

# Michael Jackson - Bad

♩ = 128,000000

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

♩ = 128,000000

BASS SYNTH



4

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

BASS SYNTH

6

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

ORGAN

BASS SYNTH

HORNS - left

HORNS - right

TRUMPETS

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes SNARE DRUM, DRUMS, and KICK DOUBLE. The second system includes BASS ORGAN, ORGAN, BASS SYNTH, HORNS - left, HORNS - right, and TRUMPETS. The SNARE DRUM part features a simple rhythmic pattern of quarter notes. The DRUMS part shows a complex pattern with various drum sounds indicated by 'x' marks. The KICK DOUBLE part has a simple pattern of quarter notes. The BASS ORGAN, ORGAN, and BASS SYNTH parts play a similar melodic line with eighth notes and rests. The HORNS - left and HORNS - right parts play a rhythmic pattern of eighth notes. The TRUMPETS part plays a rhythmic pattern of eighth notes.

8

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

ORGAN

BASS SYNTH

HORNS - left

HORNS - right

TRUMPETS

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

10

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

12

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Snare Drum, Drums, and Kick Double. The second system includes Piano, Bass Organ, Organ, Bass Synth, Lead Strings, Lead Organ, and Lead Guitar. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Drums part shows a complex pattern with various drum sounds indicated by 'x' marks. The Kick Double part has a simple pattern of quarter notes. The Piano part is in the bass clef and features a series of chords and single notes. The Bass Organ, Organ, and Bass Synth parts are in the bass clef and feature a series of chords and single notes. The Lead Strings, Lead Organ, and Lead Guitar parts are in the treble clef and feature a series of chords and single notes. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

14

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

16

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

This musical score is for a multi-instrument ensemble. It begins at measure 16. The percussion section includes a Snare Drum, a general Drums part with various symbols (circles with 'x' and circles with 'o'), and a Kick Double. The piano part is in the bass clef with a key signature of two flats. The organ and bass organ parts are in the treble clef. The bass synth part is also in the treble clef. The lead strings, lead organ, and lead guitar parts are in the treble clef and feature melodic lines with slurs and accents.

18

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR



20

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

This musical score is for a multi-instrumental piece, likely a rock or funk track. It features a drum kit with snare, kick, and double bass, and a variety of keyboard and string instruments. The score is written in 4/4 time and begins at measure 20. The piano part features a melodic line with a triplet in the second measure. The bass organ and organ parts provide a harmonic foundation with block chords and moving lines. The bass synth, lead strings, lead organ, and lead guitar parts all play a similar melodic line, characterized by eighth-note patterns and grace notes.

22

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

24

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

26

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

28

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

30

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

32

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

34

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR



36

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

38

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

40

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes SNARE DRUM, DRUMS, and KICK DOUBLE. The second system includes PIANO, BASS ORGAN, FUNK GUITAR, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR. The score is written in a key signature of one flat (B-flat) and a common time signature. The drum parts are written on a single staff with a double bar line and a snare drum symbol. The piano part is written on a grand staff with a treble and bass clef. The other instruments are written on a single staff with a treble clef. The score is marked with a rehearsal mark '40' at the beginning of the first system.

42

SNARE DRUM

DRUMS

KICK DOUBLE

BASS ORGAN

BASS SYNTH

The image shows a musical score for five instruments: SNARE DRUM, DRUMS, KICK DOUBLE, BASS ORGAN, and BASS SYNTH. The score is divided into two measures by a vertical bar line. The SNARE DRUM part consists of a simple rhythmic pattern of quarter notes. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The KICK DOUBLE part is a simple rhythmic pattern of quarter notes. The BASS ORGAN and BASS SYNTH parts are written in treble clef and feature a complex, multi-layered rhythmic pattern with various note values and rests.

44

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

HORNS - left

HORNS - right

TRUMPETS

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

46

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

This musical score page, numbered 22, covers measures 46 to 47. It features ten staves for different instruments: SNARE DRUM, DRUMS, KICK DOUBLE, PIANO, BASS ORGAN, ORGAN, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR. The drum parts (SNARE DRUM, DRUMS, KICK DOUBLE) are in 4/4 time, with the snare and kick playing a steady pattern. The PIANO part is in bass clef with a key signature of two flats. The BASS ORGAN, ORGAN, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR parts are in treble clef with the same two-flat key signature. The LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR parts feature melodic lines with slurs and accents, while the BASS ORGAN and ORGAN parts provide harmonic accompaniment.

48

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems of four staves each. The first system includes SNARE DRUM, DRUMS, KICK DOUBLE, and PIANO. The second system includes BASS ORGAN, ORGAN, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines. The piano part is in the bass clef, while the other instruments are in the treble clef. The score is marked with a '48' at the beginning of the first system.

50

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR



52

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Snare Drum, Drums, and Kick Double. The second system includes Piano, Bass Organ, Organ, Bass Synth, Lead Strings, Lead Organ, and Lead Guitar. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Drums part shows a complex pattern with various drum sounds indicated by 'x' marks. The Kick Double part has a simple pattern of quarter notes. The Piano part is in the bass clef and features a series of chords and melodic lines. The Bass Organ, Organ, and Bass Synth parts are in the bass clef and feature a series of chords and melodic lines. The Lead Strings, Lead Organ, and Lead Guitar parts are in the treble clef and feature a series of chords and melodic lines. The score is written in a style that is common for film or television music, with a focus on rhythmic and melodic accompaniment.

54

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

56

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image displays a multi-track musical score for tracks 56 and 57. The tracks are arranged vertically from top to bottom: SNARE DRUM, DRUMS, KICK DOUBLE, PIANO, BASS ORGAN, ORGAN, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR. Tracks 56 and 57 are indicated by a bracket on the left side of the score. The SNARE DRUM track shows a simple pattern of snare hits. The DRUMS track features a complex, multi-layered drum pattern with various percussion sounds. The KICK DOUBLE track shows a pattern of double bass drum hits. The PIANO track features a melodic line with chords. The BASS ORGAN track shows a bass line with organ accompaniment. The ORGAN track features a melodic line with organ accompaniment. The BASS SYNTH track shows a bass line with synth accompaniment. The LEAD STRINGS track features a melodic line with string accompaniment. The LEAD ORGAN track features a melodic line with organ accompaniment. The LEAD GUITAR track features a melodic line with guitar accompaniment.

58

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The musical score for measures 58-61 is arranged in a vertical stack. The top three staves are for percussion: SNARE DRUM, DRUMS, and KICK DOUBLE. The SNARE DRUM part consists of a simple rhythmic pattern of quarter notes. The DRUMS part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The KICK DOUBLE part has a pattern of quarter notes. The PIANO part is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The BASS ORGAN part is a single staff with a treble clef, featuring a melodic line with many beamed notes. The FUNK GUITAR part is a single staff with a treble clef, showing a melodic line with many beamed notes. The BASS SYNTH part is a single staff with a treble clef, featuring a melodic line with many beamed notes. The LEAD STRINGS part is a single staff with a treble clef, showing a melodic line with many beamed notes. The LEAD ORGAN part is a single staff with a treble clef, featuring a melodic line with many beamed notes. The LEAD GUITAR part is a single staff with a treble clef, showing a melodic line with many beamed notes.

60

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes SNARE DRUM, DRUMS, and KICK DOUBLE. The second system includes PIANO, BASS ORGAN, FUNK GUITAR, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR. The tempo is marked as 60. The key signature has one flat (B-flat). The SNARE DRUM part has a simple pattern of quarter notes. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The KICK DOUBLE part has a simple pattern of quarter notes. The PIANO part features a melodic line in the right hand and a bass line in the left hand. The BASS ORGAN, FUNK GUITAR, BASS SYNTH, LEAD STRINGS, LEAD ORGAN, and LEAD GUITAR parts all feature a similar melodic line in the right hand and a bass line in the left hand.

62

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

64

SNARE DRUM

DRUMS

KICK DOUBLE

PIANO

BASS ORGAN

FUNK GUITAR

ORGAN

BASS SYNTH

LEAD STRINGS

LEAD ORGAN

LEAD GUITAR

SNARE DRUM

Michael Jackson - Bad

♩ = 128,000000

7

13

19

25

31

37

43

49

55

The image displays ten staves of musical notation for a snare drum part. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a sequence of quarter notes, each with a snare drum stroke symbol (a vertical line with a flag) positioned above it. The notes are placed on the second line of the staff. Above the first staff, the tempo is indicated as ♩ = 128,000000. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are placed at the beginning of their respective staves.

V.S.



2

# SNARE DRUM

61



Michael Jackson - Bad

DRUMS

♩ = 128,000000

4/4

Drum notation for measures 1-4. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

5

Drum notation for measures 5-8. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

9

Drum notation for measures 9-12. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

13

Drum notation for measures 13-16. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

17

Drum notation for measures 17-20. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

21

Drum notation for measures 21-24. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

25

Drum notation for measures 25-28. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

29

Drum notation for measures 29-32. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

33

Drum notation for measures 33-36. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

37

Drum notation for measures 37-40. The notation is on a single staff with a 4/4 time signature. It shows a consistent pattern of quarter notes and eighth notes with 'x' marks indicating specific drum sounds.

V.S.

DRUMS

41

Musical notation for a drum set at measure 41. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

45

Musical notation for a drum set at measure 45. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

49

Musical notation for a drum set at measure 49. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

53

Musical notation for a drum set at measure 53. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

57

Musical notation for a drum set at measure 57. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

61

Musical notation for a drum set at measure 61. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

64

Musical notation for a drum set at measure 64. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes. The top line of the staff contains a series of eighth notes with stems pointing up, each marked with a circled 'X' above it, representing cymbal hits. The bottom line contains eighth notes with stems pointing down, representing the bass drum. The pattern repeats every two measures.

# KICK DOUBLE

## Michael Jackson - Bad

♩ = 128,000000



7



13



19



25



31



37



43



49



55



V.S.

2

# KICK DOUBLE

61



PIANO

Michael Jackson - Bad

♩ = 128,000000

9

13

18

22

27

32

37

V.S.

42

Musical notation for measures 42-46. Measure 42 starts with a double bar line and a fermata, followed by a '2' indicating a second ending. The notation is in bass clef with a key signature of two flats. It features a sequence of eighth notes and chords in the right hand, and chords in the left hand.

47

Musical notation for measures 47-51. The notation is in bass clef with a key signature of two flats. It features a sequence of eighth notes and chords in the right hand, and chords in the left hand.

52

Musical notation for measures 52-57. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. It features a sequence of chords and eighth notes in both hands, with some measures containing rests in the right hand.

58

Musical notation for measures 58-61. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. It features a sequence of chords and eighth notes in both hands, with some measures containing rests in the right hand.

62

Musical notation for measures 62-65. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. It features a sequence of chords and eighth notes in both hands, with some measures containing rests in the right hand.

BASS ORGAN

Michael Jackson - Bad

♩ = 128,000000

The image displays a musical score for the Bass Organ part of Michael Jackson's 'Bad'. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music, each starting with a measure number: 5, 9, 14, 19, 24, 29, 33, 37, 42, and 47. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is presented in a clean, black-and-white format.

V.S.



BASS ORGAN

46

Musical staff 46-50: A five-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 46-47); G2, Bb2, D3, F#3, G3 (measures 48-49); G2, Bb2, D3, F#3, G3 (measure 50).

51

Musical staff 51-55: A five-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 51-52); G2, Bb2, D3, F#3, G3 (measures 53-54); G2, Bb2, D3, F#3, G3 (measure 55).

56

Musical staff 56-59: A four-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 56-57); G2, Bb2, D3, F#3, G3 (measures 58-59).

60

Musical staff 60-62: A three-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 60-61); G2, Bb2, D3, F#3, G3 (measure 62).

63

Musical staff 63-66: A four-measure sequence of eighth-note chords in a treble clef. The notes are: G2, Bb2, D3, F#3, G3 (measures 63-64); G2, Bb2, D3, F#3, G3 (measures 65-66).

FUNK GUITAR

Michael Jackson - Bad

♩ = 128,000000

**33**

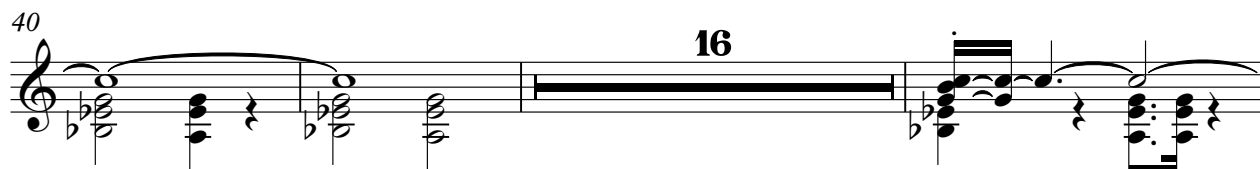


36

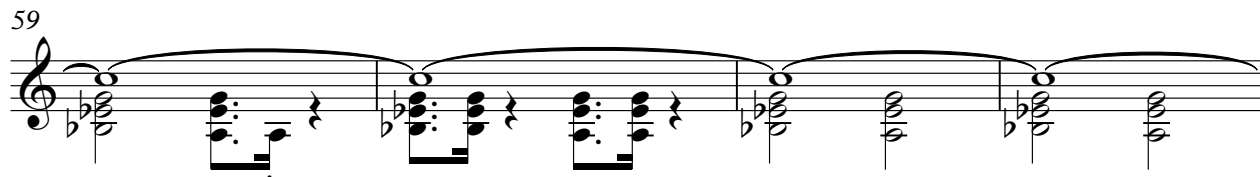


40

**16**



59



63



Michael Jackson - Bad

ORGAN

♩ = 128,000000

5

9

13

18

22

27

32

10

46

51

55

7

BASS SYNTH

Michael Jackson - Bad

♩ = 128,000000

The image displays a musical score for a Bass Synth part in 4/4 time. The tempo is marked as 128,000000. The score is organized into ten systems of staves, with measure numbers 5, 9, 14, 19, 24, 29, 33, 37, and 42 indicated on the left. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score concludes with a 'V.S.' (Verso) instruction.

V.S.

## BASS SYNTH

46

Musical notation for measures 46-50. The notation is on a single staff with a treble clef. It features a complex bass line with many beamed notes and rests, characteristic of a bass synth part.

51

Musical notation for measures 51-55. The notation is on a single staff with a treble clef. It continues the complex bass line with beamed notes and rests.

56

Musical notation for measures 56-59. The notation is on a single staff with a treble clef. It features a complex bass line with beamed notes and rests, including some phrasing slurs.

60

Musical notation for measures 60-62. The notation is on a single staff with a treble clef. It continues the complex bass line with beamed notes and rests.

63

Musical notation for measures 63-66. The notation is on a single staff with a treble clef. It continues the complex bass line with beamed notes and rests, ending with a double bar line.

HORNS - left

Michael Jackson - Bad

♩ = 128,000000

5

This musical staff shows the beginning of a horn part for Michael Jackson's 'Bad'. It is in 4/4 time, marked with a tempo of 128,000000. The staff starts with a whole rest for five measures, indicated by the number '5' above the first measure. The melody begins in the sixth measure with a quarter note G4 (F#4 in the key signature), followed by a quarter rest, then an eighth note F#4, and a quarter note E4. This is followed by a series of eighth notes: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).

8

34

This musical staff continues the horn part from measure 8 to 34. It begins with a quarter note G4, followed by a quarter rest, then an eighth note F#4, and a quarter note E4. This is followed by a series of eighth notes: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The staff ends with a double bar line and a repeat sign after measure 34.

44

21

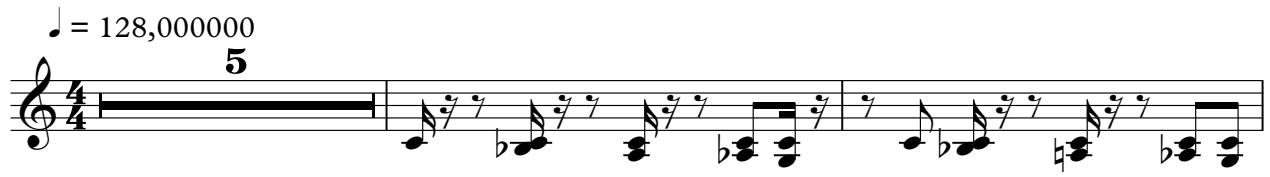
This musical staff continues the horn part from measure 44 to 75. It begins with a quarter note G4, followed by a quarter rest, then an eighth note F#4, and a quarter note E4. This is followed by a series of eighth notes: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The staff ends with a double bar line and a repeat sign after measure 75.

HORNS - right

Michael Jackson - Bad

♩ = 128,000000

**5**



**8**



**34**

**44**



**21**

TRUMPETS

Michael Jackson - Bad

♩ = 128,000000

**5**

Musical staff for trumpets, measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth and sixteenth notes with rests.

**8**

**34**

Musical staff for trumpets, measures 6-34. Measures 6-10 contain the same rhythmic pattern as measures 2-5. Measure 11 is a whole rest, and measures 12-34 are also whole rests.

**44**

**21**

Musical staff for trumpets, measures 35-55. Measures 35-39 contain the same rhythmic pattern as measures 2-5. Measure 40 is a whole rest, and measures 41-55 are also whole rests.



LEAD STRINGS

Michael Jackson - Bad

♩ = 128,000000

8

12

15

18

22

26

29

32

36

40

3

3

## LEAD STRINGS

45



49



52



55



58



62



64



LEAD ORGAN

Michael Jackson - Bad

♩ = 128,000000

8

12

15

18

22

26

29

32

36

40

3

3

Detailed description: This image shows a musical score for the lead organ part of Michael Jackson's song 'Bad'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 128,000000. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are two triplets indicated by a '3' over a group of notes. The score is numbered with measure numbers 8, 12, 15, 18, 22, 26, 29, 32, 36, and 40.

45



49



52



55



58



62



64



LEAD GUITAR

Michael Jackson - Bad

♩ = 128,000000

8

12

15

18

22

26

29

32

36

40

3

3

Detailed description: This image shows a lead guitar score for Michael Jackson's 'Bad'. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a measure containing a whole rest and a measure with a whole note G4. The second staff begins at measure 12. The third staff begins at measure 15. The fourth staff begins at measure 18. The fifth staff begins at measure 22. The sixth staff begins at measure 26 and includes a triplet of eighth notes. The seventh staff begins at measure 29. The eighth staff begins at measure 32. The ninth staff begins at measure 36. The tenth staff begins at measure 40 and ends with a triplet of whole notes. The key signature has one flat (Bb).

45



49



52



55



58



62



64

