

Michael Bolton - How Am I Supposed To Live Without Yo

♩ = 66,000069  
PsmPlayer V3.80

Percussion

Electric Piano



E. Piano

3



Vib.

E. Piano

5

7

Vib.

E. Piano

Pad 1

3



9

Vib.

E. Piano

Pad 1

3

3



11

Vib.

E. Piano

13

Perc.

Vib.

E. Bass

E. Piano

Pad 1



15

Perc.

Vib.

E. Bass

E. Piano

Pad 1

17

Perc.

Vib.

Kora

E. Bass

E. Piano



18

Perc.

Vib.

Kora

E. Bass

E. Piano

19

Musical score for measures 19-20. The score is for five instruments: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature is B-flat major (two flats). Measure 19 features a complex rhythmic pattern in the Percussion part with sixteenth notes and rests. The Vibraphone part has a melodic line with a triplet of eighth notes. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with quarter notes. The Electric Piano part has a chordal accompaniment with eighth notes and rests.



20

Musical score for measures 20-21. The score is for five instruments: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature is B-flat major (two flats). Measure 20 features a complex rhythmic pattern in the Percussion part with sixteenth notes and rests. The Vibraphone part has a melodic line with eighth notes and rests. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with quarter notes. The Electric Piano part has a chordal accompaniment with eighth notes and rests. Measure 21 features a complex rhythmic pattern in the Percussion part with sixteenth notes and rests. The Vibraphone part has a melodic line with eighth notes and rests. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with quarter notes. The Electric Piano part has a chordal accompaniment with eighth notes and rests, including triplet markings.

21

Perc.

Vib.

Kora

E. Bass

E. Piano



22

Perc.

Vib.

Kora

E. Bass

E. Piano

24

Perc.

Vib.

Kora

E. Bass

E. Piano



26

Perc.

Vib.

Kora

E. Bass

E. Piano

27

Perc.

Kora

E. Bass

E. Piano



28

Perc.

Vib.

Kora

E. Bass

E. Piano



29

Perc.

Vib.

Kora

E. Bass

E. Piano



30

Perc.

Vib.

Kora

E. Bass

E. Piano

31

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 1

The image shows a musical score for six instruments: Percussion, Vibraphone, Kora, Electric Bass, Electric Piano, and Pad 1. The score begins at measure 31. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Vibraphone part has a melodic line with a triplet. The Kora part includes a triplet and some complex rhythmic patterns. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with some complex rhythms. The Pad 1 part has a melodic line with some complex rhythms.

32 Perc. Vib. Kora E. Bass E. Piano Pad 1

The musical score consists of six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with a star symbol above the first measure. The Vibraphone staff (Vib.) features a triplet of eighth notes starting in the second measure. The Kora staff has a melodic line with eighth notes and slurs. The Electric Bass staff (E. Bass) has a simple bass line. The Electric Piano staff (E. Piano) has a chordal accompaniment. The Pad 1 staff has a sustained chord.

33

Perc. Vib. Kora E. Bass E. Piano

Detailed description: This system of music covers measures 33 to 36. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 34. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a simple harmonic accompaniment. The Electric Piano part features chords and single notes in both staves.



34

Perc. Vib. Kora E. Bass E. Piano

Detailed description: This system of music covers measures 37 to 40. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 38. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a simple harmonic accompaniment. The Electric Piano part features chords and single notes in both staves.

35

Perc. Vib. Kora E. Bass E. Piano

Detailed description: This system contains measures 35 and 36. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a melodic line with slurs and a triplet in measure 36. The Kora part has a melodic line with slurs. The Electric Bass part has a simple bass line with slurs. The Electric Piano part has chords and single notes in both hands.



36

Perc. Vib. Kora E. Bass E. Piano

Detailed description: This system contains measures 37 and 38. The Percussion part continues with a complex rhythmic pattern. The Vibraphone part features a triplet in measure 37 and another in measure 38. The Kora part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Electric Piano part has chords and single notes in both hands.

37

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 1

The musical score for measures 37-40 is arranged in a multi-staff format. The Percussion part (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) part includes a triplet of eighth notes in measure 37, followed by rests in measures 38 and 39. The Kora part has a melodic line with eighth and sixteenth notes, including some grace notes. The Electric Bass (E. Bass) part consists of a simple bass line with quarter notes. The Electric Piano (E. Piano) part features a sustained chord in measure 37, followed by a melodic line in measure 38 and a final chord in measure 39. The Pad 1 part has a simple melodic line with eighth notes in measures 38 and 39.

38

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 1

The image shows a musical score for six instruments: Percussion, Vibraphone, Kora, Electric Bass, Electric Piano, and Pad 1. The score is for measures 38 through 41. The Percussion part features a steady 16th-note pattern. The Vibraphone part has a melodic line with a triplet in measure 39. The Kora part has a melodic line with a long slur over measures 39 and 40. The Electric Bass part has a simple bass line with two notes. The Electric Piano part has a complex texture with chords and moving lines. The Pad 1 part has a simple melodic line.

39

Perc.

Vib.

Kora

E. Bass

E. Piano



40

Perc.

Vib.

Kora

E. Bass

E. Piano



41

Perc.

Vib.

Kora

E. Bass

E. Piano



42

Perc.

Vib.

Kora

E. Bass

E. Piano

43

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This page of a musical score, numbered 18, begins at measure 43. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) part includes a triplet of eighth notes. The Kora part features a melodic line with a long slur over the first two measures. The Electric Bass (E. Bass) part has a simple bass line with a few notes. The Electric Piano (E. Piano) part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line with a triplet. The Synthesizer Voice (Syn. Voice) parts are three staves, each with sparse notes and rests.

44

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This is a page of a musical score, page 19, starting at measure 44. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with multiple beams and accents. The second staff is for Vibraphone (Vib.), featuring a melodic line with a triplet of eighth notes in the first measure. The third staff is for Kora, showing a complex rhythmic and melodic pattern with many beamed notes. The fourth staff is for Electric Bass (E. Bass), with a simple bass line. The fifth staff is for Electric Piano (E. Piano), showing a complex chordal and melodic pattern. The bottom three staves are for Synthesizer Voice (Syn. Voice), each containing a single note followed by a rest for the remainder of the measure. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is not explicitly shown but appears to be 4/4.

45

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This page of a musical score, numbered 20 and starting at measure 45, features seven staves. The Percussion staff (Perc.) has a double bar line at the beginning and a complex rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff begins with a treble clef, a key signature of two flats, and a triplet of eighth notes. The Kora staff uses a treble clef and a key signature of two flats, with notes often beamed in pairs. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of two flats, playing a simple line of quarter notes. The Electric Piano (E. Piano) staff consists of two staves, both with treble clefs and a key signature of two flats, featuring chords and melodic lines. The three Synthesizer Voice (Syn. Voice) staves are all in treble clef with a key signature of two flats, each playing a similar melodic line.

47

Perc.

Vib.

Kora

E. Bass

E. Piano

This musical score is for a five-piece ensemble. The Percussion part features a complex, rhythmic pattern with multiple layers of notes and rests. The Vibraphone part consists of a few scattered notes and rests. The Kora part has a melodic line with some grace notes and rests. The Electric Bass part has a simple, steady bass line. The Electric Piano part has a melodic line with some grace notes and rests.

48

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The third staff is for Kora, with a melodic line featuring some grace notes and a dotted quarter note. The fourth staff is for Electric Bass (E. Bass), providing a simple harmonic accompaniment with quarter notes. The fifth staff is for Electric Piano (E. Piano), with a melodic line in the right hand and a bass line in the left hand. The sixth, seventh, and eighth staves are for three different Synthesizer Voice (Syn. Voice) parts, each playing a simple melodic line. The bottom staff is for Pad 1, which is currently silent. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

49

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Pad 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and three Synthesizer Voice parts (Syn. Voice). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part has a melodic line with eighth notes. The Kora part is a complex, multi-layered melodic line with many sixteenth notes. The Electric Bass part has a simple bass line with quarter notes. The Electric Piano part has a melodic line with eighth notes and rests. The three Synthesizer Voice parts have simple melodic lines with quarter notes and rests. The Pad 1 part has a simple melodic line with quarter notes and rests. The page number 49 is written at the top left, and the page number 23 is written at the top right.

50

Perc.

Kora

E. Bass

E. Piano

Pad 1



51

Perc.

Kora

E. Bass

E. Piano

Pad 1



52

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Pad 1

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and 'x' marks. The Kora staff uses a treble clef and contains melodic lines with various note values and rests. The Electric Bass (E. Bass) staff uses a bass clef and has a few notes with a long sustain line. The Electric Piano (E. Piano) staff is a grand staff with both treble and bass clefs, showing chords and melodic fragments. There are three separate Syn. Voice staves, each with a treble clef, containing sparse melodic lines. The Pad 1 staff uses a treble clef and features a few notes with a long sustain line. The key signature is B-flat major (two flats) and the time signature is 4/4.

53

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Pad 1

3

Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Kora, featuring a melodic line with eighth and sixteenth notes. The third staff is for Electric Bass (E. Bass), showing a bass line with a long note and a melodic phrase. The fourth staff is for Electric Piano (E. Piano), with a grand staff showing chords and a bass line. The fifth, sixth, and seventh staves are for Synthesizer Voice (Syn. Voice), each containing a single note. The eighth staff is for Pad 1, showing a melodic line with a triplet of eighth notes marked with a '3' above them. The key signature has two flats, and the time signature is 4/4.

54

Perc.

Kora

E. Bass

E. Piano

Pad 1



55

Perc.

Kora

E. Bass

E. Piano

Pad 1

56

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Pad 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 at the top left and 56 at the top center. The score consists of eight staves, each with a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) part is mostly silent with a few notes at the end. The Kora part has a melodic line with many rests. The E. Bass part has a simple bass line. The E. Piano part has a complex texture with many notes and rests. The three Synthesizer Voice (Syn. Voice) parts have simple melodic lines. The Pad 1 part has a long, sustained note.

57

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Pad 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged vertically from top to bottom: Percussion (Perc.), Vibraphone (Vib.), Kora, E. Bass, E. Piano, three Syn. Voice parts, and Pad 1. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part has triplet figures. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The E. Piano part has a complex texture with many sixteenth notes and rests. The Syn. Voice parts have simple melodic lines. The Pad 1 part has a simple accompaniment. The page number 57 is at the top left, and 29 is at the top right.

58

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This musical score page, numbered 30, begins at measure 58. It features seven staves. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Kora staff features a melodic line with eighth notes and rests. The Electric Bass staff has a simple bass line with quarter notes. The Electric Piano staff has a melodic line with eighth notes and rests. The three Synthesizer Voice staves have melodic lines with eighth notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

59

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with multiple beams and accents. The second staff is Vibraphone (Vib.), showing a melodic line with slurs and ties. The third staff is Kora, with a melodic line and some rests. The fourth staff is Electric Bass (E. Bass), with a simple bass line. The fifth staff is Electric Piano (E. Piano), with a complex chordal accompaniment. The sixth and seventh staves are Synthesizer Voice (Syn. Voice), with melodic lines and some rests.

60

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This page of a musical score, numbered 32, begins at measure 60. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with slurs and ties. The Kora staff features a melodic line with some complex rhythmic patterns and rests. The Electric Bass (E. Bass) staff has a simple bass line with a few notes. The Electric Piano (E. Piano) staff consists of two staves with chords and some melodic fragments. The three Synthesizer Voice (Syn. Voice) staves each have a single note with a long sustain or a short pulse.



61

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The third staff is Kora, with a melodic line and some rests. The fourth staff is Electric Bass (E. Bass), providing a simple bass line with quarter notes. The fifth staff is Electric Piano (E. Piano), consisting of two staves with chords and melodic fragments. The bottom three staves are Synthesizer Voice (Syn. Voice), each with a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

62

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This is a page of a musical score, page 34, starting at measure 62. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Kora, with a melodic line similar to the vibraphone but with some syncopation. The fourth staff is for Electric Bass (E. Bass), showing a simple bass line with a few notes. The fifth staff is for Electric Piano (E. Piano), with a chordal accompaniment consisting of block chords and some moving lines. The bottom three staves are for Synthesizer Voice (Syn. Voice), each with a simple melodic line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music is in a major mode.

63

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This is a page of a musical score, page 35, starting at measure 63. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Kora, with a melodic line that includes some grace notes and rests. The fourth staff is for Electric Bass (E. Bass), showing a simple bass line with a few notes. The fifth staff is for Electric Piano (E. Piano), consisting of two staves (treble and bass clef) with chords and single notes. The sixth, seventh, and eighth staves are for Synthesizer Voice (Syn. Voice), each with a single melodic line. The key signature for all parts is three sharps (F#, C#, G#), and the time signature is 7/8. The music is written in a modern, contemporary style.

64

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This is a page of a musical score, page 36, starting at measure 64. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and quarter notes. The third staff is for Kora, with a melodic line that includes a long slur over several measures. The fourth staff is for Electric Bass (E. Bass), providing a simple bass line with quarter notes. The fifth staff is for Electric Piano (E. Piano), consisting of two staves with chords and melodic fragments. The bottom three staves are for Synthesizer Voice (Syn. Voice), each with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a modern, contemporary style.

65

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The third staff is Kora, with a melodic line featuring many beamed notes and rests. The fourth staff is Electric Bass (E. Bass), with a simple bass line. The fifth staff is Electric Piano (E. Piano), with a chordal accompaniment. The bottom three staves are Synthesizer Voice (Syn. Voice), each with a simple melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

66

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This is a page of a musical score, page 38, starting at measure 66. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes. The second staff is for Vibraphone (Vib.), featuring a triplet of eighth notes in the first measure. The third staff is for Kora, with a melodic line and a lower harmonic line. The fourth staff is for Electric Bass (E. Bass), providing a simple bass line. The fifth staff is for Electric Piano (E. Piano), with a complex chordal accompaniment. The sixth and seventh staves are for Synthesizer Voice (Syn. Voice), with three separate parts. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music is in a modern, rhythmic style.

68

Perc.

Vib.

Kora

E. Bass

E. Piano

This musical score is for a five-piece ensemble. The Percussion part features a complex, multi-layered rhythmic pattern with various note values and rests. The Vibraphone part consists of a melodic line with a few notes and rests. The Kora part has a melodic line with some chords and rests. The Electric Bass part has a simple bass line with a few notes. The Electric Piano part has a melodic line with some chords and rests. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

69

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This musical score page, numbered 40, features a system of seven staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Kora, with a melodic line and some sustained notes. The fourth staff is for Electric Bass (E. Bass), providing a simple harmonic accompaniment with quarter notes. The fifth staff is for Electric Piano (E. Piano), consisting of two staves with chords and single notes. The sixth and seventh staves are for Synthesizer Voice (Syn. Voice), each with a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system is numbered 69 at the top left.



70

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This page of a musical score, numbered 41, begins at measure 70. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Kora staff features a melodic line with eighth notes and rests. The E. Bass staff has a simple bass line with quarter notes. The E. Piano staff consists of two staves with chords and triplets. The three Syn. Voice staves have melodic lines with triplets and rests. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4.

71

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This is a page of a musical score, page 42, starting at measure 71. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Kora, with a melodic line that includes some grace notes and rests. The fourth staff is for Electric Bass (E. Bass), showing a simple bass line with a few notes. The fifth staff is for Electric Piano (E. Piano), with a melodic line that includes some chords and rests. The sixth staff is for Synthesizer Voice (Syn. Voice), showing a melodic line with a triplet of eighth notes. The seventh staff is another Synthesizer Voice part, also with a triplet of eighth notes. The eighth staff is a third Synthesizer Voice part, with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a modern, contemporary style.

72

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) staff has a melodic line with a triplet of eighth notes. The Kora staff has a melodic line with a triplet of eighth notes. The Electric Bass (E. Bass) staff has a simple bass line with two notes. The Electric Piano (E. Piano) staff has a melodic line with a triplet of eighth notes. The three Synthesizer Voice (Syn. Voice) staves have melodic lines with a triplet of eighth notes.

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

73

Perc.

Vib.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Voice

Detailed description: This page of a musical score, numbered 44, begins at measure 73. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The Kora staff follows a similar melodic line with some grace notes. The Electric Bass staff provides a simple harmonic foundation with a few notes. The Electric Piano staff consists of two staves with chords and melodic fragments. The three Synthesizer Voice staves each have a single melodic line, likely representing different vocal parts or synthesized voices.

74

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with asterisks and 'x' marks above the notes. The second staff is Vibraphone (Vib.), showing a melodic line with a triplet of eighth notes. The third staff is Kora, with a melodic line and a complex rhythmic pattern. The fourth staff is Electric Bass (E. Bass), featuring a simple bass line with a long note. The fifth staff is Electric Piano (E. Piano), with a chordal accompaniment. The sixth and seventh staves are Synthesizer Voice (Syn. Voice), each with a simple melodic line.

75

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with repeated eighth-note figures. The second staff is Vibraphone (Vib.), starting with a triplet of eighth notes followed by a dotted quarter note and a half note. The third staff is Kora, with a melodic line of eighth and quarter notes. The fourth staff is Electric Bass (E. Bass), providing a simple bass line of quarter notes. The fifth staff is Electric Piano (E. Piano), with a complex accompaniment of chords and eighth notes. The sixth and seventh staves are Synthesizer Voice (Syn. Voice), with the top one having a melodic line and the bottom one having a line with a triplet of eighth notes.

77

Perc.

Vib.

Kora

E. Bass

E. Piano



78

Perc.

Vib.

Kora

E. Bass

E. Piano

80

Perc. Kora E. Bass E. Piano

This musical system covers measures 80 to 83. It features four staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature is three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern. The Kora part has a melodic line with some rests. The E. Bass part provides a simple harmonic accompaniment. The E. Piano part features a more complex melodic line with some grace notes.



81

Perc. Kora E. Bass E. Piano

This musical system covers measures 81 to 84. It features the same four staves as the previous system. The Percussion part continues with its eighth-note pattern. The Kora part has a melodic line with some rests. The E. Bass part provides a simple harmonic accompaniment. The E. Piano part features a more complex melodic line with some grace notes.

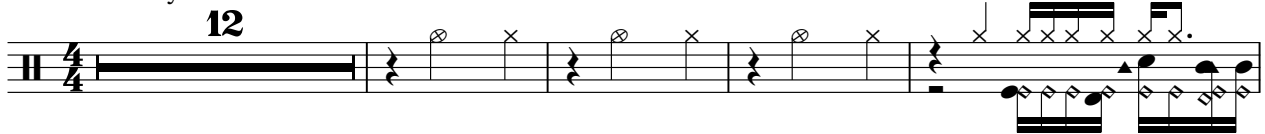


Michael Bolton - How Am I Supposed To Live Without Yo

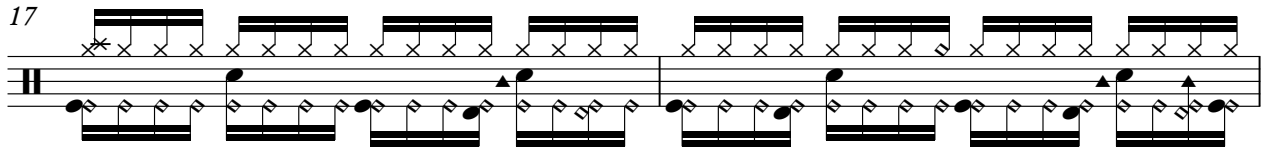
Percussion

♩ = 66,000069  
PsmPlayer V3.80

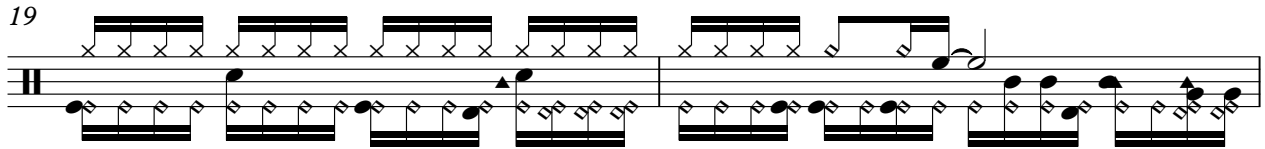
**12**



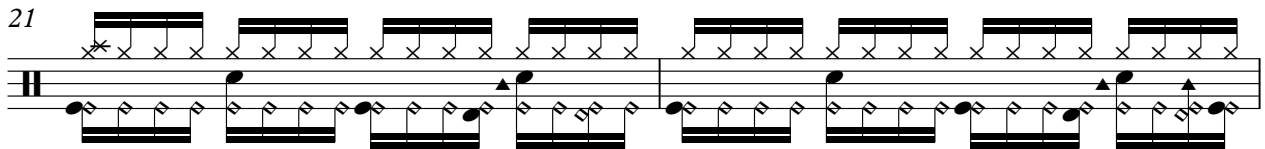
**17**



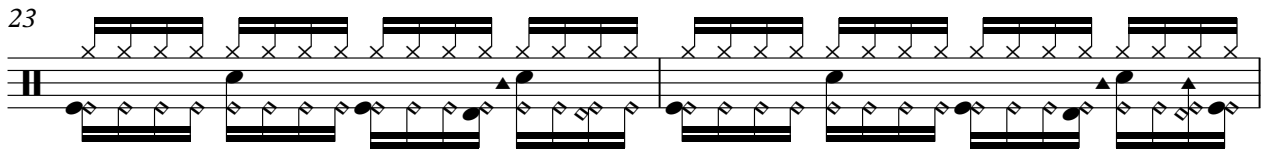
**19**



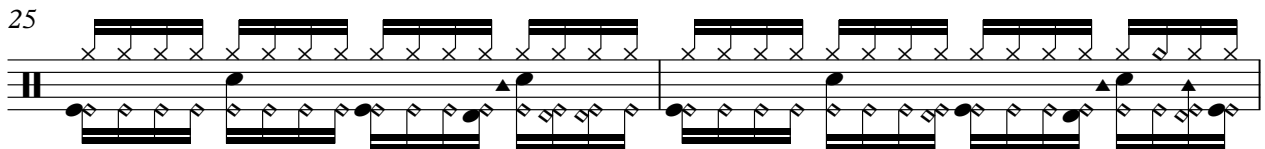
**21**



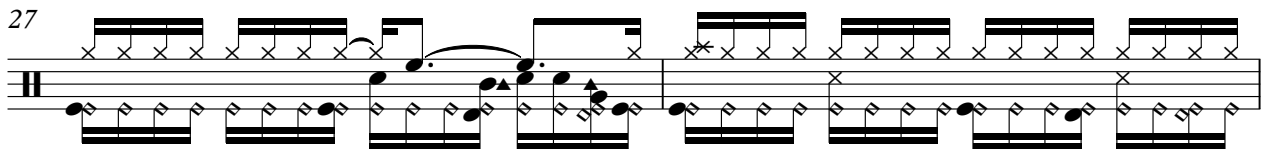
**23**



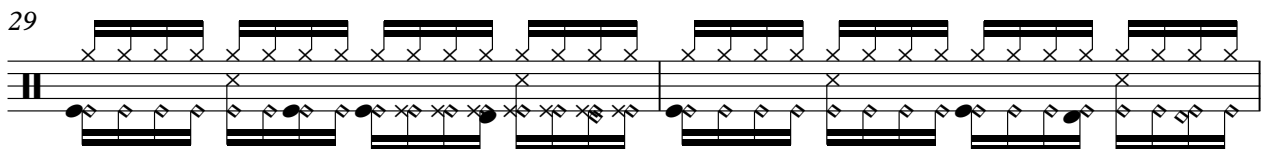
**25**



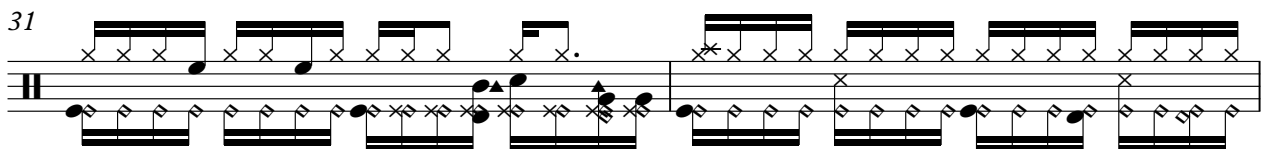
**27**



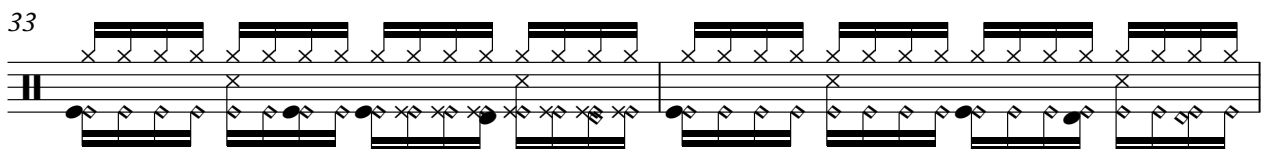
**29**



**31**



**33**



V.S.

Percussion

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and sixteenth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

49

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

51

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Percussion

55

55

57

57

59

59

61

61

63

63

65

65

67

67

69

69

71

71

73

73

V.S.

Percussion

75

Musical notation for measures 75 and 76. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

77

Musical notation for measures 77 and 78. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

79

Musical notation for measures 79 and 80. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

81

Musical notation for measures 81 and 82. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

Vibraphone

Michael Bolton - How Am I Supposed To Live Without Yo

♩ = 66,000069

4

7

10

13

16

20

23

25

Detailed description: This is a musical score for a vibraphone part. It consists of eight staves of music, each starting with a measure number (4, 7, 10, 13, 16, 20, 23, 25). The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as ♩ = 66,000069. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and features several triplet markings. The notation includes stems, beams, and slurs to indicate phrasing and rhythm.

28

31

34

37

40

43

46

49

57

60

Vibraphone

63



67



70



73



76



78



♩ = 66,000069

**16**

19

21

24

27

29

31

33

35

37

V.S.



This musical score is for a Kora instrument, spanning measures 39 to 57. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and slurs throughout the piece. The bass line is indicated by a double bar line with a downward-pointing stem. The key signature changes to three sharps (F#, C#, G#) starting at measure 56. Measure numbers 39, 41, 43, 46, 49, 51, 53, 55, 56, and 57 are printed at the beginning of their respective staves.

Musical score for Kora, measures 58-77. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic melody with many slurs and ties, and a bass line consisting of chords and single notes. The measures are numbered 58, 60, 62, 63, 65, 67, 70, 72, 74, and 77. The notation includes various note values, rests, and articulation marks.

V.S.

Kora

80

The musical score for 'Kora' begins at measure 80. It is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines, including some sixteenth-note patterns and rests.

5-string Fretless Electric Bass Michael Bolton - How Am I Supposed To Live Without Yo

♩ = 66,000069

12



17



23



29



35



41



47



53



59



65



V.S.



Electric Piano

Michael Bolton - How Am I Supposed To Live Without Yo

♩ = 66,000069

The first system of the electric piano part consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a chord in the right hand and a bass line in the left hand. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment.

3

The second system continues the piece with measures 3 and 4. The right hand features a more active melody with eighth notes and some triplets. The left hand continues with a consistent bass line, including some chords and rests.

6

The third system contains measures 5 and 6. The right hand has a melodic line with some grace notes and slurs. The left hand maintains the accompaniment with various chordal textures.

9

The fourth system shows measures 7 and 8. The right hand continues its melodic development with eighth notes and slurs. The left hand provides a solid harmonic foundation.

12

The fifth system covers measures 9 and 10. The right hand has a more complex melodic line with some triplets and slurs. The left hand continues with a steady bass line.

15

The sixth system contains measures 11 and 12. The right hand features a melodic line with many slurs and grace notes. The left hand continues with a consistent accompaniment.

V.S.

18

Musical notation for measures 18-20. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 18 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes in the left hand. Measure 19 continues with similar rhythmic patterns. Measure 20 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

21

Musical notation for measures 21-23. Measure 21 shows a more active right hand with eighth-note chords and a steady bass line. Measure 22 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 23 continues with a melodic right hand and a bass line with quarter notes.

24

Musical notation for measures 24-26. Measure 24 has a melodic right hand with eighth notes and a bass line with quarter notes. Measure 25 features a melodic right hand with eighth notes and a bass line with quarter notes. Measure 26 shows a melodic right hand with eighth notes and a bass line with quarter notes.

27

Musical notation for measures 27-29. Measure 27 has a melodic right hand with eighth notes and a bass line with quarter notes. Measure 28 features a melodic right hand with eighth notes and a bass line with quarter notes. Measure 29 shows a melodic right hand with eighth notes and a bass line with quarter notes.

30

Musical notation for measures 30-32. Measure 30 has a melodic right hand with eighth notes and a bass line with quarter notes. Measure 31 features a melodic right hand with eighth notes and a bass line with quarter notes. Measure 32 shows a melodic right hand with eighth notes and a bass line with quarter notes.

33

Musical notation for measures 33-35. Measure 33 has a melodic right hand with eighth notes and a bass line with quarter notes. Measure 34 features a melodic right hand with eighth notes and a bass line with quarter notes. Measure 35 shows a melodic right hand with eighth notes and a bass line with quarter notes.

36

Musical notation for measures 36-38. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 36 features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 37 continues with similar patterns. Measure 38 has a more complex treble line with sixteenth notes and eighth notes.

39

Musical notation for measures 39-41. Measure 39 has a bass line with eighth notes and a treble line with chords. Measure 40 features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 41 has a bass line with eighth notes and a treble line with chords and eighth notes.

42

Musical notation for measures 42-44. Measure 42 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 43 features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 44 has a bass line with eighth notes and a treble line with chords and eighth notes.

45

Musical notation for measures 45-48. Measure 45 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 46 features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 47 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 48 has a bass line with eighth notes and a treble line with chords and eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 50 features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 51 has a bass line with eighth notes and a treble line with chords and eighth notes.

52

Musical notation for measures 52-54. Measure 52 has a bass line with eighth notes and a treble line with chords and eighth notes. Measure 53 features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 54 has a bass line with eighth notes and a treble line with chords and eighth notes.

V.S.



55

Musical notation for measures 55-57. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth notes and triplets in both the treble and bass staves. A triplet of eighth notes is explicitly marked with a '3' in the bass staff at the end of measure 57.

58

Musical notation for measures 58-60. The key signature changes to three sharps (F#, C#, G#). The music continues with complex rhythmic patterns, including beamed sixteenth notes and triplets in both staves.

61

Musical notation for measures 61-63. The key signature remains three sharps. The music features dense chordal textures and intricate rhythmic patterns in both staves.

64

Musical notation for measures 64-66. The key signature remains three sharps. The music continues with complex rhythmic patterns and dense chordal textures in both staves.

67

Musical notation for measures 67-70. The key signature remains three sharps. The music features complex rhythmic patterns and dense chordal textures. A triplet of eighth notes is explicitly marked with a '3' in the bass staff at the end of measure 70.

71

Musical notation for measures 71-73. The key signature remains three sharps. The music continues with complex rhythmic patterns and dense chordal textures. A triplet of eighth notes is explicitly marked with a '3' in the bass staff at the end of measure 73.

74

Musical notation for measures 74-76. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 74 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note bass line. Measure 75 continues this texture with some melodic movement in the right hand. Measure 76 shows a shift in the right hand's texture, with more sustained chords and a melodic line.

77

Musical notation for measures 77-79. Measure 77 has a more active right hand with sixteenth-note runs and a steady eighth-note bass line. Measure 78 features a melodic line in the right hand with some grace notes and a bass line of quarter notes. Measure 79 continues the melodic development in the right hand with a more complex rhythmic pattern.

80

Musical notation for measures 80-82. Measure 80 has a melodic line in the right hand with eighth-note patterns and a bass line of quarter notes. Measure 81 features a melodic line in the right hand with a grace note and a bass line of quarter notes. Measure 82 concludes the section with a melodic line in the right hand and a bass line of quarter notes.

♩ = 66,000069

42

47

2

55

61

66

71

74

6

♩ = 66,000069

42

47

2

55

61

66

3

71

3

74

6



♩ = 66,000069

7 3 4

14 15

32 4 9

48

52 3 3

55 25