

Onbekende Medley`sDiversen - 02MED 15

♩ = 100,000000
Alt-SaxP

Alt-SaxP

Tenor-Sa
Tenor-Sax

SnareDru
Bass Dru
Bass Drum

HiHatsru

Tomstsr

Tambouri
Tambourin

Pianog/P

Bassag/P

ChorSaxP

Vibrag/P

♩ = 100,000000
Stringsa

Stringsa

The musical score is arranged in a multi-stem format. The top section includes two saxophone parts (Alt-SaxP and Tenor-Sa) which are mostly silent. Below them is a drum kit section with parts for SnareDru, Bass Dru, HiHatsru, and Tomstsr. The HiHatsru part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and '6'. The Tambouri part has a simple rhythmic pattern. The piano section includes Pianog/P and Bassag/P. The Bassag/P part has a melodic line with sixteenth notes and rests, marked with '6' and '6'. The ChorSaxP part has a few chords. The Vibrag/P part has a melodic line with sixteenth notes and rests, marked with '6' and '6'. The bottom section includes a string part (Stringsa) with a melodic line and rests, marked with '6' and '6'. The tempo is marked as ♩ = 100,000000.

Musical score for measures 6-10. The score includes parts for Snare Dru, Bass Dru, HiHatsru, Tambouri, Pianog/P, Bassag/P, Vibrag/P, and Strings. Measures 6-10 feature a consistent rhythmic pattern with sixteenth-note hi-hats and a steady bass line. The piano part has a melodic line with some grace notes, and the strings play a sustained harmonic accompaniment.



Musical score for measures 11-15. The score includes parts for Snare Dru, Bass Dru, HiHatsru, Tomstsr, Tambouri, Pianog/P, Bassag/P, Vibrag/P, and Strings. Measures 11-15 show a continuation of the rhythmic pattern, with the addition of a tom solo in measure 11. The piano part features a more complex melodic line with grace notes and a triplet in measure 11. The strings continue with their sustained accompaniment.

15

Alt-SaxP
SnareDru
Bass Dru
HiHatsru
Tambouri
Pianog/P
Bassag/P
ChorSaxP
Vibrag/P
Stringsa



20

Alt-SaxP
SnareDru
Bass Dru
HiHatsru
Tambouri
Pianog/P
Bassag/P
ChorSaxP
Vibrag/P
Stringsa

24

Alt-SaxP
SnareDru
Bass Dru
HiHatsru
Tambouri
Pianog/P
Bassag/P
Vibrag/P
Stringsa

Detailed description: This block contains the musical score for measures 24 through 27. It features eight staves: Alt-SaxP, SnareDru, Bass Dru, HiHatsru, Tambouri, Pianog/P, Bassag/P, and Stringsa. The HiHatsru part has a consistent sixteenth-note pattern with '6' markings. The SnareDru part has a similar pattern with '6' markings. The Tambouri part has a simple quarter-note pattern. The Pianog/P part has a complex melodic line with a triplet of eighth notes in measure 26. The Bassag/P part has a simple quarter-note pattern. The Stringsa part has a complex melodic line with a triplet of eighth notes in measure 26.



28

Alt-SaxP
SnareDru
Bass Dru
HiHatsru
Tambouri
Pianog/P
Bassag/P
ChorSaxP
Vibrag/P
Stringsa

Detailed description: This block contains the musical score for measures 28 through 31. It features nine staves: Alt-SaxP, SnareDru, Bass Dru, HiHatsru, Tambouri, Pianog/P, Bassag/P, ChorSaxP, and Stringsa. The HiHatsru part has a consistent sixteenth-note pattern with '6' markings. The SnareDru part has a simple quarter-note pattern. The Tambouri part has a simple quarter-note pattern. The Pianog/P part has a complex melodic line with a triplet of eighth notes in measure 28 and 30. The Bassag/P part has a simple quarter-note pattern. The ChorSaxP part has a simple quarter-note pattern. The Stringsa part has a complex melodic line with a triplet of eighth notes in measure 28 and 30.

32

Alt-SaxP
SnareDru
Bass Dru
HiHatsru
Tambouri
Pianog/P
Bassag/P
ChorSaxP
Vibrag/P
Stringsa

Detailed description: This block contains the musical score for measures 32 through 35. It features nine staves: Alt-SaxP, SnareDru, Bass Dru, HiHatsru, Tambouri, Pianog/P, Bassag/P, ChorSaxP, and Stringsa. The HiHatsru part has a consistent sixteenth-note pattern with a '6' above it. The Pianog/P part includes a triplet in measure 35. The SnareDru part has a pattern of quarter notes with rests. The Bass Dru part has a steady quarter-note bass line. The Tambouri part has a pattern of quarter notes with rests. The Alt-SaxP part has a melodic line with eighth and quarter notes. The Bassag/P part has a melodic line with eighth and quarter notes. The ChorSaxP part has a melodic line with eighth and quarter notes. The Vibrag/P part has a melodic line with eighth and quarter notes. The Stringsa part has a melodic line with eighth and quarter notes.



36

SnareDru
Bass Dru
HiHatsru
Tambouri
Pianog/P
Bassag/P
ChorSaxP
Vibrag/P
Stringsa

Detailed description: This block contains the musical score for measures 36 through 39. It features nine staves: SnareDru, Bass Dru, HiHatsru, Tambouri, Pianog/P, Bassag/P, ChorSaxP, Vibrag/P, and Stringsa. The HiHatsru part has a consistent sixteenth-note pattern with a '6' above it. The Pianog/P part includes a triplet in measure 36. The SnareDru part has a pattern of quarter notes with rests. The Bass Dru part has a steady quarter-note bass line. The Tambouri part has a pattern of quarter notes with rests. The Pianog/P part has a melodic line with eighth and quarter notes. The Bassag/P part has a melodic line with eighth and quarter notes. The ChorSaxP part has a melodic line with eighth and quarter notes. The Vibrag/P part has a melodic line with eighth and quarter notes. The Stringsa part has a melodic line with eighth and quarter notes.

40

SnareDru
Bass Dru
HiHatsru
Pianog/P
Bassag/P
ChorSaxP
Vibrag/P



44

Alt-SaxP
SnareDru
Bass Dru
HiHatsru
Tambouri
Pianog/P
Bassag/P
ChorSaxP
Vibrag/P
Stringsa

48

Musical score for measures 48-51. The score includes parts for Alt-SaxP, SnareDru, Bass Dru, HiHatsru, Tambouri, Pianog/P, Bassag/P, ChorSaxP, Vibrag/P, and Strings. Measure 48 starts with a treble clef and a key signature of one flat. The piano part features a triplet of eighth notes. The vibraphone part has a rhythmic pattern of eighth notes. The strings play a sustained chord. A double bar line is present at the end of measure 51.

52

Musical score for measures 52-55. The score includes parts for Alt-SaxP, Tenor-Sa, SnareDru, Bass Dru, HiHatsru, Tambouri, Pianog/P, Bassag/P, ChorSaxP, Vibrag/P, and Strings. Measure 52 starts with a treble clef and a key signature of one flat. The tenor saxophone part has a melodic line. The piano part has a triplet of eighth notes. The vibraphone part has a rhythmic pattern of eighth notes. The strings play a sustained chord. A double bar line is present at the end of measure 55.

56

Alt-SaxP
Tenor-Sa
SnareDru
Bass Dru
HiHatsru
Tambouri
Bassag/P
Vibrag/P
Strings



60

Alt-SaxP
Tenor-Sa
SnareDru
Bass Dru
HiHatsru
Tambouri
Bassag/P
Vibrag/P
Strings

64

Alt-SaxP

Tenor-Sa

SnareDru

Bass Dru

HiHatsru

Tambouri

Bassag/P

Vibrag/P

Strings



68

Alt-SaxP

Tenor-Sa

SnareDru

Bass Dru

HiHatsru

Tambouri

Bassag/P

ChorSaxP

Vibrag/P

Strings

72

Musical score for measures 72-74. The score includes parts for Alt-SaxP, SnareDru, Bass Dru, HiHatsru, Bassag/P, ChorSaxP, and Vibrag/P. The Alt-SaxP part features a melodic line with a triplet of eighth notes in measure 73. The SnareDru part has a simple drum pattern. The Bass Dru part has a steady bass line. The HiHatsru part has a consistent eighth-note pattern with six-measure groupings. The Bassag/P part has a melodic line with a triplet of eighth notes in measure 73. The ChorSaxP part has a sustained chord. The Vibrag/P part has a complex rhythmic pattern with triplets and six-measure groupings.



75

Musical score for measures 75-77. The score includes parts for Alt-SaxP, SnareDru, Bass Dru, HiHatsru, Bassag/P, ChorSaxP, and Vibrag/P. The Alt-SaxP part features a melodic line with a triplet of eighth notes in measure 75. The SnareDru part has a simple drum pattern. The Bass Dru part has a steady bass line. The HiHatsru part has a consistent eighth-note pattern with six-measure groupings. The Bassag/P part has a melodic line with a triplet of eighth notes in measure 75. The ChorSaxP part has a sustained chord. The Vibrag/P part has a complex rhythmic pattern with triplets and six-measure groupings.

78

Alt-SaxP
Tenor-Sa
SnareDru
Bass Dru
HiHatsru
Tambouri
Bassag/P
ChorSaxP
Vibrag/P
Stringsa

Detailed description: This musical score covers measures 78 to 81. The top two staves are for Alt-Saxophone and Tenor-Saxophone. The drum section includes Snare, Bass, Hi-Hats, and Tambourine. The Bass and Vibraphone parts feature sixteenth-note patterns with '6' markings. The Strings part consists of sustained notes with long horizontal lines.



82

Alt-SaxP
Tenor-Sa
SnareDru
Bass Dru
HiHatsru
Tambouri
Bassag/P
Vibrag/P
Stringsa

Detailed description: This musical score covers measures 82 to 85. The instrumentation remains the same as in the previous system. The saxophone parts continue with melodic lines. The drum and vibraphone parts maintain their rhythmic patterns. The strings part continues with sustained notes.

86

Alt-SaxP

Tenor-Sa

SnareDru

Bass Dru

HiHatsru

Tambouri

Bassag/P

Vibrag/P

Stringsa



90

Alt-SaxP

Tenor-Sa

SnareDru

Bass Dru

HiHatsru

Tambouri

Bassag/P

Vibrag/P

Stringsa

93

Alt-SaxP

Tenor-Sa

SnareDru

Bass Dru

HiHatsru

Bassag/P

Vibrag/P

Stringsa

Onbekende Medley`sDiversen - 02MED 15

Alt-SaxP

$\text{♩} = 100,000000$
Alt-SaxP

18

22

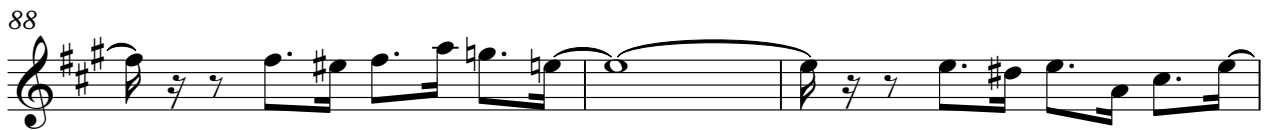
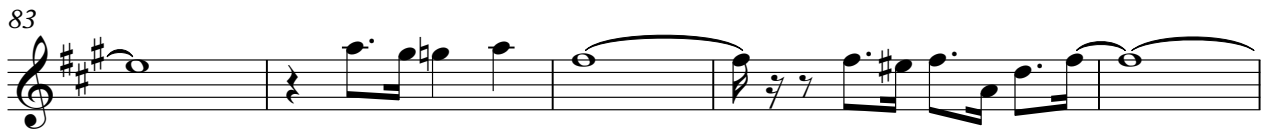
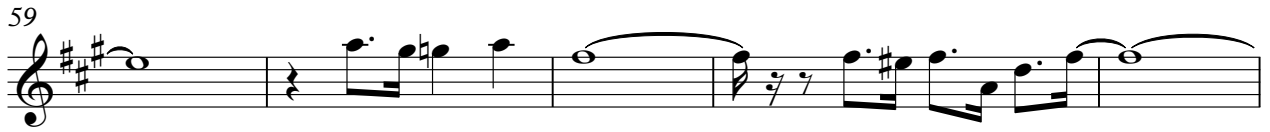
26

31

35

48

50



Onbekende Medley`sDiversen - 02MED 15

Tenor-Sa

♩ = 100,000000

Tenor-Sa
Tenor-Sax

53

57

63

68

8

80

86

90

3

SnareDru

Onbekende Medley`sDiversen - 02MED 15

♩ = 100,000000
SnareDru

7

14

20

26

32

38

44

50

55

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as 100,000000. The score consists of ten staves, each starting with a double bar line and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes. There are several sixteenth-note runs, each marked with a bracket and the number '6'. The first staff begins with a quarter rest, followed by a sixteenth-note run, and then a series of quarter notes with eighth-note accents. The subsequent staves continue this pattern, with some staves featuring additional sixteenth-note runs. The notation is clean and professional, typical of a music notation software output.

V.S.

Onbekende Medley`sDiversen - 02MED 15

Bass Dru

♩ = 100,000000

Bass Dru
Bass Drum



8



15



22



29



36



43



50



57



64



V.S.

2

Bass Dru

71



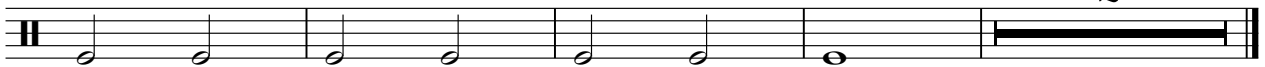
78



85



91



2

Onbekende Medley`sDiversen - 02MED 15

HiHatsru

♩ = 100,000000

HiHatsru

4/4

6 6 6 6

5

6 6 6 6

8

6 6 6 6

12

6 6 6 6

15

6 6 6 6

18

6 6 6 6

22

6 6 6 6

25

6 6 6 6

29

6 6 6 6

32

6 6 6 6

V.S.

36

Musical notation for measure 36, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6.

39

Musical notation for measure 39, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6.

42

Musical notation for measure 42, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6.

45

Musical notation for measure 45, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6.

48

Musical notation for measure 48, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6.

51

Musical notation for measure 51, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6. Includes circled 'X' symbols.

55

Musical notation for measure 55, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6.

58

Musical notation for measure 58, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6.

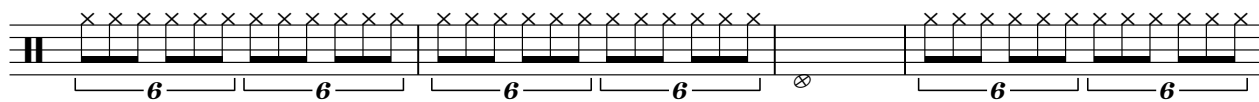
61

Musical notation for measure 61, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6. Includes a circled 'X' symbol.

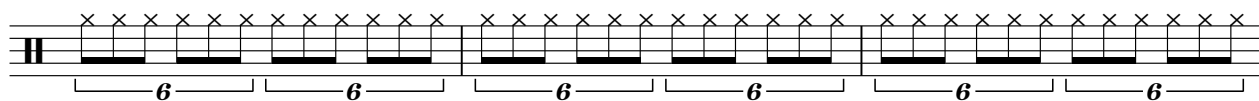
65

Musical notation for measure 65, featuring a sixteenth-note pattern with six groups of six notes each, indicated by brackets and the number 6.

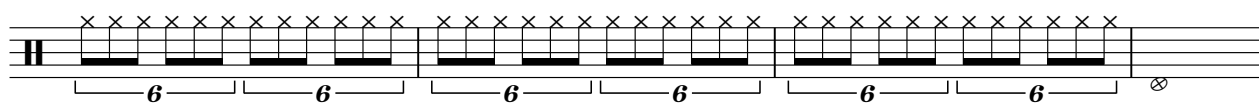
68



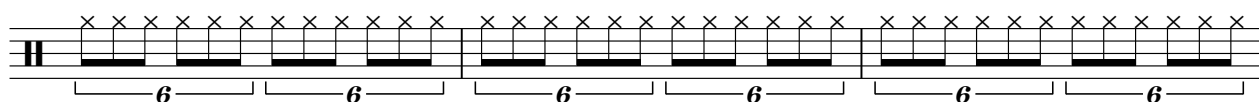
72



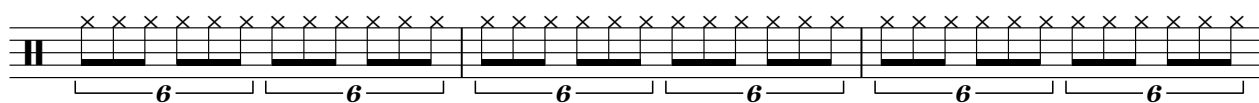
75



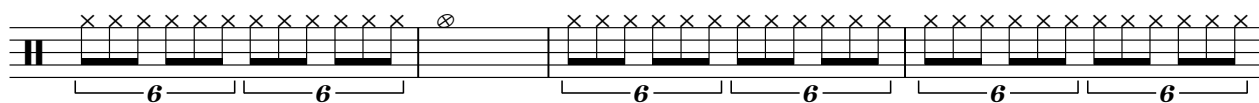
79



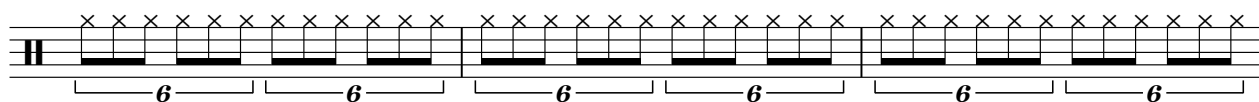
82



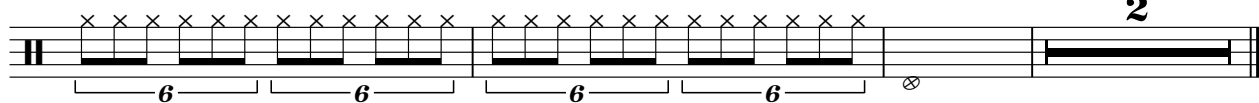
85



89



92



Onbekende Medley`sDiversen - 02MED 15

Tomstsru

♩ = 100,000000
Tomstsru

10 **85**

3

Tambouri

Onbekende Medley`sDiversen - 02MED 15

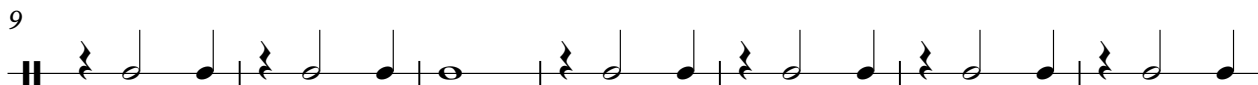
♩ = 100,000000

Tambouri
Tambourin

3



9



16

2



23

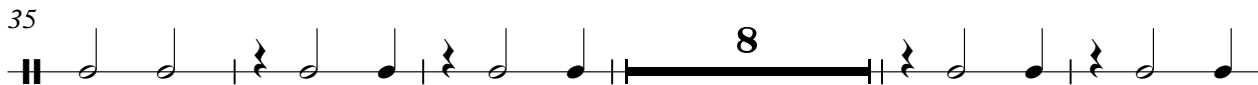


29



35

8



48

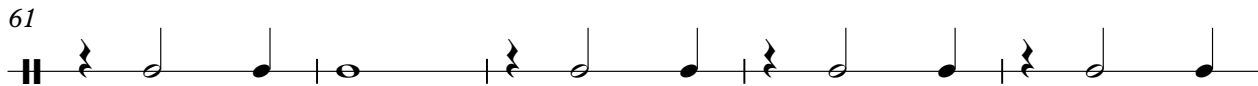
2



55

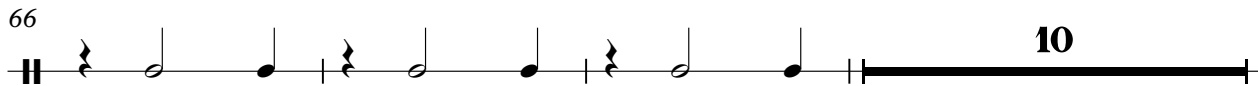


61



66

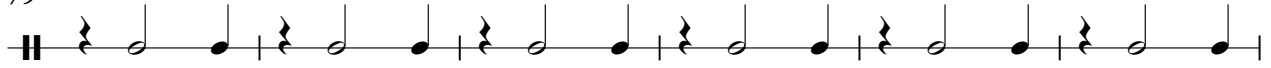
10



2

Tambouri

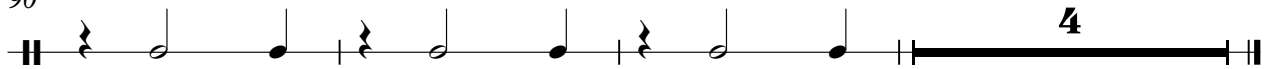
79



85



90



Onbekende Medley`sDiversen - 02MED 15

Pianog/P

♩ = 100,000000
Pianog/P 2

7

12

16

21

26

30

35

38

42

V.S.

Detailed description: This is a piano score for a medley in 4/4 time. The tempo is marked as 100,000000 (likely 100 BPM). The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of 'Pianog/P 2'. The music is primarily composed of chords and chordal textures. Notable features include: a triplet of eighth notes in the 16th measure; a triplet of eighth notes in the 21st measure; a triplet of eighth notes in the 26th measure; a triplet of eighth notes in the 30th measure; a triplet of eighth notes in the 35th measure; a triplet of eighth notes in the 38th measure; and a triplet of eighth notes in the 42nd measure. The score concludes with the instruction 'V.S.' (Vivace).

2

Pianog/P

46

3

Detailed description: This block contains the first line of musical notation, spanning measures 46 to 49. It is written on a single treble clef staff. Measure 46 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two notes of measure 46 are beamed eighth notes, G4 and A4, with a fermata over them. Measure 47 contains a quarter rest, followed by a dotted quarter note G4, and a quarter note F4. Measure 48 contains a quarter rest, followed by a dotted quarter note G4, and a quarter note F4. Measure 49 starts with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

50

44

3

Detailed description: This block contains the second line of musical notation, spanning measures 50 to 53. It is written on a single treble clef staff. Measure 50 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two notes of measure 50 are beamed eighth notes, G4 and A4, with a fermata over them. Measure 51 contains a quarter rest, followed by a dotted quarter note G4, and a quarter note F4. Measure 52 contains a quarter rest, followed by a dotted quarter note G4, and a quarter note F4. Measure 53 starts with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

Onbekende Medley`sDiversen - 02MED 15

Bassag/P

♩ = 100,000000
Bassag/P

5

9

14

18

22

27

31

36

41

V.S.

46



50



55



59



64



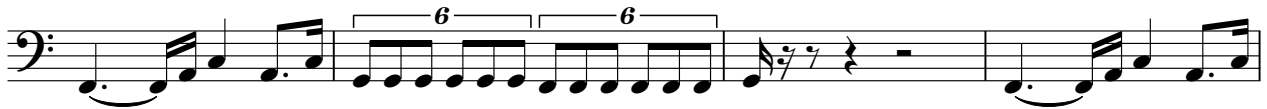
68



72



76



80



84



88



92



Onbekende Medley`sDiversen - 02MED 15

ChorSaxP

♩ = 100,000000
ChorSaxP

14

20

30

38

45

53

74

6

4

3

16

18

Detailed description: The image shows a musical score for a saxophone part in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 100,000000 and the instrument name 'ChorSaxP'. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 14, 20, 30, 38, 45, 53, and 74 are indicated at the beginning of their respective staves. Some staves also feature a large number (14, 6, 4, 3, 16, 18) above a thick black bar, likely representing a specific musical phrase or section. The key signature is one flat (Bb).

Onbekende Medley`s Diversen - 02MED 15

Vibrag/P

♩ = 100,000000
Vibrag/P

6

13

19

23

27

31

35

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as 100,000000. The score is divided into systems of five staves each. The first system (measures 1-5) features a tremolo pattern of eighth notes, with two sixteenth-note groups marked with a '6' and a bracket. The second system (measures 6-10) continues with tremolo patterns and includes a measure with a flat sign. The third system (measures 11-15) shows a change in the tremolo pattern and includes a measure with a flat sign. The fourth system (measures 16-20) features a more complex tremolo pattern. The fifth system (measures 21-25) continues with tremolo patterns. The sixth system (measures 26-30) shows a change in the tremolo pattern. The seventh system (measures 31-35) features a more complex tremolo pattern. The eighth system (measures 36-40) shows a change in the tremolo pattern. The score ends with 'V.S.'.

41

46

49

53

56

59

62

66

69

Musical notation for measure 69, featuring a treble clef and a key signature of one flat. The measure begins with a rest, followed by sixteenth-note chords grouped in pairs of six (labeled '6'). The second half of the measure contains eighth-note triplets (labeled '3') with a '7' above them, indicating a seventh chord.

72

Musical notation for measure 72, featuring a treble clef and a key signature of one flat. The measure contains eighth-note triplets (labeled '3') with a '7' above them, and a sixteenth-note chord group of six (labeled '6').

74

Musical notation for measure 74, featuring a treble clef and a key signature of one flat. The measure contains eighth-note triplets (labeled '3') with a '7' above them, and sixteenth-note chord groups of six (labeled '6').

76

Musical notation for measure 76, featuring a treble clef and a key signature of one flat. The measure contains eighth-note triplets (labeled '3') with a '7' above them, and sixteenth-note chord groups of six (labeled '6').

78

Musical notation for measure 78, featuring a treble clef and a key signature of one flat. The measure begins with a rest, followed by sixteenth-note chord groups of six (labeled '6').

81

Musical notation for measure 81, featuring a treble clef and a key signature of one flat. The measure contains sixteenth-note chord groups of six (labeled '6').

84

Musical notation for measure 84, featuring a treble clef and a key signature of one flat. The measure contains sixteenth-note chord groups of six (labeled '6').

88

Musical notation for measure 88, featuring a treble clef and a key signature of one flat. The measure contains sixteenth-note chord groups of six (labeled '6').

V.S.

4

Vibrato/P

91

Musical notation for measures 91 and 92. The notation is on a single staff with a treble clef. It consists of two measures. Each measure contains a sequence of six chords, each marked with a '6' below it, indicating a sixteenth-note vibrato. The chords are: G major, A major, B major, C major, D major, and E major. The first measure contains the first five chords, and the second measure contains the last five chords.

93

Musical notation for measure 93. The notation is on a single staff with a treble clef. It consists of one measure. The measure contains a sequence of six chords, each marked with a '6' below it, indicating a sixteenth-note vibrato. The chords are: G major, A major, B major, C major, D major, and E major. The first five chords are followed by a double bar line, and then a final chord (G major) is shown with a '2' above it, indicating a two-note vibrato.

Onbekende Medley`sDiversen - 02MED 15

Stringsa

♩ = 100,000000
Stringsa

8

16

24

29

36

49

56

63

68

Detailed description: This is a musical score for a string section, likely for a guitar or violin. It is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of notes and chords. The second staff continues the melodic line with slurs and ties. The third staff shows a similar melodic progression. The fourth staff features a more complex texture with multiple voices and a triplet of eighth notes. The fifth staff continues with a melodic line and some chordal accompaniment. The sixth staff has a section with a repeat sign and a fermata. The seventh staff shows a melodic line with some slurs. The eighth staff features a long, sustained melodic line with many slurs. The ninth staff continues with a similar melodic line. The tenth staff ends with a section marked with a repeat sign and a fermata.

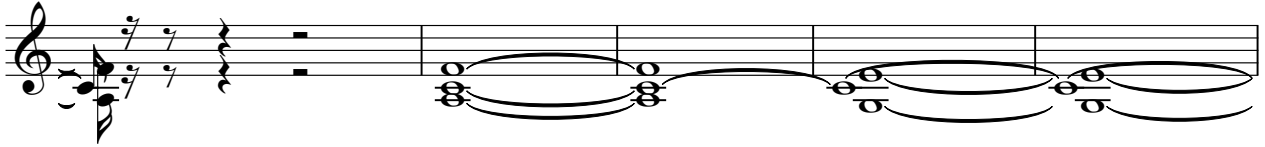
2

Stringa

79



86



91

