

# Onbekende Latin & Spaanse Songs Diversen - FELICITA'

♩ = 110,000916

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

5

DRUMS

NYLON GTR

ACOU BASS

6

TUBA

DRUMS

NYLON GTR

ACOU BASS

7

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

8

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

9

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

10

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

11

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

12

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

13

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

14

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

15

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

16

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

17

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 17-20. The score includes parts for Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 17 starts with a key signature of one flat. The Piccolo part features a melodic line with a triplet in measure 20. The Tuba part has a bass line. The Drums part has a complex rhythmic pattern with triplets. The Nylon Guitar part has a chordal accompaniment. The Acoustic Bass part has a simple bass line.

18

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 21-24. The score includes parts for Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 21 starts with a key signature of one flat. The Piccolo part has a melodic line with triplets in measures 23 and 24. The Tuba part has a bass line. The Drums part has a complex rhythmic pattern with triplets. The Nylon Guitar part has a chordal accompaniment. The Acoustic Bass part has a simple bass line.

19

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

20

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

21

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

22

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

23

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

24

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

25

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

26

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

27

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 27-31. The score includes five staves: Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 27 starts with a piccolo line featuring eighth notes and triplets. The tuba part has a long note with a slur. The drums part shows a complex rhythmic pattern with 'x' marks. The nylon guitar part has chords and eighth notes. The acoustic bass part has a simple bass line.

28

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 32-36. The score includes five staves: Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 32 starts with a piccolo line featuring eighth notes and triplets. The tuba part has a long note with a slur. The drums part shows a complex rhythmic pattern with 'x' marks. The nylon guitar part has chords and eighth notes. The acoustic bass part has a simple bass line.

29

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

30

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

31

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

32

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

33

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

34

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

35

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

36

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

37

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

38

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

39

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

40

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

41

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 41-44. The score includes five staves: Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 41 starts with a piccolo melodic line. Measure 44 features a triplet in the piccolo part. The tuba part provides a low-frequency accompaniment. The drums maintain a steady rhythmic pattern. The nylon guitar plays a melodic line, and the acoustic bass provides a simple bass line.

42

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 45-48. The score includes five staves: Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 45 starts with a piccolo melodic line. Measure 48 features a triplet in the piccolo part. The tuba part provides a low-frequency accompaniment. The drums maintain a steady rhythmic pattern. The nylon guitar plays a melodic line, and the acoustic bass provides a simple bass line.

43

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

44

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

45

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description of measures 45-48: The score consists of five staves. The Piccolo staff (treble clef) plays eighth notes with accents, starting on G4 and moving up to B4. The Tuba staff (bass clef) plays quarter notes: G2, B1, D2, G2. The Drums staff (percussion clef) features a triplet snare pattern (x) on the first and third beats of each measure. The Nylon Gtr staff (treble clef) plays chords and eighth notes: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The Acou Bass staff (bass clef) plays quarter notes: G2, B1, D2, G2.

46

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description of measures 49-52: The score consists of five staves. The Piccolo staff (treble clef) plays eighth notes with accents, starting on G4 and moving up to B4. The Tuba staff (bass clef) plays quarter notes: G2, B1, D2, G2. The Drums staff (percussion clef) features a triplet snare pattern (x) on the first and third beats of each measure. The Nylon Gtr staff (treble clef) plays chords and eighth notes: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. The Acou Bass staff (bass clef) plays quarter notes: G2, B1, D2, G2.

47

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

48

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

49

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

50

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

51

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

52

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

53

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

54

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

55

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

56

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

57

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

58

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

59

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

60

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

61

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

62

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

63

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description: This system of music covers measures 63 to 67. The Piccolo part features a melodic line with two triplet markings. The Tuba part provides a low-frequency accompaniment. The Drums part shows a consistent rhythmic pattern with various drum symbols. The Nylon Guitar part has a complex texture with chords and melodic fragments. The Acoustic Bass part follows a steady bass line.

64

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description: This system of music covers measures 68 to 72. The Piccolo part continues its melodic line with a triplet marking. The Tuba part has a more active role with melodic lines. The Drums part maintains the rhythmic pattern. The Nylon Guitar part continues with its complex texture. The Acoustic Bass part continues with its steady bass line.

65

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

66

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

67

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

68

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

69

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

70

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

71

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

72

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

73

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

74

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

75

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

76

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

77

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

78

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

79

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

80

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

81

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

82

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

83

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 83-84. The Piccolo part features a triplet of eighth notes in the first measure. The Drums part consists of a complex rhythmic pattern with snare and tom-toms. The Nylon Guitar part includes chords and single notes. The Acoustic Bass part has a simple bass line.

84

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 84-85. The Piccolo part features eighth notes and a slur. The Drums part continues the rhythmic pattern. The Nylon Guitar part includes chords and single notes. The Acoustic Bass part has a simple bass line.

85

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 85-86. The Piccolo part features eighth notes with triplets. The Drums part continues the rhythmic pattern. The Nylon Guitar part includes chords and single notes. The Acoustic Bass part has a simple bass line.

86

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

87

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

88

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

89

PICCOLO

DRUMS

NYLON GTR

ACOU BASS

90

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

91

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

92

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 92-95. The Tuba part features a long, sustained note with a slur over it. The Drums part shows a consistent rhythmic pattern with various drum symbols. The Nylon Guitar part consists of chords and single notes. The Acoustic Bass part has a simple line of notes.

93

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 93-96. The Piccolo part has a melodic line with a triplet. The Tuba part has notes. The Drums, Nylon Guitar, and Acoustic Bass parts continue their respective parts from the previous system.

94

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 94-97. The Piccolo part has a melodic line with a triplet. The Tuba part has notes. The Drums, Nylon Guitar, and Acoustic Bass parts continue their respective parts from the previous system.

95

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 95-98. The score includes five staves: Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. The Piccolo part features a melodic line with a slur over measures 95 and 96. The Tuba part has a bass line with some rests. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Nylon Guitar part consists of chords and a melodic line. The Acoustic Bass part has a simple bass line.

96

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 96-99. The score includes five staves: Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. The Piccolo part has a melodic line. The Tuba part has a bass line with a slur over measures 96 and 97. The Drums part shows a complex rhythmic pattern with a triplet marked '3'. The Nylon Guitar part consists of chords and a melodic line. The Acoustic Bass part has a simple bass line.

97

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 97-100. The score includes parts for Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 97 features a triplet of eighth notes in the Piccolo and Tuba parts. The Drums part has a complex rhythmic pattern with snare and tom-tom hits. The Nylon Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part has a simple bass line.

98

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Musical score for measures 101-104. The score includes parts for Piccolo, Tuba, Drums, Nylon Guitar, and Acoustic Bass. Measure 101 features a triplet of eighth notes in the Piccolo part. The Tuba part has a bass line with a triplet of eighth notes. The Drums part has a complex rhythmic pattern with snare and tom-tom hits. The Nylon Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part has a simple bass line.

99

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

100

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

101

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

102

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

103

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

104

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

105

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

3

3

106

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

6

3

3

107

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description of measures 107-110: The score is for five instruments. Piccolo (treble clef) starts with a triplet of eighth notes (G4, A4, B4) followed by eighth notes. Tuba (bass clef) has a low note (E2) with a long duration. Drums (bass clef) have a consistent pattern of snare, hi-hat, and kick. Nylon guitar (treble clef) has chords and single notes. Acoustic bass (bass clef) has a simple line of quarter notes.

108

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

Detailed description of measures 108-111: The score continues for five instruments. Piccolo (treble clef) has eighth notes. Tuba (bass clef) has a low note (E2) with a long duration. Drums (bass clef) have a consistent pattern of snare, hi-hat, and kick. Nylon guitar (treble clef) has chords and single notes. Acoustic bass (bass clef) has a simple line of quarter notes.

109

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

110

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

111

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

112

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

113

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

114

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

115

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

116

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

117

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

118

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

119

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

120

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

121

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

122

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

123

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

124

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

125

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

126

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

127

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

128

PICCOLO

TUBA

DRUMS

NYLON GTR

ACOU BASS

129

PICCOLO

TUBA

DRUMS

NYLON GTR

PICCOLO

Onbekende Latin & Spaanse Songs Diversen - FELICITA'

♩ = 110,000916

2 3

9

12

15

18

20

22

24

26

28

V.S.

Detailed description: This is a musical score for a piccolo, written in 4/4 time. The tempo is marked as quarter note = 110,000916. The score consists of ten staves of music, numbered 1 through 28. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. The piece concludes with a 'V.S.' (Volte) instruction.

2

PICCOLO

31



33



36



39



41



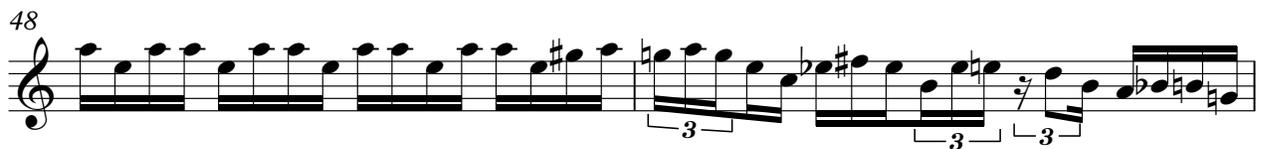
43



45



48



50



52





PICCOLO

Musical score for Piccolo, measures 76-98. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Measure 89 features a sextuplet, indicated by a bracket with the number '6' above the notes. The piece concludes with a final measure (98) containing a triplet and a sextuplet.

100



103



105



107



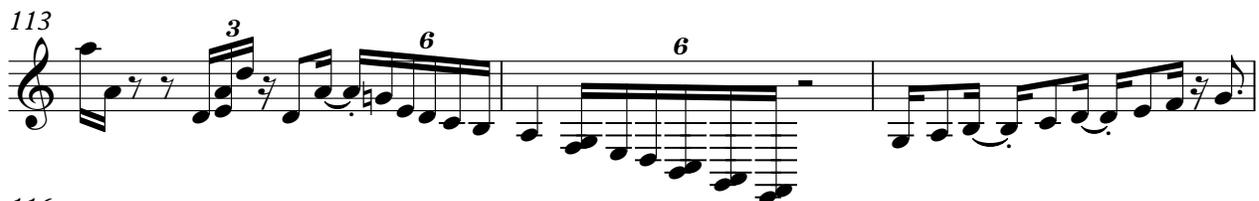
109



111



113



116



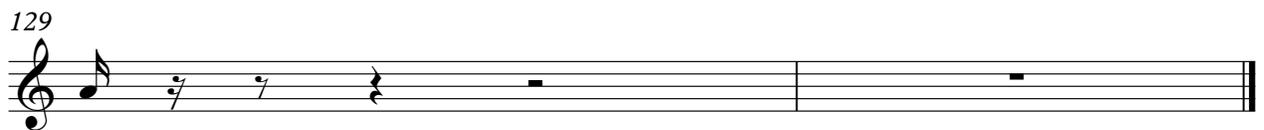
118



120



## PICCOLO



TUBA

♩ = 110,000916

2 2

3

9 3 3

13 3 3 3

17 3 3 3

21 3

25 3 3 3 6

28 3

31 3

35 3 3

39 3 3

V.S.

2

TUBA

Musical score for Tuba, measures 42-97. The score is written in bass clef and contains several triplet markings. Measure 42 starts with a triplet of eighth notes. Measures 45, 49, 53, 57, 60, 63, 67, 93, and 97 all feature triplet markings. Measure 67 includes a large number '23' above the staff. The notation includes various note values, rests, and articulation marks.

TUBA

3

101

3

104

3

108

3

111

3

115

3

118

3

122

3

125

3

128

3

DRUMS

Onbekende Latin & Spaanse Songs Diversen - FELICITA'

♩ = 110,000916

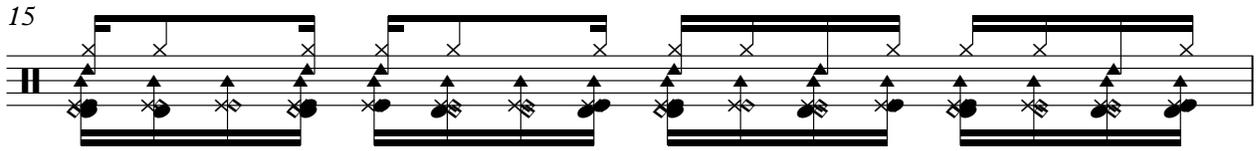
2

The image displays a drum score for Felicitá. It begins with a tempo marking of 110,000916 and a 4/4 time signature. The first staff shows a 2-measure rest followed by a complex rhythmic pattern. Subsequent staves, numbered 6 through 14, show a continuous, intricate drum pattern. The notation uses various symbols: 'x' for cymbals, solid black circles for snare or tom hits, and triangles for hi-hat patterns. The pattern is highly syncopated and characteristic of Latin or Spanish folk music.

V.S.

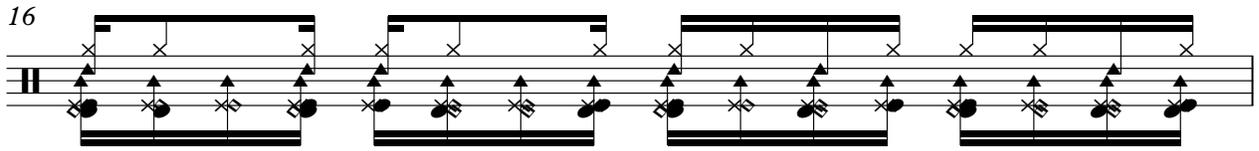
DRUMS

15



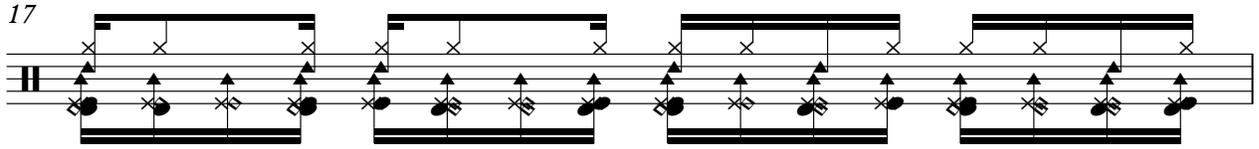
Drum notation for measure 15, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

16



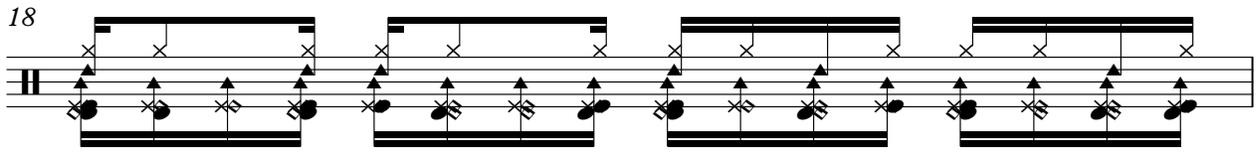
Drum notation for measure 16, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

17



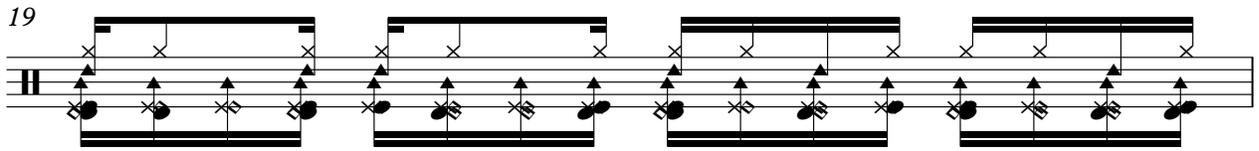
Drum notation for measure 17, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

18



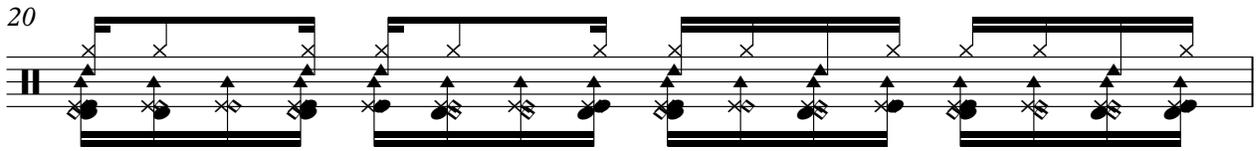
Drum notation for measure 18, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

19



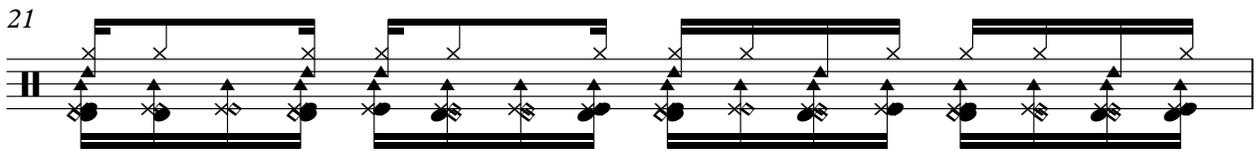
Drum notation for measure 19, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

20



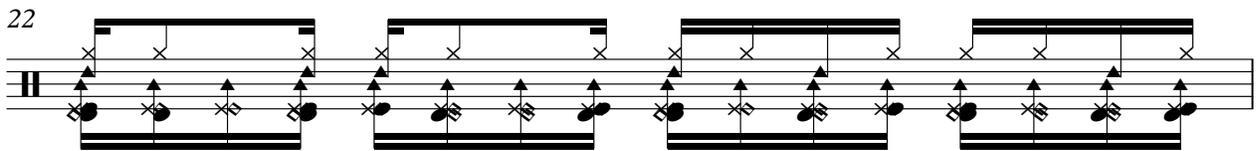
Drum notation for measure 20, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

21



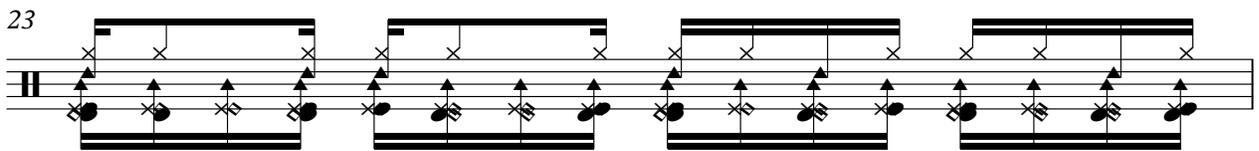
Drum notation for measure 21, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

22



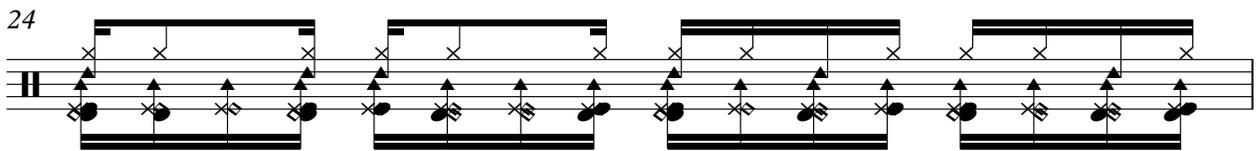
Drum notation for measure 22, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

23



Drum notation for measure 23, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

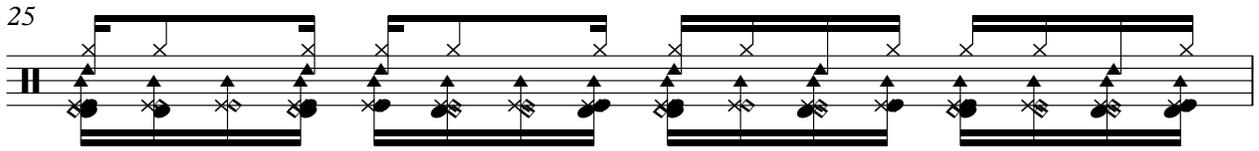
24



Drum notation for measure 24, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

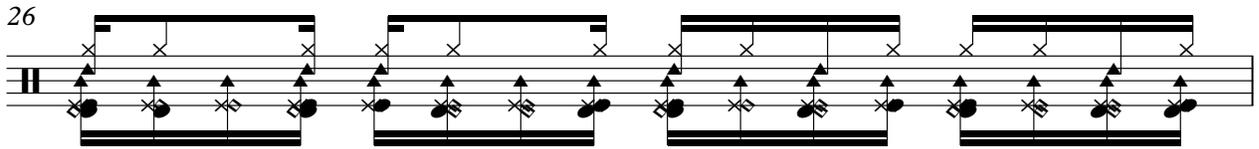
DRUMS

25



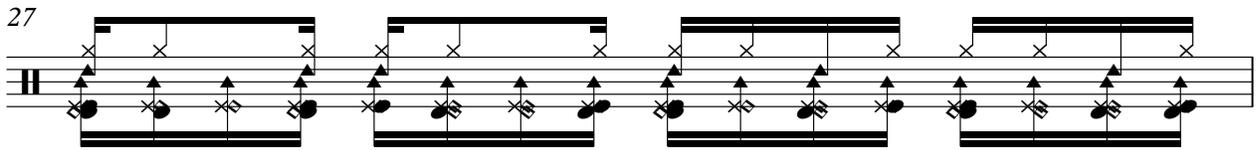
Drum notation for measure 25, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

26



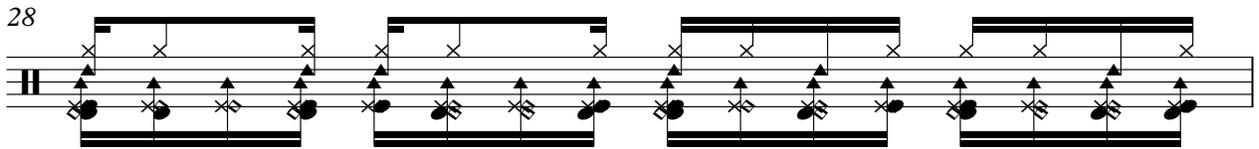
Drum notation for measure 26, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

27



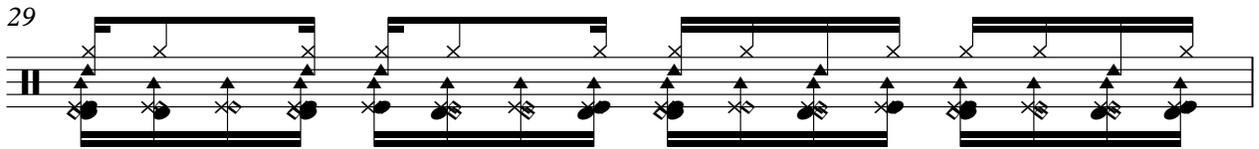
Drum notation for measure 27, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

28



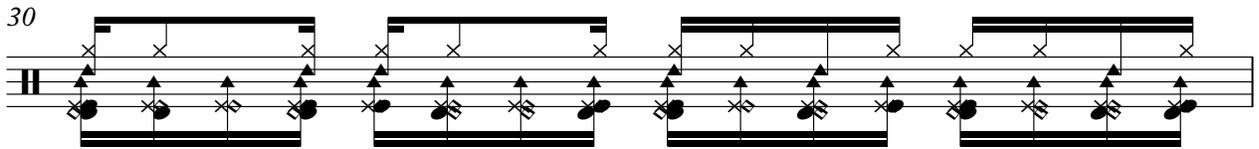
Drum notation for measure 28, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

29



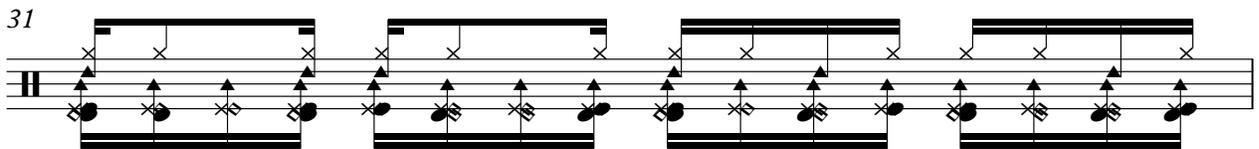
Drum notation for measure 29, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

30



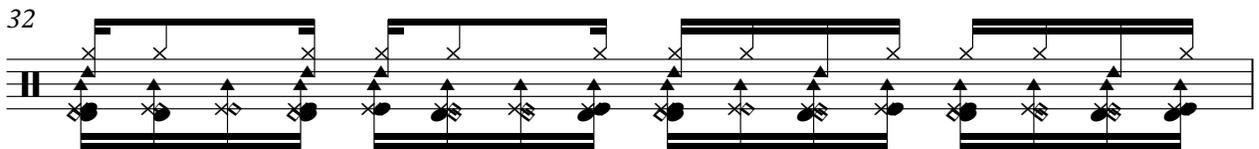
Drum notation for measure 30, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

31



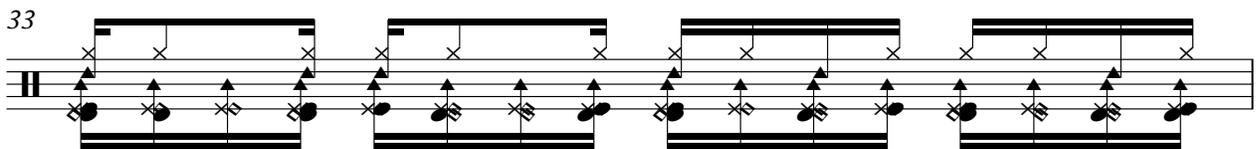
Drum notation for measure 31, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

32



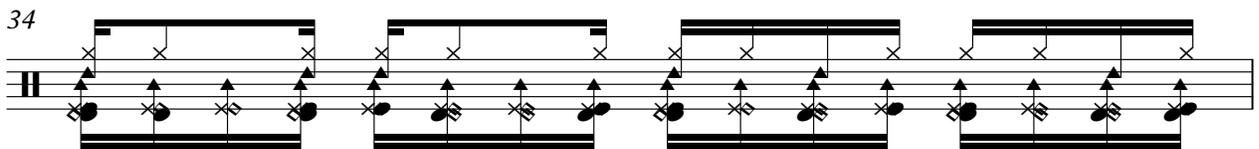
Drum notation for measure 32, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

33



Drum notation for measure 33, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

34

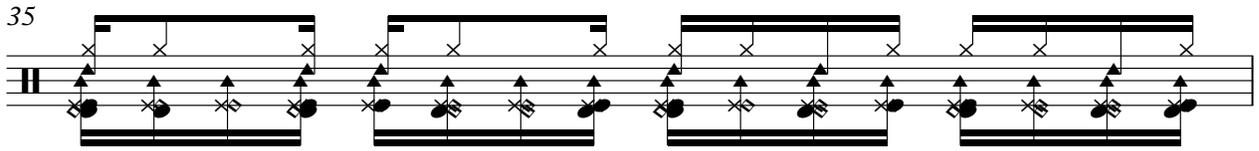


Drum notation for measure 34, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

V.S.

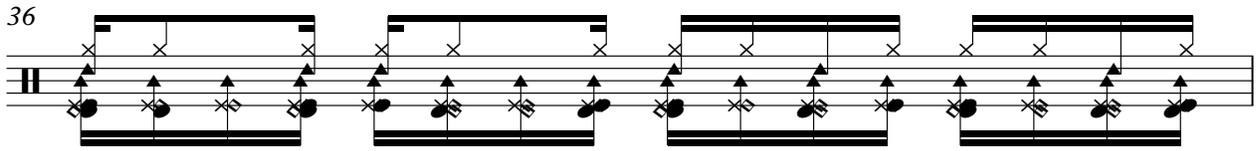
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35



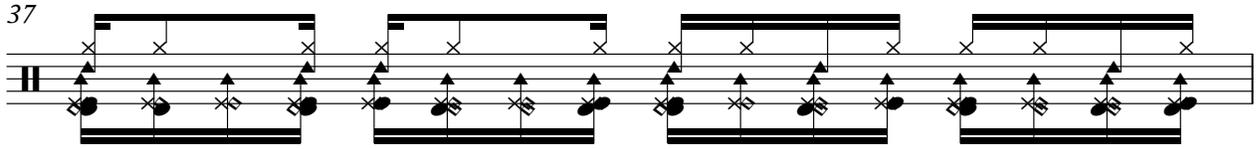
Drum notation for measure 35, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

36



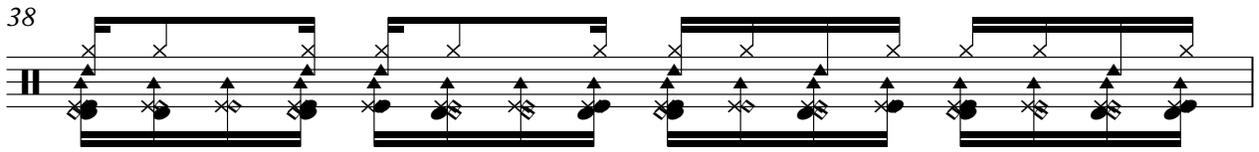
Drum notation for measure 36, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

37



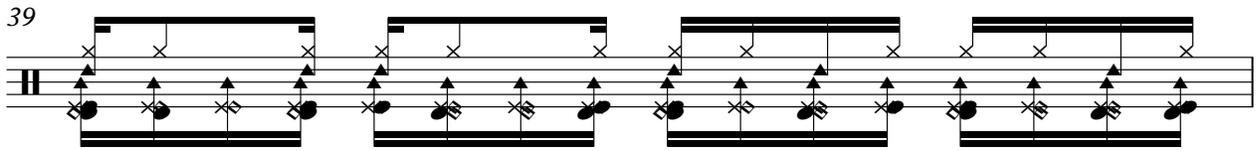
Drum notation for measure 37, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

38



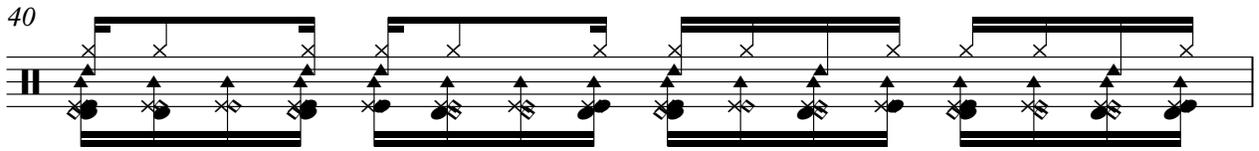
Drum notation for measure 38, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

39



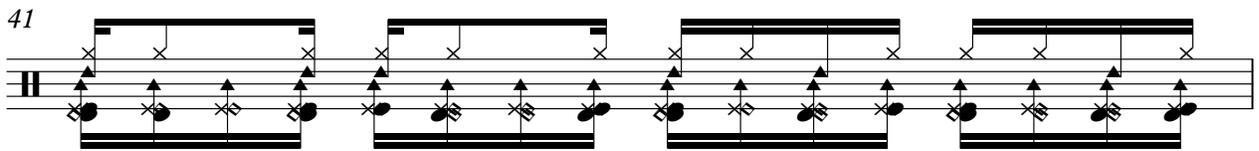
Drum notation for measure 39, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

40



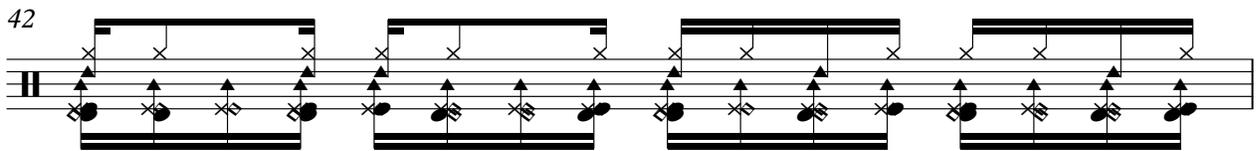
Drum notation for measure 40, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

41



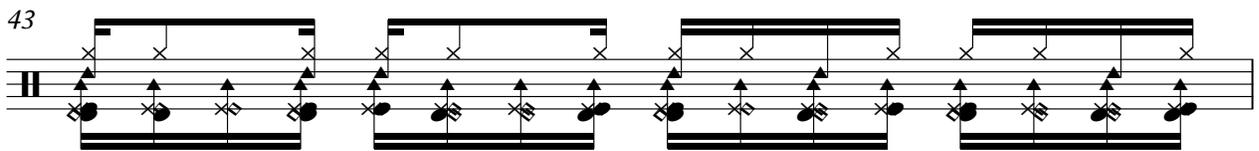
Drum notation for measure 41, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

42



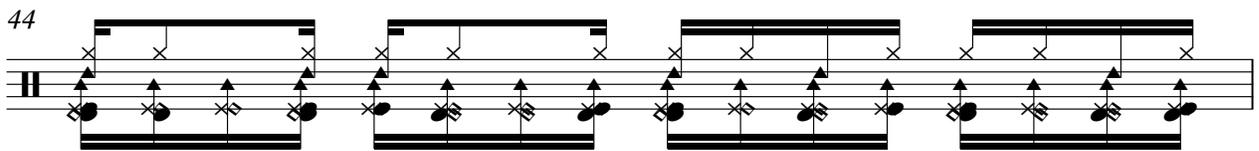
Drum notation for measure 42, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

43



Drum notation for measure 43, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

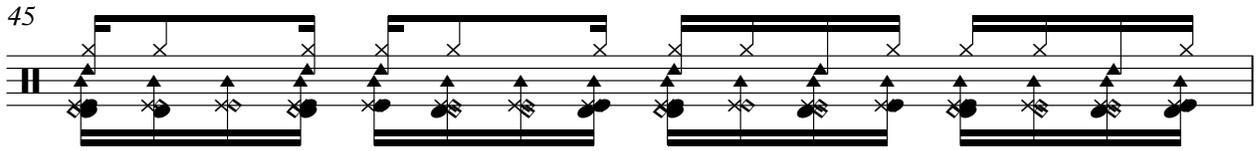
44



Drum notation for measure 44, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

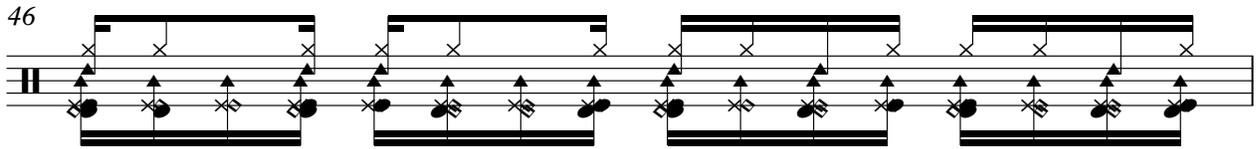
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45



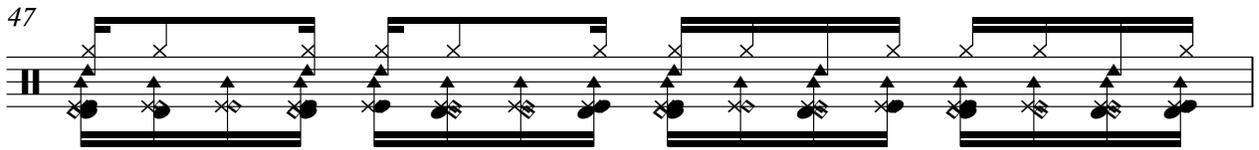
Drum notation for measure 45, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

46



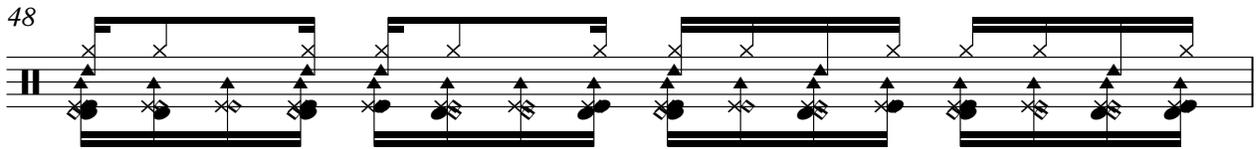
Drum notation for measure 46, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

47



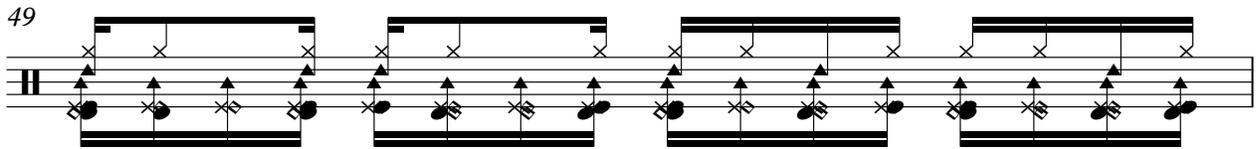
Drum notation for measure 47, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

48



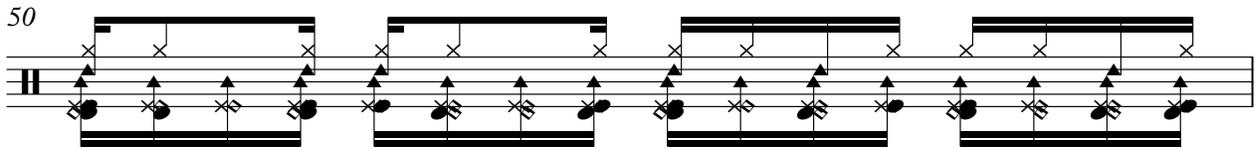
Drum notation for measure 48, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

49



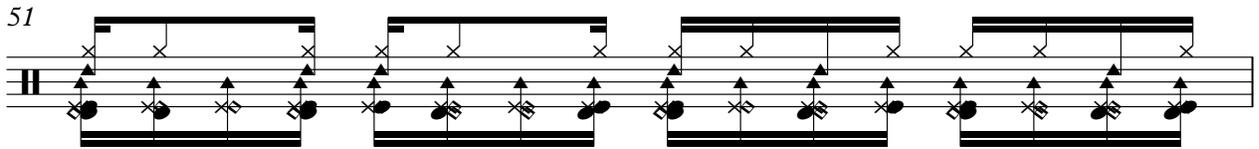
Drum notation for measure 49, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

50



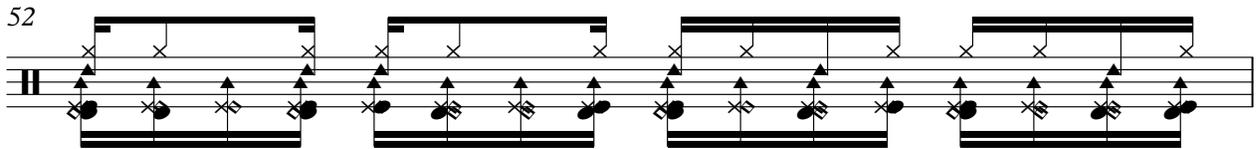
Drum notation for measure 50, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

51



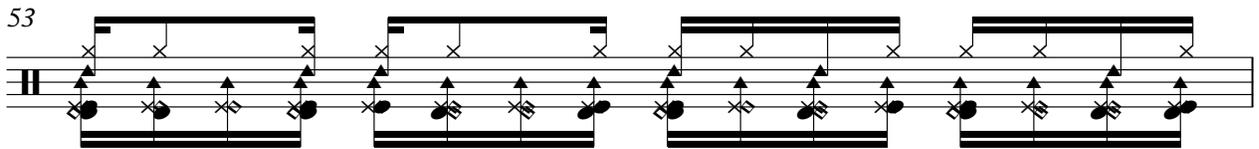
Drum notation for measure 51, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

52



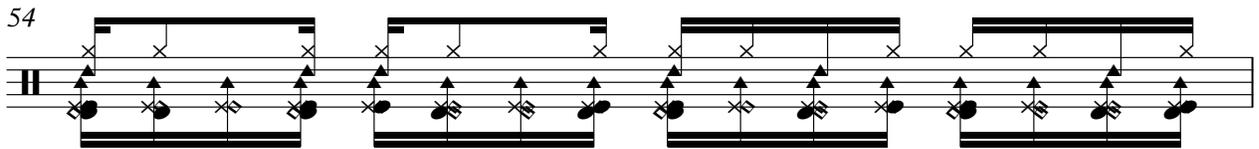
Drum notation for measure 52, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

53



Drum notation for measure 53, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

54

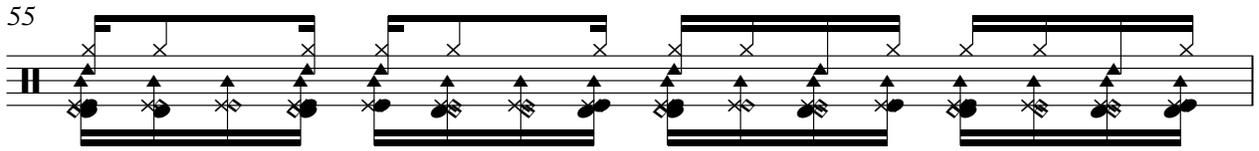


Drum notation for measure 54, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

V.S.

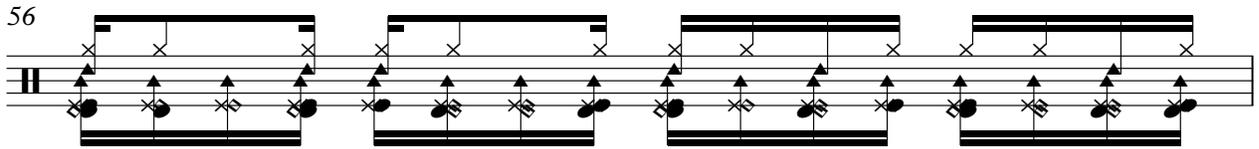
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55



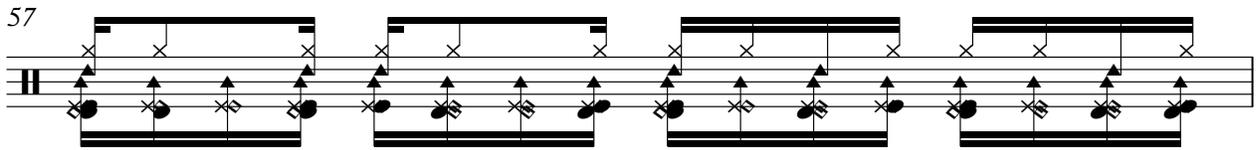
Drum notation for measure 55, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

56



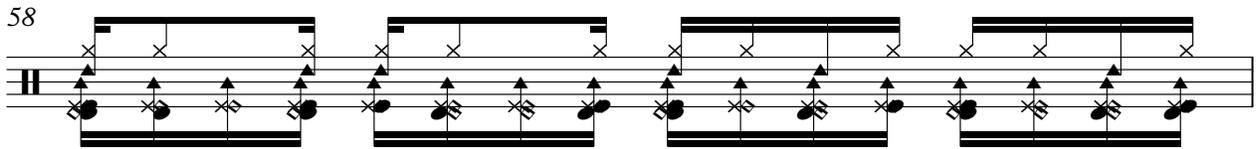
Drum notation for measure 56, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

57



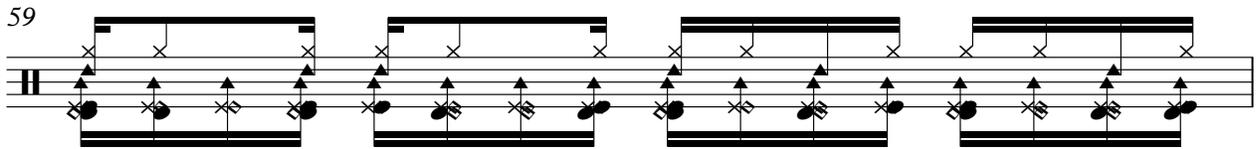
Drum notation for measure 57, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

58



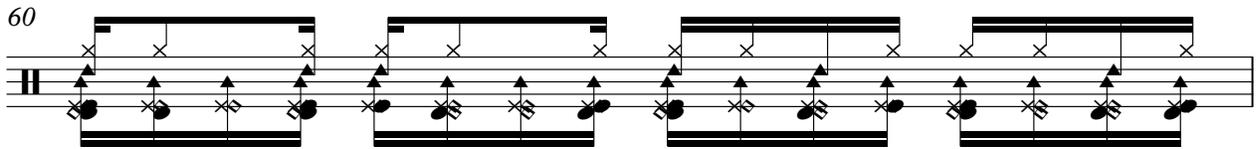
Drum notation for measure 58, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

59



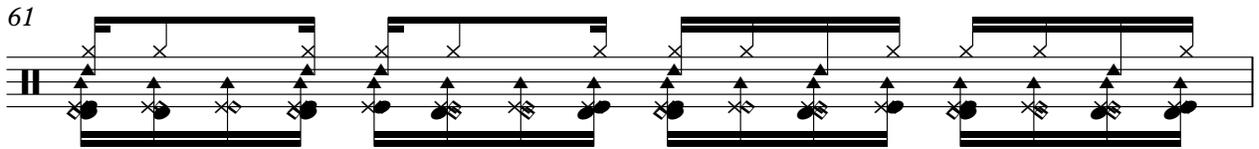
Drum notation for measure 59, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

60



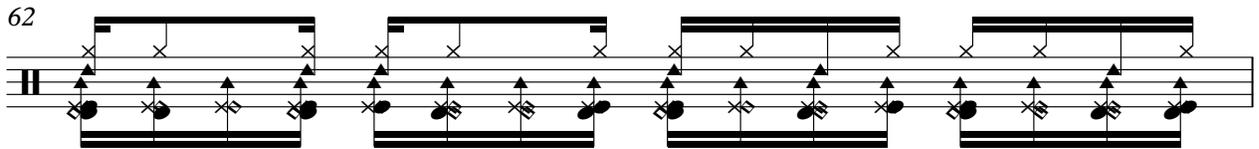
Drum notation for measure 60, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

61



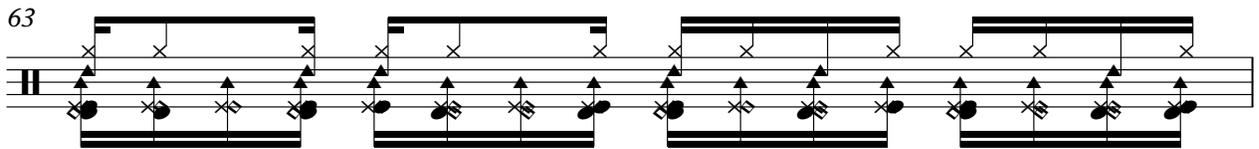
Drum notation for measure 61, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

62



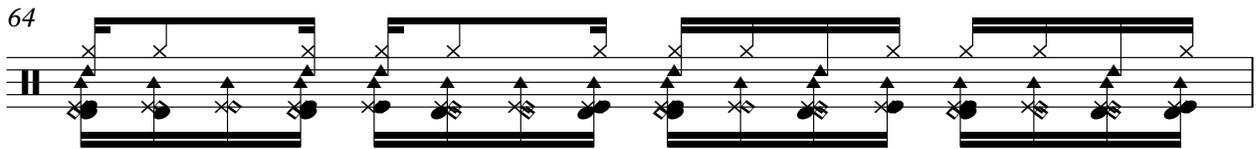
Drum notation for measure 62, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

63



Drum notation for measure 63, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

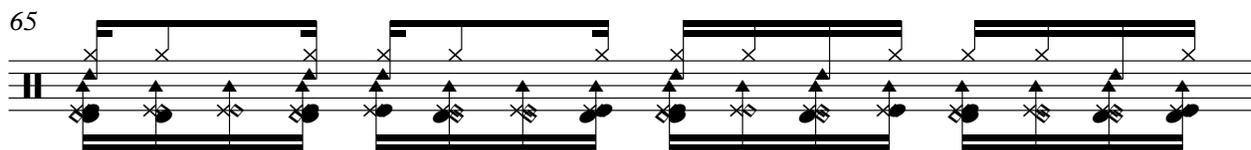
64



Drum notation for measure 64, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal activity.

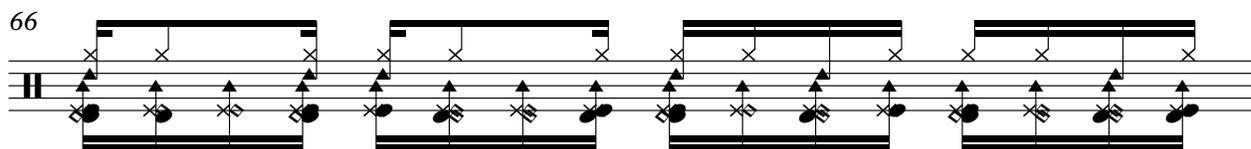
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65



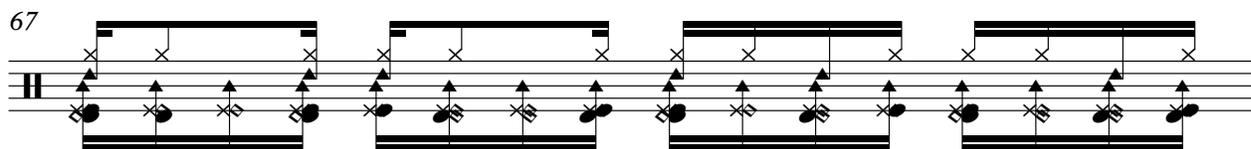
Drum notation for measure 65, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

66



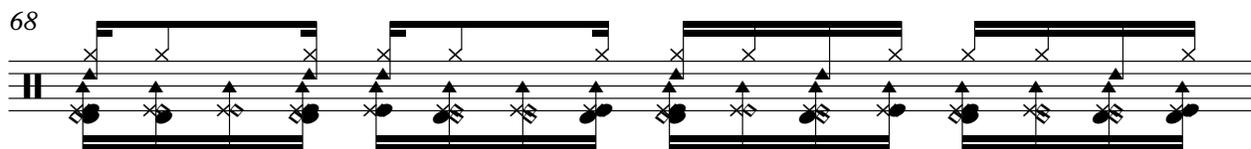
Drum notation for measure 66, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

67



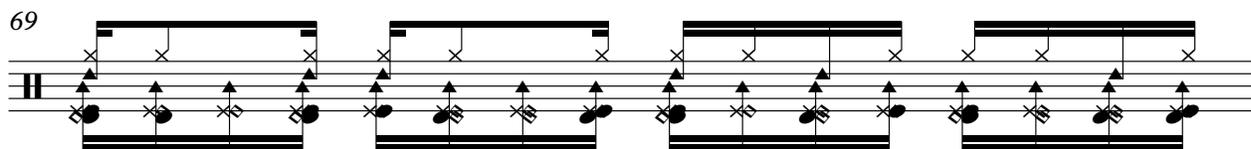
Drum notation for measure 67, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

68



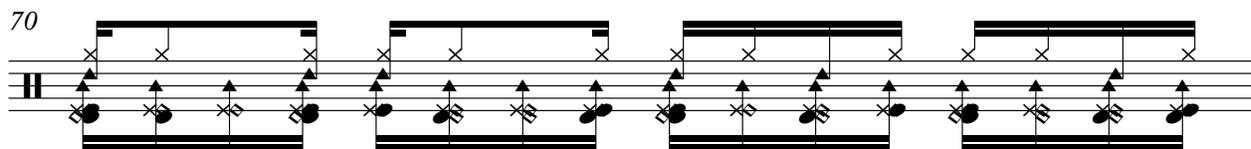
Drum notation for measure 68, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

69



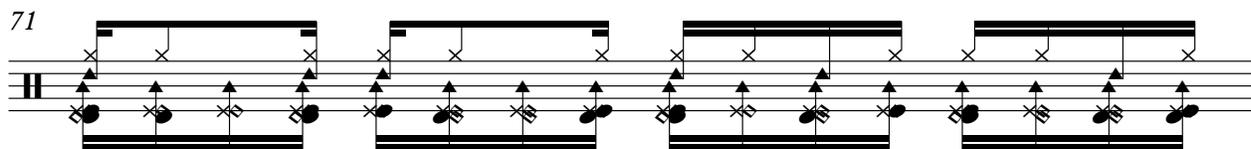
Drum notation for measure 69, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

70



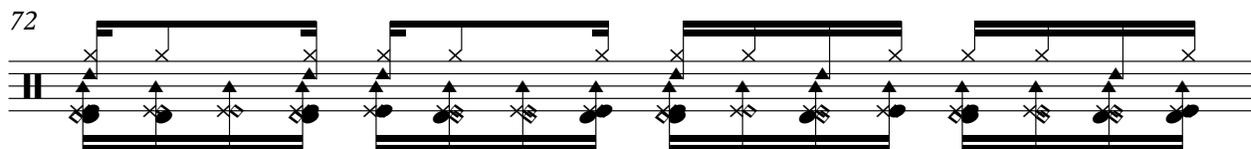
Drum notation for measure 70, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

71



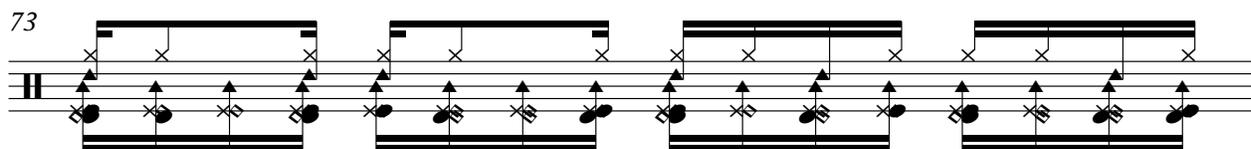
Drum notation for measure 71, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

72



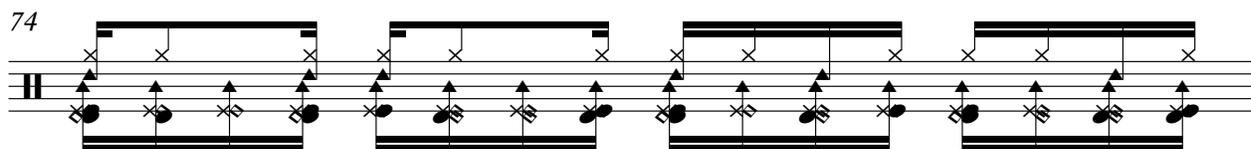
Drum notation for measure 72, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

73



Drum notation for measure 73, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

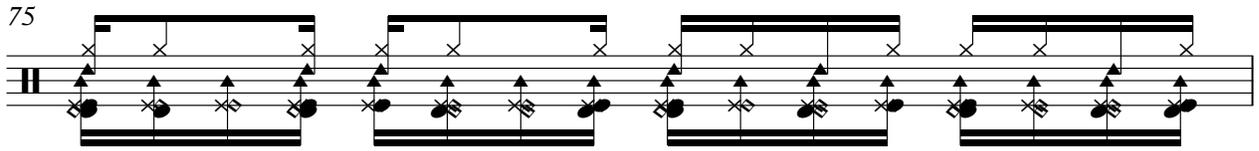
74



Drum notation for measure 74, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, tom, and cymbal, with 'x' marks above the staff indicating cymbal hits.

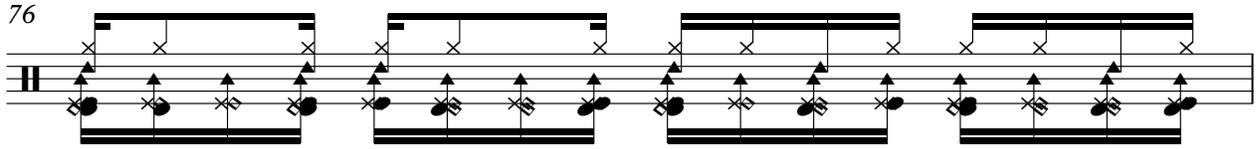
V.S.

75



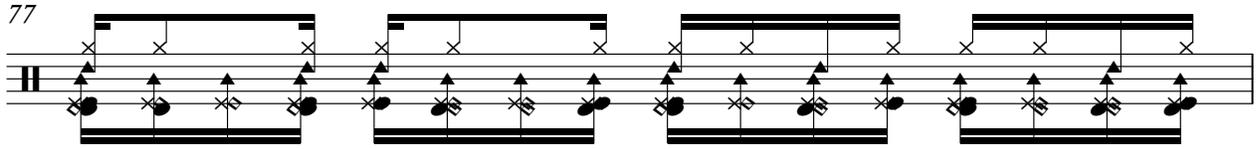
Drum notation for measure 75, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

76



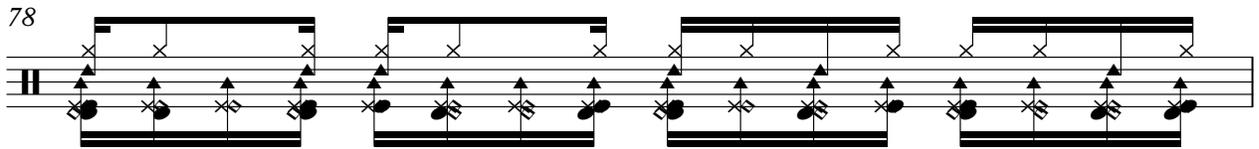
Drum notation for measure 76, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

77



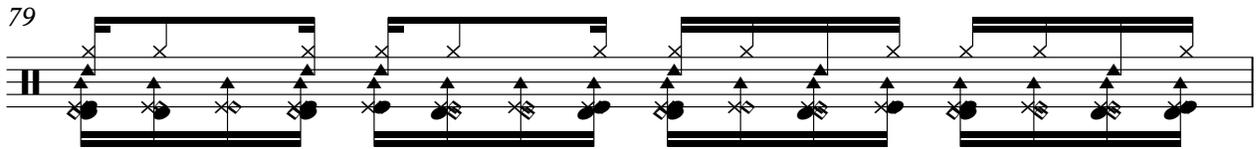
Drum notation for measure 77, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

78



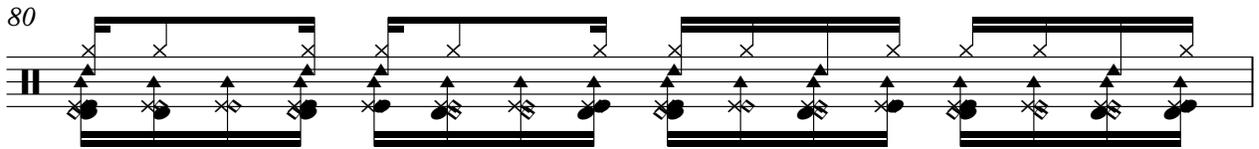
Drum notation for measure 78, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

79



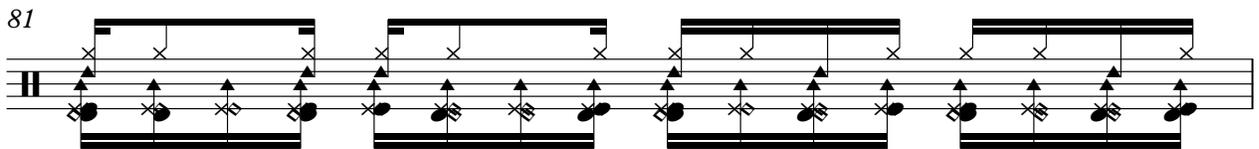
Drum notation for measure 79, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

80



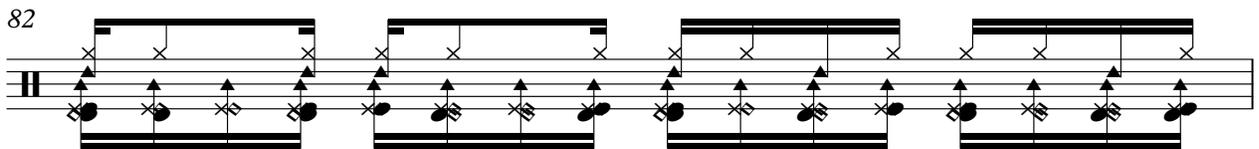
Drum notation for measure 80, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

81



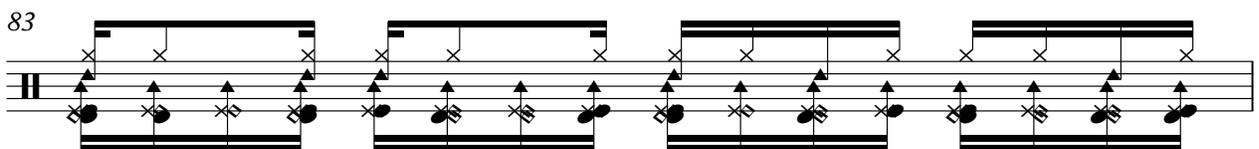
Drum notation for measure 81, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

82



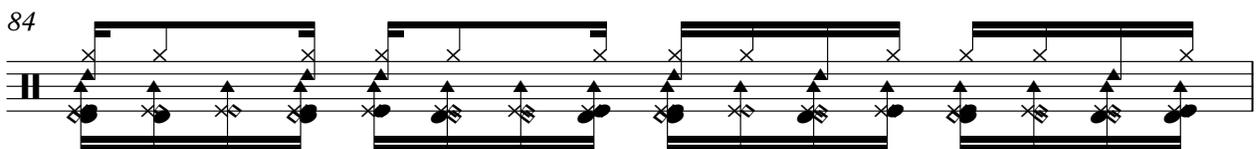
Drum notation for measure 82, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

83



Drum notation for measure 83, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

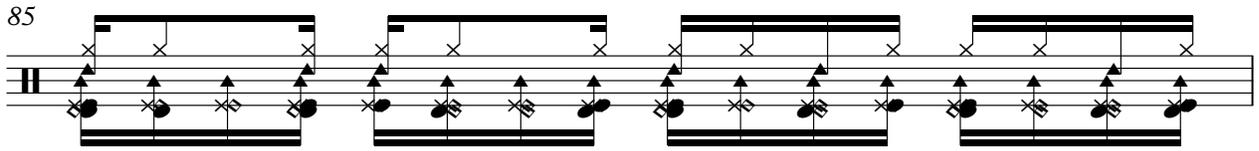
84



Drum notation for measure 84, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

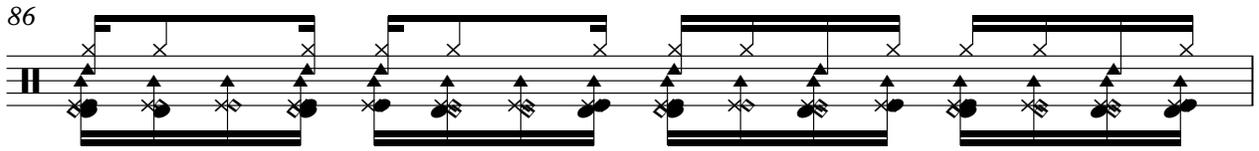
DRUMS

85



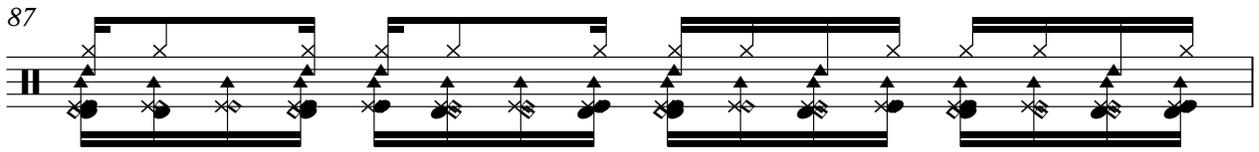
Drum notation for measure 85, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

86



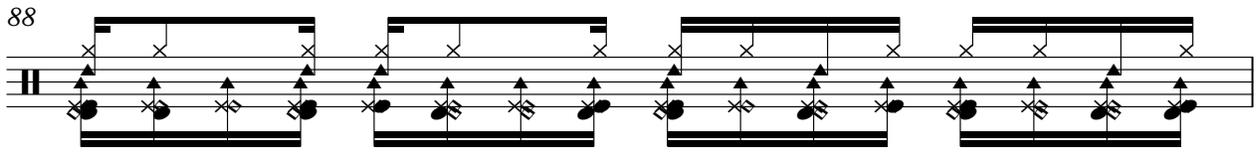
Drum notation for measure 86, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

87



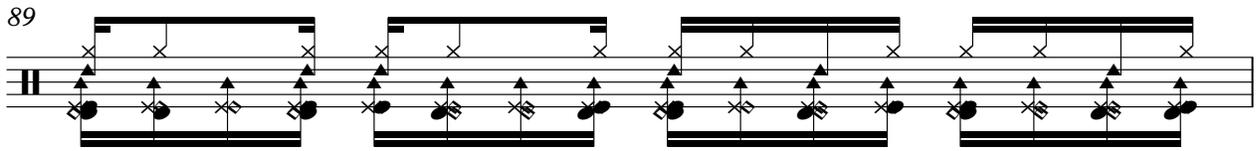
Drum notation for measure 87, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

88



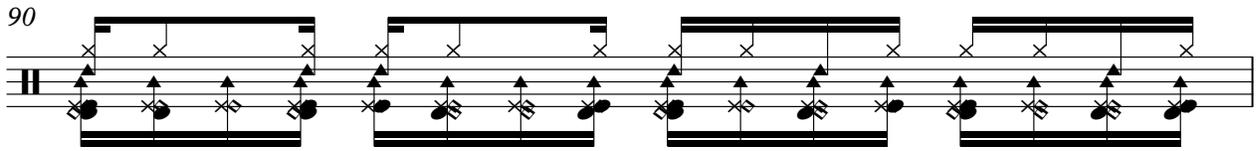
Drum notation for measure 88, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

89



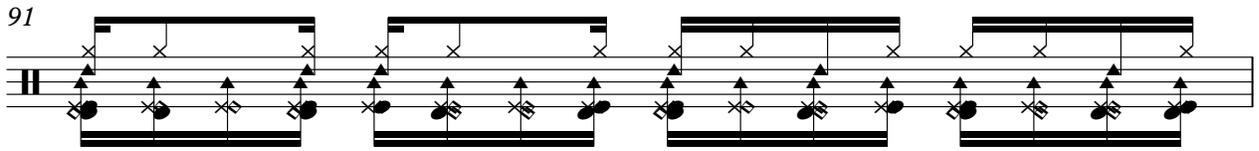
Drum notation for measure 89, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

90



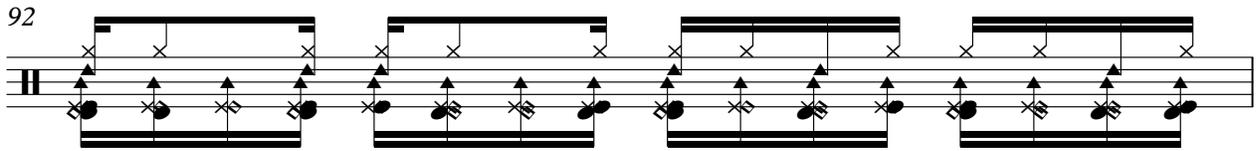
Drum notation for measure 90, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

91



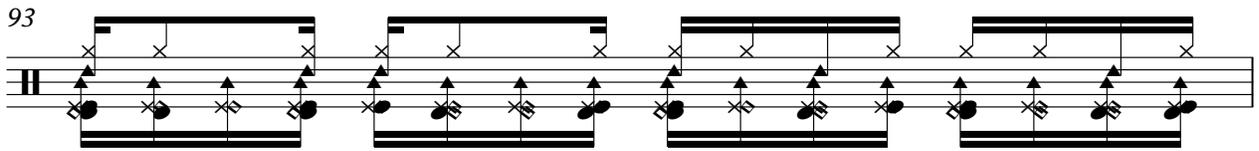
Drum notation for measure 91, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

92



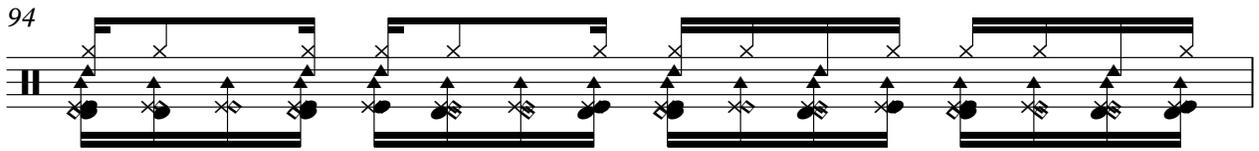
Drum notation for measure 92, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

93



Drum notation for measure 93, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

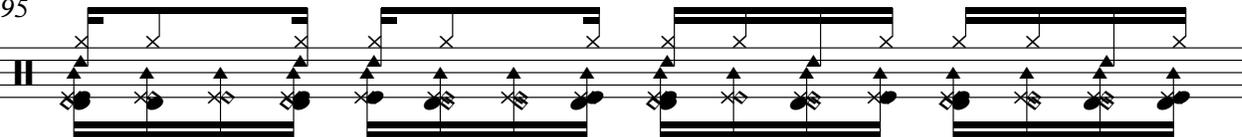
94



Drum notation for measure 94, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

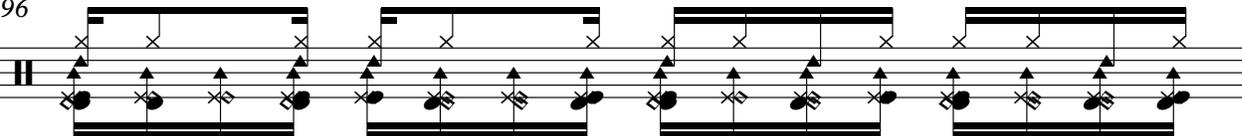
V.S.

95



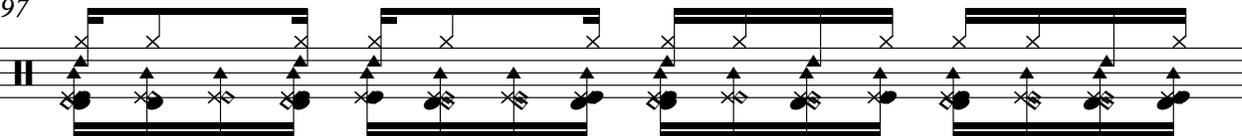
Drum notation for measure 95, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

96



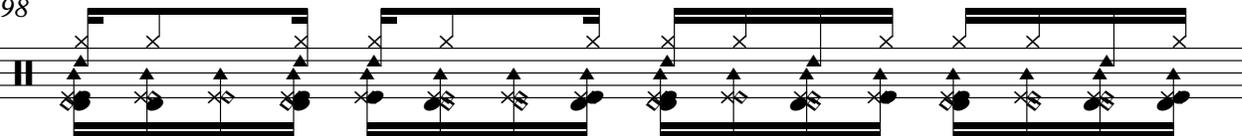
Drum notation for measure 96, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

97



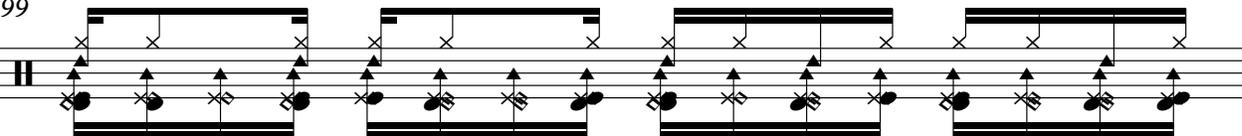
Drum notation for measure 97, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

98



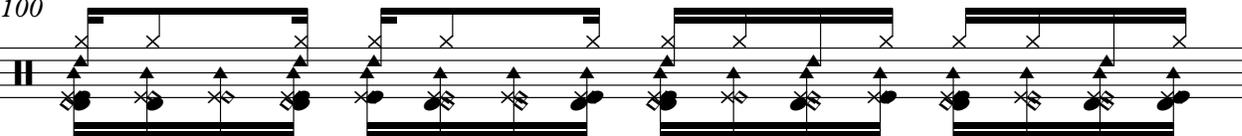
Drum notation for measure 98, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

99



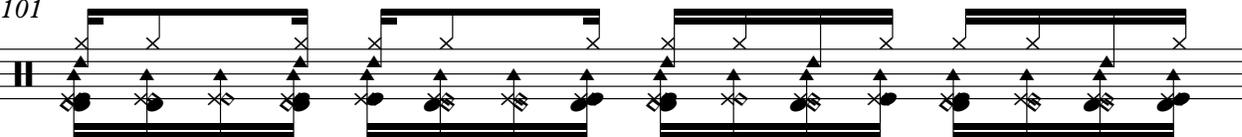
Drum notation for measure 99, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

100



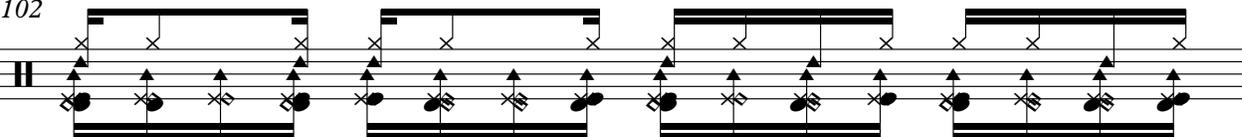
Drum notation for measure 100, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

101



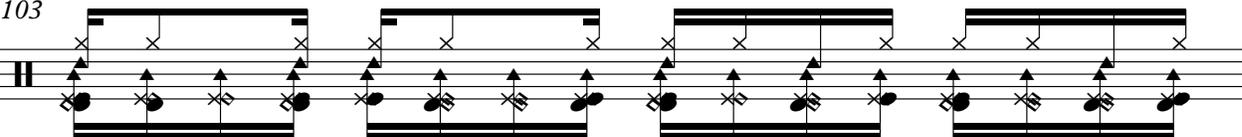
Drum notation for measure 101, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

102



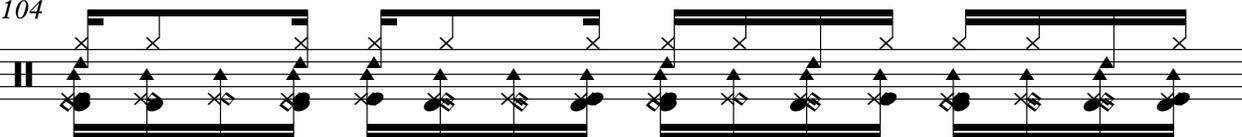
Drum notation for measure 102, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

103



Drum notation for measure 103, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

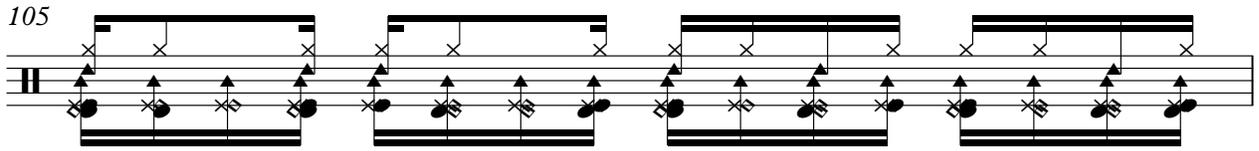
104



Drum notation for measure 104, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and hi-hat, with 'x' marks above the staff indicating cymbal hits.

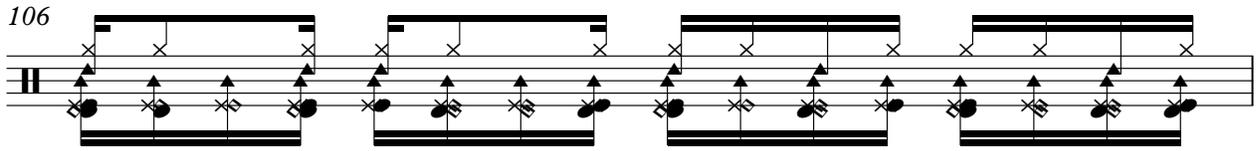
DRUMS

105



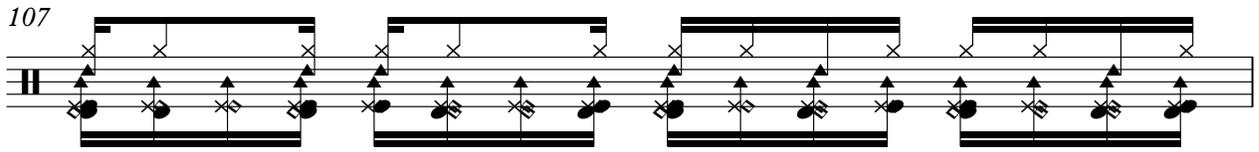
Drum notation for measure 105, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

106



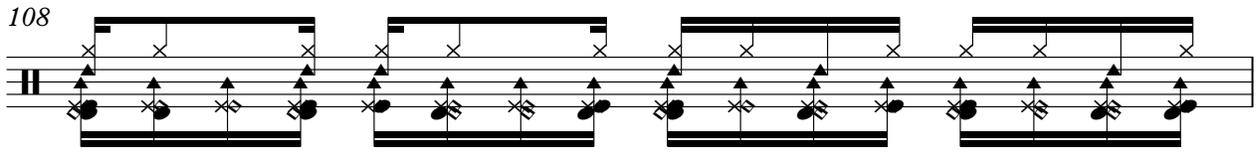
Drum notation for measure 106, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

107



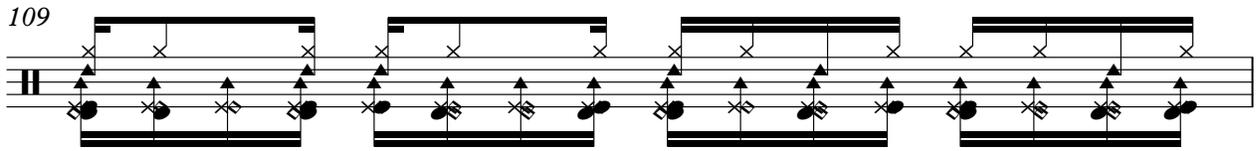
Drum notation for measure 107, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

108



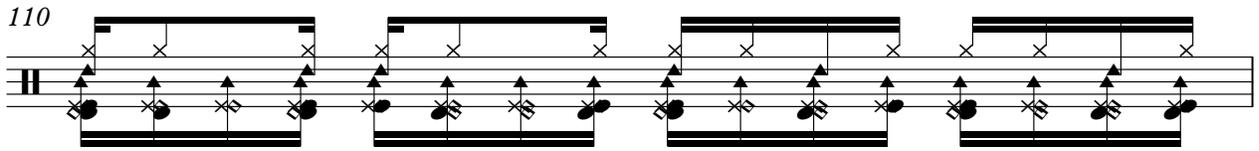
Drum notation for measure 108, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

109



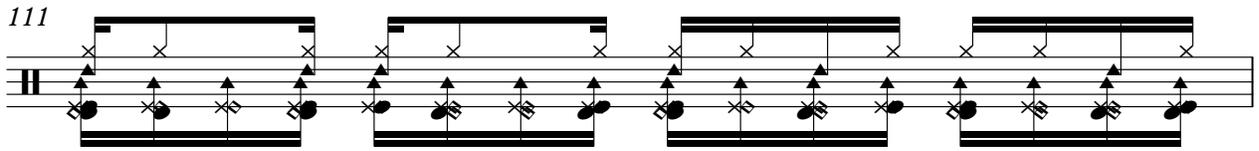
Drum notation for measure 109, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

110



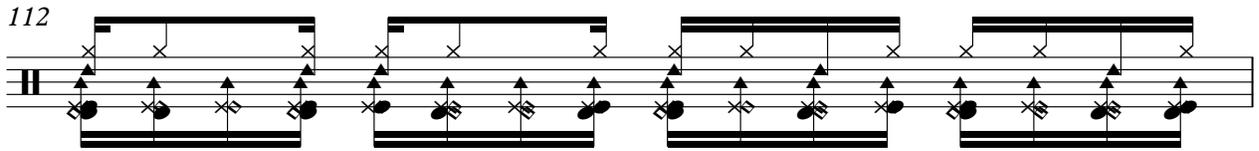
Drum notation for measure 110, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

111



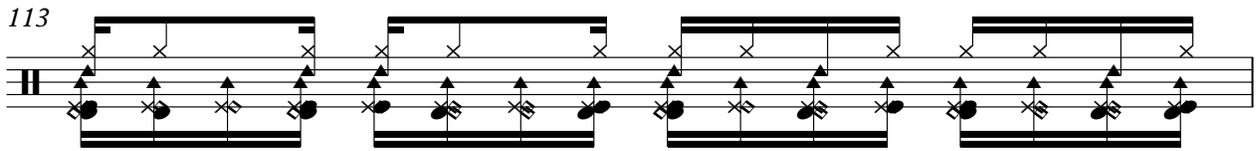
Drum notation for measure 111, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

112



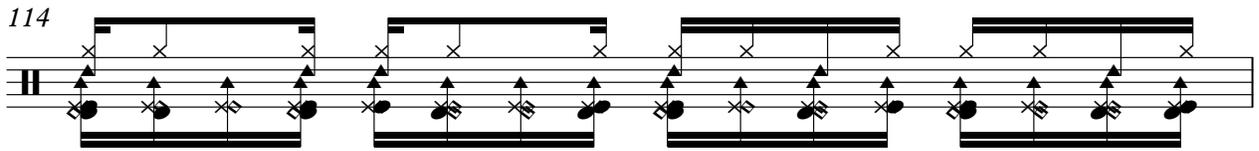
Drum notation for measure 112, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

113



Drum notation for measure 113, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

114



Drum notation for measure 114, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for snare, bass, and tom-toms, with 'x' marks above the staff indicating cymbal hits.

V.S.



DRUMS

125

Drum notation for measure 125, consisting of four measures. The notation uses a five-line staff with a double bar line on the left. The top line represents the snare drum, the middle line the hi-hat, and the bottom line the bass drum. Symbols include 'x' for snare, triangles for hi-hat, and solid circles for bass drum. The pattern is a consistent 8th-note groove.

126

Drum notation for measure 126, consisting of four measures. The notation uses a five-line staff with a double bar line on the left. The top line represents the snare drum, the middle line the hi-hat, and the bottom line the bass drum. Symbols include 'x' for snare, triangles for hi-hat, and solid circles for bass drum. The pattern is a consistent 8th-note groove.

127

Drum notation for measure 127, consisting of four measures. The notation uses a five-line staff with a double bar line on the left. The top line represents the snare drum, the middle line the hi-hat, and the bottom line the bass drum. Symbols include 'x' for snare, triangles for hi-hat, and solid circles for bass drum. The pattern is a consistent 8th-note groove.

128

Drum notation for measure 128, consisting of four measures. The notation uses a five-line staff with a double bar line on the left. The top line represents the snare drum, the middle line the hi-hat, and the bottom line the bass drum. Symbols include 'x' for snare, triangles for hi-hat, and solid circles for bass drum. The pattern is a consistent 8th-note groove, ending with a final double bar line.

♩ = 110,000916

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V.S.

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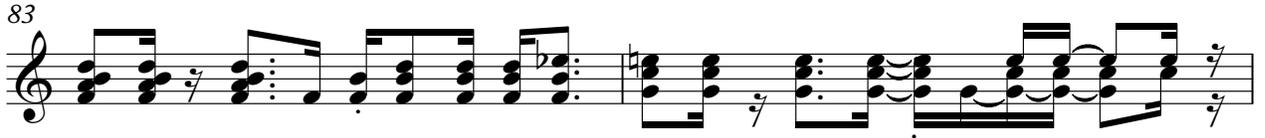
Musical staff 77: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

80



Musical staff 80: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

83



Musical staff 83: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

85



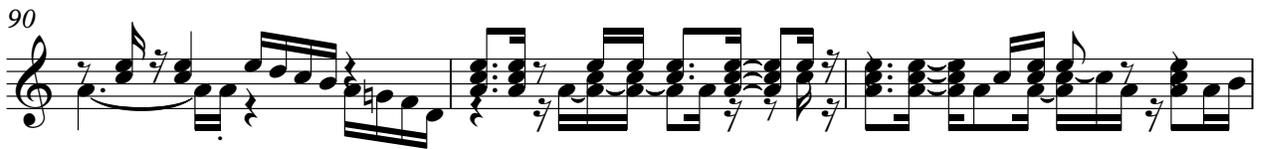
Musical staff 85: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

87



Musical staff 87: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

90



Musical staff 90: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

93



Musical staff 93: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

96



Musical staff 96: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

99



Musical staff 99: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

101



Musical staff 101: Nylon guitar notation. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, often with a slash through them indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

106

Musical notation for measure 106, including a triplet of eighth notes and various chordal textures.

108

Musical notation for measure 108, showing a sequence of chords and melodic lines.

111

Musical notation for measure 111, characterized by a steady eighth-note accompaniment.

113

Musical notation for measure 113, featuring a mix of chords and moving lines.

116

Musical notation for measure 116, with a focus on chordal structures and rhythmic patterns.

118

Musical notation for measure 118, showing a progression of chords and melodic fragments.

120

Musical notation for measure 120, featuring a complex interplay of notes and chords.

123

Musical notation for measure 123, with a rhythmic pattern of eighth notes and chords.

125

Musical notation for measure 125, concluding the page with a final chordal structure.

V.S.

127

The musical notation consists of a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring many beamed notes and rests. The piece concludes with a double bar line.

♩ = 110,000916

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V.S.



