

Onbekende Latin & Spaanse SongsDiversen - Jeany

♩ = 101,003471

Piccolo in Db  
Percussion  
Kora  
Acoustic Bass

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is for Piccolo in Db (treble clef, 4/4 time), showing a melodic line starting in the third measure. The second staff is for Percussion (percussion clef, 4/4 time), with a rhythmic pattern of eighth notes marked with 'x'. The third staff is for Kora (treble clef, 4/4 time), with a melodic line. The bottom staff is for Acoustic Bass (bass clef, 4/4 time), with a bass line. A tempo marking '♩ = 101,003471' is placed above the first staff.

♩ = 101,003471

Orchestra Hit  
Orchestra Hit  
Viola  
Solo

Detailed description: This block contains the second system of a musical score. It features four staves. The top two staves are for Orchestra Hit (treble clef, 4/4 time), both of which are empty. The third staff is for Viola (bass clef, 4/4 time), also empty. The bottom staff is for Solo (treble clef, 4/4 time), with a melodic line starting in the third measure. A tempo marking '♩ = 101,003471' is placed above the first staff.



4

Db Picc.  
Perc.  
Kora  
A. Bass  
Solo

Detailed description: This block contains the third system of a musical score. It features five staves. The top staff is for Db Picc. (treble clef, 4/4 time), with a melodic line starting in the first measure. The second staff is for Perc. (percussion clef, 4/4 time), with a rhythmic pattern of eighth notes marked with 'x'. The third staff is for Kora (treble clef, 4/4 time), with a melodic line. The fourth staff is for A. Bass (bass clef, 4/4 time), with a bass line. The bottom staff is for Solo (treble clef, 4/4 time), with a melodic line. A measure number '4' is placed above the first staff.

6

Db Picc.  
Perc.  
Kora  
A. Bass  
Orch. Hit  
Solo

This musical system covers measures 6 and 7. It features six staves: Db Picc., Perc., Kora, A. Bass, Orch. Hit, and Solo. The Db Picc. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a percussion clef and shows a complex rhythmic pattern with 'x' marks. The Kora staff has a treble clef and plays a rhythmic accompaniment. The A. Bass staff has a bass clef and provides a low-frequency accompaniment. The Orch. Hit staff has a treble clef and contains a melodic line with some rests. The Solo staff has a treble clef and contains a melodic line with eighth notes.



8

Db Picc.  
Perc.  
Kora  
A. Bass  
Orch. Hit  
Solo

This musical system covers measures 8 and 9. It features six staves: Db Picc., Perc., Kora, A. Bass, Orch. Hit, and Solo. The Db Picc. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a percussion clef and shows a complex rhythmic pattern with 'x' marks. The Kora staff has a treble clef and plays a rhythmic accompaniment. The A. Bass staff has a bass clef and provides a low-frequency accompaniment. The Orch. Hit staff has a treble clef and contains a melodic line with some rests. The Solo staff has a treble clef and contains a melodic line with eighth notes.

10

D $\flat$  Picc.  
Perc.  
Kora  
A. Bass  
Orch. Hit  
Orch. Hit  
Vla.  
Solo

This system contains measures 10 and 11. It features seven staves: D $\flat$  Piccolo, Percussion, Kora, A. Bass, two Orchestral Hit staves, Viola, and Solo. Measure 10 shows sparse activity with notes in the Piccolo, Kora, and A. Bass staves. Measure 11 is more active, with the Percussion staff playing a complex rhythmic pattern, and the Kora, A. Bass, and Solo staves providing harmonic support.



12

Perc.  
Kora  
A. Bass  
Orch. Hit  
Orch. Hit  
Vla.  
Solo

This system contains measures 12 and 13. It features seven staves: Percussion, Kora, A. Bass, two Orchestral Hit staves, Viola, and Solo. Measure 12 is dominated by a dense, rhythmic pattern in the Percussion staff, with the Kora and A. Bass staves providing a steady accompaniment. Measure 13 continues this pattern, with the Solo staff adding melodic lines.

14

D♭ Picc.

Perc.

Kora

A. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This musical score block covers measures 14 and 15. It features seven staves. The top staff is for D♭ Piccolo, showing a melodic line with eighth notes and rests. The second staff is Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is Kora, with a melodic line in a lower register. The fourth staff is A. Bass, with a bass line. The fifth and sixth staves are both labeled 'Orch. Hit' and contain rests. The seventh staff is Vla. (Violoncello), with a melodic line. The eighth staff is Solo, with a melodic line. The key signature has one flat, and the time signature is 4/4.



16

D♭ Picc.

Perc.

Kora

A. Bass

Solo

Detailed description: This musical score block covers measures 16 and 17. It features five staves. The top staff is for D♭ Piccolo, with a melodic line. The second staff is Percussion, with a rhythmic pattern. The third staff is Kora, with a melodic line. The fourth staff is A. Bass, with a bass line. The fifth staff is Solo, with a melodic line. The key signature has one flat, and the time signature is 4/4.

18

Db Picc.

Perc.

Kora

A. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (D-flat Piccolo), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), two instances of Orch. Hit (Orchestra Hit), Vla. (Viola), and Solo (Solo). The Db Picc. staff uses a treble clef and contains a melodic line with many grace notes. The Perc. staff uses a percussion clef and shows a complex rhythmic pattern with various note values and rests. The Kora staff uses a treble clef and features a melodic line with some rests. The A. Bass staff uses a bass clef and has a simple melodic line. The two Orch. Hit staves use treble clefs and contain rhythmic patterns. The Vla. staff uses a viola clef and has a melodic line with a triplet of eighth notes. The Solo staff uses a treble clef and contains a melodic line with many grace notes.

20

D $\flat$  Picc.

Perc.

Kora

A. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

22

This musical score consists of seven staves. The top staff is for the **Db Picc.** (D-flat Piccolo) in treble clef. The second staff is for **Perc.** (Percussion) in a standard percussion clef. The third staff is for **Kora** in treble clef. The fourth staff is for **A. Bass** (Alto Bass) in bass clef. The fifth and sixth staves are both labeled **Orch. Hit** (Orchestra Hit) in treble clef. The seventh staff is for **Vla.** (Viola) in alto clef. The bottom staff is for **Solo** in treble clef. The score is divided into two measures. The first measure contains rests for most instruments, with some rhythmic notation for the Piccolo and Solo. The second measure features more active parts for the Piccolo, Percussion, Kora, Bass, and Solo. The Viola part includes a triplet of eighth notes in the second measure.

24

Db Picc.

Perc.

Kora

A. Bass

Orch. Hit

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 24. It features seven staves. The top staff is for Db Picc. (D-flat Piccolo) in treble clef, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff is Percussion, showing a sequence of notes with stems and beams. The third staff is Kora in treble clef, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The fourth staff is A. Bass (Alto Bass) in bass clef, with notes G3, A3, Bb3, C4, Bb3, A3, G3. The fifth staff is Orch. Hit (Orchestra Hit) in treble clef, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The sixth staff is another Orch. Hit in treble clef, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The seventh staff is Vla. (Viola) in alto clef, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The eighth staff is Solo in treble clef, with notes G4, A4, Bb4, C5, Bb4, A4, G4. All staves have a common time signature of 4/4 and a key signature of one flat (Bb major/G minor). The score ends with a double bar line at the end of the eighth staff.



Piccolo in D $\flat$

$\text{♩} = 101,003471$

**2**

5

8 **3**

14

17

20

23 **2**

The musical score is written for Piccolo in D-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music. The tempo is marked as quarter note = 101.003471. The score includes several dynamic markings: a '2' above the first staff, a '3' above the eighth measure of the third staff, and another '2' above the final measure of the seventh staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Percussion

♩ = 101,003471

2

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for percussion, likely a conga or similar instrument, in 4/4 time. The tempo is marked as ♩ = 101,003471. The score consists of ten staves, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various rests. The notation includes stems, beams, and note heads, with some notes having flags or beams. The overall style is characteristic of Latin or Spanish percussion music.

V.S.

2

Percussion

23

Musical score for Percussion, measure 23. The score consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a series of rhythmic patterns represented by note heads and stems on a five-line staff. A double bar line is present at the end of the first measure, and a '2' is written above the second measure.

♩ = 101,003471

2

5

8

11

13

16

19

21

23

2

♩ = 101,003471

2



6



10



14



18



22



♩ = 101,003471

9

12

15

4

21

23

2

♩ = 101,003471

**6**



9



12



15

**4**



21



23

**2**



Viola

♩ = 101,003471  
**10**

15

**4**

21

**2**



Solo

♩ = 101,003471

2

5

8

11

14

17

20

23

2

Detailed description: This is a guitar solo score in 4/4 time. The tempo is marked as ♩ = 101,003471. The score consists of eight staves of music. The first staff begins with a measure containing a '2' above it, indicating a second ending. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The key signature has one flat (B-flat). The piece concludes with a final measure containing a '2' above it, followed by a double bar line.