

Blue - One love

♩ = 93,999985

Ocarina

Percussion

Flexatone

Flexatone

Flexatone

Jazz Guitar

Electric Piano

Synth Bass

Synth Strings

Synth Strings

Lead 3 (Calliope)

Pad 5 (Bowed)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 93,999985

Viola

Seashore

Detailed description: This is a multi-stem musical score for the piece 'Blue - One love'. The score is written in 4/4 time and features a tempo of 93,999985 BPM. The instruments listed are Ocarina, Percussion, three Flexatone parts, Jazz Guitar, Electric Piano, Synth Bass, two Synth Strings parts, Lead 3 (Calliope), Pad 5 (Bowed), two FX 5 (Brightness) parts, Viola, and Seashore. The score is divided into two systems. The first system contains the Ocarina, Percussion, Flexatone, Jazz Guitar, Electric Piano, Synth Bass, Synth Strings, Lead 3, Pad 5, and FX 5 parts. The second system contains the Viola and Seashore parts. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

6

Score for measures 6-8. The score includes parts for Oboe (Oc.), Percussion (Perc.), Flexhorn (Flex.), Synthesizer/Strings (Syn. Str.), and Lead 3. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Syn. Str. part has a dense, multi-layered texture with many notes. Lead 3 has a melodic line with some rests.



9

Score for measures 9-11. The score includes parts for Oboe (Oc.), Percussion (Perc.), Flexhorn (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), and Lead 3. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The S. Bass part has a bass line with some rests. Lead 3 has a melodic line with some rests.

11

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3



13

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

15

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

The musical score consists of five staves. The top staff is Percussion, starting at measure 15, with a rhythmic pattern of eighth notes and 'x' marks above. The second staff is Flexatone, with a single note in each measure. The third staff is J. Gtr. (Jazz Guitar), with a melodic line and chords. The fourth staff is S. Bass (Soprano Bass), with a bass line. The fifth staff is Lead 3, with a melodic line. The score is divided into two measures.

17

Perc. Flex. J. Gtr. E. Piano S. Bass Syn. Str. Lead 3 Pad 5

Detailed description: This musical score page, numbered 17, features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff and a melodic line below. The Flex. staff is mostly empty with a few notes. The J. Gtr. staff contains a melodic line with various accidentals. The E. Piano staff is divided into two systems, each with a treble and bass clef, showing chordal accompaniment. The S. Bass staff has a melodic line in bass clef. The Syn. Str. staff features a complex melodic line with many accidentals. The Lead 3 staff has a melodic line with some accidentals. The Pad 5 staff shows a series of chords in treble clef.

19

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

This musical score page contains seven staves for measures 19 through 22. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff shows a melodic line with various accidentals and a key signature change to one flat. The E. Piano staff features block chords in the right hand and bass notes in the left hand. The S. Bass staff has a rhythmic bass line with eighth and sixteenth notes. The Syn. Str. staff consists of a series of chords with some melodic movement. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The Pad 5 staff has block chords in the right hand and bass notes in the left hand.

21

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

23

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

FX 5

Seash.

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 5 (Pad 5), FX 5 (FX 5), FX 5 (FX 5), and Seash. (Seash.). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with various accidentals. The E. Piano staff has block chords in both treble and bass clefs. The S. Bass staff has a bass line with eighth notes. The Syn. Str. staff has chords with eighth notes. The Lead 3 staff has a melodic line with eighth notes. The Pad 5 staff has block chords. The two FX 5 staves have some effects and notes. The Seash. staff has a double bar line and a fermata.

25

Perc. J. Gtr. E. Piano S. Bass Lead 3 Pad 5 FX 5 FX 5 Vla. Seash.

Detailed description: This is a multi-staff musical score for a 9-piece ensemble. The score is written in 4/4 time and begins at measure 25. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part consists of a melodic line with various chords and intervals. The E. Piano part provides harmonic support with block chords. The S. Bass part has a steady, rhythmic bass line. The Lead 3 part features a melodic line with eighth and sixteenth notes. The Pad 5 part provides a sustained harmonic background. The two FX 5 parts feature complex, multi-layered textures with many notes. The Vla. part has a melodic line with various intervals and chords. The Seash. part is a simple, rhythmic line.

27

Perc.

J. Gtr.

E. Piano

S. Bass

Lead 3

Pad 5

FX 5

FX 5

Vla.

29

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 29. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with many accidentals. The E. Piano (Electric Piano) staff has a blocky, chordal texture. The S. Bass (Soprano Bass) staff has a simple, rhythmic bass line. The Syn. Str. (Synthesizer Strings) staff provides harmonic support with sustained chords. The Lead 3 staff has a melodic line with some grace notes. The Pad 5 staff has a sustained, atmospheric texture. The two FX 5 (Effects) staves have a rhythmic, percussive texture. The Vla. (Viola) staff has a melodic line with many accidentals.

31

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

FX 5

Vla.

Seash.

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead instrument 3), Pad 5 (Pad instrument 5), FX 5 (FX instrument 5), another FX 5 (FX instrument 5), Vla. (Viola), and Seash. (Seashell). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with various articulations. The E. Piano staff has block chords in both treble and bass clefs. The S. Bass staff has a rhythmic line with eighth notes. The Syn. Str. staff has block chords. The Lead 3 staff has a melodic line with eighth notes. The Pad 5 staff has block chords. The FX 5 staves have complex textures with many notes and some sustained sounds. The Vla. staff has a melodic line with eighth notes. The Seash. staff is mostly empty with a few notes.

33

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'Flex.' and contains a melodic line with a sharp sign and a curved line. The third staff is also labeled 'Flex.' and contains a melodic line with a sharp sign. The fourth staff is labeled 'Flex.' and contains a melodic line with a sharp sign. The fifth staff is labeled 'S. Bass' and contains a bass line with a sharp sign. The sixth staff is labeled 'Syn. Str.' and contains a complex rhythmic pattern with a sharp sign. The seventh staff is labeled 'Lead 3' and contains a melodic line with a sharp sign. The eighth staff is labeled 'Seash.' and contains a simple rhythmic pattern with a sharp sign.

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Flexion (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), and Lead 3. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Flexion staff has a slash and a vertical line. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The S. Bass staff has a bass clef and a key signature of one sharp (F#). The Lead 3 staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time.



37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), Flexion (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), and Lead 3. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Flexion staff has a slash and a vertical line. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The S. Bass staff has a bass clef and a key signature of one sharp (F#). The Lead 3 staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time.

39

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3



41

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

43

Perc.

Flex.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 16, starting at measure 43. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Flex., which is mostly empty. The third staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various chords and accidentals. The fourth staff is for E. Piano (Electric Piano), with a complex chordal accompaniment. The fifth staff is for S. Bass (Soprano Bass), providing a bass line with eighth notes. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line similar to the J. Gtr. The seventh staff is for Lead 3, with a melodic line. The eighth staff is for Pad 5, with a sustained chordal accompaniment. The ninth staff is for FX 5, with a few notes at the end of the page.

45

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

Musical score for Percussion (Perc.), J. Gtr., E. Piano, S. Bass, Syn. Str., Lead 3, Pad 5, FX 5, and FX 5. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part starts at measure 47 and includes a drum pattern with asterisks. The J. Gtr. part features a melodic line with various chords and a key signature change to one flat (Bb) in the second measure. The E. Piano part consists of block chords. The S. Bass part has a rhythmic pattern with eighth notes. The Syn. Str. part features a melodic line with various chords. The Lead 3 part has a melodic line with various chords. The Pad 5 part consists of block chords. The FX 5 parts have melodic lines with various chords.

49

Perc. J. Gtr. E. Piano S. Bass Syn. Str. Lead 3 Pad 5 FX 5 FX 5 Seash.

Detailed description: This is a multi-stem musical score for measures 49-52. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with various accidentals. The E. Piano part consists of block chords in both hands. The S. Bass part has a simple bass line. The Syn. Str. part has a rhythmic accompaniment. The Lead 3 part has a melodic line. The Pad 5 part has block chords. The two FX 5 parts have effects. The Seash. part has a single note.

51

Perc.

J. Gtr.

E. Piano

S. Bass

Lead 3

Pad 5

FX 5

FX 5

Vla.

Seash.

9

Detailed description: This is a page of a musical score, page 20, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 5, FX 5 (two instances), Vla. (Viola), and Seash. (Seashell). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and a melodic line below. The J. Gtr. staff has a melodic line with various accidentals. The E. Piano staff shows chords in both treble and bass clefs. The S. Bass staff has a melodic line with rests. The Lead 3 staff has a melodic line with eighth notes. The Pad 5 staff has chords in the treble clef. The two FX 5 staves have chords in the treble clef. The Vla. staff has chords in the bass clef. The Seash. staff is mostly empty with a few notes. A page number '9' is written at the bottom left.

53

Perc.

J. Gtr.

E. Piano

S. Bass

Lead 3

Pad 5

FX 5

FX 5

Vla.

55

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

FX 5

Vla.

57

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

FX 5

Vla.

Seash.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 3, Pad 5, FX 5 (two instances), Vla. (Viola), and Seash. (Seashell). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Piano part consists of block chords. The S. Bass part has a rhythmic line with slurs. The Syn. Str. part has block chords. The Lead 3 part has a melodic line with slurs. The Pad 5 part has block chords. The FX 5 parts have block chords with slurs. The Vla. part has a melodic line with slurs. The Seash. part is mostly silent with a few notes. The page number 57 is at the top left, and 23 is at the top right.

59

Perc. Flex. Flex. Flex. E. Piano S. Bass Syn. Str. Lead 3 FX 5 FX 5 Seash.

This musical score page, numbered 24, begins at measure 59. It features eight staves: Percussion (Perc.), three Flexa (Flex.), Electric Piano (E. Piano), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Seash. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staves contain melodic lines with some chromaticism and rests. The E. Piano staff is mostly silent. The S. Bass staff has a simple, rhythmic bass line. The Syn. Str. staff provides harmonic support with chords and melodic fragments. Lead 3, FX 5, and another FX 5 staff have sparse, late-appearing melodic lines. The Seash. staff is mostly silent.

61

Perc. Flex. Flex. E. Piano S. Bass Syn. Str. Lead 3 FX 5 FX 5

Detailed description: This musical score page contains seven staves. The top three staves are Percussion (Perc.), Flexion (Flex.), and another Flexion (Flex.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Flexion staves have a long, low note spanning across the first two measures. The E. Piano staff has a triplet of chords in the second measure. The S. Bass staff has a rhythmic line with eighth notes. The Syn. Str. staff has a complex melodic line with many accidentals. The Lead 3 staff has a rhythmic line with eighth notes. The two FX 5 staves have complex melodic lines with many accidentals and ties.

63

The musical score consists of eight staves. The top two staves are labeled 'Perc.' and 'Flex.'. The 'Perc.' staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The 'Flex.' staff has a single note with a long, sweeping slur that extends across the first two measures. Below these are two more 'Flex.' staves, with the second one containing a single note with a sharp sign. The 'E. Piano' staff shows a series of chords, with a triplet of eighth notes in the second measure. The 'S. Bass' staff contains a melodic line with eighth notes and rests. The 'Syn. Str.' staff features a complex arrangement of chords and notes, with some notes beamed together. The 'Lead 3' staff has a melodic line with eighth notes and rests. The two 'FX 5' staves at the bottom contain rhythmic patterns and chords, with the second one having a more complex arrangement of notes.

65

The musical score consists of eight staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Flexa (Flex.), showing a series of vertical lines. The third staff is another Flexa (Flex.), with a long horizontal line spanning across the two measures. The fourth staff is a third Flexa (Flex.), with a few notes at the beginning. The fifth staff is Electric Piano (E. Piano), with a triplet of chords. The sixth staff is Synthesizer Bass (S. Bass), with a rhythmic pattern of eighth notes. The seventh staff is Synthesizer Strings (Syn. Str.), with a complex arrangement of notes and chords. The eighth staff is Lead 3, with a rhythmic pattern of eighth notes. The ninth staff is FX 5, with a complex arrangement of notes and chords. The tenth staff is another FX 5, with a complex arrangement of notes and chords.

67

Perc. Flex. Flex. Flex. E. Piano S. Bass Syn. Str. Lead 3 FX 5 FX 5 Seash.

Detailed description of the musical score: The score is for measures 67 and 68. The Percussion part features a complex rhythmic pattern with x's above the staff. The Flexa parts include melodic lines and a large sustained note in the second Flexa. The E. Piano part has a triplet of chords. The S. Bass part has a rhythmic bass line. The Syn. Str. part has a complex chordal texture. The Lead 3 part has a rhythmic line. The FX 5 parts have melodic lines. The Seash. part has a large sustained note.

69

Oc.

Flex.

Flex.

Flex.

E. Piano

Lead 3

Pad 5

FX 5

FX 5

Seash.

72

Perc. J. Gtr. E. Piano S. Bass Syn. Str. Lead 3 Pad 5 FX 5 FX 5 Vla. Seash.

The musical score consists of ten staves. The Percussion staff (Perc.) features a melodic line with a repeat sign and a 4-measure bracket. The J. Gtr. staff has a melodic line with a repeat sign. The E. Piano staff has a chordal accompaniment. The S. Bass staff has a melodic line with a repeat sign. The Syn. Str. staff has a chordal accompaniment. The Lead 3 staff has a melodic line with a repeat sign. The Pad 5 staff has a chordal accompaniment. The FX 5 staff has a melodic line with a repeat sign. The FX 5 staff has a melodic line with a repeat sign. The Vla. staff has a melodic line with a repeat sign. The Seash. staff has a repeat sign.

74

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

FX 5

Vla.

76

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 3, Pad 5, FX 5 (Effects 5), another FX 5, and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many accidentals and some slurs. The E. Piano staff has a blocky, chordal texture. The S. Bass staff has a simple, rhythmic bass line. The Syn. Str. staff has a sustained, blocky texture. The Lead 3 staff has a melodic line with many accidentals. The Pad 5 staff has a sustained, blocky texture. The two FX 5 staves have a complex, rhythmic texture with many accidentals. The Vla. staff has a complex, rhythmic texture with many accidentals.

78

Perc.

J. Gtr.

E. Piano

S. Bass

Lead 3

Pad 5

FX 5

FX 5

Vla.

The musical score for measures 78-81 is arranged in a vertical stack of staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. staff shows a melodic line with various intervals and accidentals. The E. Piano staff consists of block chords in both treble and bass clefs. The S. Bass staff has a simple bass line with eighth notes. The Lead 3 staff features a melodic line with eighth notes and some beamed sixteenth notes. The Pad 5 staff contains sustained block chords. The two FX 5 staves use vertical lines to represent effects or specific textures. The Vla. staff (bottom) has a melodic line with a key signature change to one flat and various intervals.

80

Perc.

J. Gtr.

E. Piano

S. Bass

Lead 3

Pad 5

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 5, FX 5 (Effect 5), FX 5 (Effect 5), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with various intervals and accidentals. The E. Piano staff has a blocky, chordal texture. The S. Bass staff has a rhythmic line with many rests. The Lead 3 staff has a melodic line with eighth and sixteenth notes. The Pad 5 staff has a blocky, chordal texture. The two FX 5 staves have a rhythmic line with many rests. The Vla. staff has a blocky, chordal texture.

82

Perc.

J. Gtr.

E. Piano

S. Bass

Lead 3

Pad 5

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 35 in the top right corner and starts at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Lead 3 (Lead instrument 3), Pad 5 (Pad instrument 5), FX 5 (FX instrument 5), another FX 5, and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with various chords and intervals. The E. Piano and Pad 5 staves provide harmonic support with sustained chords. The S. Bass staff has a rhythmic bass line. The Lead 3 staff features a melodic line with various intervals and rests. The FX 5 staves provide additional harmonic and textural elements. The Vla. staff has a melodic line with various intervals and rests.

84

Perc.

J. Gtr.

E. Piano

S. Bass

Lead 3

Pad 5

FX 5

FX 5

Vla.

Ocarina

Blue - One love

♩ = 93,999985

5

#9

9

60

16

#9

Blue - One love

Percussion

♩ = 93,999985

2

7

11

15

19

23

27

31

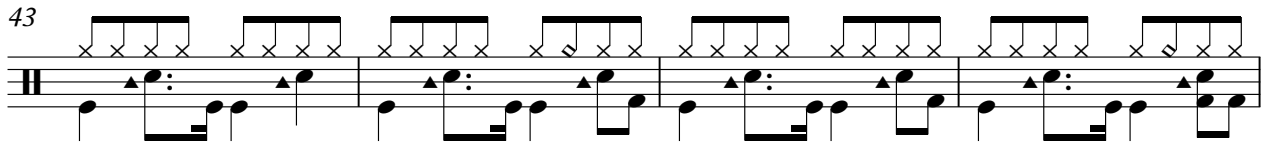
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39

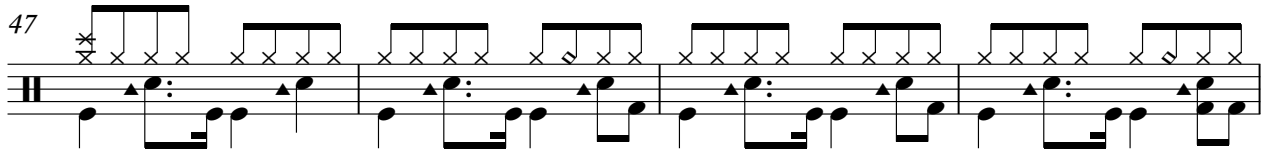
V.S.

The image shows a percussion score for the song 'Blue - One love'. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written in 4/4 time with a tempo of 93,999985. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special symbols like 'x' and '*' above the notes. The score ends with 'V.S.' (Viva) at the bottom right.

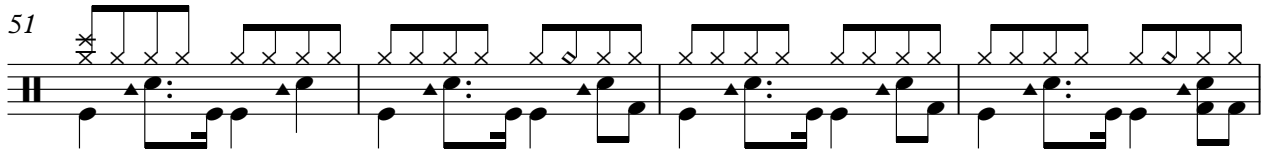
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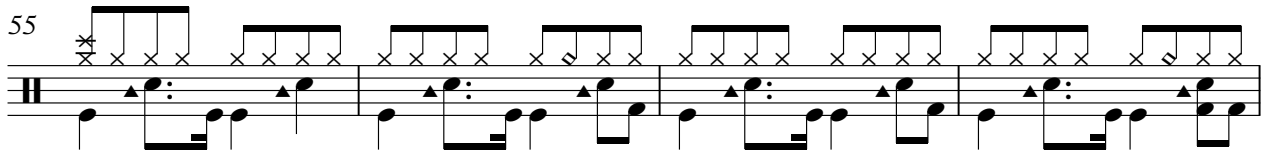
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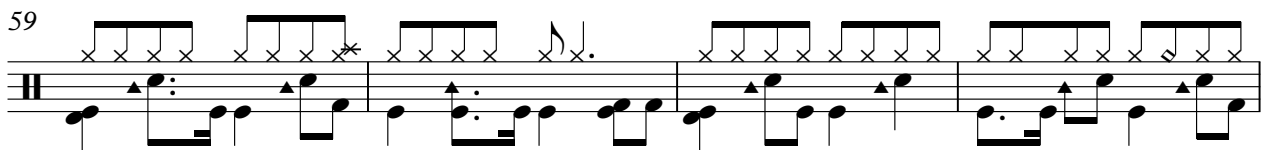
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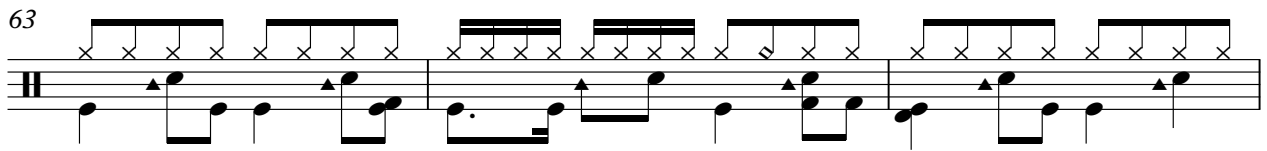
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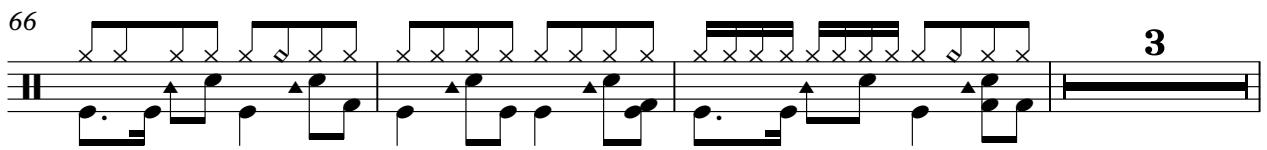
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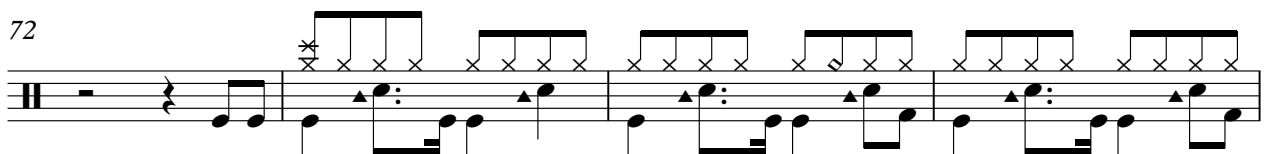
63



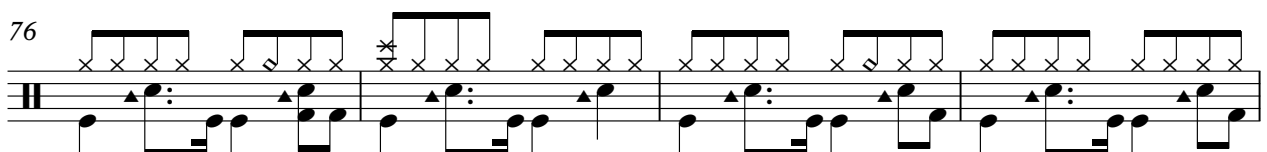
66



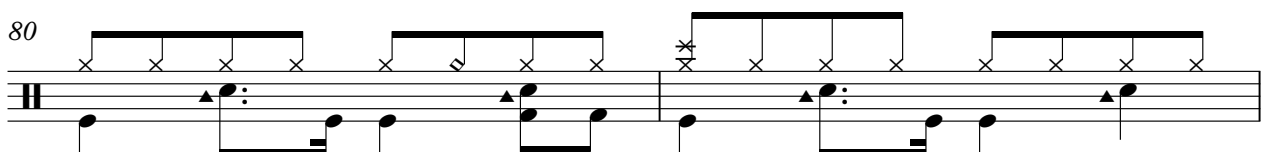
72



76



80



Percussion

82

The musical notation for measure 82 is presented on two staves. The top staff features a series of rhythmic patterns, each consisting of a group of notes with an 'x' mark above them, indicating a specific sound or effect. The bottom staff shows a sequence of notes and rests, including a colon symbol (:) and a triangle symbol (▲). The notation is set against a background of a musical staff with a treble clef and a key signature of one flat.

Flexatone

Blue - One love

♩ = 93,999985

4 26 4

35

24 4

66

16

Flexatone

Blue - One love

♩ = 93,999985

4 6 2

17

16 2

40

2 16

63

16

♩ = 93,999985

8

11

14

17

20

23

26

29

31

2

Detailed description: This is a jazz guitar score for the piece 'Blue - One love'. The music is written in 4/4 time with a tempo of 93.999985. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number: 8, 11, 14, 17, 20, 23, 26, 29, 31, and 2. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several instances of beamed eighth notes and sixteenth notes, as well as chords with accidentals. The final staff ends with a double bar line and a fermata, with the number '2' written below it.

35



38



41




44



47



50



53



56



59

14



75



78



81



83



Electric Piano

Blue - One love

♩ = 93,999985

16

16

21

21

27

27

33

10

10

47

47

53

53

60

Musical notation for measures 60-64. The staff is a single treble clef. Measures 60 and 61 contain rests. Measures 62, 63, and 64 feature a sequence of chords, each marked with a '3' and a bracket, indicating a triplet. The chords are in the key of D major (F#, C#, G).

65

Musical notation for measures 65-69. The staff is a single treble clef. Measures 65 and 66 feature a sequence of chords, each marked with a '3' and a bracket, indicating a triplet. Measures 67 and 68 continue with similar chordal patterns. Measure 69 ends with a final chord consisting of F#, C#, and G.

70

Musical notation for measures 70-75. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 70-75 show a sequence of chords in the right hand, while the left hand has rests.

76

Musical notation for measures 76-80. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 76-80 show a sequence of chords in both the right and left hands.

81

Musical notation for measures 81-85. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 81-85 show a sequence of chords in both the right and left hands, ending with a final chord in measure 85.

Blue - One love

Synth Bass

♩ = 93,999985

8



12



15



18



21



24



27



30



34



36



39



42



45



48



51



54



58



62



65



68



75



79



82



Synth Strings

Blue - One love

♩ = 93,999985

28

Blue - One love

Synth Strings

♩ = 93,99985

The musical score is written for a synth string instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a thick black bar over them, indicating a full rest or a specific performance instruction. The tempo is marked as ♩ = 93,99985.

4

8

19

23

35

46

50

62

66

68

Blue - One love

Lead 3 (Calliope)

♩ = 93,999985

7

11

14

18

22

25

28

31

Detailed description: The musical score is written on a single staff in 4/4 time. It begins with a 7-measure rest, indicated by a '7' above the staff. The tempo is marked as ♩ = 93,999985. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, and flats) and slurs. The piece concludes with a final rest at measure 31.

Lead 3 (Calliope)

69



72



75



78



81



83



♩ = 93,999985

16

21

27

10

33

47

53

10

59

74

80

♩ = 93,999985

23

27

31

48

53

57

62

67

72

76

14

2

FX 5 (Brightness)

80

Musical notation for measures 80-82. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest followed by eighth notes G4, A4, and B4. Measure 81 contains eighth notes C5, D5, E5, and F#5. Measure 82 contains eighth notes G5, A5, B5, and C6.

83

Musical notation for measures 83-85. Measure 83 contains eighth notes G4, A4, and B4. Measure 84 contains eighth notes C5, D5, E5, and F#5. Measure 85 contains eighth notes G5, A5, B5, and C6.

♩ = 93,999985

23

26

29

11

32

46

51

54

57

FX 5 (Brightness)

60

Musical staff 60: Treble clef, starting with a whole rest, followed by a series of eighth notes and chords with accidentals.

63

Musical staff 63: Treble clef, starting with a quarter note, followed by eighth notes and chords.

66

Musical staff 66: Treble clef, starting with a quarter note, followed by eighth notes and chords.

69

Musical staff 69: Treble clef, starting with a quarter note, followed by eighth notes and chords.

72

Musical staff 72: Treble clef, starting with a quarter note, followed by eighth notes and chords.

75

Musical staff 75: Treble clef, starting with a quarter note, followed by eighth notes and chords.

78

Musical staff 78: Treble clef, starting with a quarter note, followed by eighth notes and chords.

81

Musical staff 81: Treble clef, starting with a quarter note, followed by eighth notes and chords.

83

Musical staff 83: Treble clef, starting with a quarter note, followed by eighth notes and chords.

Viola

Blue - One love

♩ = 93,999985

24

28

33

18

54

59

14

77

81

Seashore

Blue - One love

♩ = 93,999985

23 5 5

34

15 5 5

59

7 7 7

70

12 12 12