

# Onbekende Latin & Spaanse SongsDiversen - Fiesta 1

♩ = 140,000473

TRUMPET

DRUMS

MARIMBA

♩ = 140,000473

JAZZ GTR

FRETLESS

4

TRUMPET

DRUMS

MARIMBA

FRETLESS

6

TRUMPET

DRUMS

MARIMBA

FRETLESS

Musical score for measures 6-7. The Trumpet part (treble clef) features chords and eighth notes. The Drums part (snare and bass) has a steady pattern. The Marimba part (treble clef) plays eighth notes with triplet markings. The Fretless part (bass clef) plays eighth notes.

8

TRUMPET

DRUMS

MARIMBA

FRETLESS

Musical score for measures 8-9. The Trumpet part (treble clef) features chords and eighth notes. The Drums part (snare and bass) has a steady pattern. The Marimba part (treble clef) plays eighth notes with triplet markings. The Fretless part (bass clef) plays eighth notes.

10

TRUMPET

DRUMS

MARIMBA

FRETLESS

Musical score for measures 10-11. The Trumpet part (treble clef) features chords and eighth notes. The Drums part (snare and bass) has a steady pattern. The Marimba part (treble clef) plays eighth notes with triplet markings. The Fretless part (bass clef) plays eighth notes.

12

TRUMPET

DRUMS

MARIMBA

FRETLESS

14

TRUMPET

DRUMS

MARIMBA

FRETLESS

16

TRUMPET

DRUMS

MARIMBA

FRETLESS

18

TRUMPET

DRUMS

MARIMBA

JAZZ GTR

FRETLESS

20

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

22

TRUMPET

DRUMS

JAZZ GTR

FRETLESS



24

TRUMPET

DRUMS

JAZZ GTR

FRETLESS



26

TRUMPET

DRUMS

JAZZ GTR

FRETLESS



28

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 28-29. The score is arranged in four staves: TRUMPET (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), and FRETLESS (bass clef). Measure 28 features a trumpet line with chords and eighth notes, a drum pattern with snare and bass drum, a jazz guitar line with chords and triplets, and a fretless bass line with eighth notes. Measure 29 continues the patterns with some changes in the trumpet and guitar parts.

30

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 30-31. The score is arranged in four staves: TRUMPET (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), and FRETLESS (bass clef). Measure 30 features a trumpet line with chords and eighth notes, a drum pattern with snare and bass drum, a jazz guitar line with chords and triplets, and a fretless bass line with eighth notes. Measure 31 continues the patterns with some changes in the trumpet and guitar parts.

32

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 32-33. The score is arranged in four staves: TRUMPET (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), and FRETLESS (bass clef). Measure 32 features a trumpet line with chords and eighth notes, a drum pattern with snare and bass drum, a jazz guitar line with chords and triplets, and a fretless bass line with eighth notes. Measure 33 continues the patterns with some changes in the trumpet and guitar parts.

34

DRUMS

MARIMBA

JAZZ GTR

FRETLESS

36

DRUMS

MARIMBA

JAZZ GTR

FRETLESS

38

DRUMS

MARIMBA

JAZZ GTR

FRETLESS

40

DRUMS

MARIMBA

JAZZ GTR

FRETLESS

41

DRUMS

MARIMBA

JAZZ GTR

FRETLESS

43

DRUMS

MARIMBA

JAZZ GTR

FRETLESS



45

DRUMS

MARIMBA

JAZZ GTR

FRETLESS

47

DRUMS

MARIMBA

JAZZ GTR

FRETLESS

49

TRUMPET

DRUMS

MARIMBA

JAZZ GTR

FRETLESS

51

TRUMPET

DRUMS

MARIMBA

FRETLESS

52

TRUMPET

DRUMS

MARIMBA

FRETLESS

53

TRUMPET

DRUMS

MARIMBA

FRETLESS

54

TRUMPET

DRUMS

MARIMBA

FRETLESS

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TRUMPET

DRUMS

MARIMBA

FRETLESS

56

TRUMPET

DRUMS

MARIMBA

FRETLESS

57

TRUMPET

DRUMS

MARIMBA

FRETLESS

58

TRUMPET

DRUMS

MARIMBA

FRETLESS

59

TRUMPET

DRUMS

MARIMBA

FRETLESS

60

TRUMPET

DRUMS

MARIMBA

FRETLESS

61

TRUMPET

DRUMS

MARIMBA

FRETLESS

62

TRUMPET

DRUMS

MARIMBA

FRETLESS

63

TRUMPET

DRUMS

MARIMBA

FRETLESS

64

TRUMPET

DRUMS

MARIMBA

FRETLESS

65

TRUMPET

Musical staff for TRUMPET, starting with a treble clef and a 2/4 time signature. The first measure contains a whole note chord consisting of a G4 and a B4. The second and third measures contain whole rests. The staff ends with a double bar line.

DRUMS

Musical staff for DRUMS, featuring a double bar line at the beginning. The first four measures show a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes. The fifth measure shows a different rhythmic pattern. The staff ends with a double bar line.

MARIMBA

Musical staff for MARIMBA, starting with a treble clef. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note. The staff ends with a double bar line.

FRETLESS

Musical staff for FRETLESS, starting with a bass clef. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The staff ends with a double bar line.

TRUMPET

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6

10

15

19

22

26

30

32

16



## TRUMPET

50

50

53

53

56

56

60

60

63

63

DRUMS

♩ = 140,000473

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

45

49

52

54

56

58

The image displays ten staves of drum notation, each representing a measure. Each staff consists of two horizontal lines. The upper line is used for the snare drum, with 'x' marks indicating hits. The lower line is used for the bass drum, with solid black dots indicating hits. Some notes have stems and flags, and some are beamed together. Measure 33 includes a double bar line and a fermata over the second measure. Measures 42 and 49 feature a 'c' symbol, likely representing a cymbal. The notation is dense and rhythmic, typical of a drum score.

DRUMS

3

60

Musical notation for measures 60 and 61. The top staff shows a drum set with various patterns of notes and rests, including eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62 and 63. The top staff shows a drum set with various patterns of notes and rests, including eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for measures 64 and 65. The top staff shows a drum set with various patterns of notes and rests, including eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65 and 66. The top staff shows a drum set with various patterns of notes and rests, including eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes.

MARIMBA

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♩ = 140,000473

4

6

8

10

12

14

16

3

V.S.

19 **15**

36

38

41

43

45

47

49

51

53

56

59

61

63

65

♩ = 140,000473

17

21

23

25

27

29

31

33

36

39

V.S.



42

45

48

50

17



2

# FRETLESS

52



57



62

