

# Michael Bolton - When A Man Loves A Woman

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1.1.00  
WHEN A MAN LOVES A WOMAN

♩ = 55,000004

The first system of the musical score includes staves for Sax, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax and Organ parts feature long, sustained notes with vibrato. The Drums part has a steady rhythm with a snare drum and cymbal. The Electric Guitar part has a melodic line with triplets. The Bass part has a simple, steady bass line. The Synthesizer part has a melodic line with triplets. The Piano part has a complex, multi-voiced accompaniment with triplets.

The second system of the musical score includes staves for Sax, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax part starts with a double bar line and a '2' above it, indicating a second ending. The Sax and Organ parts feature long, sustained notes with vibrato. The Drums part has a steady rhythm with a snare drum and cymbal. The Electric Guitar part has a melodic line with triplets. The Bass part has a simple, steady bass line. The Synthesizer part has a melodic line with triplets. The Piano part has a complex, multi-voiced accompaniment with triplets.

Musical score for measures 3-4. The score is written for seven instruments: Sax, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 3 features a saxophone melody with a triplet of eighth notes, a drum pattern with sixteenth notes, an electric guitar melody with a triplet of eighth notes, a bass line with a triplet of eighth notes, an organ melody with a triplet of eighth notes, a synthesizer melody with a triplet of eighth notes, and a piano accompaniment with a triplet of eighth notes. Measure 4 continues the patterns with various rhythmic and melodic developments.



Musical score for measures 5-8. The score is written for seven instruments: Sax, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 features a saxophone melody with a triplet of eighth notes, a drum pattern with sixteenth notes, an electric guitar melody with a triplet of eighth notes, a bass line with a triplet of eighth notes, an organ melody with a triplet of eighth notes, a synthesizer melody with a triplet of eighth notes, and a piano accompaniment with a triplet of eighth notes. Measure 6 features a saxophone melody with a triplet of eighth notes, a drum pattern with sixteenth notes, an electric guitar melody with a triplet of eighth notes, a bass line with a triplet of eighth notes, an organ melody with a triplet of eighth notes, a synthesizer melody with a triplet of eighth notes, and a piano accompaniment with a triplet of eighth notes. Measure 7 features a saxophone melody with a triplet of eighth notes, a drum pattern with sixteenth notes, an electric guitar melody with a triplet of eighth notes, a bass line with a triplet of eighth notes, an organ melody with a triplet of eighth notes, a synthesizer melody with a triplet of eighth notes, and a piano accompaniment with a triplet of eighth notes. Measure 8 features a saxophone melody with a triplet of eighth notes, a drum pattern with sixteenth notes, an electric guitar melody with a triplet of eighth notes, a bass line with a triplet of eighth notes, an organ melody with a triplet of eighth notes, a synthesizer melody with a triplet of eighth notes, and a piano accompaniment with a triplet of eighth notes.

5 3

Sax  
Drums  
Bass  
Organ  
Piano

This system contains measures 5 and 6. The Saxophone part features a melodic line with slurs and ties. The Drums part has a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Bass part has a steady eighth-note line with a triplet of eighth notes. The Organ part plays chords with slurs. The Piano part has a complex texture with many notes and slurs.



7

Sax  
Drums  
Bass  
Organ  
Piano

This system contains measures 7 and 8. The Saxophone part continues its melodic line. The Drums part has a rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Bass part has a steady eighth-note line with a triplet of eighth notes. The Organ part plays chords with slurs. The Piano part has a complex texture with many notes and slurs.



9

Sax  
Drums  
Bass  
Organ  
Piano

This system contains measures 9 and 10. The Saxophone part continues its melodic line. The Drums part has a rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Bass part has a steady eighth-note line with a triplet of eighth notes. The Organ part plays chords with slurs. The Piano part has a complex texture with many notes and slurs.

11

Sax

Drums

Bass

Organ

Piano

Detailed description: This musical score covers measures 11 and 12. The key signature is three sharps (F#, C#, G#). The Saxophone part features a melodic line with slurs and ties. The Drums part has a consistent rhythmic pattern with sixteenth notes and rests. The Bass part includes triplet markings over groups of three notes. The Organ part mirrors the Saxophone's melodic line. The Piano part consists of block chords and triplets.



13

Sax

Drums

Electric Guitar

Bass

Organ

Synthesizer

Piano

Detailed description: This musical score covers measures 13 and 14. The key signature remains three sharps. The Saxophone part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Electric Guitar part has a melodic line with slurs. The Bass part features triplet markings. The Organ part follows the Saxophone's melody. The Synthesizer part has a melodic line with a triplet. The Piano part includes block chords and triplets.

15

Sax

Drums

Electric Guitar

Bass

Organ

Synthesizer

Piano

Detailed description: This system of musical notation covers measures 15 and 16. It features seven staves: Saxophone, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part has a melodic line with a fermata at the end of measure 16. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar part has a melodic line with triplets and a fermata. The Bass part has a melodic line with triplets. The Organ part has a melodic line with a fermata. The Synthesizer part has a melodic line with a triplet. The Piano part has a complex accompaniment with many beamed notes and a fermata.



17

Sax

Drums

Electric Guitar

Bass

Organ

Synthesizer

Piano

Detailed description: This system of musical notation covers measures 17 and 18. It features seven staves: Saxophone, Drums, Electric Guitar, Bass, Organ, Synthesizer, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part has a melodic line with a fermata at the end of measure 18. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar part has a melodic line with triplets and a fermata. The Bass part has a melodic line with triplets. The Organ part has a melodic line with a fermata. The Synthesizer part has a melodic line with a triplet. The Piano part has a complex accompaniment with many beamed notes and a fermata.

19

Sax

Drums

Electric Guitar

Bass

Organ

Synthesizer

Piano

Detailed description: This system contains measures 19 and 20. The Saxophone part features a melodic line with eighth notes and slurs. The Drums part has a consistent pattern with sixteenth-note hi-hats and snare hits, marked with '6' above the staff. The Electric Guitar part has a melodic line with eighth notes and a triplet of eighth notes. The Bass part has a steady eighth-note line. The Organ part mirrors the Saxophone's melodic line. The Synthesizer part has a simple melodic line with eighth notes. The Piano part features a complex accompaniment with chords and triplets of eighth notes.



21

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

Detailed description: This system contains measures 21 and 22. The Saxophone part has a melodic line with slurs. The Drums part continues with a similar pattern, marked with '6' above the staff. The first Electric Guitar part has a melodic line with eighth notes and triplets. The second Electric Guitar part has a melodic line with eighth notes. The Bass part has a melodic line with a triplet of eighth notes. The Choir Aah part has a vocal line with long notes and slurs. The Organ part has a melodic line with slurs. The Synthesizer part has a melodic line with eighth notes. The Piano part features a complex accompaniment with chords and triplets of eighth notes.

22

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

7

6

6

6

3

6

3

6

3

3

3

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features the following parts:

- Sax:** Starts at measure 23 with a melodic line in the treble clef, featuring slurs and ties.
- Drums:** Features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note triplets and a triplet of eighth notes.
- Electric Guitar (top):** Plays a series of chords and single notes in the treble clef.
- Electric Guitar (bottom):** Plays a series of chords and single notes in the treble clef.
- Bass:** Provides a steady bass line in the bass clef.
- Choir Aah:** Features a vocal line in the treble clef with long, sustained notes.
- Organ:** Plays a melodic line in the treble clef, mirroring the Saxophone's part.
- Synthesizer:** Plays a series of chords and single notes in the treble clef.
- Piano:** Features a complex rhythmic pattern in the treble clef with triplets and slurs.



24 9

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are: Saxophone (top staff), Drums (second staff), two Electric Guitars (third and fourth staves), Bass (fifth staff), Choir Aah (sixth staff), Organ (seventh staff), Synthesizer (eighth staff), and Piano (bottom staff). The score begins at measure 24 and ends at measure 32. The Saxophone and Organ parts feature complex melodic lines with many slurs and ties. The Drums part has a consistent rhythmic pattern with sixteenth-note runs and a triplet in the final measure. The Electric Guitars play block chords, with the first guitar having a sixteenth-note run and a triplet in the final measure. The Bass line is a simple, steady eighth-note melody. The Choir Aah part consists of sustained, overlapping vocal lines. The Synthesizer and Piano parts provide harmonic support with block chords and some melodic movement. Measure numbers 24 and 9 are indicated at the top left and top right of the first staff, respectively.

Musical score for page 10, measures 25-28. The score is written for the following instruments:

- Sax:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 25-28 feature a melodic line with slurs and ties.
- Drums:** Standard drum notation. Measures 25-28 include sixteenth-note patterns with triplet markings (3) and sixteenth-note rests.
- Electric Guitar (top staff):** Treble clef, key signature of three sharps. Features a rhythmic accompaniment with chords and slurs.
- Electric Guitar (bottom staff):** Treble clef, key signature of three sharps. Features a rhythmic accompaniment with chords and slurs.
- Bass:** Bass clef, key signature of three sharps. Features a melodic line with slurs and ties.
- Choir Aah:** Treble clef, key signature of three sharps. Features a vocal line with slurs and ties.
- Organ:** Treble clef, key signature of three sharps. Features a melodic line with slurs and ties.
- Synthesizer:** Treble clef, key signature of three sharps. Features a rhythmic accompaniment with chords and slurs.
- Piano:** Treble clef, key signature of three sharps. Features a complex accompaniment with triplets (3) and slurs.

26 11

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

Detailed description of the musical score: The score is written for eight different parts. The key signature has four sharps (F#, C#, G#, D#). The time signature is common time (C). The Saxophone part consists of four measures of sustained chords. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including two measures marked with a '6' indicating a sixteenth-note triplet. The first Electric Guitar part plays sustained chords. The second Electric Guitar part plays a sparse, rhythmic accompaniment. The Bass part features a melodic line with a triplet of eighth notes. The Choir Aah part has a simple melodic line. The Organ part plays sustained chords. The Synthesizer part plays a melodic line with sustained notes. The Piano part features a complex accompaniment with triplets and sustained chords.

27

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 27. The Saxophone part features long, sustained notes. The Drums part includes a complex rhythmic pattern with sixteenth notes and triplets. The Electric Guitar parts consist of chords and melodic lines, with one part featuring a triplet. The Bass part provides a steady, rhythmic accompaniment. The Choir Aah part has a vocal line with long, sustained notes. The Organ part features long, sustained notes. The Synthesizer part includes a melodic line with a triplet. The Piano part features a complex, multi-layered texture with many notes and triplets.

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Choir Aah

Organ

Synthesizer

Piano

28

Musical score for measures 28-31. The score includes parts for Saxophone, Drums, two Electric Guitars, Bass, Choir Aah, Organ, Synthesizer, and Piano. The key signature has three sharps (F#, C#, G#). Measure 28 starts with a Saxophone line and a Drums line. The Electric Guitars play chords. The Bass line has triplets. The Organ and Synthesizer play chords. The Piano part has a complex rhythmic pattern with triplets. The Choir Aah part has a vocal line. The score ends with a double bar line and a repeat sign.



29

Musical score for measures 29-31. The score includes parts for Saxophone, Drums, Electric Guitar, Bass, Organ, and Piano. The key signature has three sharps (F#, C#, G#). Measure 29 starts with a Saxophone line and a Drums line. The Electric Guitar part has a triplet. The Bass line has a triplet. The Organ and Synthesizer play chords. The Piano part has a complex rhythmic pattern with triplets. The score ends with a double bar line and a repeat sign.

Musical score for measures 30-31. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. Measure 30 features a saxophone solo with a triplet of eighth notes. The drums play a steady eighth-note pattern. The electric guitars play chords and single notes, with the first staff featuring a triplet of eighth notes. The bass line consists of quarter notes. The organ and synthesizer play chords and single notes. The piano part features a complex chordal texture with triplets and sixteenth notes.



Musical score for measures 31-32. The score includes parts for Sax, Drums, Electric Guitar (two staves), Bass, Organ, Synthesizer, and Piano. Measure 31 features a saxophone solo with a triplet of eighth notes. The drums play a steady eighth-note pattern. The electric guitars play chords and single notes, with the first staff featuring a triplet of eighth notes. The bass line consists of quarter notes. The organ and synthesizer play chords and single notes. The piano part features a complex chordal texture with triplets and sixteenth notes.

32

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

15



33

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

3

34

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: Saxophone (treble clef), Drums (percussion clef), two Electric Guitars (treble clef), Bass (bass clef), Organ (treble clef), Synthesizer (treble clef), and Piano (treble clef). Measure 34 begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The Saxophone and Organ parts play a melodic line with a slur over the first four notes. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. The two Electric Guitars play a rhythmic accompaniment with various articulations. The Bass part provides a steady bass line. The Synthesizer part has a few notes with a slur. The Piano part plays a complex chordal accompaniment with many beamed notes. Measure 35 continues the same instrumental parts with similar melodic and rhythmic motifs.



35

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

Detailed description: This block contains the musical notation for measures 35 and 36. The score continues from the previous block with the same ten staves. Measure 35 continues the instrumental parts. Measure 36 shows the Saxophone and Organ parts playing a similar melodic line. The Drums part maintains its rhythmic pattern. The two Electric Guitars continue their accompaniment. The Bass part has a triplet of notes. The Synthesizer part has a few notes. The Piano part continues its complex accompaniment.



36 17

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



37

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

38

This section of the score covers measures 38 to 48. It features a saxophone melody in the upper register, a drum pattern with sixteenth-note hi-hats and bass drum, and electric guitar and organ accompaniment. The piano part has a bass line with triplets and a treble line with chords. A double bar line is present at the end of measure 48.

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



39

This section of the score covers measures 39 to 48. It continues the musical themes from the previous section. The saxophone part has a more active melody with triplets. The drums feature a more complex pattern with snare and tom-tom accents. The electric guitar and organ parts provide harmonic support, while the piano part maintains its bass line and chordal accompaniment.

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

42

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

19



43

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

3

44

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



45

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

46

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

47

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

48

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

49

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

50

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



51

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

52

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



53

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



54 25

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



55

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

56

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

57

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano

58 27

Sax

Drums

Electric Guitar

Electric Guitar

Bass

Organ

Synthesizer

Piano



59

Sax

Drums

Electric Guitar

Bass

Organ

Piano

Michael Bolton - When A Man Loves A Woman

Sax

♩ = 55,000004

4

8

12

15

17

20

23

26

29

V.S.

2

32

35

38

42

45

48

50

52

54

56

58

3

The image shows a musical score for guitar and saxophone. The guitar part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The saxophone part is written on a single staff with a treble clef and a key signature of two flats. The score consists of a 3-measure phrase. The first measure contains a series of chords and notes, with a 'Sax' label above the staff. The second measure contains a series of chords and notes. The third measure contains a series of chords and notes. The score ends with a double bar line.

Michael Bolton - When A Man Loves A Woman

Drums

♩ = 55,000004

2

3

4

5

8

10

12

14

16

V.S.

Drums

18

20

21

22

23

24

25

26

27

28



Drums

The image displays ten staves of drum notation, numbered 29 through 38. Each staff consists of two parts: a top line for the snare drum and a bottom line for the bass drum. The notation includes various rhythmic patterns:

- Measures 29-30:** The snare drum plays a continuous sixteenth-note pattern. The bass drum has a triplet of eighth notes in the first half of each measure.
- Measures 31-32:** The snare drum continues with a sixteenth-note pattern. The bass drum has a triplet of eighth notes in the second half of each measure.
- Measures 33-34:** The snare drum continues with a sixteenth-note pattern. The bass drum has a triplet of eighth notes in the first half of each measure.
- Measures 35-36:** The snare drum continues with a sixteenth-note pattern. The bass drum has a triplet of eighth notes in the second half of each measure.
- Measures 37-38:** The snare drum continues with a sixteenth-note pattern. The bass drum has a triplet of eighth notes in the first half of each measure.

Throughout the piece, the snare drum pattern is a steady stream of sixteenth notes, often with accents. The bass drum provides a rhythmic foundation with these triplet patterns.

Drums

Drum notation for measures 39 through 50. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure 39 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 42 has a triplet of eighth notes on the top staff and a sixteenth-note triplet on the bottom staff. Measures 43-50 show various rhythmic patterns, including sixteenth-note triplets and eighth-note triplets on both staves.

Drums

51

52

53

54

55

56

57

58

59

Michael Bolton - When A Man Loves A Woman

Electric Guitar

♩ = 55,000004

4

8

15

19

23

26

30

34

37



Michael Bolton - When A Man Loves A Woman

Electric Guitar

$\text{♩} = 55,000004$

20

24

28

32

36

40

2

45

49

53

57

Michael Bolton - When A Man Loves A Woman

Bass

♩ = 55,000004



V.S.

2

38

Bass

42

46

50

54

57



Choir Aah

Michael Bolton - When A Man Loves A Woman

♩ = 55,000004  
**20**

24

27 **32**

Organ

Michael Bolton - When A Man Loves A Woman

♩ = 55,000004

4

8

12

15

17

20

23

V.S.

## Organ

26

29

32

35

38

42

45

48

50 Organ 3

52

54

56

58

♩ = 55,000004

4

15

19

23

26

30

34

37

42

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole rest. The melody consists of eighth and quarter notes, including two triplet markings over eighth notes.

46

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), continuing the melody from staff 1 with triplet markings.

50

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), continuing the melody with triplet markings.

54

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), continuing the melody with triplet markings.

57

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), ending with a double bar line and a fermata marked with the number 2.

Michael Bolton - When A Man Loves A Woman

Piano

♩ = 55,000004

4

7

9

12

15

18

21

23

25

V.S.

Musical score for piano, measures 27-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 27, 29, 31, 33, 35, 36, 38, 41, 44, and 46 are indicated at the start of their respective staves. The word 'Piano' is written above the first staff. The score includes various musical notations such as beams, slurs, and dynamic markings.



48

50

52

54

55

57

58