

Onbekende Latin & Spaanse SongsDiversen - Granada

$\text{♩} = 202,000473$
GRANADA

The image shows a musical score for the song 'Granada'. It features a single Oboe part at the top and a multi-stemmed Oboe part below. The Oboe part is in 4/4 time and begins with a rest, followed by a series of notes including a sharp sign. The multi-stemmed Oboe part consists of 12 staves, each labeled 'Ob.' and numbered 3, 5, 9, 11, 14, 16, 19, 22, and 24. The music is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like '%E7' and '%Dm'. At the bottom, there is a line of lyrics: '<GRANADA... TIERRA SONADA POR MI %Am'. The tempo is indicated as 202,000473.

26
Ob.

28
Ob.

30
Ob.

32
Ob.

34
Ob. MI CANTAR SE VUELVE GIANO
%G7 %C < CUANDO ES PARA TI %F

36
Ob.

37
Ob. %Am

38
Ob.

39
Ob.

41
Ob. MI CANTAR... UN LIGO DE FANTASIA

45
Ob. %E7 %E

3

This musical score is for the Oboe (Ob.) parts of the piece 'Granada Tierra Ensangrentada'. It consists of ten staves, numbered 48 through 67. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several dynamic markings, including *sf* (sforzando) and *f* (forte). Chordal indications like *%Dm*, *%Am*, and *%E7* are present. The lyrics are written below the staves: 'MI CANTAR E FLOR DE MIEANCOLIA' (measures 51-54) and '<QU> YO TE VENGO A DAR' (measures 59-60). The score concludes with a final measure on staff 67.

69
Ob.

70
Ob.

71
Ob.

72
Ob. <EN TARDES DE TOROS %Cdim7

74
Ob.

75
Ob.

76
Ob. MUJER QUE CONSERVA EL EMBRUJO %Dm7

77
Ob.

78
Ob.

79
Ob. LOS OJOS MOROS %Caug %C

80
Ob.

81 Ob.

82 Ob.

83 Ob. <DE SUEÑO REBELDE Y GITANA

84 Ob.

85 Ob.

86 Ob. CUBIERTA DE FLORES

88 Ob. %Em

89 Ob. <Y RESC TU BOCA DE GRANA

90 Ob.

91 Ob.

92 Ob. %Em

6

93 Ob.

94 Ob.

95 Ob.

96 Ob.

97 Ob.

99 Ob.

101 Ob. <GRANADA MANOLA CANTADA %C

102 Ob.

103 Ob. <EN COPLAS PRECIOSAS %Cdim7

104 Ob.

105 Ob.

106
Ob. *<NO TIENGO OTRA COSA QUE DARTE*

107

108
Ob. *<QUE UN RAMO DE ROSAS* %Dim7

109

110
Ob. %Graug5

111

112

113

114
Ob. *<DE ROSAS DE SUAVE FRAGANCIA* %C7

115

116
Ob. *<QUE LE DIERAN MARCO A LA VIRGEN MORENA* %Em

3

8

117 Ob. 

118 Ob. 

119 Ob. 

121 Ob. 

124 Ob. 

127 Ob. 

130 Ob. 

131 Ob. 

132 Ob. 

133 Ob. 

134 Ob. 

GRANADA. TU TIERRA ESTA LLENA DE
 DE LINDAS MUJERES DE SANGRE Y DE SOL

%C %Fm %C %Fm %Cdim7 %G7

Ob. 135

Ob. 136

Ob. 137

Ob. 138

Ob. 139

Ob. 140

Ob. 141

Ob. 142

Ob. 143

Ob. 144

Ob. 145

%C

%Cdim7

%G7

%Dm7

%E7

%Gaug5

%C

10

146 #

Ob.

147

Ob.

148

Ob.

149

Ob.

150

Ob.

<DE ROSAS DE SUAVE FRAGANCIA

151

Ob.

152

Ob.

QUE LE DIERAN MARCO A LA VIRGEN MORENA

153

Ob.

154

Ob.

156

Ob.

159

Ob.

<GRANADA...TU TIERRA ESTA LLENA

161 Ob.

165 Ob. %F %Fm 3

166 Ob. %C 3

<DE LINDAS MUJERES DE SANGREY DE SGE %Cdim7 3

168 Ob. %G7# 3

169 Ob. 3

170 Ob. %C 3

171 Ob. 2 3

172 Ob.

Oboe

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♩ = 202,000473
GRANADA

4

7

10

12

14

17

20

23

25

< GRANADA... TIERRA SONADA POR MI

V.S.

27

29

31

33

35

37

38

40

43

46

MI CANTAR SE VUELVE GITANO

CUANDO ES PARA TI

MI CANTAR... HECHO DE FANTASIA

%G7

%C

%F

%Am

%E7

%E7

I CANTAR... FLOR DE MELANCOLIA

< QUI YO TE VENGO A DAR

The musical score is written for Oboe and includes vocal lines. The vocal parts are in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The score consists of 18 staves of music, numbered 49 to 66. The vocal lines are:

- Staff 49: Instrumental introduction.
- Staff 52: "I CANTAR... FLOR DE MELANCOLIA"
- Staff 55: Instrumental accompaniment.
- Staff 59: "< QUI YO TE VENGO A DAR"
- Staff 61-66: Instrumental accompaniment featuring numerous triplets and slurs.

 The piano accompaniment includes several dynamic markings: %Dm, %E7, %Am, and %E7. The score is a page from a larger work, as indicated by the page number '3' in the top right corner.

V.S.

67

69 <GRANADA TIERRA ENSANGRENTADA>

70

71 <EN TALLAS DE TOROS>

73

74

75

76 <MUJER QUE CONSERVA EL EMBRUJO>

77

78 <DE LOS OJOS MOROS>

%Cdim7

%G7

%Dm7

%Caug5

79

80

81

82

83

84

85

87

88

89

Oboe 3

3

5

DE SUENO REBELDE Y GITANA

<CUBIERTA DE FLORES

<Y BESO TU BOCA DE GRANA

Em

B

V.S.

6

Oboe

90

91

92

93

JUGOSA MANZANA QUE ME HABLA DE AMORES

94

96

97

99

101

<GRANADA> MANOLA CANTADA

102

<EN COPLAS PRECIOSAS

103

104

105

106

107

108

109

110

111

112

<NO TENGO OTRA COSA QUE DARTTE

QUE UN RAMO DE ROSAS

%Gaug5

%Dm7

%C

Oboe

113

114 <DE ROSAS DE SUAVE FRAGANCIA.

115 %C7

116 %F

117 <QUE LE DIERAN MARCO A LA VIRGEN MORENA %Fm

118

119 %Fm

121 %C

124

127 GRANADA TU TIERRA ES LA JENAT

%Fm

130

131

132

133

134

135

136

137

138

139

DE LINDAS MUJERES DE SANGRE Y DE SOL

%Cdim7

%G7

%Cdim7

V.S.

Oboe

Musical score for Oboe, measures 140-149. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are provided for measures 144, 145, 146, and 149: %Dm7, %G7, %Gaug5, and %C. The notation includes various articulations such as slurs, ties, and accents.

Oboe

150

151

152

153

154

156

159

161

165

167

QUE LE DIERAN MARCO A LA VIRGEN MORENA

GRANADA TIERRA ESTALLENA

DE LINDAS MUJERES DE SANGREY DE SOL

%C7

%F

%Fm

%C

%F

%Fm

%C

%F

%Fm

%Cdim

%G7

12

Oboe

168

Musical score for measures 168-169. Measure 168 features a treble clef with a melodic line starting on a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. The bass clef accompaniment consists of chords and moving lines. Measure 169 continues the melodic and harmonic development.

169

Musical score for measures 170-171. Measure 170 shows a treble clef with a melodic line and a bass clef accompaniment. A triplet of eighth notes is present. Measure 171 continues the melodic and harmonic development.

170

Musical score for measures 172-173. Measure 172 features a treble clef with a melodic line and a bass clef accompaniment. A triplet of eighth notes is present. Measure 173 continues the melodic and harmonic development.

171

Musical score for measures 174-175. Measure 174 features a treble clef with a melodic line and a bass clef accompaniment. A triplet of eighth notes is present. Measure 175 continues the melodic and harmonic development.

172

Musical score for measures 176-177. Measure 176 features a treble clef with a melodic line and a bass clef accompaniment. Measure 177 continues the melodic and harmonic development.