOX

CALLIOPE

STRINGS

A.PIANO 1

70

DRUMS

MARIMBA

SAW WAVE

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

SYNVOX

CALLIOPE

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 19, starting at measure 70. The score includes the following parts: DRUMS (top staff, percussion clef, complex rhythmic pattern with accents); MARIMBA (treble clef, eighth-note pattern); SAW WAVE (treble clef, mostly silent); MELODY (treble clef, eighth-note pattern); STEEL GTR (treble clef, chordal accompaniment); ACOU BASS (bass clef, eighth-note pattern); ORGAN 3 (treble clef, sustained chord); SYNVOX (treble clef, mostly silent); CALLIOPE (treble clef, eighth-note pattern); STRINGS (bass clef, sustained chord); A.PIANO 1 (treble clef, eighth-note pattern). The score is written in a key with one sharp (F#) and a common time signature.

DRUMS

Onbekende Latin & Spaanse Songs Diversen - Bobo Ste

♩ = 95,001343

The image displays a drum score for a 4/4 piece. It consists of 21 measures, each represented by a pair of staves. The top staff of each pair shows the snare drum part, and the bottom staff shows the bass drum part. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams. Some measures feature a triplet of eighth notes in the bass drum, indicated by a bracket and the number '3'. The first two measures of the piece are marked with a double bar line and a dash, indicating a rest or a specific starting point. The tempo is indicated as 95,001343 beats per minute.

V.S.

DRUMS

23

25

27

29

31

33

35

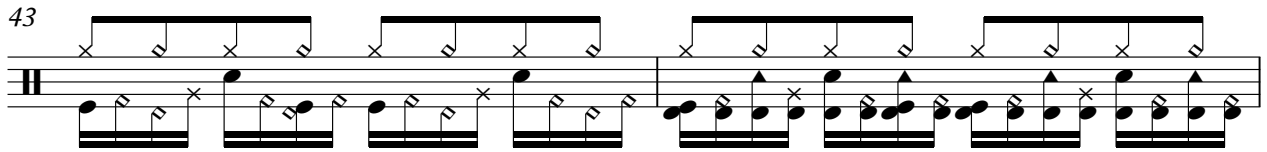
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39

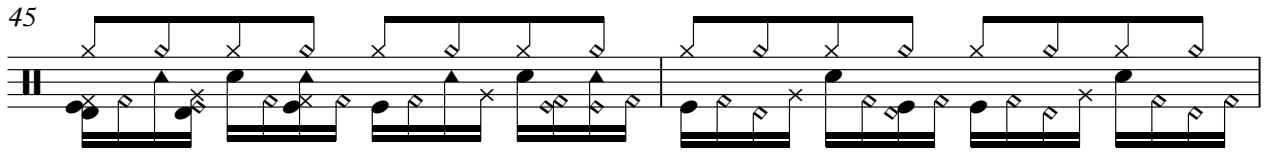
41

DRUMS

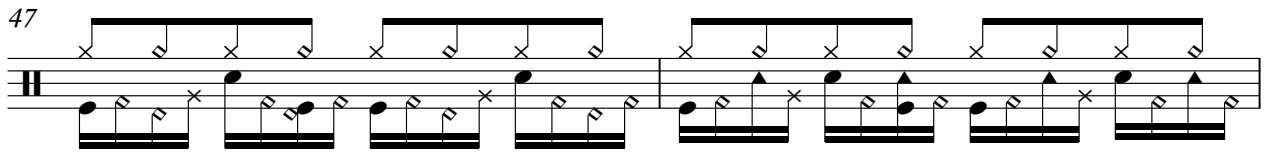
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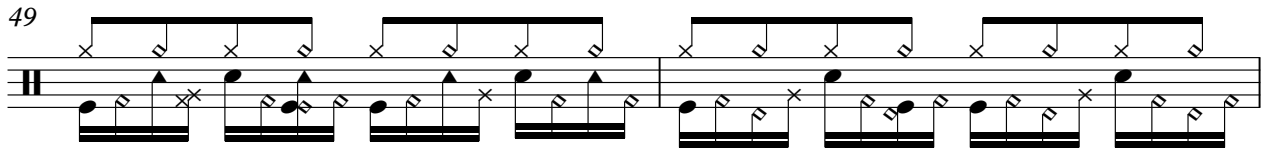
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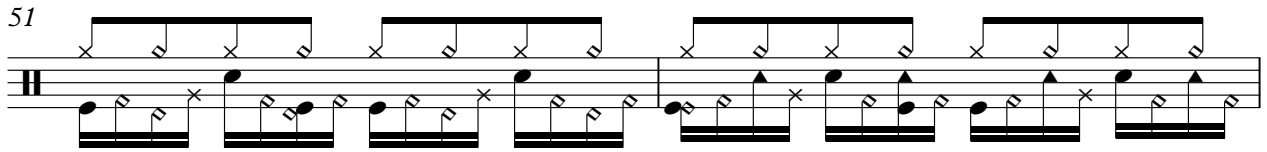
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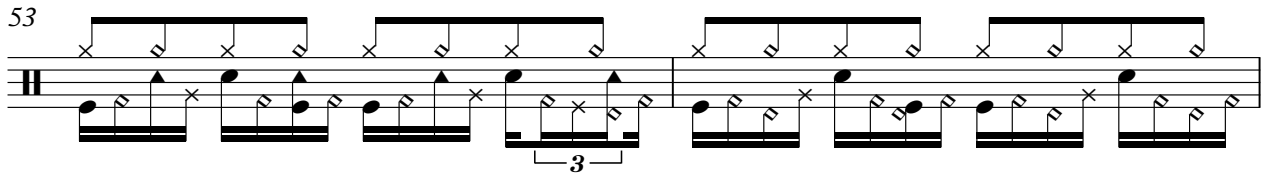
49



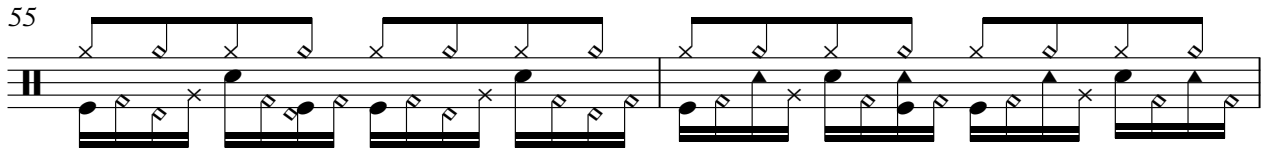
51



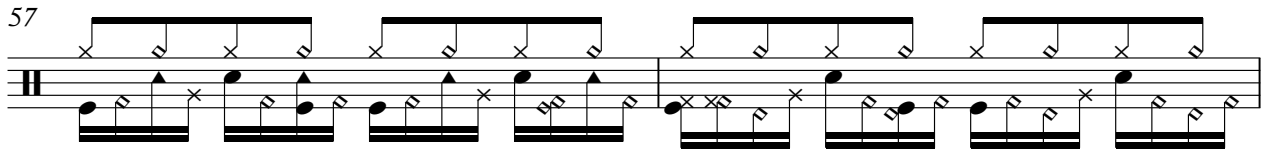
53



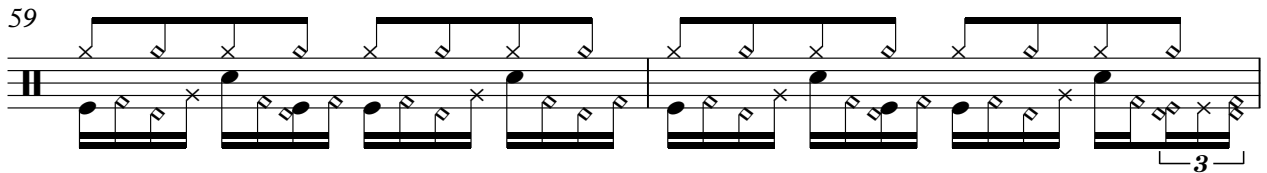
55



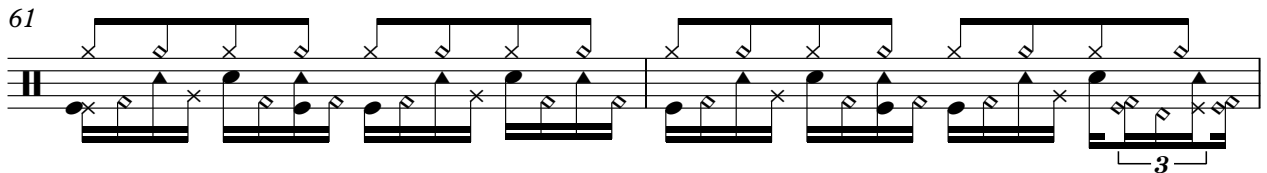
57



59



61



V.S.

DRUMS

63

Musical notation for measures 63-64. Measure 63 features a top staff with four groups of eighth notes, each marked with an 'x', and a bottom staff with eighth notes. Measure 64 continues with a top staff of four groups of eighth notes marked with 'x' and a bottom staff of eighth notes.

65

Musical notation for measures 65-66. Measure 65 features a top staff with four groups of eighth notes marked with 'x' and a bottom staff with eighth notes, including triplets and a sextuplet. Measure 66 continues with a top staff of four groups of eighth notes marked with 'x' and a bottom staff of eighth notes, including triplets.

67

Musical notation for measures 67-68. Measure 67 features a top staff with four groups of eighth notes marked with 'x' and a bottom staff with eighth notes. Measure 68 continues with a top staff of four groups of eighth notes marked with 'x' and a bottom staff of eighth notes.

69

Musical notation for measures 69-70. Measure 69 features a top staff with four groups of eighth notes marked with 'x' and a bottom staff with eighth notes, including a triplet. Measure 70 continues with a top staff of four groups of eighth notes marked with 'x' and a bottom staff of eighth notes.

71

Musical notation for measure 71. The top staff has a group of eighth notes marked with 'x' and a single eighth note marked with a circled 'x'. The bottom staff has eighth notes. A double bar line is followed by a thick black bar with the number '2' above it.

MARIMBA

Onbekende Latin & Spaanse SongsDiversen - Bobo Ste

♩ = 95,001343

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.

63



65



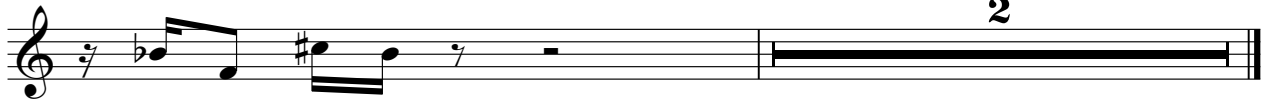
67



69



71



2

SAW WAVE

Onbekende Latin & Spaanse Songs Diversen - Bobo Ste

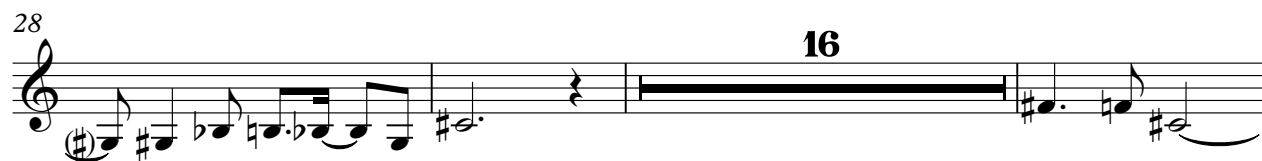
♩ = 95,001343

23



28

16



47



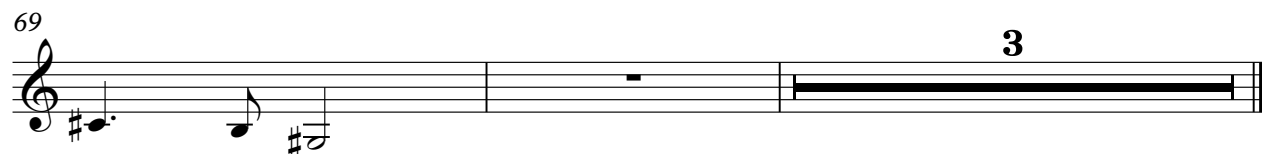
51

16



69

3



MELODY

Onbekende Latin & Spaanse Songs Diversen - Bobo Ste

♩ = 95,001343

5

8

10

12

14

18

20

22

7

31

2

35

38

40

42

45

7

54

2

59

61

63

66

70

2

♩ = 95,001343

4

6

7

8

9

10

12

13

14

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 95,001343. The score consists of 14 staves of music. The first staff begins with a whole rest, followed by a series of complex chords and melodic lines. The subsequent staves (4, 6, 7, 8, 9, 10, 12, 13, 14) contain dense chordal textures with frequent triplets and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The notation includes various chord symbols, accidentals, and articulation marks. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for Steel Guitar, measures 15-27. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 15 includes a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes.

28

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32

33

34

35

36

37

V.S.

Musical score for Steel Guitar, measures 38-47. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A triplet of eighth notes is indicated in measure 38. The score is divided into ten systems, each starting with a measure number (38, 39, 40, 41, 42, 43, 44, 45, 46, 47). The music features complex chordal textures and melodic lines, typical of steel guitar playing. The key signature changes to two flats (Bb, Eb) starting in measure 43. The score concludes with a final chord in measure 47.

Musical score for Steel Guitar, measures 48-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex, multi-voice texture with numerous triplets and slurs. Measure 48 includes a triplet of eighth notes. Measure 52 includes a triplet of quarter notes. Measure 53 includes a triplet of eighth notes. Measure 55 includes a triplet of eighth notes. Measure 58 includes a triplet of eighth notes. The score is marked with various dynamics and articulation marks.

V.S.

STEEL GTR

60

62

63

64

65

67

68

69

70

♩ = 95,001343



41



45



49



53



57



61



65



68



70



♩ = 95,001343

9

17

24

32

39

47

55

63

68

2

Detailed description: This is a musical score for an organ, consisting of ten staves of music. The tempo is marked as ♩ = 95,001343. The music is written in a single melodic line on a treble clef staff. The key signature changes throughout the piece, including major and minor keys with various sharps and flats. The notation features a mix of chords, often with long horizontal lines indicating sustained notes or glissandi, and some melodic runs. Measure numbers 9, 17, 24, 32, 39, 47, 55, 63, and 68 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata, with the number '2' written above the final measure.

♩ = 95,001343

28

47

51

69

CALLIOPE

Onbekende Latin & Spaanse SongsDiversen - Bobo Ste

♩ = 95,001343

5

8

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17

19


21

23

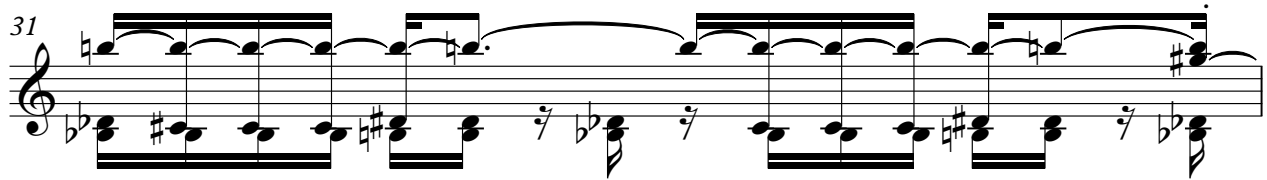
5

CALLIOPE

29



31



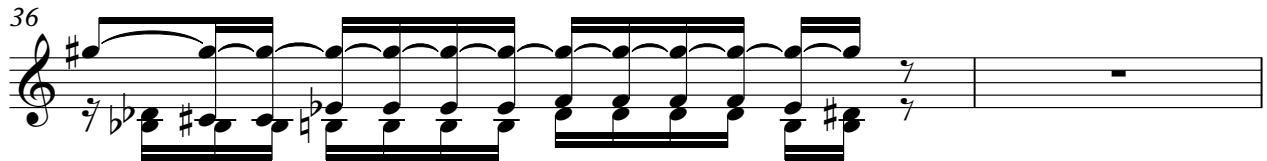
32



35



36



38



40



42



45

5



52



CALLIOPE

53

56

57

59

61

63

66

70

STRINGS

Onbekende Latin & Spaanse Songs Diversen - Bobo Ste

♩ = 95,001343

15

21

29

33

38

44

51

55

60

65

4

2

3

The image displays a musical score for strings, consisting of ten staves. The tempo is marked as ♩ = 95,001343. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure containing a rest, followed by a measure with a fermata over a chord. The second staff begins at measure 21 and includes a measure with a fermata and a measure with a rest. The third staff starts at measure 29 and features a measure with a rest. The fourth staff begins at measure 33 and includes a measure with a rest. The fifth staff starts at measure 38 and contains a measure with a fermata. The sixth staff begins at measure 44 and includes a measure with a rest. The seventh staff starts at measure 51 and features a measure with a rest. The eighth staff begins at measure 55 and includes a measure with a rest. The ninth staff starts at measure 60 and contains a measure with a fermata. The tenth staff begins at measure 65 and includes a measure with a rest. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

♩ = 95,001343

5

8

11

14

17

19

22

25

28

V.S.

This musical score is for the first piano part of a piece, covering measures 31 through 57. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The left hand provides a steady accompaniment with chords and single notes, while the right hand features more intricate melodic and rhythmic patterns. Several measures include triplet markings, such as in measures 37, 39, 42, 45, 48, and 57. The score is organized into systems of two staves each, with measure numbers 31, 34, 37, 39, 42, 45, 48, 51, 54, and 57 placed at the beginning of their respective systems.

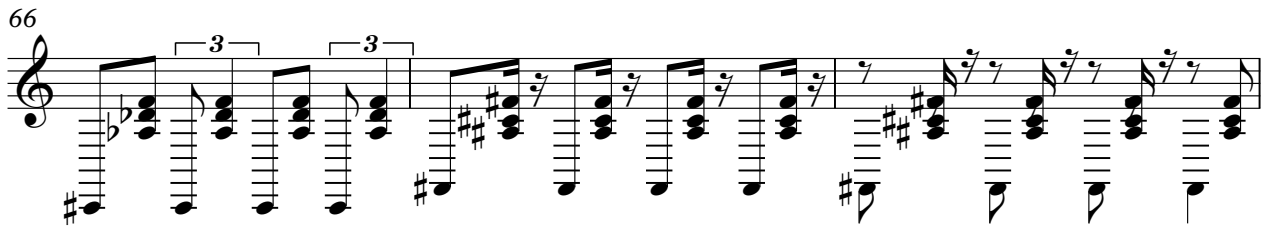
60



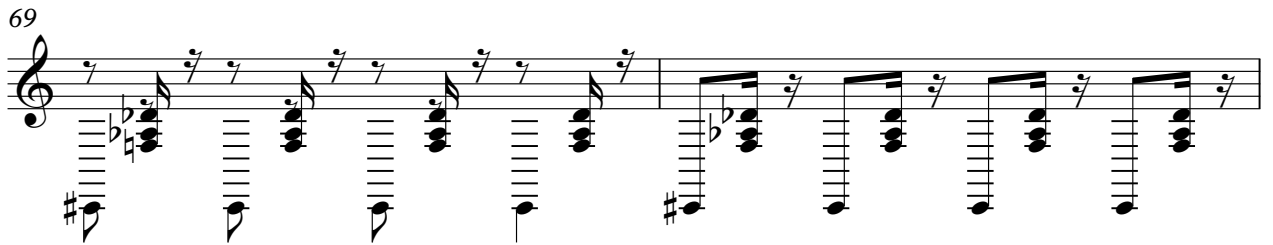
63



66



69



71

