

Onbekende Medley`sDiversen - MEGAMIX

$\text{♩} = 91,000092$

1MoreChnce 1MoreChnce

1 MoreChnce 2 MoreChnce 3 MoreChnce 4 MoreChnce 5 MoreChnce 6 MoreChnce 7 MoreChnce 8 MoreChnce 9 MoreChnce 10 MoreChnce

11

12

13

14

15

16

17

18

19

20

21

1MoreChnce

1MoreChnce

1MoreChnce

1MoreChnce

1MoreChnce

1MoreChnce

1MoreChnce

1MoreChnce

1MoreChnce

1MoreChnce

KeepOnMvnm

33

34

35

36

37

38

39

40

41

A musical score consisting of two staves, each with a treble clef and four staves below it. The score is divided into six measures, numbered 42 through 47. The first measure (42) shows both staves with complex rhythmic patterns. The second measure (43) continues the pattern. The third measure (44) shows a change in the pattern for the 'KeepOnMown' staff. The fourth measure (45) shows a change in the pattern for the 'KeepOnMown' staff again. Measure 46 includes a tempo marking: $\text{♩} = 92,000549$. The final measure (47) concludes the section.

42 8
1MoreChnce
KeepOnMown
=

43 8
1MoreChnce
KeepOnMown
=

44 8
1MoreChnce
KeepOnMown
=

45 8
1MoreChnce
KeepOnMown
=

46 8
 $\text{♩} = 92,000549$
1MoreChnce
KeepOnMown
=

47 8
1MoreChnce
KeepOnMown

A musical score for two staves, labeled "1MoreChnce" and "KeepOnMown". The score consists of six systems of music, each starting with a measure number (48, 49, 50, 51, 52, 53) followed by a measure fraction (8/8).

The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measures 48 through 51 feature mostly eighth-note patterns. Measure 52 begins with a tempo marking of $\text{♩} = 93,000183$. Measures 53 continue the eighth-note patterns established in previous measures.

54 8
1MoreChnce
KeepOnMovn
=

55 8
1MoreChnce
KeepOnMovn
=

56 8
1MoreChnce
KeepOnMovn
=

57 8
1MoreChnce
KeepOnMovn
=

58 8
94 001160
KeepOnMovn
=

59
KeepOnMovn
=

60
KeepOnMovn
=

61
KeepOnMovn
=

KeepOnMovn

62

63

64

65

66

67

68

69

71

72

73

10

KeepOnMovn

KeepOnMovn

KeepOnMovn

HoldOn

KeepOnMovn

HoldOn

KeepOnMovn

HoldOn

KeepOnMovn

HoldOn

KeepOnMovn

HoldOn

KeepOnMovn

HoldOn

85

86

87

88

89

90

91

= 95,001343

92
KeepOnMvn
HoldOn
= 96,000000

93
KeepOnMvn
HoldOn

94
KeepOnMvn
HoldOn

95
KeepOnMvn
HoldOn

96
HoldOn
= 97,001053

97
HoldOn

98
HoldOn

99
HoldOn

12

100 HoldOn

101 HoldOn

102 HoldOn

103 HoldOn

104 HoldOn

105 HoldOn

106 HoldOn

107 HoldOn

108 HoldOn

109 HoldOn

110 HoldOn

HoldOn

111

HoldOn

112

HoldOn

113

HoldOn

114

HoldOn

115

HoldOn

116

HoldOn

117

HoldOn

118

HoldOn

119

HoldOn

120

HoldOn

121

HoldOn

122

HoldOn

123

HoldOn

124

HoldOn

125

HoldOn

126

HoldOn

127

HoldOn

128

HoldOn

129

HoldOn

130

HoldOn

131

HoldOn

132

122

123

124

125

126

127

128

129

130

131

132

6

133 HoldOn

134 HoldOn

135 HoldOn

HeyMrDJ!

136 HoldOn

HeyMrDJ!

$\text{♩} = 98,000786$

137 HoldOn

HeyMrDJ!

$\text{♩} = 99,000099$

138 HoldOn

HeyMrDJ!

139 HoldOn

HeyMrDJ!

140

HoldOn

HeyMrDJ!

$\text{♩} = 100,000,000$

141

HoldOn

HeyMrDJ!

142

HoldOn

HeyMrDJ!

$\text{♩} = 101,001602$

143

HoldOn

HeyMrDJ!

144

HeyMrDJ!

145

HeyMrDJ!

146

HeyMrDJ!

147

HeyMrDJ!

148
HeyMrDJ!
==
149
HeyMrDJ!
==
150
HeyMrDJ!
==
151
HeyMrDJ!
==
152
HeyMrDJ!
==
153
HeyMrDJ!
==
154
HeyMrDJ!
==
155
HeyMrDJ!
==
156
HeyMrDJ!
==
157
HeyMrDJ!
==
158
HeyMrDJ!

HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!

A musical score page featuring a bass clef staff and a key signature of one sharp. The score consists of ten staves, each with a different rhythmic pattern. Measure 159 starts with a sixteenth-note pattern. Measures 160-161 show eighth-note patterns. Measures 162-163 feature sixteenth-note patterns. Measures 164-165 continue with eighth-note patterns. Measures 166-167 show sixteenth-note patterns. Measures 168-169 conclude with eighth-note patterns. Measure numbers 159 through 169 are printed above each staff.

19

HeyMrDJ!

170

HeyMrDJ!

171

3

HeyMrDJ!

172

HeyMrDJ!

173

HeyMrDJ!

174

HeyMrDJ!

175

HeyMrDJ!

176

HeyMrDJ!

177

HeyMrDJ!

178

HeyMrDJ!

179

HeyMrDJ!

180

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HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!



HeyMrDJ!

21

HeyMrDJ!

192

HeyMrDJ!

193

HeyMrDJ!

194

HeyMrDJ!

195

HeyMrDJ!

196

HeyMrDJ!

197

HeyMrDJ!

198

HeyMrDJ!

199

ICantWait

HeyMrDJ!

200

ICantWait

HeyMrDJ!

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$\text{♩} = 102,000916$

ICantWait

HeyMrDJ!

202

ICantWait

HeyMrDJ!

203

ICantWait

HeyMrDJ!

 $\text{♩} = 103,000755$

204

ICantWait

HeyMrDJ!

205

ICantWait

HeyMrDJ!

206

ICantWait

HeyMrDJ!

$\text{♩} = 104,000557$

23

I Can't Wait

Musical score for I Can't Wait at measure 207. The score consists of two staves. The top staff is for 'I Can't Wait' and the bottom staff is for 'Hey Mr DJ!'. The music includes various symbols like 'x', 'o', and 'd' on the staff lines, along with standard musical notes and rests.

I Can't Wait

Musical score for I Can't Wait at measure 208. The score consists of two staves. The top staff is for 'I Can't Wait' and the bottom staff is for 'Hey Mr DJ!'. The music includes various symbols like 'x', 'o', and 'd' on the staff lines, along with standard musical notes and rests.

I Can't Wait

Musical score for I Can't Wait at measure 210. The score consists of two staves. The top staff is for 'I Can't Wait' and the bottom staff is for 'Hey Mr DJ!'. The music includes various symbols like 'x', 'o', and 'd' on the staff lines, along with standard musical notes and rests.

I Can't Wait

Musical score for I Can't Wait at measure 212. The score consists of two staves. The top staff is for 'I Can't Wait' and the bottom staff is for 'Hey Mr DJ!'. The music includes various symbols like 'x', 'o', and 'd' on the staff lines, along with standard musical notes and rests.

I Can't Wait

Musical score for I Can't Wait at measure 213. The score consists of two staves. The top staff is for 'I Can't Wait' and the bottom staff is for 'Hey Mr DJ!'. The music includes various symbols like 'x', 'o', and 'd' on the staff lines, along with standard musical notes and rests.

I Can't Wait

Musical score for I Can't Wait at measure 214. The score consists of two staves. The top staff is for 'I Can't Wait' and the bottom staff is for 'Hey Mr DJ!'. The music includes various symbols like 'x', 'o', and 'd' on the staff lines, along with standard musical notes and rests.

I Can't Wait

Musical score for I Can't Wait at measure 215. The score consists of two staves. The top staff is for 'I Can't Wait' and the bottom staff is for 'Hey Mr DJ!'. The music includes various symbols like 'x', 'o', and 'd' on the staff lines, along with standard musical notes and rests.

I Can't Wait

Musical score for I Can't Wait at measure 216. The score consists of two staves. The top staff is for 'I Can't Wait' and the bottom staff is for 'Hey Mr DJ!'. The music includes various symbols like 'x', 'o', and 'd' on the staff lines, along with standard musical notes and rests.

I Can't Wait

Musical score for I Can't Wait at measure 217. The score consists of two staves. The top staff is for 'I Can't Wait' and the bottom staff is for 'Hey Mr DJ!'. The music includes various symbols like 'x', 'o', and 'd' on the staff lines, along with standard musical notes and rests.

218

ICantWait

219

ICantWait

220

ICantWait

221

ICantWait

222

ICantWait

223

ICantWait

224

ICantWait

225

ICantWait

226

ICantWait

227

ICantWait

228

ICantWait

This page contains ten staves of musical notation for a six-string guitar. Each staff is divided into four measures. The notation uses standard staff lines and includes various symbols such as 'x', 'diamond', and 'circle' to indicate specific fingerings or techniques. The measures are numbered 218 through 228 at the top of each staff. The first staff is labeled 'ICantWait' and has a double bar line with repeat dots at the beginning. The other staves also have 'ICantWait' written above them.

25

I Can't Wait 229

I Can't Wait 230

I Can't Wait 231

I Can't Wait 232

I Can't Wait 233

I Can't Wait 234

I Can't Wait 235

I Can't Wait 236

I Can't Wait 237

I Can't Wait 238

I Can't Wait 239

ICantWait

240

ICantWait

241

ICantWait

242

ICantWait

243

ICantWait

245

ICantWait

247

ICantWait

249

ICantWait

250

ICantWait

251

ICantWait

252

ICantWait

253

ICantWait

Musical score for "I Want Her" featuring multiple staves and measures. The score includes staves for "ICantWait" and "IWantHer". The tempo is indicated as $= 108,001083$. The score consists of 10 measures, numbered 254 through 263. Measure 254 shows "ICantWait" with various rhythmic patterns. Measures 255 and 256 show "ICantWait" and "IWantHer" with complex patterns. Measure 257 begins a section for "IWantHer" with a bass clef and a tempo of 6. Measures 258 and 259 continue this section. Measures 260 through 263 conclude the piece.

254

ICantWait

255

ICantWait

IWantHer $\text{Bass} = 108,001083$

256

IWantHer

6

257

IWantHer

6

258

IWantHer

6

3

6

259

IWantHer

6

6

260

IWantHer

6

6

261

IWantHer

6

6

262

IWantHer

6

6

263

IWantHer

264
IWantHer //

265
IWantHer //

266
IWantHer //

267
IWantHer //

268
IWantHer //

269
IWantHer //

270
IWantHer //

271
IWantHer // 3

272
IWantHer //

273
IWantHer //

274
IWantHer //

29

IWantHer 275

IWantHer 276

IWantHer 277

IWantHer 278

IWantHer 279

IWantHer 280

IWantHer 281

IWantHer 282

IWantHer 283

IWantHer 284

IWantHer 285

This page contains ten staves of musical notation for a bassoon part, numbered 275 through 285. The title 'IWantHer' appears at the top of each staff. The music is in common time, with a key signature of one sharp. Each staff begins with a bass clef and a sharp sign. The notation includes various note heads (solid black, hollow black, and white), stems (upward and downward), and rests. Some notes have horizontal dashes or dots on them, likely indicating specific performance techniques like slurs or grace notes. Measure numbers are placed at the start of each staff.

286
IWantHer //
287
IWantHer //
288
IWantHer //
289
IWantHer //
290
IWantHer //
291
IWantHer //
292
IWantHer //
293
IWantHer //
294
IWantHer //
295
IWantHer //
296
IWantHer //

A musical score consisting of two systems of music. The top system, labeled "IWantHer", has six staves. The first five staves are bass staves, each with a key signature of one sharp (F#) and a tempo marking of 297, 298, 299, 300, and 301 respectively. The sixth staff is also a bass staff, labeled "TakeUHome", with a tempo marking of 303 and a measure number of 6. The bottom system, labeled "IWantHer", has three staves: a treble staff at the top with a key signature of one sharp (F#) and a tempo marking of 304, followed by two bass staves, each with a key signature of one sharp (F#) and a tempo marking of 305.

297
IWantHer
298
IWantHer
299
IWantHer
300
IWantHer
301
IWantHer
302
IWantHer
303
IWantHer
6
TakeUHome
304
IWantHer
305
IWantHer
TakeUHome

$\text{♩} = 109,001724$

32

IWantHer

Musical score for IWantHer at measure 32, page 32. The score consists of two staves. The top staff is in bass clef and has a tempo of $\text{♩} = 109,001724$. The bottom staff is in treble clef and has a tempo of $\text{♩} = 109,001724$. The music features eighth-note patterns and rests.

TakeUHome



IWantHer

Musical score for IWantHer at measure 307, page 32. The score consists of two staves. The top staff is in bass clef and has a tempo of $\text{♩} = 109,001724$. The bottom staff is in treble clef and has a tempo of $\text{♩} = 109,001724$. The music features eighth-note patterns and rests.

TakeUHome



IWantHer

Musical score for IWantHer at measure 308, page 32. The score consists of two staves. The top staff is in bass clef and has a tempo of $\text{♩} = 109,001724$. The bottom staff is in treble clef and has a tempo of $\text{♩} = 109,001724$. The music features eighth-note patterns and rests.

TakeUHome



IWantHer

Musical score for IWantHer at measure 309, page 32. The score consists of two staves. The top staff is in bass clef and has a tempo of $\text{♩} = 110,000916$. The bottom staff is in treble clef and has a tempo of $\text{♩} = 110,000916$. The music features eighth-note patterns and rests.

TakeUHome



IWantHer

Musical score for IWantHer at measure 310, page 32. The score consists of two staves. The top staff is in bass clef and has a tempo of $\text{♩} = 110,000916$. The bottom staff is in treble clef and has a tempo of $\text{♩} = 110,000916$. The music features eighth-note patterns and rests.

3

TakeUHome



IWantHer

Musical score for IWantHer at measure 311, page 32. The score consists of two staves. The top staff is in bass clef and has a tempo of $\text{♩} = 110,000916$. The bottom staff is in treble clef and has a tempo of $\text{♩} = 110,000916$. The music features eighth-note patterns and rests.

TakeUHome

33

312 = 111,000114
IWantHer

TakeUHome

314 = 111,000114

TakeUHome

315

TakeUHome

316

TakeUHome

317

TakeUHome

318

TakeUHome

319

TakeUHome

320

TakeUHome

321

TakeUHome

322

TakeUHome

323

TakeUHome

324

TakeUHome

325

TakeUHome

326

TakeUHome

327

TakeUHome

328

TakeUHome

329

TakeUHome

330

TakeUHome

331

TakeUHome

332

TakeUHome

333

TakeUHome

334

TakeUHome

335

TakeUHome

336

TakeUHome

337

TakeUHome

338

TakeUHome

339

TakeUHome

340

TakeUHome

341

TakeUHome

342

TakeUHome

343

TakeUHome

344

TakeUHome

TakeUHome 345

TakeUHome 346

Candy 347

TakeUHome 348

Candy 349

TakeUHome 350

Candy

TakeUHome

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351

Candy

TakeUHome

|||

352 112,000893

Candy

$\text{♩} = 112,000893$

TakeUHome

|||

353

Candy

TakeUHome

|||

354

Candy

TakeUHome

|||

355

Candy

TakeUHome

|||

356

Candy

This page contains six systems of musical notation. Each system begins with a measure number (351, 352, 353, 354, 355, 356) and a tempo marking ($\text{♩} = 112,000893$). The notation is divided into two voices: "Candy" (bass clef, bass staff) and "TakeUHome" (treble clef, treble staff). The music consists of various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Measures 351 and 352 show mostly eighth-note patterns. Measures 353 through 356 feature more complex rhythmic patterns, including sixteenth-note groups and sustained notes. Measure 353 includes a tempo change indicator ($\text{♩} = 112,000893$). Measures 354, 355, and 356 include measure repeat signs (double vertical bars).

Candy

357

Candy

358

Candy

359

Candy

360

Candy

361

Candy

362

Candy

363

Candy

364

Candy

365

Candy

366 Candy

367 Candy

368 Candy

369 Candy

370 Candy

371 Candy

372 Candy

373 Candy

374 Candy

39

This page of musical notation is for a bassoon part, identified by the label "Candy" repeated across the staves. The music is organized into ten measures, numbered 366 through 374. Each measure begins with a dynamic instruction consisting of three short horizontal lines followed by a vertical line. The notation uses a bass clef and includes various note heads (solid black, hollow black, and white) and stems. Measure 366 features a sixteenth-note pattern. Measures 367 and 368 contain sustained notes with grace notes. Measures 369 through 374 show more complex rhythmic patterns, including eighth and sixteenth notes.

Candy

375
Candy
376
Candy
377
Candy
378
Candy
379
Candy
380
Candy
381
Candy
382
Candy
383

384

Candy

385

Candy

386

Candy

387

Candy

388

Candy

389

Candy

390

Candy

391

Candy

392

Candy

393

Candy

394

Candy

395

Candy

396

Candy

397

Candy

398

Candy

399

Candy

400

Candy

401

Candy

402

Candy

403

Candy

404

Candy

405

Candy

406

Candy

407

Candy

DunLately?

408

Candy

DunLately?

43

A musical score page featuring six staves of music. The top staff is for 'Candy' (bass clef) and starts at measure 409. The second staff is for 'DunLately?' (treble clef) and starts at measure 410. The third staff is for 'Candy' (bass clef) and starts at measure 411. The fourth staff is for 'DunLately?' (treble clef) and starts at measure 412. The fifth staff is for 'Candy' (bass clef) and starts at measure 413. The bottom staff is for 'DunLately?' (treble clef). The tempo is indicated as $\text{♩} = 114,001251$. Measure numbers 409, 410, 411, and 412 are explicitly labeled above their respective staves.

45

414 Candy

DunLately?

415 Candy

DunLately?

416 DunLately?

417 DunLately?

418 DunLately?

419 DunLately?

420 DunLately?

DunLately?

421

DunLately?

422

DunLately?

423

DunLately?

424

DunLately?

425

DunLately?

426

DunLately?

427

DunLately?

428

DunLately?

429

DunLately?

430

DunLately?

431

DunLately?

432

DunLately?

433

DunLately?

434

DunLately?

435

DunLately?

436

DunLately?

437

DunLately?

438

DunLately?

DunLately?

439

DunLately?

440

DunLately?

441

DunLately?

442

DunLately?

443

DunLately?

444

DunLately?

445

DunLately?

446

DunLately?

447

DunLately?

DunLately?

DunLately?

DunLately?

DunLately?

DunLately?

DunLately?

DunLately?

Homeless

DunLately?

456

Homeless

DunLately?



457

Homeless

DunLately?



458 $\text{♩} = 115,002014$

Homeless

DunLately?

459

Homeless {

DunLately? {

= 116,000313

460

Homeless {

DunLately? {

461

Homeless {

DunLately? {

462 $\text{♩} = 117,000114$

Homeless {

DunLately? {

≡

463

Homeless {

DunLately? {

≡

464 $\text{♩} = 118,0001060$

Homeless {

DunLately? {

≡

465

Homeless {

Homeless { 466

Homeless { 467

Homeless { 468

Homeless { 469

Homeless { 470

471

Homeless

472

Homeless

473

Homeless

474

Homeless

475

Homeless

Homeless { 476

Homeless { 477

Homeless { 478

Homeless { 479

Homeless { 480

481

Homeless

482

Homeless

483

Homeless

484

Homeless

485

Homeless

Homeless { 486

Homeless { 487

Homeless { 488

Homeless { 489

Homeless { 490

A musical score for piano, featuring five staves of music. The score is divided into five sections by double bar lines. Each section is labeled "Homeless" on the left side of the staff. The music consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 491, 492, 493, 494, and 495 are positioned above the first, second, third, fourth, and fifth sections respectively. The notation includes a variety of note values such as eighth and sixteenth notes, along with rests and dynamic markings.

Homeless { 496

Homeless { 497

Homeless { 498

Homeless { 499

Homeless { 500

Homeless {

501

This musical score consists of five staves of music for a single performer. The music is in common time and includes various dynamics such as forte, piano, and sforzando. Measure 501 starts with a forte dynamic. Measures 502 and 503 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 504 features a measure repeat sign and a triple time bracket. Measure 505 concludes the section with a forte dynamic.

502

Homeless {

503

Homeless {

504

Homeless {

505

Homeless {

Homeless { 506

Homeless { 507

Homeless { 508

Homeless { 509

Homeless { 510

511

Homeless

512

Homeless

513

Homeless

514

Homeless

515

Homeless

Homeless { 516

Homeless { 517

Homeless { 518

Homeless { 519

Homeless { 520

521

Homeless

522

Homeless

523

Homeless

524

Homeless

525

Homeless

Homeless {

526

65



Homeless {

527

Onbekende Medley's Diversen - MEGAMIX

1MoreChnce

$\text{♩} = 91,000092$

1
2
3
4
5
6
7
8
9
10

V.S.

1MoreChnce

2

Musical score for a multi-instrument ensemble, featuring 12 staves of music numbered 11 to 23. The notation consists of various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 11 through 15 show primarily eighth-note patterns. Measures 16 through 20 introduce sixteenth-note patterns. Measures 21 through 23 conclude the section with eighth-note patterns.

24

25

26

27

29

31

33

34

35

36

V.S.

1MoreChnce

4

37

38

39

40

41

42

43

45

46 92,000549

47

This page of musical notation represents a complex piece for multiple instruments. The ten staves are arranged vertically, each with its own clef and key signature. The notation includes various note heads and stems, with some notes connected by horizontal lines. Measure 46 contains a specific performance instruction, '92,000549', which likely refers to a digital file or a specific performance technique. The measures are numbered from 37 to 47.

49

50 8

51 8

52 8 93,00183

53 8

54 8

55 8

56 8

57 8 94,001160 32

90 8 95,001343 96,000000 97,001053 98,000786 99,000099 2 2

6

141 = 100,000000 *2* = 101,001602 1MoreChnce *58* = 102,000916 *3* = 103,000755 *3*

This staff contains three pairs of notes. The first pair has a value of 100,000000 (labeled 141) and 101,001602 (labeled 2). The second pair is labeled '1MoreChnce' and has a value of 102,000916 (labeled 58) and 103,000755 (labeled 3). The third pair has a value of 104,000557 (labeled 49) and 108,001083 (labeled 50).

207 = 104,000557 *49* = 108,001083 *50* = 109,001724 *3* = 110,000916 *3*

This staff contains three pairs of notes. The first pair has a value of 104,000557 (labeled 207) and 108,001083 (labeled 49). The second pair has a value of 109,001724 (labeled 50) and 110,000916 (labeled 3). The third pair has a value of 111,000114 (labeled 312) and 112,000893 (labeled 54).

312 = 111,000114 *40* = 112,000893 *54* = 113,000732 *6*

This staff contains three pairs of notes. The first pair has a value of 111,000114 (labeled 312) and 112,000893 (labeled 40). The second pair has a value of 113,000732 (labeled 54) and 114,001251 (labeled 412). The third pair has a value of 115,002014 (labeled 46) and 116,000313 (labeled 2).

412 = 114,001251 *46* = 115,002014 *2* = 116,000313 *2*

This staff contains three pairs of notes. The first pair has a value of 114,001251 (labeled 412) and 115,002014 (labeled 46). The second pair has a value of 116,000313 (labeled 2) and 117,000114 (labeled 462). The third pair has a value of 118,001060 (labeled 2) and 119,001724 (labeled 65).

462 = 117,000114 *2* = 118,001060 *65*

This staff contains three pairs of notes. The first pair has a value of 117,000114 (labeled 462) and 118,001060 (labeled 2). The second pair has a value of 119,001724 (labeled 65) and 120,000413 (labeled 463).

Onbekende Medley's Diversen - MEGAMIX

ICantWait

$\text{♩} = 91,000092$ **45** $\text{♩} = 92,000549$ **6** $\text{♩} = 93,000183$ **6**

$\text{♩} = 94,001160$ **58** $\text{♩} = 95,001343$ **32** $\text{♩} = 96,000000$ **3** $\text{♩} = 97,001053$ **3** **41**

$\text{♩} = 98,000786$ **2** $\text{♩} = 99,000099$ **2** $\text{♩} = 100,000000$ **2** $\text{♩} = 101,001602$ **56**

200 $\text{♩} = 102,000916$
203
205
 $\text{♩} = 104,000557$
207
209
211
213

$\text{♩} = 103,000755$

V.S.

2

ICantWait

The sheet music consists of ten staves of guitar tablature. Each staff has six horizontal lines representing the strings. Various symbols are used on the strings to indicate specific notes and techniques. The first staff begins at measure 215. The second staff begins at measure 216. The third staff begins at measure 218. The fourth staff begins at measure 220. The fifth staff begins at measure 222. The sixth staff begins at measure 223. The seventh staff begins at measure 225. The eighth staff begins at measure 226. The ninth staff begins at measure 227. The tenth staff begins at measure 229. Measure numbers are indicated above each staff. A section title "ICantWait" is centered above the first staff. Measure 215 starts with a note on the 6th string, followed by a note on the 5th string. Measure 216 starts with a note on the 6th string, followed by a note on the 5th string. Measure 218 starts with a note on the 6th string, followed by a note on the 5th string. Measure 220 starts with a note on the 6th string, followed by a note on the 5th string. Measure 222 starts with a note on the 6th string, followed by a note on the 5th string. Measure 223 starts with a note on the 6th string, followed by a note on the 5th string. Measure 225 starts with a note on the 6th string, followed by a note on the 5th string. Measure 226 starts with a note on the 6th string, followed by a note on the 5th string. Measure 227 starts with a note on the 6th string, followed by a note on the 5th string. Measure 229 starts with a note on the 6th string, followed by a note on the 5th string.

ICantWait

3

230

231

233

234

235

237

238

239

241

242

V.S.

4

ICantWait

244

246

248

250

251

252

254

 $\text{♩} = 108,001083$

256

50 $\text{♩} = 109,001724$

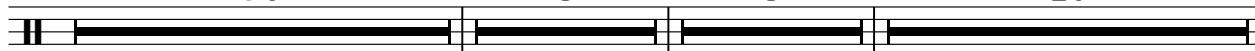
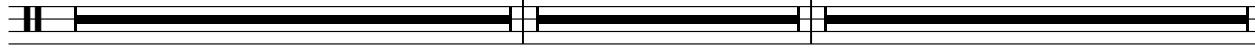
256

3 $\text{♩} = 110,000916$

256

3 $\text{♩} = 111,000114$

256

40 $\text{♩} = 112,000893$ **54** $\text{♩} = 113,000732$ **6** $\text{♩} = 114,001251$ **46** $\text{♩} = 115,002014$ **2** $\text{♩} = 116,000313$ **2****2****65**

Onbekende Medley's Diversen - MEGAMIX

KeepOnMovn

$\text{♩} = 91,000092$

40

43

44

45

46

47

48

49

50

51

V.S.

2

KeepOnMovn

52 $= 93,000183$

53

54

55

56

57

58

59

60

61

KeepOnMovn

3

A musical score for a multi-instrument ensemble, likely a string quartet or similar group. The score consists of four staves, each representing a different instrument. The instruments play mostly eighth-note patterns, with some sixteenth-note patterns and rests. Measures 62 through 65 show a continuous sequence of eighth-note patterns. Measure 66 begins a new section with sixteenth-note patterns. Measures 67 and 68 continue these sixteenth-note patterns. Measure 69 introduces eighth-note patterns again. Measures 70 and 71 show a return to sixteenth-note patterns. Measure 72 concludes the page with eighth-note patterns. The score is in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. Measure 72 ends with a repeat sign and the instruction "V.S." (verso).

A page of musical notation for a multi-part score, numbered 73 to 82. The notation uses multiple staves with various clefs, time signatures, and key signatures. Measures 73-76 show complex patterns of eighth and sixteenth notes. Measures 77-80 feature sustained notes and eighth-note patterns. Measures 81-82 show eighth-note patterns with some grace notes.

KeepOnMovn

5

83

84

85

86

87

88

89

90

91

92

V.S.

6 $\text{♩} = 96,000000$

93 $\text{♩} = 97,001053$ **41**

KeepOnMovn

94 $\text{♩} = 98,000786$ **2**

95 $\text{♩} = 99,000099$ **2**

96 $\text{♩} = 100,000000$ **2**

$\text{♩} = 101,001602$

143 **58**

$\text{♩} = 102,000916$ $\text{♩} = 103,000755$ $\text{♩} = 104,000557$

49

$\text{♩} = 108,001083$

256 **50**

$\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 111,000114$

40

$\text{♩} = 112,000893$

54

$\text{♩} = 113,000732$

6

$\text{♩} = 114,001251$

46

$\text{♩} = 115,002014$ $\text{♩} = 116,000313$ $\text{♩} = 117,000114$ $\text{♩} = 118,001060$

2 **2** **2** **65**

Onbekende Medley's Diversen - MEGAMIX

HoldOn

$\text{♩} = 91,000092$ $\text{♩} = 92,000549$ $\text{♩} = 93,000183$

45 6 6

58 $\text{♩} = 94,001160$ 29

89 $\text{♩} = 95,001343$

90

91

92

93 $\text{♩} = 96,000000$

94

95

96 $\text{♩} = 97,001053$

V.S.

2

97 ()

Hold On

98

99

100

101

102

103

104

105

106

This page of musical notation represents a complex piece for multiple instruments. The staves are arranged vertically, each with a clef (mostly bass clef) and a key signature. The music consists of ten measures, numbered 97 through 106. Measure 97 begins with a dynamic instruction 'Hold On' followed by a measure rest. The subsequent measures feature intricate rhythmic patterns, primarily composed of eighth and sixteenth notes, with some notes having horizontal dashes through them. Measures 101 through 103 include wavy lines underneath certain notes, likely indicating performance techniques like grace notes or slurs. Measures 104 through 106 continue the pattern of eighth and sixteenth notes, with sustained notes and rests interspersed.

107 Hold

108

109

110

111

112

113

114

115

116 V.S.

4

117 Hold On

118

119

120

121

122

123

124

125

126

A page of musical notation for a string quartet, featuring four staves of music with various dynamics, articulations, and key changes. The notation includes measures 4 through 126, with measure 4 starting with a treble clef and a key signature of one sharp. Measures 5-12 are in a key signature of one flat. Measure 13 starts with a bass clef and a key signature of one sharp. Measures 14-16 are in a key signature of one flat. Measures 17-19 start with a bass clef and a key signature of one sharp. Measures 20-22 are in a key signature of one flat. Measures 23-25 start with a bass clef and a key signature of one sharp. Measures 26-28 are in a key signature of one flat. Measures 29-31 start with a bass clef and a key signature of one sharp. Measures 32-34 are in a key signature of one flat. Measures 35-37 start with a bass clef and a key signature of one sharp. Measures 38-40 are in a key signature of one flat. Measures 41-43 start with a bass clef and a key signature of one sharp. Measures 44-46 are in a key signature of one flat. Measures 47-49 start with a bass clef and a key signature of one sharp. Measures 50-52 are in a key signature of one flat. Measures 53-55 start with a bass clef and a key signature of one sharp. Measures 56-58 are in a key signature of one flat. Measures 59-61 start with a bass clef and a key signature of one sharp. Measures 62-64 are in a key signature of one flat. Measures 65-67 start with a bass clef and a key signature of one sharp. Measures 68-70 are in a key signature of one flat. Measures 71-73 start with a bass clef and a key signature of one sharp. Measures 74-76 are in a key signature of one flat. Measures 77-79 start with a bass clef and a key signature of one sharp. Measures 80-82 are in a key signature of one flat. Measures 83-85 start with a bass clef and a key signature of one sharp. Measures 86-88 are in a key signature of one flat. Measures 89-91 start with a bass clef and a key signature of one sharp. Measures 92-94 are in a key signature of one flat. Measures 95-97 start with a bass clef and a key signature of one sharp. Measures 98-100 are in a key signature of one flat. Measures 101-103 start with a bass clef and a key signature of one sharp. Measures 104-106 are in a key signature of one flat. Measures 107-109 start with a bass clef and a key signature of one sharp. Measures 110-112 are in a key signature of one flat. Measures 113-115 start with a bass clef and a key signature of one sharp. Measures 116-118 are in a key signature of one flat. Measures 119-121 start with a bass clef and a key signature of one sharp. Measures 122-124 are in a key signature of one flat. Measures 125-127 start with a bass clef and a key signature of one sharp. Measures 128-130 are in a key signature of one flat.

127

128

129

130

131

132

133

134

135

136

V.S.

6 $\text{♩} = 98,000786$

137 HoldOn

138 $\text{♩} = 99,000099$

139 $\text{♩} = 100,000000$

140 $\text{♩} = 101,001602$

141 $\text{♩} = 102,000916$ $\text{♩} = 103,000755$ $\text{♩} = 104,000557$ $\text{♩} = 108,001083$

3 3 49 50

57

$\text{♩} = 109,001724$ $\text{♩} = 110,000916$ $\text{♩} = 111,000114$ $\text{♩} = 112,000893$

306 3 40 54

$\text{♩} = 113,000732$ $\text{♩} = 114,001251$ $\text{♩} = 115,002014$

406 6 46 2

460 ♩ = 116,000313 ♩ = 117,000114 HoldOn
2 2 118,001060

65



$\text{♩} = 91,000092$ **45** $\text{♩} = 92,000549$ **6** $\text{♩} = 93,000183$ **6**

$\text{♩} = 94,001160$ $\text{♩} = 95,001343$ $\text{♩} = 96,000000$ $\text{♩} = 97,001053$
58 **32** **3** **3** **39**

135
137 $\text{♩} = 98,000786$
138
139 $\text{♩} = 99,000099$
140
141 $\text{♩} = 100,000000$
142
143 $\text{♩} = 101,001602$

V.S.

2

144 HeyMrDJ!

145

146

147

148

149

150

151

152

153

154 Hey Mr DJ!

155

156

157 3

158

159

160

161

162

163

3

V.S.

4

164 Hey Mr DJ!

165

166

167

168

169

170

171 3

172

173

A page of musical notation for orchestra and piano, featuring two staves of music. The top staff is for the piano (treble clef) and the bottom staff is for the orchestra (bass clef). The music consists of 15 measures, numbered 174 through 188. Measure 174 includes a dynamic instruction 'Hör Mr DJ!' above the piano staff. Measures 175-177 show a transition with a key change indicated by a 'b' (flat) sign. Measures 178-181 feature a '3' overline indicating a triple time section. Measure 182 has a dynamic instruction 'p' (piano). Measure 183 concludes with a dynamic instruction 'ff' (fortissimo). The page ends with a tempo marking 'V.S.' at the bottom right.

V.S.

6

184 HeyMrDJ.

185

186

187

188

189

190

191

192

193

194 Hey Mr DJ!

195

196

197

198

199

200

201 = 102,000916

202

203

V.S.

8

204 HeyMrDJ.

205

206

207 = 104,000557

209 = 108,001083 = 109,001724 = 110,000916

47 50 3 3

= 111,000114 = 112,000893 = 113,000732

312 40 54 6

= 114,001251 = 115,002014 = 116,000313

412 46 2 2

= 117,000114 = 118,001060 65

462 2 65

Onbekende Medley's Diversen - MEGAMIX

IWantHer

$\text{♩} = 91,000092$ $\text{♩} = 92,000549$ $\text{♩} = 93,000183$

45 **6** **6**

$\text{♩} = 94,001160$ $\text{♩} = 95,001343$ $\text{♩} = 96,000000$ $\text{♩} = 97,001053$

58 **32** **3** **3** **41**

$\text{♩} = 98,000786$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$ $\text{♩} = 101,001602$ $\text{♩} = 102,000916$

137 **2** **2** **2** **58** **3**

$\text{♩} = 103,000755$ $\text{♩} = 104,000557$

204 **3** **48**

V.S.

2

6

Wand' Her

262

263

265

267

268

269

270

271

273

275

This page of musical notation represents a section of a string quartet score. It consists of ten staves of music, numbered 262 through 275 from bottom to top. The music is written in common time, with a key signature of one sharp. Measure 262 begins with a forte dynamic. Measure 263 contains a vocal part with the lyrics "Wand' Her". Measures 264 through 271 feature complex rhythmic patterns, primarily sixteenth-note figures, creating a dense harmonic texture. Measures 272 through 275 provide a concluding section of the piece.

276

IWantHer

277

278

279

280

281

282

283

284

285

V.S.

4

286 IWantHer

287

288

289)

290

291

292

293

294

295

297

IWantHer

298

299

300

301

302

303

304

109,001 724

305

307

5

V.S.

6
308

Wanderer

309 = 110,000916

310

3

312 = 111,000114 39 = 112,000893 54

= 113,000732 = 114,001251 = 115,002014

406 6 46 2

460 = 116,000313 = 117,000114 = 118,001060 65

2 2 65

Onbekende Medley's Diversen - MEGAMIX

Candy

$\text{♩} = 91,000092$ **45** $\text{♩} = 92,000549$ **6** $\text{♩} = 93,000183$ **6**

$\text{♩} = 94,001160$ $\text{♩} = 95,001343$ $\text{♩} = 96,000000$ $\text{♩} = 97,001053$

58 **32** **3** **3** **41**

$\text{♩} = 98,000786$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$ $\text{♩} = 101,001602$ $\text{♩} = 102,000916$

2 **2** **2** **58** **3**

$\text{♩} = 103,000755$ $\text{♩} = 104,000557$ $\text{♩} = 108,001083$ $\text{♩} = 109,001724$

3 **49** **50** **3**

309 $\text{♩} = 110,000916$ $\text{♩} = 111,000114$

3 **35**

348

349

350

351

352 $\text{♩} = 112,000893$

V.S.

2

353

Candy

354

355

356

357

358

359

360

361

362

This page of musical notation represents a complex score for multiple instruments. The staves are arranged vertically, with each staff containing a series of measures. The notation uses standard musical symbols like note heads, stems, and bar lines. A notable feature is the word "Candy" placed above the first staff. The later staves (356-362) exhibit a repetitive eighth-note pattern, likely indicating a rhythmic figure or a section of the piece.

A page of musical notation for orchestra and piano, featuring multiple staves with various clefs, key signatures, and dynamic markings. The score includes vocal parts labeled "Candy" and "V.S.". The page number "3" is located in the top right corner.

The musical score consists of 12 staves, each with a different clef (mostly bass and tenor clefs) and key signature. The vocal parts are labeled "Candy" and "V.S.". The score includes various dynamics such as forte, piano, and sforzando, as well as articulation marks like staccato dots and slurs. The vocal parts have specific lyrics and phrasing indicated by brackets and slurs.

4

373 Candy

374

375

376

377

378

379

380

381

382

This page of musical notation represents a section of a multi-instrumental score. It features ten staves, each with a bass clef and a key signature of one sharp. The music is divided into two systems by measure numbers 377 and 378. The first system begins at measure 373 with a dynamic of 373 and includes a vocal line with the word "Candy". The second system begins at measure 374. Measures 373 through 377 contain eighth-note patterns with various slurs and grace notes. Measures 378 through 382 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

Candy

383

384

385 3

386

387

388 3

389

390 3

391 b

392

V.S.

6

393 Candy

394

395

396

397

398

399

400

401

402

403

Candy

404

405

406

407

408

409

410

411

412

V.S.

8

413

Candy

This musical score page contains two staves. The top staff is for the piano, showing a treble clef with several grace notes and slurs. The bottom staff is for the basso continuo, showing a bass clef with a few notes. There is a handwritten note 'Candy' in the middle of the piano staff.

414

This musical score page contains two staves. The top staff is for the piano, showing a treble clef with grace notes and slurs. The bottom staff is for the basso continuo, showing a bass clef with notes.

415

42

This musical score page contains two staves. The top staff is for the piano, showing a treble clef with grace notes and slurs. The bottom staff is for the basso continuo, showing a bass clef with notes. The number '42' is written to the right of the piano staff.

$\text{♩} = 115,002014 \quad \text{♩} = 116,000313 \quad \text{♩} = 117,000114 \quad \text{♩} = 118,001060$

2 2 2 65

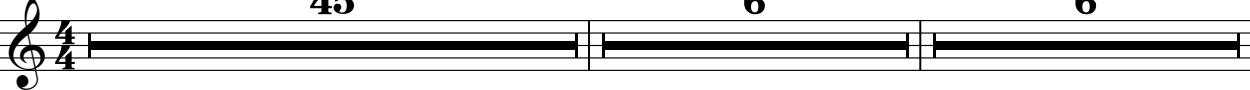
Bass Clef Staff

This section provides tempo markings and a bass clef staff. It includes four measures of silence at the end.

Homeless

Onbekende Medley's Diversen - MEGAMIX

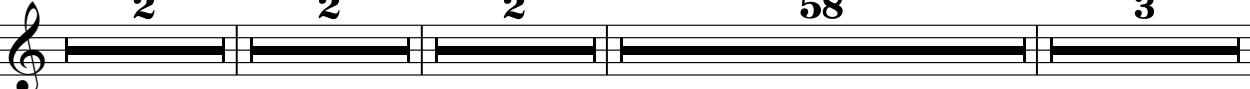
$\text{♩} = 91,000092$ **45** $\text{♩} = 92,000549$ **6** $\text{♩} = 93,000183$ **6**



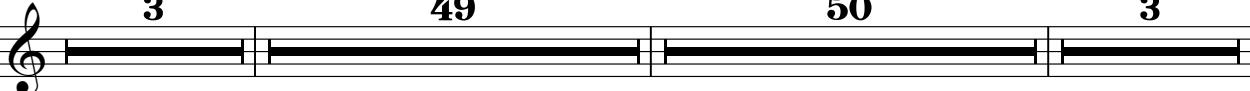
$\text{♩} = 94,001160$ **58** $\text{♩} = 95,001343$ **32** $\text{♩} = 96,000000$ **3** $\text{♩} = 97,001053$ **3** $\text{♩} = 102,000916$ **41**



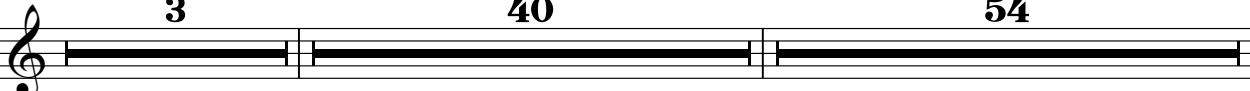
$\text{♩} = 98,000786$ **2** $\text{♩} = 99,000099$ **2** $\text{♩} = 100,000000$ **2** $\text{♩} = 101,001602$ **58** $\text{♩} = 102,000916$ **3**



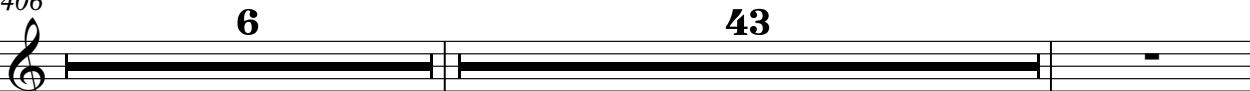
$\text{♩} = 103,000755$ **3** $\text{♩} = 104,000557$ **49** $\text{♩} = 108,001083$ **50** $\text{♩} = 109,001724$ **3**



$\text{♩} = 110,000916$ **3** $\text{♩} = 111,000114$ **40** $\text{♩} = 112,000893$ **54**



$\text{♩} = 113,000732$ **406** $\text{♩} = 114,001251$ **6** $\text{♩} = 115,001500$ **43** $\text{♩} = 116,001750$ **-**



Homeless

456

♩ = 115,00214

458

♩ = 116,000313

460

♩ = 117,000114

462

♩ = 118,001060

464

466

Homeless

3

A musical score for piano and voice. The score consists of two staves: a treble clef staff for the piano's right hand and a bass clef staff for the piano's left hand, along with a vocal line. The music is in common time. The key signature changes throughout the section, indicated by various sharps and flats. Measure 468 starts with a piano chord followed by eighth-note patterns. Measure 470 begins with a piano bass note. Measure 472 features a piano bass line with eighth-note chords. Measure 474 shows a piano bass line with eighth-note chords. Measure 476 includes a piano bass line with eighth-note chords. Measure 478 concludes the section with a piano bass line and eighth-note chords.

V.S.

Homeless

A musical score for piano/vocal/guitar, page 4, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the bottom staff is bass clef. Measure numbers 480 through 485 are indicated above each staff. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. The key signature changes between measures, including major and minor keys with sharps and flats.

Homeless

5

A musical score for piano and voice, featuring two staves. The top staff is for the piano (treble clef) and the bottom staff is for the voice (bass clef). The score consists of seven measures, numbered 486 through 492. Measure 486 starts with a forte dynamic. Measures 487 and 488 show melodic lines in both voices. Measures 489 and 490 continue the harmonic progression. Measure 491 features a sustained note in the bass. Measure 492 concludes the section. The key signature changes frequently, indicated by sharp and flat symbols. Measure 492 ends with a repeat sign and the instruction "V.S." (Virtus Sustentanda).

V.S.

6

493

Homeless

494

495

496

497

498

This sheet music page contains six staves of musical notation for piano, spanning measures 493 to 498. The music is in common time. The key signature changes from one sharp in measures 493-497 to one flat in measure 498. The notation includes treble and bass staves, with various note heads, stems, and bar lines. Measure 493 begins with a forte dynamic. Measure 494 features a sustained note. Measure 495 includes a melodic line. Measure 496 shows a bass line. Measure 497 has a prominent bass note. Measure 498 concludes the section.

Homeless

7

499

500

501

502

503

504

V.S.

Homeless

The sheet music consists of six staves of musical notation for piano/vocal/guitar. The staves are arranged as follows: Treble clef (top), Bass clef (second), Treble clef (third), Bass clef (fourth), Treble clef (fifth), and Bass clef (bottom). The music is numbered from 505 to 510. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The key signature changes between staves, with some staves having one sharp (F#) and others having two sharps (D# and G#). Measure 505 starts with a treble clef staff, followed by a bass clef staff, then a treble clef staff. Measures 506 and 507 start with bass clef staves. Measure 508 starts with a treble clef staff. Measures 509 and 510 start with bass clef staves. The music concludes with a final bass clef staff.

Homeless

9

512

513

514

515

516

517

V.S.

Homeless

A musical score for a multi-instrument ensemble, likely a string quartet or similar group. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). Measure 518 begins with a sustained chord in the treble clef staff, followed by eighth-note patterns in the bass and middle voices. Measure 519 continues with similar patterns, including a sustained note in the bass. Measure 520 features a melodic line in the treble clef staff with eighth-note patterns below. Measure 521 shows a more complex harmonic progression with sustained notes and eighth-note patterns. Measure 522 is primarily composed of eighth-note patterns across all voices. Measure 524 concludes the section with a sustained note in the bass and eighth-note patterns in the other voices.

525

Homeless

526

527

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Onbekende Medley's Diversen - MEGAMIX

DunLately?

Sheet music for Onbekende Medley's Diversen - MEGAMIX. The score consists of six staves of music, each with a different tempo indicated by a note value and a number.

- Staff 1:** $\text{♩} = 91,000092$, Measure 45.
- Staff 2:** $\text{♩} = 94,001160$, Measure 58.
- Staff 3:** $\text{♩} = 92,000549$, Measure 6.
- Staff 4:** $\text{♩} = 95,001343$, Measure 3.
- Staff 5:** $\text{♩} = 96,000000$, Measure 3.
- Staff 6:** $\text{♩} = 97,001053$, Measure 41.
- Staff 7:** $\text{♩} = 98,000786$, Measure 2.
- Staff 8:** $\text{♩} = 99,000099$, Measure 2.
- Staff 9:** $\text{♩} = 100,000000$, Measure 2.
- Staff 10:** $\text{♩} = 101,001602$, Measure 58.
- Staff 11:** $\text{♩} = 102,000916$, Measure 3.
- Staff 12:** $\text{♩} = 103,000755$, Measure 3.
- Staff 13:** $\text{♩} = 104,000557$, Measure 49.
- Staff 14:** $\text{♩} = 108,001083$, Measure 50.
- Staff 15:** $\text{♩} = 109,001724$, Measure 3.
- Staff 16:** $\text{♩} = 110,000916$, Measure 3.
- Staff 17:** $\text{♩} = 111,000114$, Measure 40.
- Staff 18:** $\text{♩} = 112,000893$, Measure 54.
- Staff 19:** $\text{♩} = 113,000732$.

Sheet music for Onbekende Medley's Diversen - MEGAMIX, continuing from the previous page. The score consists of six staves of music, each with a different tempo indicated by a note value and a number.

- Staff 1:** Measure 407.
- Staff 2:** Measure 409.
- Staff 3:** Measure 411.
- Staff 4:** Measure 413.
- Staff 5:** Measure 415.
- Staff 6:** Measure 416.

V.S. (Versus) is indicated at the end of the score.

DunLately?

A page of musical notation for piano, featuring ten staves of music numbered 416 through 425. The notation is in common time. The music consists of two staves per line, with the left staff typically containing bass notes and the right staff containing treble notes. The key signature varies throughout the page, often switching between flats and sharps. The notation includes various note heads, stems, and bar lines. Measure 425 concludes with a double bar line and repeat dots, suggesting a return to a previous section or section repeat.

DunLately?

3

426

427

428

429

430

431

432

433

435

436

V.S.

DunLately?

437

438

439

440

441

442

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447 .

448

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454

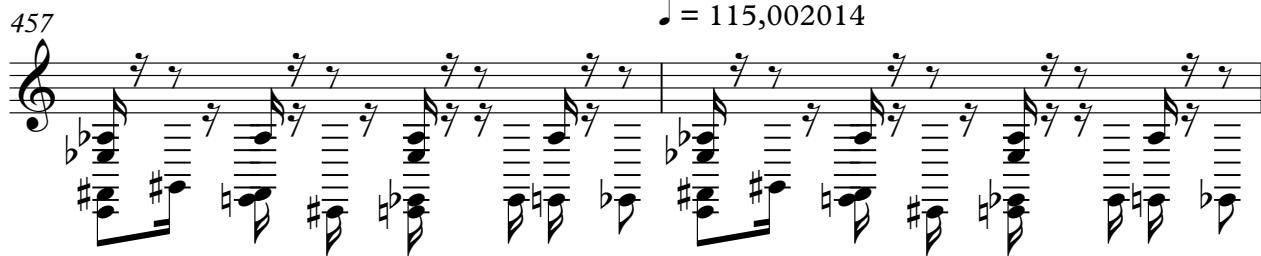
455

456 .

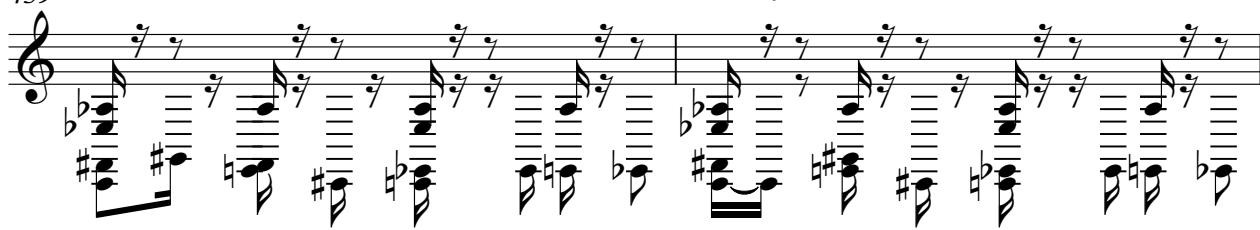
V.S.

6

DunLately?

 $\text{♩} = 115,002014$ 

459

 $\text{♩} = 116,000313$ 

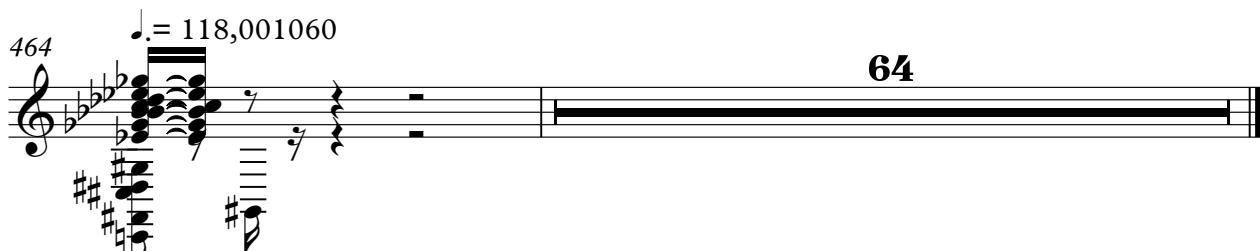
461

 $\text{♩} = 117,000114$ 

463



464



Onbekende Medley'sDiversen - MEGAMIX

TakeUHome

♩ = 91,000092 **45** ♩ = 92,000549 **6** ♩ = 93,000183 **6**
 ♩ = 94,001160 ♩ = 95,001343 ♩ = 96,000000 ♩ = 97,001053
58 **32** **3** **3** **41**
 137 ♩ = 98,000786 ♩ = 99,000099 ♩ = 100,000000 ♩ = 101,001602 ♩ = 102,000916
2 **2** **2** **58** **3**
 204 ♩ = 103,000755 ♩ = 104,000557 ♩ = 108,001083
3 **49** **47**
 304
 306 ♩ = 109,001724
 308 ♩ = 110,000916
 310
 312 ♩ = 111,000114
 314

TakeUHome

A musical score for a guitar tablature piece titled "TakeUHome". The score consists of ten staves, each representing a string of the guitar. The strings are numbered 1 through 6 from top to bottom. The music is in common time and features a key signature of one sharp (F#). Measure numbers 315 through 328 are indicated on the left side of each staff. The notation includes various note heads (solid black, open circles, and stems), horizontal bar lines, and wavy lines indicating slurs or grace notes. Measures 315-317 show primarily eighth-note patterns. Measures 318-320 introduce sixteenth-note patterns. Measures 322-324 feature eighth-note chords. Measures 326-328 return to eighth-note patterns similar to the earlier measures.

TakeUHome

3

A musical score for a string quartet (two violins, viola, cello) featuring ten staves of music. The score is numbered from 329 to 338. Measures 329 through 337 show standard notation with stems and rests. Measure 338 begins with a measure of rests before transitioning to a section marked "V.S." (Vivace Sforzando), which continues through measure 338. The music consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

V.S.

TakeUHome

A musical score for a multi-instrument ensemble, likely a string quartet or similar group. The score consists of four staves, each representing a different instrument. The instruments play primarily eighth-note patterns, with occasional sixteenth-note figures and rests. The music is in common time, with a key signature of one sharp (F#). Measure numbers 339 through 349 are visible on the left side of the page. Measure 339 begins with a dynamic of 339. Measures 340-348 show a repeating pattern of eighth-note chords and eighth-note pairs. Measure 349 concludes with a dynamic of 349.

TakeUHome

5

351

352 ♩ = 112,0000893

353

354

355

356 50 6 46

458 ♩ = 115,002014 ♩ = 116,000313 ♩ = 117,000114 ♩ = 118,001060

2 2 2 65