

# Onbekende Latin & Spaanse Songs Diversen - Jo`anna

$\text{♩} = 125,000000$

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

3

DRUMS

PRG.CHANGE

5

DRUMS

PRG.CHANGE

7

DRUMS

PRG.CHANGE

9

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

11

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

13

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

15

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

16

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

17

DRUMS

PRG.CHANGE

ACOU BASS

E.PIANO

19

DRUMS

PRG.CHANGE

ACOU BASS

E.PIANO

21

DRUMS

PRG.CHANGE

ACOU BASS

E.PIANO

23

DRUMS

PRG.CHANGE

ACOU BASS

E.PIANO

25

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

26

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

28

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

30

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

32

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO



33

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

Detailed description: This system contains measures 33 through 36. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The MUTED GTR part consists of chords and single notes, some with 'x' marks. The PRG.CHANGE part shows chordal textures with some notes marked with '7'. The ACOU BASS part has a melodic line with eighth and sixteenth notes. The E.PIANO part is split into two staves, with the right hand playing chords and the left hand playing a bass line.

34

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

Detailed description: This system contains measures 37 through 40. The DRUMS part continues with the eighth-note pattern. The MUTED GTR part has more complex chordal structures. The PRG.CHANGE part features dense chordal textures. The ACOU BASS part has a steady eighth-note bass line. The E.PIANO part continues with a two-staff arrangement of chords and bass notes.

36

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

38

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

40

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

41

DRUMS

PRG.CHANGE

ACOU BASS

E.PIANO

42

DRUMS

PRG.CHANGE

ACOU BASS

E.PIANO

44

DRUMS

PRG.CHANGE

ACOU BASS

E.PIANO

45

DRUMS

PRG.CHANGE

ACOU BASS

E.PIANO

47

DRUMS

PRG.CHANGE

ACOU BASS

E.PIANO

48

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

50

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

52

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

53

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

55

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

57

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO



58

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

60

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

62

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

63

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

64

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

65

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

66

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

67

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

68

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

69

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

70

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

71

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

72

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

73

DRUMS

74

DRUMS

75

DRUMS

76

DRUMS

PRG.CHANGE

77

DRUMS

PRG.CHANGE

78

DRUMS

PRG.CHANGE

This system contains measures 78 and 79. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The bottom staff is labeled 'PRG.CHANGE' and shows chord changes with sharp signs (#) and rests.

79

DRUMS

PRG.CHANGE

This system contains measures 79 and 80. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The bottom staff is labeled 'PRG.CHANGE' and shows chord changes with sharp signs (#) and rests.

80

DRUMS

PRG.CHANGE

This system contains measures 80 and 81. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The bottom staff is labeled 'PRG.CHANGE' and shows chord changes with sharp signs (#) and rests.

81

DRUMS

PRG.CHANGE

This system contains measures 81 and 82. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The bottom staff is labeled 'PRG.CHANGE' and shows chord changes with sharp signs (#) and rests.

82

DRUMS

PRG.CHANGE

This system contains measures 82 and 83. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The bottom staff is labeled 'PRG.CHANGE' and shows chord changes with sharp signs (#) and rests.

83

DRUMS

MUTED GTR

PRG.CHANGE

This system contains measures 83 and 84. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The middle staff is labeled 'MUTED GTR' and shows a flat line with some rhythmic markings. The bottom staff is labeled 'PRG.CHANGE' and shows chord changes with sharp signs (#) and rests.



84

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

85

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

86

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

87

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

88

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

89

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

90

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

91

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

92

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

93

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

94

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

95

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

96

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

97

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

98

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO

99

DRUMS

MUTED GTR

PRG.CHANGE

ACOU BASS

E.PIANO



DRUMS

♩ = 125,000000

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating drum hits. The bottom staff contains a bass line with quarter and eighth notes.

24

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

26

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

28

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

30

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

32

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

34

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

36

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

38

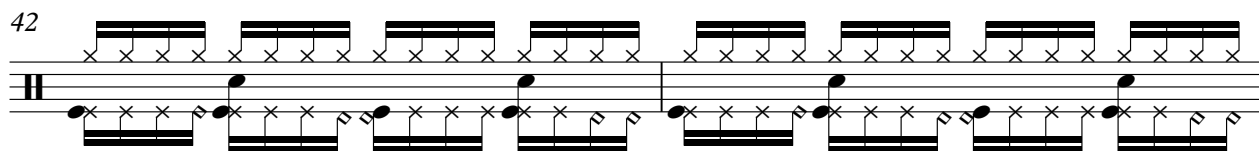
Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

40

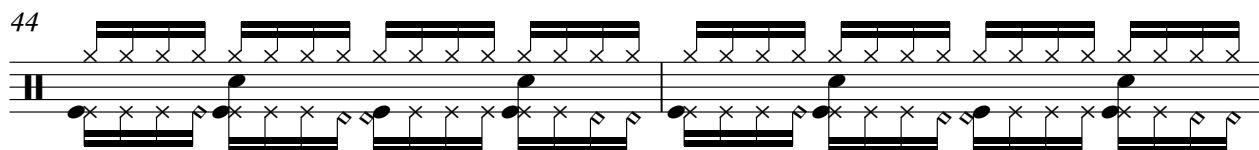
Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

DRUMS

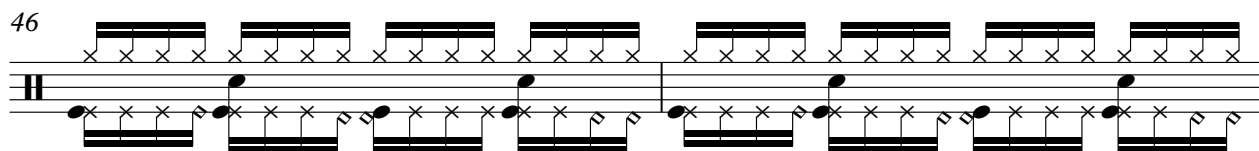
42



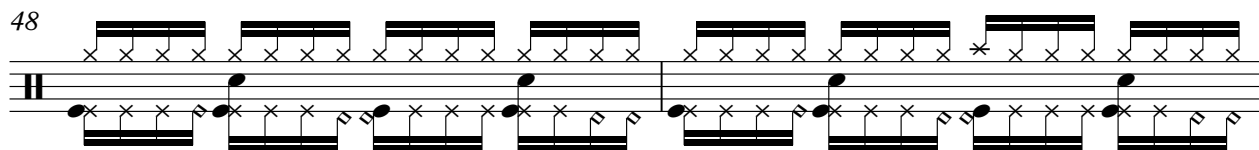
44



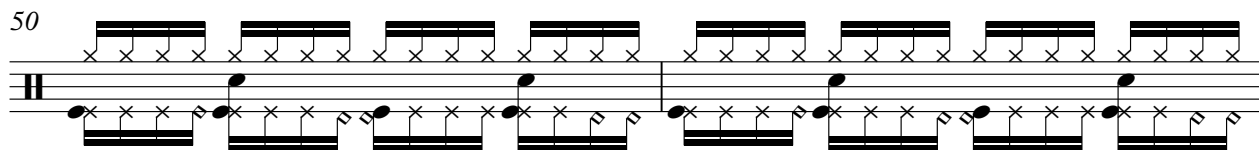
46



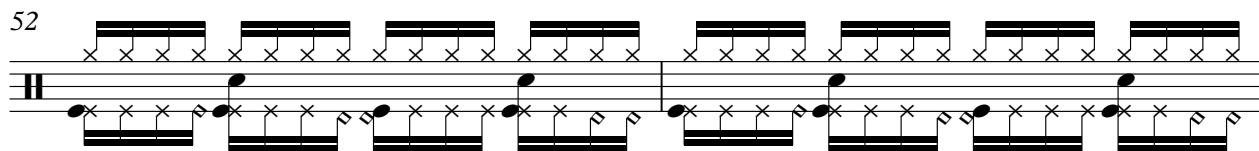
48



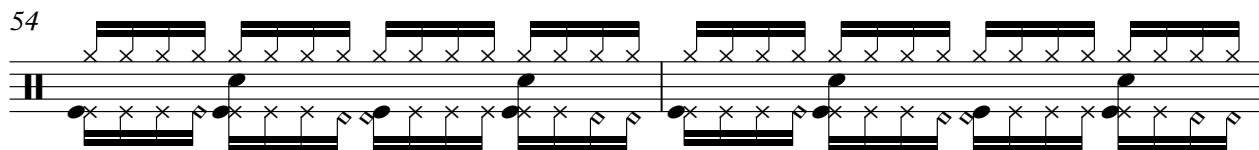
50



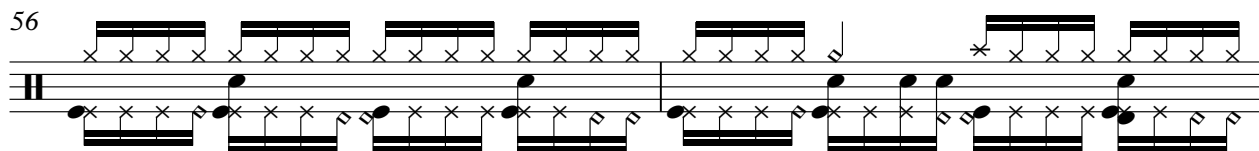
52



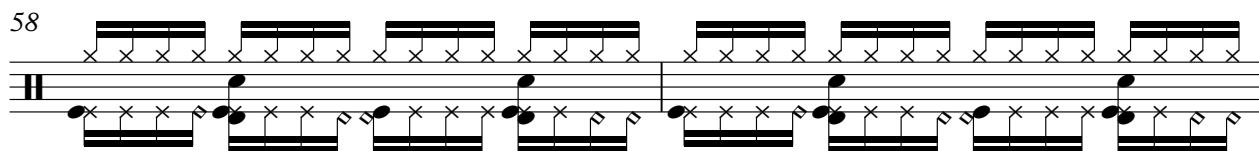
54



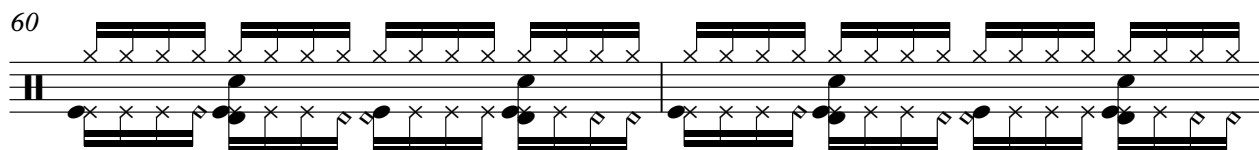
56



58



60



V.S.

## DRUMS

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure 62 shows a consistent pattern of snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats. Measure 64 introduces a variation with a snare hit on the 3rd beat. Measure 66 continues the pattern with a snare hit on the 3rd beat. Measure 68 features a snare hit on the 3rd beat and a bass drum hit on the 4th beat. Measure 70 shows a snare hit on the 3rd beat and a bass drum hit on the 4th beat. Measure 72 has a snare hit on the 3rd beat and a bass drum hit on the 4th beat. Measure 74 includes a snare hit on the 3rd beat and a bass drum hit on the 4th beat. Measure 76 shows a snare hit on the 3rd beat and a bass drum hit on the 4th beat. Measure 78 features a snare hit on the 3rd beat and a bass drum hit on the 4th beat. Measure 80 continues the pattern with a snare hit on the 3rd beat and a bass drum hit on the 4th beat.

DRUMS

82

Musical notation for measures 82-83. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

84

Musical notation for measures 84-85. Measure 84 starts with a triplet of eighth notes on the bass line. The drum set notation continues with 'x' and 'o' marks.

86

Musical notation for measures 86-87. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

88

Musical notation for measures 88-89. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

90

Musical notation for measures 90-91. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

92

Musical notation for measures 92-93. Measure 92 starts with a triplet of eighth notes on the bass line. The drum set notation continues with 'x' and 'o' marks.

94

Musical notation for measures 94-95. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-97. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

98

Musical notation for measures 98-99. Measure 98 ends with a triplet of eighth notes on the bass line. Measure 99 is a full rest, indicated by a '4' above the staff.

MUTED GTR

Onbekende Latin & Spaanse Songs Diversen - Jo`anna

♩ = 125,000000

7

11

14

17

8

29

34

37

39

8

Detailed description: The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 125,000000. The first staff contains a whole rest followed by a measure with a '7' above it, indicating a seven-measure rest. The subsequent staves (11, 14, 17, 29, 34, 37, 39) contain rhythmic patterns of eighth and sixteenth notes, often beamed together, with various chordal accompaniment. The final staff (39) ends with an eight-measure rest, indicated by an '8' above the bar line.

Musical score for Muted Guitar (MUTED GTR), measures 49-91. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. A prominent feature is a long horizontal bar in measure 72, labeled with the number '10', indicating a ten-measure rest or a specific performance instruction. The score concludes with a final measure in measure 91.

49

55

59

62

66

69

72

85

88

91

10

MUTED GTR

3

95

Musical notation for measures 95-97. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of three measures. Measure 95 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 96 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 97 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

98

Musical notation for measures 98-100. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of three measures. Measure 98 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 99 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 100 is a whole rest.

4



♩ = 125,000000

5

9

13

17

21

25

29

33

36

Detailed description: The image shows a guitar score for a piece in 4/4 time. The tempo is marked as 125,000000. The score is divided into ten systems of music. The first four systems (measures 1-12) consist of chords and some melodic fragments. The fifth system (measures 13-16) and the sixth system (measures 17-20) feature a more active melodic line with eighth and sixteenth notes. The seventh system (measures 21-24) continues this melodic line. The eighth system (measures 25-28) includes a triplet of eighth notes. The ninth system (measures 29-32) continues the melodic line. The tenth system (measures 33-35) and the final system (measures 36-39) consist of chords and some melodic fragments. The key signature has one sharp (F#).

39

43

47

51

55

59

62

66

69

73

3

79

82

86

89

93

96

98

♩ = 125,000000

7



11



14



17



20



23



26



29



32



35



V.S.

38



41



44



47



50



53



56



59



62



65



68



71



85



88



91



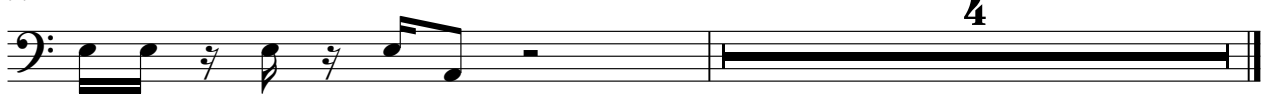
94



97



99



♩ = 125,000000

8

11

14

17

20

23

25

27

Measures 27-29: The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. The key signature has one sharp (F#).

30

Measures 30-32: The right hand continues with a rhythmic pattern of eighth notes and chords. The left hand has a more active role with eighth notes and some chords. The key signature remains one sharp.

33

Measures 33-35: The right hand has a melodic line with eighth notes and chords. The left hand has a steady accompaniment with eighth notes and chords. The key signature remains one sharp.

36

Measures 36-38: The right hand features a melodic line with eighth notes and chords. The left hand has a steady accompaniment with eighth notes and chords. The key signature remains one sharp.

39

Measures 39-41: The right hand has a melodic line with eighth notes and chords. The left hand has a steady accompaniment with eighth notes and chords. The key signature remains one sharp.

42

Measures 42-43: The right hand has a melodic line with eighth notes and chords. The left hand has a steady accompaniment with eighth notes and chords. The key signature remains one sharp.

44

Measures 44-46: The right hand has a melodic line with eighth notes and chords. The left hand has a steady accompaniment with eighth notes and chords. The key signature remains one sharp.



46

Musical notation for measures 46-47. Measure 46 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some chords. Measure 47 continues the melodic line with similar rhythmic patterns.

48

Musical notation for measures 48-49. Measure 48 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily eighth notes. Measure 49 continues with a similar melodic line.

50

Musical notation for measures 50-52. Measure 50 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily eighth notes. Measure 51 continues with a similar melodic line. Measure 52 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, with a more complex melodic structure.

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily eighth notes. Measure 54 continues with a similar melodic line. Measure 55 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, with a more complex melodic structure.

56

Musical notation for measures 56-58. Measure 56 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily eighth notes. Measure 57 continues with a similar melodic line. Measure 58 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, with a more complex melodic structure.

59

Musical notation for measures 59-61. Measure 59 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily eighth notes. Measure 60 continues with a similar melodic line. Measure 61 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, with a more complex melodic structure.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily eighth notes. Measure 63 continues with a similar melodic line. Measure 64 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, with a more complex melodic structure.

V.S.

65



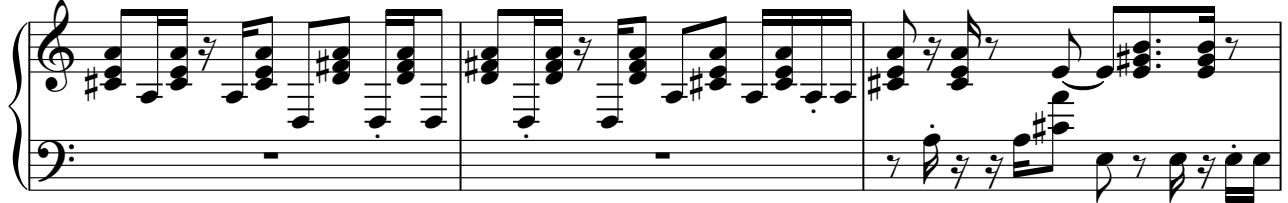
68



71



85



88



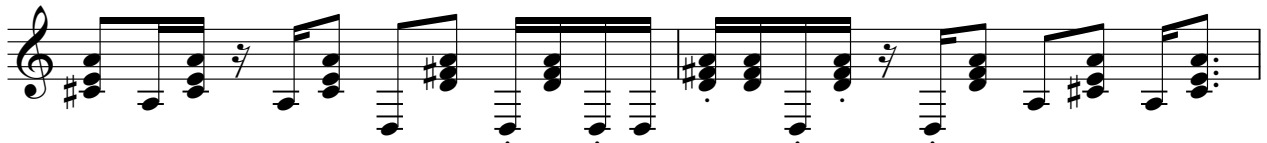
91



94



97



99

4