

# Onbekende Latin & Spaanse SongsDiversen - La Palom

$\text{♩} = 110,000916$

La Paloma

5

La Paloma

8

La Paloma

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La Paloma

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La Paloma

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La Paloma

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La Paloma

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La Paloma

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La Paloma

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La Paloma

18 La Paloma

19 La Paloma

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22 La Paloma

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36 La Paloma

37 La Paloma

38 La Paloma

39 La Paloma

40 La Paloma

This image shows a page of guitar music for the piece 'La Paloma'. It contains ten systems of music, numbered 30 through 40. Each system consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are also some decorative flourishes at the end of measure 40. The page is numbered '3' in the top right corner.

41 La Paloma

42 La Paloma

43 La Paloma

44 La Paloma

45 La Paloma

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49 La Paloma

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73 La Paloma

74 La Paloma

75 La Paloma

76 La Paloma

78 La Paloma

79 La Paloma

80 La Paloma

81 La Paloma

82 La Paloma

83 La Paloma

84 La Paloma

85 La Paloma

This image displays a page of guitar tablature for the song 'La Paloma', covering measures 74 through 85. Each measure is represented by a pair of staves: the top staff shows the guitar fretboard with 'x' marks indicating fingerings, and the bottom staff shows the corresponding musical notation with notes, rests, and accidentals. Measure 76 includes a '6' under a note and '3' under a triplet. Measure 79 features a slur over a sequence of notes. The notation is dense and detailed, typical of a professional guitar tab.

86 La Paloma

87 La Paloma

88 La Paloma

89 La Paloma

90 La Paloma

91 La Paloma

92 La Paloma

93 La Paloma

94 La Paloma

95 La Paloma

96 La Paloma

The image displays a musical score for guitar, consisting of ten staves numbered 86 through 96. Each staff is labeled 'La Paloma' on the left. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style typical of guitar tablature, with notes placed on the staff lines to indicate fret positions. The score is divided into four-measure phrases, with some measures containing slurs or other musical markings. The overall structure is a continuous sequence of measures, with some measures featuring more complex rhythmic patterns or melodic lines.



97  
La Paloma

98  
La Paloma

99  
La Paloma

100  
La Paloma

101  
La Paloma

102  
La Paloma

103  
La Paloma

104  
La Paloma

105  
La Paloma

107  
La Paloma

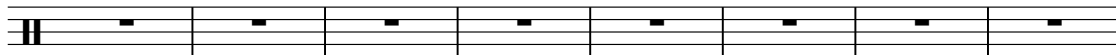
115  
La Paloma

The image displays a series of guitar tablature staves for the song 'La Paloma'. Each staff is labeled with a measure number (97, 98, 99, 100, 101, 102, 103, 104, 105, 107, 115) and the title 'La Paloma'. The notation includes fret numbers (0-12) and rhythmic symbols (vertical lines) placed on the six strings of a guitar. Measures 97-105 contain complex rhythmic patterns with many notes and rests. Measures 107 and 115 are significantly simpler, featuring only a few notes and rests on the strings.

10

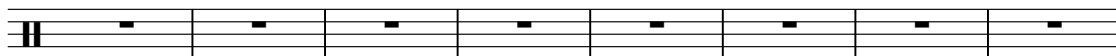
*123*

La Paloma



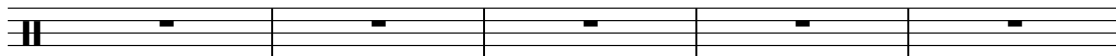
*131*

La Paloma



*139*

La Paloma



*144*

La Paloma



La Paloma

Onbekende Latin & Spaanse SongsDiversen - La Palom

♩ = 110,000916

6

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17

V.S.

La Paloma

This image shows a guitar score for the piece "La Paloma". It consists of ten systems of music, each representing a measure from 18 to 28. Each system is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various guitar-specific symbols such as 'x' for muted strings, 'o' for natural harmonics, and 'h' for harmonics. Rhythmic values are indicated by note heads and stems, with some notes beamed together. Measure 21 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes. Measure 25 features a triplet of eighth notes. Measure 26 features a triplet of eighth notes. Measure 27 features a triplet of eighth notes. Measure 28 features a triplet of eighth notes. The score is presented in a clean, black-and-white format.

La Paloma

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The image displays ten lines of guitar tablature, numbered 29 through 38. Each line represents a measure of music, divided into four measures by vertical bar lines. The notation includes fret numbers (0-12) on the strings, rhythmic values (quarter, eighth, and sixteenth notes), and various guitar-specific symbols such as 'x' for muted notes, 'b' for bends, and 'h' for harmonics. Slurs are used to indicate phrasing across multiple notes. The piece is in a 3/4 time signature, as indicated by the three vertical lines at the beginning of each line of music.

La Paloma

This image displays guitar tablature for the piece 'La Paloma', covering measures 39 through 48. Each measure is presented on a six-line staff with fret numbers and chord diagrams. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure 39 begins with a double bar line and a common time signature. Measure 40 features a prominent sixteenth-note melodic line in the lower register. Measure 41 includes a whole rest in the first measure. Measure 42 starts with a double bar line and a common time signature. Measure 43 contains a whole rest in the first measure. Measure 44 begins with a double bar line and a common time signature. Measure 45 starts with a double bar line and a common time signature. Measure 46 begins with a double bar line and a common time signature. Measure 47 starts with a double bar line and a common time signature. Measure 48 begins with a double bar line and a common time signature. The tablature uses 'x' marks to indicate muted strings and diagonal lines for bends.

La Paloma

Musical score for guitar, measures 49-58. The score is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 49 starts with a double bar line. Measures 54 and 58 contain triplets, indicated by a '3' over a bracket. Measure 54 also contains a sextuplet, indicated by a '6' over a bracket. The score concludes with a double bar line at the end of measure 58.

V.S.

6

3 La Paloma

The image displays a guitar tablature for the piece 'La Paloma'. It consists of ten horizontal systems, each representing a measure of music. Each system is divided into four measures by vertical bar lines. The notation includes fret numbers (0-12) placed on the six lines of the guitar staff, and rhythmic symbols such as eighth and sixteenth notes. A '3' above the first measure of the first system indicates a triplet. A treble clef is positioned at the beginning of each system. The piece concludes with a double bar line at the end of the tenth system.

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68



3

La Paloma

7

69

70

71

72

73

74

75

77

6

3

3

78

79

The image displays a guitar tablature for the piece 'La Paloma'. It consists of ten horizontal staves, each representing a measure of music. The notation includes fret numbers (0-7) and various rhythmic symbols such as eighth and sixteenth notes, rests, and slurs. A '3' above the first staff indicates a triplet. A '6' above the eighth staff indicates a sextuplet. The piece is titled 'La Paloma' and is numbered '7' in the top right corner. The staves are numbered 69 through 79.

V.S.

This image displays guitar tablature for the piece 'La Paloma', covering measures 80 through 89. The notation is organized into ten horizontal rows, each representing a measure. Each row contains four measures of music, with a double bar line at the end of each row. The notation includes fret numbers (0-12) placed on the strings, rhythmic values (quarter, eighth, and sixteenth notes), and various guitar-specific symbols such as 'x' for muted notes, 'b' for bends, and 'h' for harmonics. Slurs are used to indicate phrasing across multiple notes. The piece is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The guitar is tuned to standard tuning (E2-A2-D3-G3-B3-E4).

La Paloma

This image displays guitar tablature for the piece 'La Paloma', covering measures 90 through 99. Each measure is represented by a horizontal staff with six lines, where numbers indicate fret positions and 'x' marks indicate muted strings. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure 96 features a prominent melodic line with a series of sixteenth notes. Measure 97 includes a whole note chord. Measure 98 begins with a double bar line and a key signature change, indicated by a sharp sign on the first line. Measure 99 concludes with a double bar line. The piece is written in a style typical of guitar tablature, with a focus on fretting and string muting.

V.S.

10

La Paloma

100

Guitar tab for measure 100. It consists of two staves. The top staff shows fret positions with 'x' marks for muted strings and notes for the melody. The bottom staff shows the bass line with notes and rests. There are slash marks below the staff indicating string changes.

101

Guitar tab for measure 101. It consists of two staves. The top staff shows fret positions with 'x' marks for muted strings and notes for the melody. The bottom staff shows the bass line with notes and rests. There are slash marks below the staff indicating string changes.

102

Guitar tab for measure 102. It consists of two staves. The top staff shows fret positions with 'x' marks for muted strings and notes for the melody. The bottom staff shows the bass line with notes and rests. There are slash marks below the staff indicating string changes.

103

Guitar tab for measure 103. It consists of two staves. The top staff shows fret positions with 'x' marks for muted strings and notes for the melody. The bottom staff shows the bass line with notes and rests. There are slash marks below the staff indicating string changes.

104

Guitar tab for measure 104. It consists of two staves. The top staff shows fret positions with 'x' marks for muted strings and notes for the melody. The bottom staff shows the bass line with notes and rests. There are slash marks below the staff indicating string changes.

105

Guitar tab for measure 105. It consists of two staves. The top staff shows fret positions with 'x' marks for muted strings and notes for the melody. The bottom staff shows the bass line with notes and rests. There are slash marks below the staff indicating string changes.

106

An empty guitar staff for measure 106, consisting of two horizontal lines.