

♩ = 132,000137

Flute

CHORDS

Percussion

5-string Electric Bass

%C

♩ = 132,000137

Bandoneon

2

Perc.

E. Bass

Band.

2

3

Perc.

E. Bass

Band.

Musical score for measures 2-3. The Percussion part features a triplet of eighth notes. The E. Bass part features a triplet of eighth notes. The Band part features a triplet of eighth notes in the bass clef.

4

Perc.

E. Bass

Band.

Musical score for measures 4-5. The Percussion part features a triplet of eighth notes. The E. Bass part features a triplet of eighth notes. The Band part features a triplet of eighth notes in the bass clef.

5


Perc.


E. Bass

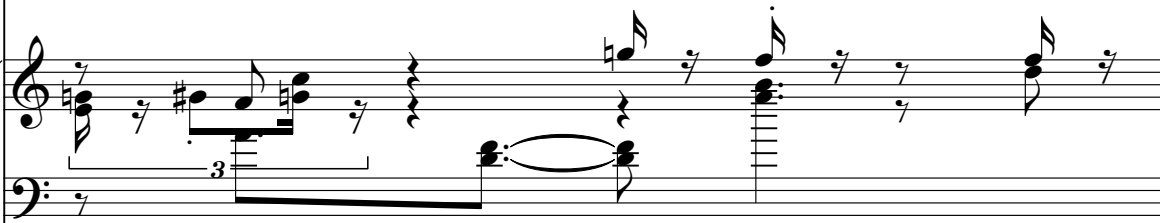
Band.

Musical score for measures 6-7. The Percussion part features a triplet of eighth notes. The E. Bass part features a triplet of eighth notes. The Band part features a triplet of eighth notes in the bass clef.

6


Perc. 


E. Bass 

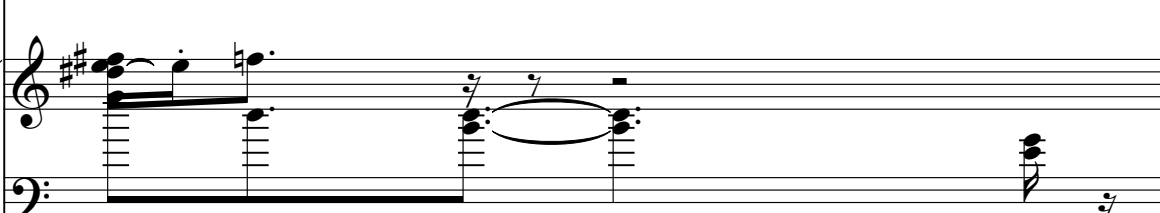
Band. 

%G7


7


Perc. 


E. Bass 

Band. 

8

Perc. 

E. Bass 

Band. 


9


Perc. 


E. Bass 

Band. 

10

Perc. 

E. Bass 

Band. 

11

Perc. 

E. Bass 

Band. 

12


Perc. 


E. Bass 

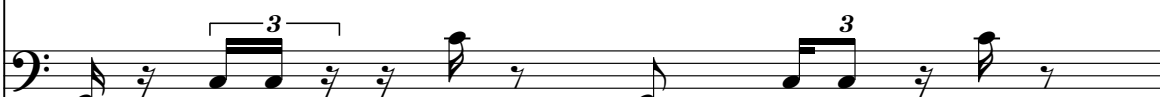
Band. 

<ME DIJERON..QUE TE VIERON..TE PILLARON.

13

Fl. 

Perc. 

E. Bass 

Band. 

14

Fl. 

Perc. 

E. Bass 

Band. 

15

Fl.

Perc.

E. Bass

Band.

<EL OTRO DIA SABROSEANDO CON UN SENOR

17

Fl.

Perc.

E. Bass

Band.

<QUE NO ERA YO

18

Fl.

Perc.

E. Bass

Band.

%G7 3

19

Musical score for measures 19-20. The score consists of three staves: Percussion (Perc.), Electric Bass (E. Bass), and Band. The Percussion staff features a rhythmic pattern of eighth notes with triplet markings (3) above groups of three notes. The E. Bass staff has a similar rhythmic pattern with triplet markings. The Band staff features a complex rhythmic pattern with triplet markings and various note values.

20

Musical score for measures 20-21. The score consists of four staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), and Band. The Flute staff has a few notes in measure 20. The Percussion staff continues the rhythmic pattern with triplet markings. The E. Bass staff has a rhythmic pattern with triplet markings. The Band staff features a complex rhythmic pattern with triplet markings. The lyrics "<ME CONTARON..LOS QUE TE VIERON" are written below the Percussion staff.

21

Musical score for measures 21-22. The score consists of four staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), and Band. The Flute staff has a few notes in measure 21. The Percussion staff continues the rhythmic pattern with triplet markings. The E. Bass staff has a rhythmic pattern with triplet markings. The Band staff features a complex rhythmic pattern with triplet markings.

22

Fl.

Perc.

E. Bass

Band.

<EN UNA FORMA DIOS MIO QUE UY!!!

23

Fl.

Perc.

E. Bass

Band.

<MEJOR NO DIGO

24

Fl.

Perc.

E. Bass

Band.

25

Fl.

Perc.

E. Bass

Band.

26

Fl.

Perc.

<NO FUE UNO. NI FUERON DOS. FUERON TRES.

E. Bass

27

Fl.

Perc.

E. Bass

Band.

28

Fl. 

Perc. 

E. Bass 

Band. 

LOS AMIGOS QUE SE VIERON CON EL.....

30

Fl. 

Perc. 

E. Bass 

Band. 

<MOLIENDO CANA

31

Fl. 

Perc. 

E. Bass 

Band. 

32

Perc. 

E. Bass 

Band. 

33

Fl. 

Perc. 

E. Bass 

Band. 

<AY MIENTRAS YO..MUY SOLITARIO.....>

34

Fl. 

Perc. 

E. Bass 

Band. 

<COMO EL LLANERO..>

36

Fl.

Perc.

E. Bass

Band.

<PORQUE TU A MI ME DIJISTE QUE IVAS DE

37

Fl.

Perc.

E. Bass

Band.

<VIAJE DONDE TUS VIEJOS DEL ALMA

38

Fl.

Perc.

E. Bass

Band.

39

Fl.

Perc.

E. Bass

Band.

3 3 3 3

%C 3

40

Perc.

E. Bass

Band.

3 3 3 3

3 3

41

Fl.

Perc.

E. Bass

<Y AHORA DICES BU.. QUE NO ES ASI

3 3 3 3

42

Fl.

Perc.

E. Bass

Band.

43

Fl.

Perc.

E. Bass

Band.

%G7QUE ESE ERA UN PRIMO ..QUE ESTABA ALLA

44

Fl.

Perc.

E. Bass

Band.

46

Perc.

E. Bass

Band.

<QUE TE INVITO A SALIR..

47

Fl.

Perc.

E. Bass

Band.

%&Y TE DIO PENA....DECIR QUE NO...

48

Fl.

Perc.

E. Bass

Band.

49

Fl.

Perc.

E. Bass

Band.

50

Fl.

Perc.

E. Bass

Band.

51

Fl.

Perc.

E. Bass

Band.

<Y AHORA DIGESTU..QUE NO ES ASI... %F

53

Fl.

Perc.

E. Bass

Band.

%G7 <QUE ERA UN PRIMO...QUE ESTABA ALLA...

54

Fl.

Perc.

E. Bass

Band.

56

Perc.

E. Bass

Band.

<QUE TE INVITO A SALIR...

57

Fl. 

Perc. 

E. Bass 

Band. 

%C <Y TE DIO PENA...DECIR QUE NO...

58

Fl. 

Perc. 

E. Bass 

Band. 

60

Fl. 

Perc. 

E. Bass 

Band. 

<QUE TE PERDONE YO..QUE TE PERDONE...

62

Fl.

Perc.

<COMO SI YO FUERA EL SANTO CACHON...

64

Fl.

Perc.

<MIRA MI CARA VES..YO SOY UN HOMBRE..

66

Fl.

Perc.

<Y NO HAY QUE ANDAR REPARTIENDO PERDON

68

Fl.

Perc.

E. Bass

Band.

<AYUCIATE MAMA BUSCA EL JUICIO.. %F

70

Fl. 

Perc. 

E. Bass 

Band. 

<BUSCA EL JUICIO MUCHACHA JUICIATE..

71

Fl. 

Perc. 

E. Bass 

Band. 

72

Fl. 

Perc. 

E. Bass 

Band. 

<YO ME IBA3A CASAR CONTIGO ..

73

Fl. 

Perc. 

<POR POCO METI LA PATA..

E. Bass 

Band. 

74

Fl. 

Perc. 

<Y AHORA NO PUEDO NI VERTE

E. Bass 

Band. 

75

Fl. 

Perc. 

<PUEDO HACER UN DISPARATE..

E. Bass 

Band. 

76

Fl.

Perc.

E. Bass

Band.

Musical score for measures 76-77. The Flute (Fl.) part consists of two measures of rests. The Percussion (Perc.) part features a continuous triplet pattern of eighth notes. The Electric Bass (E. Bass) part includes two triplet eighth notes in the first measure, followed by a triplet eighth note and a quarter note in the second measure, and then a series of quarter notes. A chord marked %F is indicated above the bass line in the second measure. The Band part features a triplet eighth note pattern in the first measure, followed by a quarter rest and a quarter note in the second measure, and then a series of chords.

78

Perc.

E. Bass

Band.

Musical score for measures 78-79. The Percussion (Perc.) part continues with the triplet eighth note pattern. The Electric Bass (E. Bass) part features a series of quarter notes, with a chord marked %C indicated above the line in the second measure. The Band part consists of a series of chords.

80

Perc.

E. Bass

Band.

Musical score for measures 80-81. The Percussion (Perc.) part continues with the triplet eighth note pattern. The Electric Bass (E. Bass) part features a series of quarter notes, with a chord marked %F indicated above the line in the second measure. The Band part consists of a series of chords.

82

Fl.

Perc.

E. Bass

Band.

84

Perc.

E. Bass

Band.

85

Perc.

E. Bass

Band.

86

Musical score for measures 86-87. The Percussion part features a repeating eighth-note triplet pattern. The Electric Bass part has a similar triplet pattern with some rests. The Band part consists of a piano accompaniment with chords and eighth-note patterns. Triplet markings are present in all three parts.


87

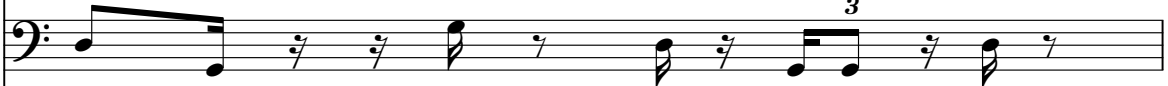
Musical score for measures 87-88. The Percussion part continues with the eighth-note triplet pattern. The Electric Bass part has a similar triplet pattern. The Band part continues with piano accompaniment. Triplet markings are present in all three parts.


88

Musical score for measures 88-89. The Percussion part continues with the eighth-note triplet pattern. The Electric Bass part includes a chord change to G7 and continues with the triplet pattern. The Band part continues with piano accompaniment. Triplet markings are present in all three parts.

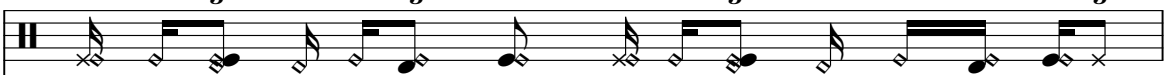
89


Perc. 


E. Bass 

Band. 

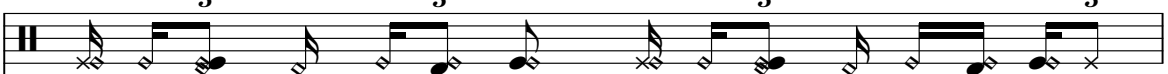
90

Perc. 

E. Bass 

Band. 

91

Perc. 

E. Bass 

Band. 

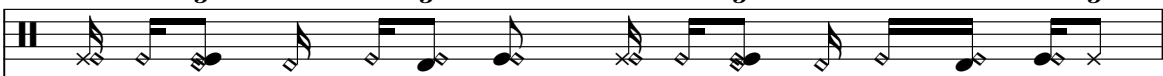
92


Perc. 


E. Bass 

Band. 

93

Perc. 

E. Bass 

Band. 

94

Perc. 

E. Bass 

Band. 

95

Perc. 

E. Bass 

Band. 


96


Perc. 

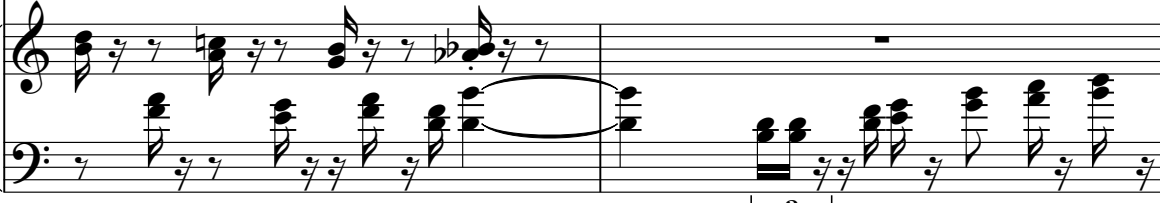
E. Bass 

Band. 

97

Perc. 

E. Bass 

Band. 

99

Musical score for measures 99-100. The Percussion part features a rhythmic pattern of eighth notes with triplet markings (3) above groups of three notes. The Electric Bass part consists of a melodic line with eighth notes and a triplet of eighth notes. The Band part features a complex rhythmic pattern with eighth notes and triplet markings (3) below groups of three notes.

100

Musical score for measures 100-101. The Percussion part continues with eighth notes and triplet markings (3). The Electric Bass part includes a measure with a %C symbol and a melodic line with eighth notes. The Band part features a complex rhythmic pattern with eighth notes and triplet markings (3).

101

Musical score for measures 101-102. The Percussion part continues with eighth notes and triplet markings (3). The Electric Bass part includes a measure with a triplet of eighth notes and a melodic line with eighth notes. The Band part features a complex rhythmic pattern with eighth notes and triplet markings (3).

102

Perc. *3 3 3 3*

E. Bass

Band.

103

Perc. *3 3 3 3*

E. Bass *%G7*

Band.


104


Perc. *3 3 3 3*


E. Bass

Band.

105

Perc. 

E. Bass  %C

Band. 

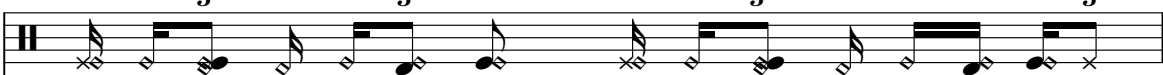
106


Perc. 


E. Bass  %G7

Band. 

107


Perc. 

E. Bass  %C

Band. 

108

Perc. 

E. Bass  %G7

Band. 

109

Musical score for measures 109. The Percussion part (top staff) features a rhythmic pattern of eighth notes with 'x' marks, grouped into four triplets. The E. Bass part (middle staff) has a melodic line with a triplet of eighth notes and a whole note. The Band part (bottom staff) features a melodic line with triplets of eighth notes and a whole note. A treble clef and a sharp sign are present at the beginning of the Band staff.

110

Musical score for measures 110. The Percussion part (top staff) features a rhythmic pattern of eighth notes with 'x' marks, grouped into four triplets. The E. Bass part (middle staff) has a melodic line with triplets of eighth notes and quarter notes. The Band part (bottom staff) features a melodic line with triplets of eighth notes and quarter notes.

111

Musical score for measures 111. The Percussion part (top staff) features a rhythmic pattern of eighth notes with 'x' marks, grouped into four triplets. The E. Bass part (middle staff) has a melodic line with triplets of eighth notes and quarter notes. The Band part (bottom staff) features a melodic line with triplets of eighth notes and quarter notes.

112

Fl.

Perc.

E. Bass

Band.

<TU PRIMITO. SI TE QUIERE, QUE TE EXPRIMA.

113

Fl.

Perc.

E. Bass

Band.

114

Fl.

Perc.

E. Bass

Band.

DE MI NO PODRAS QUEJARTE PORQUE.

116

Fl.

Perc.

E. Bass
<TE DIVERTISTE TAMBIEN...

Band.

117

Fl.

Perc.

E. Bass
%G7 3

Band.

118

Perc.

E. Bass

Band.

119

Fl.

Perc.

E. Bass

Band.

<SE QUE HAY COSAS EN LA VIDA...

120

Fl.

Perc.

E. Bass

Band.

121

Fl.

Perc.

E. Bass

Band.

<QUE UN HOMBRE SALE GANANDO..

122

Fl. 


Perc. 


E. Bass 

Band. 

<CUANDO LAS DEJA PERDER..

123

Fl. 

Perc. 

E. Bass 

Band. 

124

Fl. 

Perc. 

E. Bass 

Band. 

125

Fl.

Perc.

E. Bass

<ENTRE EL CIELO... Y LA TIERRA....

126

Fl.

Perc.

E. Bass

Band.

127

Fl.

Perc.

E. Bass

Band.

<DICE UN DICHITO.. >QUE NO EXISTE NADA OCULTO >

129

Fl.

Perc.

E. Bass

Band.

<Y TODO SE LLEGA A SABER...

130

Fl.

Perc.

E. Bass

Band.

%G7

131

Perc.

E. Bass

Band.

132

Fl.

Perc.

E. Bass

Band.

<TE PILLARON...TE CAJSTE...>

133

Fl.

Perc.

E. Bass

Band.

<SI EN EL FONDO...TE PERDONO...>

135

Fl.

Perc.

E. Bass

Band.

136

Fl.

Perc.

E. Bass

Band.

<TENDRIA QUE AGUANTAR CALLADO..

137

Fl.

Perc.

E. Bass

Band.

<SITU LO VUELVES A HACER....

138

Fl.


Perc.


E. Bass

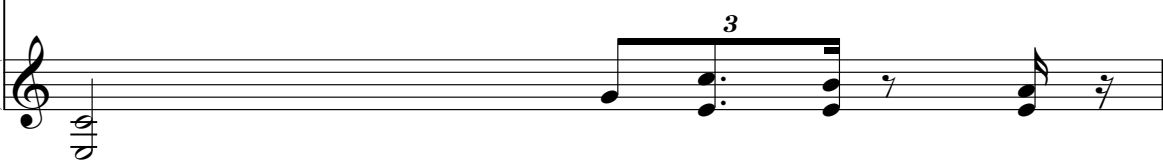
Band.

%C

139

Perc. 

E. Bass 

Band. 

140

Perc. 

E. Bass 

Band. 

141

Fl. 

Perc. 

E. Bass 

<MUJER SI UN DIA TE VI..NOTE CONOZCO..

142

Fl. 

Perc. 

E. Bass 

Band. 

143

Fl.

Perc.

E. Bass

Band.

<Y SI FUGE ASI..YA NI ME ACUERDO

145

Fl.

Perc.

E. Bass

Band.

146

Perc.

E. Bass

Band.

<COMO DICEN POR AHI...

147

Fl.

Perc.

E. Bass

Band.

CA OTRO PERRO...CON ESE HUESO...

148

Fl.

Perc.

E. Bass

Band.

149

Fl.

Perc.

E. Bass

Band.

150

Fl.

Perc.

E. Bass

Band.

151

Fl.

Perc.

E. Bass

Band.

<MUJER SI UN DIA TE VI..NO TE CONOZCO..

152

Fl.

Perc.

E. Bass

Band.

%F

153

Fl.

Perc.

E. Bass

Band.

<Y SI FUE ASI..YA NI ME ACUERDO

155

Fl.

Perc.

E. Bass

Band.

156

Perc.

E. Bass

Band.

<COMO DICEN POR AHI...

157

Fl.

Perc.

E. Bass

Band.

%CA OTRO PERRO...CON ESE HUESO...

158

Fl.

Perc.

E. Bass

Band.

159

Fl.

Perc.

E. Bass

Band.

161

Fl.

Perc.

E. Bass

Band.

<QUE TE PERDONE YO..QUE TE PERDONE...

163

Fl.

Perc.

<COMO SI YO FUERA EL SANTO CACHON...

165

Fl.

Perc.

<MIRA MI CARA VES..YO SOY UN HOMBRE..

167

Fl.

Perc.

<Y NO HAY QUE ANDAR REPARTIENDO PERDON

169

Fl.

Perc.

E. Bass *<AJUICIATE MAMA BUSCA EL JUICIO..* %F

Band.

171

Fl.

Perc.

E. Bass %G7 *<BUSCA EL JUICIO MUCHACHA JUICIATE..*

Band.

172

Fl.

Perc.

E. Bass %C

Band.

173

Fl. 

Perc. 

E. Bass 

Band. 

<YO ME IBA³A CASAR CONTIGO ..

174

Fl. 

Perc. 

E. Bass 

Band. 

<POR POCO METI³GA PATA..

175

Fl. 

Perc. 

E. Bass 

Band. 

<Y AHORA NO PUEDO NI VERTE

176

Fl.

Perc.

<PUEDO HACER UN DISPARATE..

E. Bass

Band.

177

Fl.

Perc.

<QUE TE PERDONEYO..QUE TE PERDONE... %F

E. Bass

Band.

179

Fl.

Perc.

%G7 3 <COMO SIYO FUERA EL SANTO CACHON...

E. Bass

Band.

180

Fl.

Perc.

E. Bass

Band.

181

Fl.

Perc.

E. Bass 3 <MIRA MI CARA VES..YO SOY UN HOMBRE..

Band.

182

Fl.

Perc.

E. Bass

Band.

183

Fl.

Perc.

E. Bass %G7Y NO HAY QUE ANDAR REPARTIENDO PERDON

Band.

184

Fl.

Perc.

E. Bass %C

Band.

185

Fl.

Perc.

E. Bass 3 <QUE TE PERDONE YO.. QUE TE PERDONE...

Band.

186

Fl.

Perc.

E. Bass

Band.

187

Fl.

Perc.

E. Bass

Band.

188

Fl.

Perc.

E. Bass

Band.

189

Fl. 

Perc. 

E. Bass 
3<MIRA MI CARA VES..YO SOY UN HOMBRE..

Band. 

190

Fl. 

Perc. 

E. Bass 
%F

Band. 

191

Fl. 

Perc. 

E. Bass 
%G7Y NO HAY QUE ANDAR REPARTIENDO PERDON

Band. 

192

Fl.

Perc.

E. Bass

Band.

193

Fl.

Perc.

E. Bass

Band.


195


Perc.

E. Bass

Band.

197

Perc.  Percussion staff with a repeating triplet pattern of eighth notes. Above the staff are eight '3' symbols, each positioned over a triplet.

E. Bass  Electric Bass staff with a melodic line. A chord symbol "%F" is placed above the staff in the second measure.

Band.  Band staff with chords and rests, corresponding to the bass line.

199

Perc.  Percussion staff with a repeating triplet pattern of eighth notes. Above the staff are eight '3' symbols, each positioned over a triplet.

E. Bass  Electric Bass staff with a melodic line. A chord symbol "%C" is placed above the staff in the second measure.

Band.  Band staff with chords and rests, corresponding to the bass line.


201


Perc.  Percussion staff with a repeating triplet pattern of eighth notes. Above the staff are four '3' symbols, each positioned over a triplet.

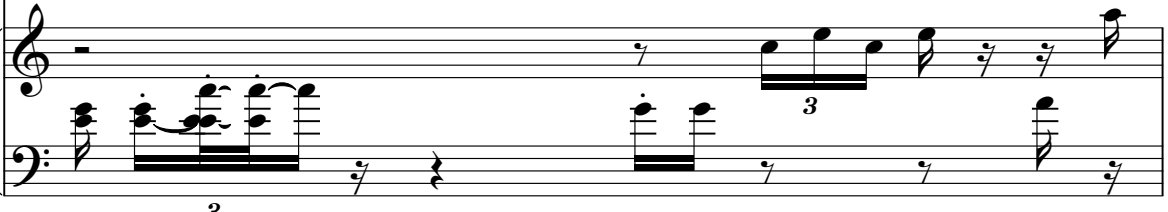
E. Bass  Electric Bass staff with a melodic line. A slur is placed over the notes in the second measure.

Band.  Band staff with chords and rests, corresponding to the bass line.

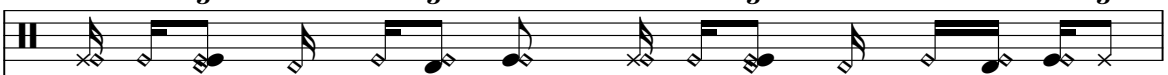
202


Perc. 


E. Bass 

Band. 

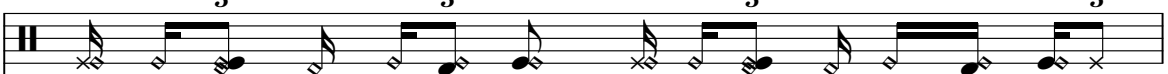
203

Perc. 


E. Bass 

Band. 

204

Perc. 

E. Bass 

Band. 

205

Musical score for measures 205-206. The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The Electric Bass part includes a $\%G7$ chord and triplet markings. The Band part consists of piano accompaniment with triplet markings.

206

Musical score for measures 206-207. The Percussion part continues with eighth notes and triplet markings. The Electric Bass part features a triplet marking. The Band part includes piano accompaniment with triplet markings.

207

Musical score for measures 207-208. The Percussion part continues with eighth notes and triplet markings. The Electric Bass part features a triplet marking. The Band part includes piano accompaniment with triplet markings.

208


Perc. 

E. Bass 

Band. 

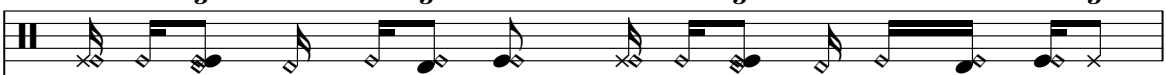
209


Perc. 


E. Bass 

Band. 

210

Perc. 

E. Bass 

Band. 

211

Perc.

The percussion staff features a series of rhythmic patterns. It begins with a double bar line and a key signature of one flat. The first four measures consist of eighth-note triplets, each marked with a '3' above it. The notes in these triplets are marked with 'x' symbols. The fifth measure contains a quarter rest followed by a half note chord, marked with a '7' above it. The sixth measure contains a half note chord, marked with a 'C' above it. The staff concludes with a double bar line.

%G7 %C

E. Bass

The electric bass staff is written in bass clef. It begins with a double bar line and a key signature of one flat. The first four measures contain eighth-note triplets, each marked with a '3' above it. The notes in these triplets are marked with 'x' symbols. The fifth measure contains a quarter rest followed by a half note. The sixth measure contains a half note. The staff concludes with a double bar line.

Band.

The band staff consists of two staves, treble and bass clef, joined by a brace on the left. It begins with a double bar line and a key signature of one flat. The first four measures contain eighth-note chords, each marked with a 'x' symbol. The fifth measure contains a quarter rest followed by a half note chord. The sixth measure contains a half note chord. The staff concludes with a double bar line.

Flute

♩ = 132,000137

12



16



20



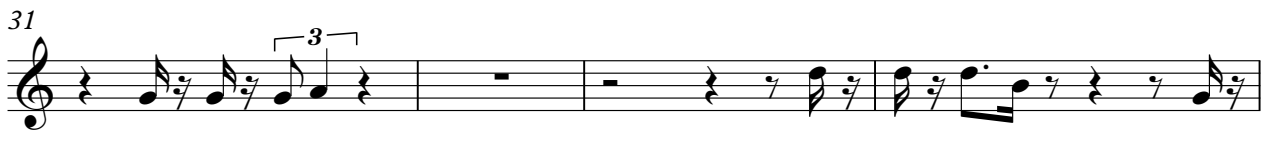
24



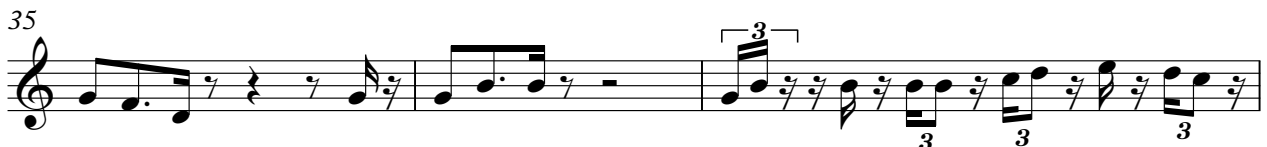
28



31



35



38



42



47

51

56

61

65

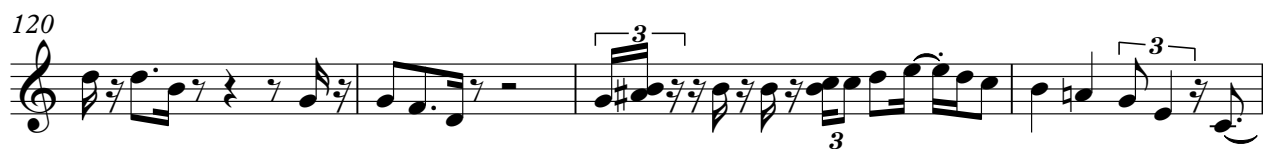
69

72

75

112

116



157

161

165

169

173

176

180

184

187

189

192

19

Percussion

♩ = 132,000137
CHORDS

Musical staff 1: Percussion notation with triplets and a %C chord label.

%C

Musical staff 2: Percussion notation with triplets.

Musical staff 3: Percussion notation with triplets and a %G7 chord label.

%G7

Musical staff 4: Percussion notation with triplets.

Musical staff 5: Percussion notation with triplets and a %C chord label.

%C

Musical staff 6: Percussion notation with triplets and a long note.

<ME DIJERON..QUE TE VIERON..TE PILLARON.

Musical staff 7: Percussion notation with triplets.

Musical staff 8: Percussion notation with triplets.

<EL OTRO DIA SABROSEANDO CON UN SENOR

Musical staff 9: Percussion notation with triplets and a %G7 chord label.

<QUE NO ERA YO

%G7

Musical staff 10: Percussion notation with triplets.

<ME CONTARON..LOS QUE TE VIERON

V.S.

21



22



<EN UNA FORMA DIOS MIO QUE UY!!!

23



<MEJOR NO DIGO

%C

25



<NO FUE UNO..NI FUERON DOS..FUERON TRES.

27



29



<LOS AMIGOS QUE TE VIERON CON EL.....

30



<MOLIENDO CANA

31



%G7

33



<AY MIENTRAS YO..MUY SOLITARIO.....

35



<COMO EL LLANERO..

36



<PORQUE TU A MI ME DIJISTE QUE IVAS DE

37



<VIAJE DONDE TUS VIEJOS DEL ALMA

38



%C

40



<Y AHORA DICES TU..QUE NO ES ASI

42



F

<QUE ESE ERA UN PRIMO ..QUE ESTABA ALLA

44



46



<QUE TE INVITO A SALIR..

47



%C <Y TE DIO PENA....DECIR QUE NO...

48



50



<Y AHORA DICES TU..QUE NO ES ASI...

V.S.

52

%F <QUE ERA UN PRIMO... QUE ESTABA ALLA...

54

56

<QUE TE INVITO A SALIR...

57

%C <Y TE DIO PENA... DECIR QUE NO...

58

60

<QUE TE PERDONE YO.. QUE TE PERDONE...

62

<COMO SI YO FUERA EL SANTO CACHON...

64

<MIRA MI CARA VES.. YO SOY UN HOMBRE..

66

<Y NO HAY QUE ANDAR REPARTIENDO PERDON

68

<AJUICIATE MAMA BUSCA EL JUICIO.. %F

70

%G7

<BUSCA EL JUICIO MUCHACHA JUICIATE..

71

%C

<YO ME IBA A CASAR CONTIGO ..

73

%G7

<POR POCO ME LA PATA..

<Y AHORA NO PUEDO NI VERTE

75

%C

<PUEDO HACER UN DISPARATE..

<

77

%F

79

%C

81

%F

83

%C

85

%C

87

%G7

V.S.

89

91

%C %Am %G7

93

%Am %G7

95

%C

97

%G7

99

%C

101

103

%G7

105

%C %G7

107

%C %G7

109

3 3 3 3 3 3 3 3

%C

111

3 3 3 3 3 3 3 3

<TU PRIMITO.SI TE QUIERE.QUE TE EXPRIMA.

113

3 3 3 3 3 3 3 3

115

3 3 3 3

<DE MI NO PODRAS QUEJARTE PORQUE...

116

3 3 3 3

<TE DIVERTISTE TAMBIEN...

117

3 3 3 3 3 3 3 3

%G7

119

3 3 3 3

<SE QUE HAY COSAS...EN LA VIDA...

120

3 3 3 3

121

3 3 3 3

<QUE UN HOMBRE SALE GANANDO..

122

3 3 3 3 3 3 3 3

<CUANDO LAS DEJA PERDER.. %C

V.S.

124



<ENTRE EL CIELO...Y LA TIERRA...

126



<DICE UN DICHO..

128



<QUE NO EXISTE NADA OCULTO ... <Y TODO SE LLEGA ASABER...

130



%G7

132



<TE PILLARON...TE CAISTE...

134



<SI EN EL FONDO...TE PERDONO...

136



<TENDRIA QUE AGUANTAR CALLADO..

137



<SI TU LO VUELVES A HACER...

%C

139



141



<MUJER SI UN DIA TE VI..NO TE CONOZCO..

%F

143



<Y SIGUE ASI..YA NI ME ACUERDO

145



<COMO DICEN POR AHI...

147



%C <A OTRO PERRO...CON ESE HUESO...

148



150



<MUJER SI UN DIA TE VI..NO TE CONOZCO..

152



%F

<Y SIGUE ASI..YA NI ME ACUERDO

154



156



<COMO DICEN POR AHI...

157



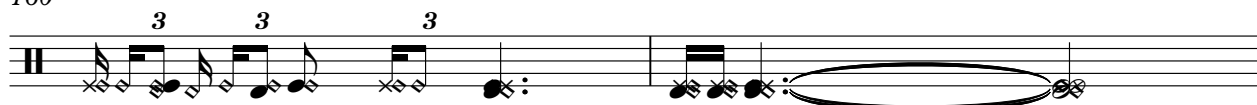
%C <A OTRO PERRO...CON ESE HUESO...

158



V.S.

160



%QUE TE PERDONEYO..QUE TE PERDONE..

162



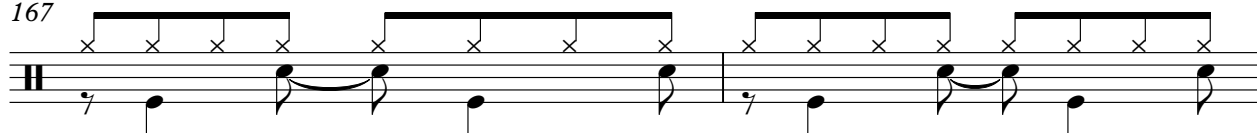
<COMO SIYO FUERA EL SANTO CACHON...

165



<MIRA MI CARA VES..YO SOY UN HOMBRE..

167



<Y NO HAY QUE ANDAR REPARTIENDO PERDON

169



<AJUICIA MAMA BUSCA EL JUICIO..%F

171



%G7

<BUSCA EL JUICIO MUCHACHA JUICIA TE..

172



%C

<YO ME IBA A CASAR CONTIGO ..

174



<POR POCO ME FUGI LA PATA..

<Y AHORA NO PUEDO NI VERTE

176



<PUEDO HACER%G DISPARATE..

<QUE TE PERDONEYO..QUE TE PERDONE...

178



%F

<COMO SIYO FUERA EL SANTO CACHON...

180

%C <MIRA MI CARA VES..YO SOY UN HOMBRE..

182

%F <Y NO HAY%QUE ANDAR REPARTIENDO PERDON

184

%C <QUE TE PERDONE YO..QUE TE PERDONE...

186

%F <COMO SI YO FUERA EL SANTO CACHON...

188

%C <MIRA MI CARA VES..YO SOY UN HOMBRE..

190

%F <Y NO HAY%QUE ANDAR REPARTIENDO PERDON

192

%C <

194

%F

196

%C

198

%F

V.S.

200

Musical notation for measure 200, featuring a series of eighth notes with triplet markings (3) above them. The notes are grouped in pairs, with the second note of each pair being a triplet. The measure is marked with a C chord symbol (%C).

202

Musical notation for measure 202, featuring a series of eighth notes with triplet markings (3) above them. The notes are grouped in pairs, with the second note of each pair being a triplet.

204

Musical notation for measure 204, featuring a series of eighth notes with triplet markings (3) above them. The notes are grouped in pairs, with the second note of each pair being a triplet. The measure is marked with a G7 chord symbol (%G7).

206

Musical notation for measure 206, featuring a series of eighth notes with triplet markings (3) above them. The notes are grouped in pairs, with the second note of each pair being a triplet.

208

Musical notation for measure 208, featuring a series of eighth notes with triplet markings (3) above them. The notes are grouped in pairs, with the second note of each pair being a triplet. The measure is marked with C (%C), Am (%Am), and G7 (%G7) chord symbols.

210

Musical notation for measure 210, featuring a series of eighth notes with triplet markings (3) above them. The notes are grouped in pairs, with the second note of each pair being a triplet. The measure is marked with an Am chord symbol (%Am).

211

Musical notation for measure 211, featuring a series of eighth notes with triplet markings (3) above them. The notes are grouped in pairs, with the second note of each pair being a triplet. The measure is marked with a G7 chord symbol (%G7) and a C chord symbol (%C). The notation includes a slur over the final notes and a fermata over the final note.

5-string Electric Bass

♩ = 132,000137

5-string Electric Bass staff 1: Bass clef, first measure with a whole rest, second measure with a triplet of eighth notes.

5-string Electric Bass staff 2: Bass clef, measures 3-4 with triplet eighth notes.

5-string Electric Bass staff 3: Bass clef, measures 5-6 with triplet eighth notes.

5-string Electric Bass staff 4: Bass clef, measures 7-8 with triplet eighth notes.

5-string Electric Bass staff 5: Bass clef, measures 9-10 with triplet eighth notes.

5-string Electric Bass staff 6: Bass clef, measures 11-12 with triplet eighth notes.

5-string Electric Bass staff 7: Bass clef, measures 13-14 with triplet eighth notes.

5-string Electric Bass staff 8: Bass clef, measures 15-16 with triplet eighth notes.

5-string Electric Bass staff 9: Bass clef, measures 17-18 with triplet eighth notes.

5-string Electric Bass staff 10: Bass clef, measures 19-20 with triplet eighth notes.

V.S.

30

33

35

38

41

44

47

50

53

56

59

69

72

75

78

82

86

89

92

94

V.S.

97



102



106



110



113



116



119



121

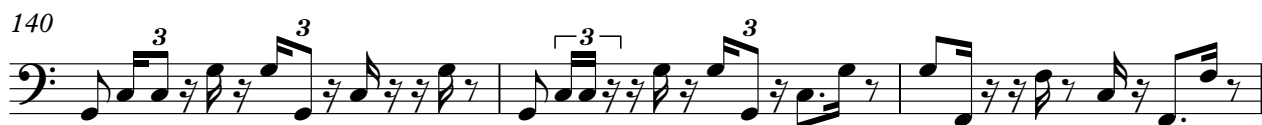


123



126





159



169



172



175



178



181



184



187



190



193



197



201



204



207



210



Bandoneon

$\text{♩} = 132,000137$

1

3

5

7

9

11

14

18

20

23

27

31

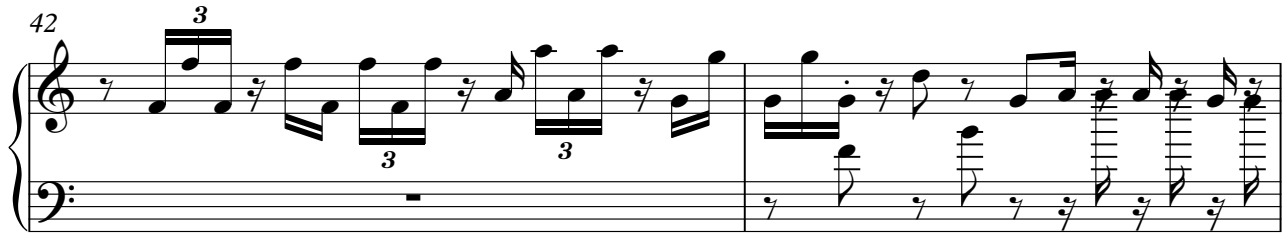
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36

39



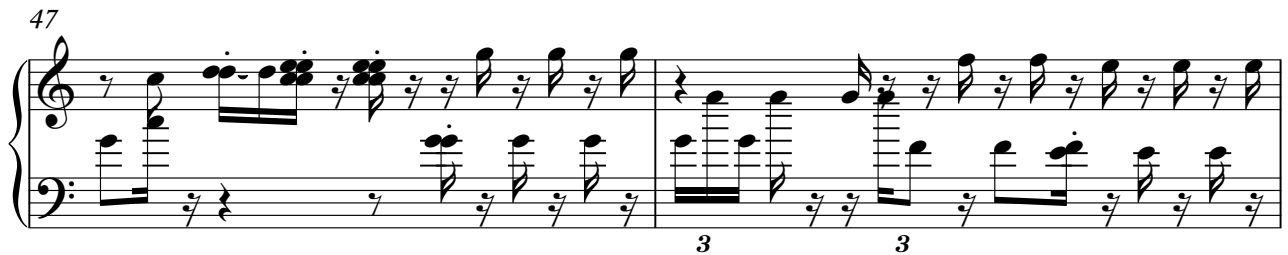
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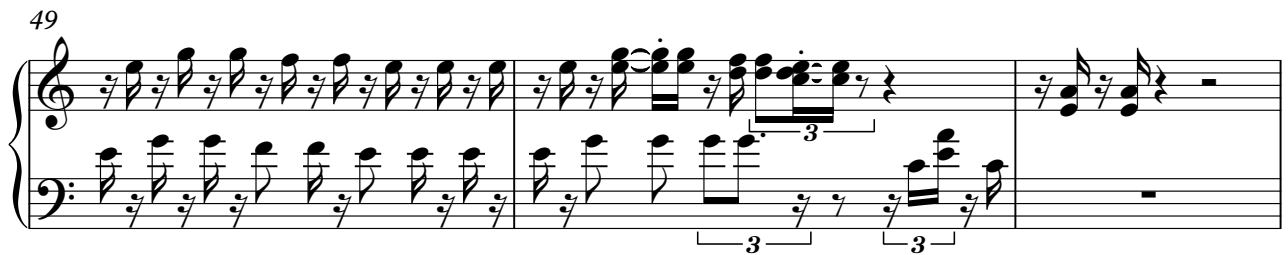
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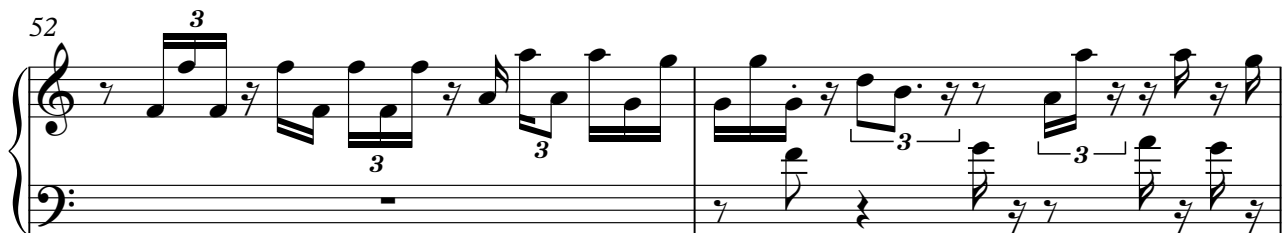
47



49



52



54

Musical notation for measures 54-56. Measure 54 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 55 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 56 has a treble clef with eighth notes and a bass clef with eighth notes and a triplet.

57

Musical notation for measures 57-58. Measure 57 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 58 has a treble clef with eighth notes and a bass clef with eighth notes and triplets.

59

Musical notation for measures 59-68. Measure 59 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 60 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 61 has a treble clef with a 7-measure rest and a bass clef with a 7-measure rest. Measure 62 has a treble clef with a 7-measure rest and a bass clef with a 7-measure rest. Measure 63 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 64 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 65 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 66 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 67 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 68 has a treble clef with eighth notes and a bass clef with eighth notes.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 70 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 71 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 72 has a treble clef with eighth notes and a bass clef with eighth notes and triplets.

73

Musical notation for measures 73-74. Measure 73 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 74 has a treble clef with eighth notes and a bass clef with eighth notes and triplets.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 76 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 77 has a treble clef with eighth notes and a bass clef with eighth notes and triplets.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 79 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 80 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 81 has a treble clef with eighth notes and a bass clef with eighth notes and triplets.

82

Musical notation for measures 82-85. Measure 82 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 83 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 84 has a treble clef with eighth notes and a bass clef with eighth notes and triplets. Measure 85 has a treble clef with eighth notes and a bass clef with eighth notes and triplets.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 86 continues with a treble clef containing eighth notes and a bass clef with a triplet of eighth notes. Both measures include a '3' under the triplet groups.

87

Musical notation for measures 87 and 88. Measure 87 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 88 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Both measures include a '3' under the triplet groups.

89

Musical notation for measures 89 and 90. Measure 89 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 90 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Both measures include a '3' under the triplet groups.

91

Musical notation for measures 91 and 92. Measure 91 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 92 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Both measures include a '3' under the triplet groups.

93

Musical notation for measures 93, 94, and 95. Measure 93 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 94 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 95 has a treble clef with a whole note and a bass clef with a whole note. All triplet groups are marked with a '3'.

96

Musical notation for measures 96 and 97. Measure 96 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 97 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Both measures include a '3' under the triplet groups.

98

Musical notation for measures 98-100. Measure 98 has a treble clef and a bass clef. The bass clef has a triplet of eighth notes. Measure 99 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 100 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

101

Musical notation for measures 101-102. Measure 101 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 102 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

103

Musical notation for measures 103-104. Measure 103 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 104 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

105

Musical notation for measures 105-106. Measure 105 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 106 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

107

Musical notation for measures 107-108. Measure 107 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 108 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

109

Musical notation for measures 109-110. Measure 109 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 110 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

111

Musical notation for measures 111-112. Measure 111 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 112 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

114

Musical notation for measures 114-116. Measure 114 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 115 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 116 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

118

Musical notation for measures 118 and 119. Measure 118 contains three triplet figures. Measure 119 contains a triplet figure followed by a quarter rest.

120

Musical notation for measures 120 and 121. Measure 120 contains a triplet figure. Measure 121 contains a quarter rest followed by a triplet figure.

124

Musical notation for measures 124 and 125. Measure 124 contains a triplet figure. Measure 125 contains a quarter rest followed by a triplet figure.

127

Musical notation for measures 127, 128, 129, and 130. Measure 127 contains a triplet figure. Measure 128 contains a quarter rest. Measure 129 contains a quarter rest. Measure 130 contains a triplet figure.

131

Musical notation for measures 131 and 132. Measure 131 contains three triplet figures. Measure 132 contains a triplet figure followed by a quarter rest.

133

Musical notation for measures 133, 134, and 135. Measure 133 contains a triplet figure. Measure 134 contains a quarter rest followed by a triplet figure. Measure 135 contains a triplet figure.

136

Musical notation for measures 136, 137, and 138. Measure 136 contains a triplet figure. Measure 137 contains a triplet figure. Measure 138 contains a triplet figure.

139

Musical notation for measures 139 and 140. Measure 139 contains a triplet figure. Measure 140 contains a quarter rest.

142

Musical notation for measures 142-143. Measure 142 features a treble clef with a 3/4 time signature and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measure 143 continues the melody in the treble clef with eighth notes and includes two 3-measure triplets in the bass clef.

144

Musical notation for measures 144-146. Measure 144 has a treble clef with eighth notes and two 3-measure triplets in the bass clef. Measure 145 continues the treble melody with eighth notes. Measure 146 features a treble clef with a 3-measure triplet of eighth notes and a whole rest in the bass clef.

147

Musical notation for measures 147-148. Measure 147 has a treble clef with chords and eighth notes, and a bass clef with eighth notes. Measure 148 continues the treble melody with eighth notes and includes two 3-measure triplets in the bass clef.

149

Musical notation for measures 149-151. Measure 149 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 150 continues the treble melody with eighth notes and includes two 3-measure triplets in the bass clef. Measure 151 features a treble clef with a whole rest and a whole note in the bass clef.

152

Musical notation for measures 152-153. Measure 152 has a treble clef with a 3-measure triplet of eighth notes and two 3-measure triplets in the bass clef. Measure 153 continues the treble melody with eighth notes and includes a 3-measure triplet in the bass clef.

154

Musical notation for measures 154-156. Measure 154 has a treble clef with eighth notes and two 3-measure triplets in the bass clef. Measure 155 continues the treble melody with eighth notes. Measure 156 features a treble clef with a 3-measure triplet of eighth notes and a whole rest in the bass clef.

157

Musical notation for measures 157-158. Measure 157 contains two staves with complex rhythmic patterns. Measure 158 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

159

Musical notation for measures 159-161. Measure 159 has two staves with rhythmic patterns. Measure 160 continues the patterns. Measure 161 features a triplet of eighth notes in the treble staff.

162

Musical notation for measures 162-164. Measure 162 starts with a whole rest followed by a 7-measure rest. Measures 163 and 164 contain rhythmic patterns with triplets in the bass staff.

173

Musical notation for measures 173-175. Measure 173 has a triplet of eighth notes in the bass staff. Measures 174 and 175 continue with rhythmic patterns and triplets in the bass staff.

175

Musical notation for measures 175-177. Measure 175 has triplets in both staves. Measure 176 continues with triplets in the bass staff. Measure 177 has a triplet in the bass staff.

178

Musical notation for measures 178-181. Measure 178 has triplets in both staves. Measure 179 continues with triplets in the bass staff. Measure 180 has a triplet in the bass staff. Measure 181 has a triplet in the bass staff.

182

Musical notation for measures 182-185. Measure 182 has triplets in both staves. Measure 183 continues with triplets in the bass staff. Measure 184 has a triplet in the bass staff. Measure 185 has a triplet in the bass staff.

186

Musical notation for measures 186-189. Measure 186 has triplets in both staves. Measure 187 continues with triplets in the bass staff. Measure 188 has a triplet in the bass staff. Measure 189 has a triplet in the bass staff.

190

Musical notation for measures 190-192. Measure 190 has triplets in both staves. Measure 191 continues with triplets in the bass staff. Measure 192 has a triplet in the bass staff.

V.S.

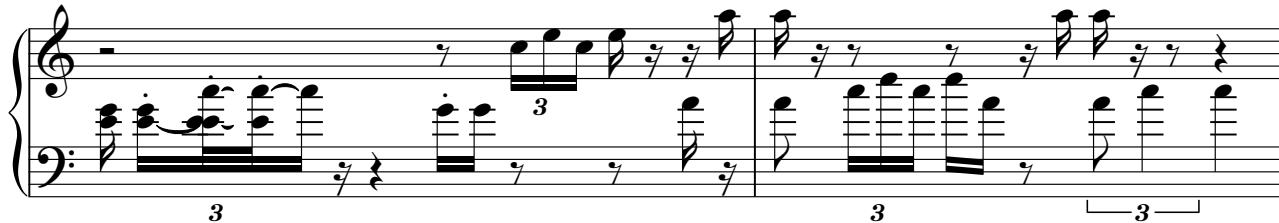
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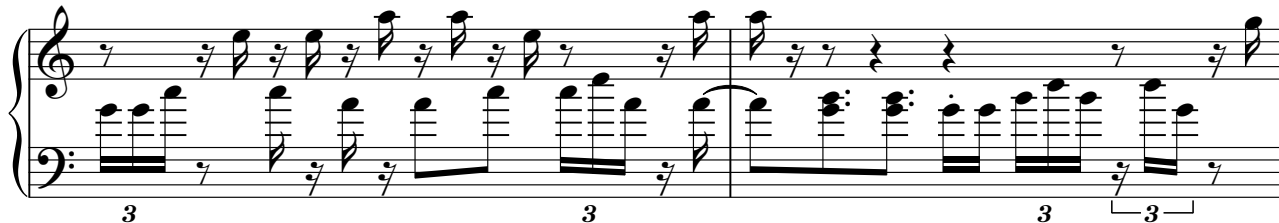
198



202



204



206



208



210



211

The image shows a musical score for a Bandoneon. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 2/4 time signature. The first measure (measure 211) contains a series of eighth notes in the treble staff and eighth notes in the bass staff. The second measure (measure 212) features a half note chord in the treble staff and a whole note chord in the bass staff. The score ends with a double bar line.