

Onbekende Medley`s Diversen - Music From The World

♩ = 124,000252

CHANGES

MEDLEY HAS

PROGRAM

4

CHANGES

MEDLEY HAS

PROGRAM

6

CHANGES

MANY

MEDLEY HAS

PROGRAM

8

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

10

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

12

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

13

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

15

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

17

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

♩ = 115,002014
18

5

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

♩ = 115,002014

20

CHANGES

MEDLEY HAS

PROGRAM

22

CHANGES

MANY

MEDLEY HAS

PROGRAM

25

CHANGES

MANY

MEDLEY HAS

PROGRAM

27

CHANGES

MANY

MEDLEY HAS

PROGRAM

29

CHANGES

MANY

MEDLEY HAS

PROGRAM

31

CHANGES

MANY

MEDLEY HAS

PROGRAM

32

CHANGES

MANY

MEDLEY HAS

PROGRAM

33 $\text{♩} = 96,000000$

CHANGES

MANY

MEDLEY HAS

PROGRAM

$\text{♩} = 96,000000$

THIS

36

CHANGES

MANY

MEDLEY HAS

PROGRAM

38

CHANGES

MANY

MEDLEY HAS

PROGRAM

40

CHANGES

MANY

MEDLEY HAS

PROGRAM

42

CHANGES

MANY

MEDLEY HAS

PROGRAM

43

CHANGES

MANY

MEDLEY HAS

PROGRAM

44

CHANGES

MANY

MEDLEY HAS

PROGRAM

45

CHANGES

MANY

MEDLEY HAS

PROGRAM

46

CHANGES

MANY

MEDLEY HAS

PROGRAM

47

CHANGES

MANY

MEDLEY HAS

PROGRAM

48

CHANGES

MANY

MEDLEY HAS

PROGRAM

50

CHANGES

MANY

MEDLEY HAS

PROGRAM

52

CHANGES

MANY

MEDLEY HAS

PROGRAM

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

THIS

54

CHANGES

MEDLEY HAS

56

CHANGES

MEDLEY HAS

THIS

58

CHANGES

THIS

60

CHANGES

THIS

62

CHANGES

THIS

64

CHANGES

MEDLEY HAS

THIS

66

CHANGES

MEDLEY HAS

THIS

68

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

$\text{♩} = 132,001587$

70

CHANGES

MEDLEY HAS

PROGRAM

71

CHANGES

MEDLEY HAS

PROGRAM

72

CHANGES

MEDLEY HAS

PROGRAM

73

CHANGES

MEDLEY HAS

PROGRAM

74

CHANGES

MANY

MEDLEY HAS

PROGRAM

Detailed description: This system covers measures 74 and 75. The 'CHANGES' staff is a single line with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Above the notes are 'x' marks. The 'MANY' staff has a treble clef and a key signature of one sharp. It features a complex accompaniment with many chords and some sixteenth notes. The 'MEDLEY HAS' staff has a treble clef and a key signature of one sharp, with a rhythmic bass line consisting of eighth notes and rests. The 'PROGRAM' staff has a bass clef and a key signature of one sharp, with a simple bass line of eighth notes and rests.

76

CHANGES

MANY

MEDLEY HAS

PROGRAM

Detailed description: This system covers measures 76 and 77. The 'CHANGES' staff continues the sequence from the previous system. The 'MANY' staff has a complex accompaniment with many chords and some sixteenth notes. The 'MEDLEY HAS' staff has a rhythmic bass line consisting of eighth notes and rests. The 'PROGRAM' staff has a simple bass line of eighth notes and rests.

77

CHANGES

MANY

MEDLEY HAS

PROGRAM

Detailed description: This system covers measures 77 and 78. The 'CHANGES' staff continues the sequence. The 'MANY' staff has a complex accompaniment with many chords and some sixteenth notes. A bracket with the number '6' is visible under the 'MANY' staff, indicating a six-measure phrase. The 'MEDLEY HAS' staff has a rhythmic bass line consisting of eighth notes and rests. The 'PROGRAM' staff has a simple bass line of eighth notes and rests.

78

CHANGES

MANY

MEDLEY HAS

PROGRAM

79

CHANGES

MANY

MEDLEY HAS

PROGRAM

80

CHANGES

MANY

MEDLEY HAS

PROGRAM

81

CHANGES

MANY

MEDLEY HAS

PROGRAM

82

CHANGES

MANY

MEDLEY HAS

PROGRAM

83

CHANGES

MANY

MEDLEY HAS

PROGRAM

84

CHANGES

MANY

MEDLEY HAS

PROGRAM

85

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

♩ = 120,000000

87

MANY

MEDLEY HAS

PROGRAM

20

89

MANY

MEDLEY HAS

PROGRAM

90

CHANGES

MANY

MEDLEY HAS

PROGRAM

92

CHANGES

MANY

MEDLEY HAS

PROGRAM

93

CHANGES

MANY

MEDLEY HAS

PROGRAM

94

CHANGES

MANY

MEDLEY HAS

PROGRAM

95

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

96

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

97

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

98

CHANGES

MANY

MEDLEY HAS

PROGRAM

99

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

100

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

101

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

102

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

♩ = 70,000237

104

CHANGES

105

CHANGES

106

CHANGES

MANY

107

CHANGES

MANY

108

CHANGES

MANY

109

CHANGES

MANY

110

CHANGES

MANY

MEDLEY HAS

111

CHANGES

MANY

MEDLEY HAS

112

CHANGES

MANY

MEDLEY HAS

113

CHANGES

MANY

MEDLEY HAS

114

CHANGES

MANY

MEDLEY HAS

THIS

115

CHANGES

MANY

MEDLEY HAS

THIS

116

CHANGES

MANY

MEDLEY HAS

117

CHANGES

MANY

MEDLEY HAS

THIS

118

CHANGES

MANY

MEDLEY HAS

THIS

119

CHANGES

MANY

MEDLEY HAS

THIS

120 ♩ = 136,001999

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

♩ = 136,001999

122

CHANGES

MANY

MEDLEY HAS

PROGRAM

123

CHANGES

MANY

MEDLEY HAS

PROGRAM

124

CHANGES

MANY

MEDLEY HAS

PROGRAM

125

CHANGES

MANY

MEDLEY HAS

PROGRAM

126

CHANGES

MANY

MEDLEY HAS

PROGRAM

127

CHANGES

MANY

MEDLEY HAS

PROGRAM

128

CHANGES

MANY

MEDLEY HAS

PROGRAM

129

CHANGES

MANY

MEDLEY HAS

PROGRAM

130

CHANGES

MANY

MEDLEY HAS

PROGRAM

131

CHANGES

MANY

MEDLEY HAS

PROGRAM

132

CHANGES

MANY

MEDLEY HAS

PROGRAM

133

CHANGES

MANY

MEDLEY HAS

PROGRAM

134

CHANGES

MANY

MEDLEY HAS

PROGRAM

135

CHANGES

MANY

MEDLEY HAS

PROGRAM

136

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

♩ = 154,000153

138

CHANGES

PROGRAM

140

CHANGES

MEDLEY HAS

PROGRAM

141

CHANGES

MEDLEY HAS

PROGRAM

142

CHANGES

MEDLEY HAS

PROGRAM

143

CHANGES

MANY

MEDLEY HAS

PROGRAM

144

CHANGES

MANY

MEDLEY HAS

PROGRAM

145

CHANGES

MANY

MEDLEY HAS

PROGRAM

146

CHANGES

MANY

MEDLEY HAS

PROGRAM

147

CHANGES

MANY

MEDLEY HAS

PROGRAM

148

CHANGES

MANY

MEDLEY HAS

PROGRAM

149

CHANGES

MANY

MEDLEY HAS

PROGRAM

150

CHANGES

MANY

MEDLEY HAS

PROGRAM

151

CHANGES

MANY

MEDLEY HAS

PROGRAM

152

CHANGES

MANY

MEDLEY HAS

PROGRAM

153

CHANGES

MANY

MEDLEY HAS

PROGRAM

THIS

$\text{♩} = 100,000000$

155

CHANGES

PROGRAM

157

CHANGES

MANY

MEDLEY HAS

PROGRAM

159

CHANGES

MANY

MEDLEY HAS

PROGRAM

161

CHANGES

MANY

MEDLEY HAS

PROGRAM

162

CHANGES

MANY

MEDLEY HAS

PROGRAM

164

CHANGES

MANY

MEDLEY HAS

PROGRAM

166

CHANGES

MANY

MEDLEY HAS

PROGRAM

168

CHANGES

MANY

MEDLEY HAS

PROGRAM

170

CHANGES

MANY

MEDLEY HAS

PROGRAM

CHANGES

Onbekende Medley`s Diversen - Music From The World

♩ = 124,000252

5

9

13

♩ = 115,002014

17

20

24

27

29

31

V.S.

CHANGES

32

Musical notation for measures 32-33. Measure 32 contains three triplet eighth notes. Measure 33 contains a triplet eighth note followed by a quarter note and an eighth note.

34

$\text{♩} = 96,000000$

Musical notation for measures 34-35. Measure 34 contains a triplet eighth note followed by a quarter note and an eighth note. Measure 35 contains a quarter note followed by a quarter rest and a quarter note.

37

Musical notation for measures 37-38. Measure 37 contains a quarter note followed by a quarter note and a quarter note. Measure 38 contains a quarter note followed by a quarter note and a quarter note.

39

Musical notation for measures 39-40. Measure 39 contains a quarter note followed by a quarter note and a quarter note. Measure 40 contains a quarter note followed by a quarter note and a quarter note.

41

Musical notation for measures 41-42. Measure 41 contains a quarter note followed by a quarter note and a quarter note. Measure 42 contains a quarter note followed by a quarter note and a quarter note.

43

Musical notation for measures 43-44. Measure 43 contains a quarter note followed by a quarter note and a quarter note. Measure 44 contains a quarter note followed by a quarter note and a quarter note.

45

Musical notation for measures 45-46. Measure 45 contains a quarter note followed by a quarter note and a quarter note. Measure 46 contains a quarter note followed by a quarter note and a quarter note.

47

Musical notation for measures 47-48. Measure 47 contains a quarter note followed by a quarter note and a quarter note. Measure 48 contains a quarter note followed by a quarter note and a quarter note.

49

Musical notation for measures 49-50. Measure 49 contains a quarter note followed by a quarter note and a quarter note. Measure 50 contains a quarter note followed by a quarter note and a quarter note.

51

$\text{♩} = 100,000000$

3

Musical notation for measures 51-52. Measure 51 contains a quarter note followed by a quarter note and a quarter note. Measure 52 contains a quarter note followed by a quarter note and a quarter note.

CHANGES

57

Musical staff 57: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note sixteenth-note triplet. The staff ends with a sixteenth-note sixteenth-note triplet.

61

Musical staff 61: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note sixteenth-note triplet. The staff ends with a sixteenth-note sixteenth-note triplet.

65

Musical staff 65: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. It features a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, and a sixteenth-note sixteenth-note triplet. The staff ends with a sixteenth-note sixteenth-note triplet.

69 ♩ = 132,001587

Musical staff 69: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note sixteenth-note triplet. The staff ends with a sixteenth-note sixteenth-note triplet.

73

Musical staff 73: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note sixteenth-note triplet. The staff ends with a sixteenth-note sixteenth-note triplet.

77

Musical staff 77: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note sixteenth-note triplet. The staff ends with a sixteenth-note sixteenth-note triplet.

81

Musical staff 81: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note sixteenth-note triplet. The staff ends with a sixteenth-note sixteenth-note triplet.

83

Musical staff 83: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note sixteenth-note triplet. The staff ends with a sixteenth-note sixteenth-note triplet.

85

♩ = 120,000000

Musical staff 85: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note sixteenth-note triplet. The staff ends with a sixteenth-note sixteenth-note triplet.

5

CHANGES

91

94

97

100

103 ♩ = 70,000237

105

106

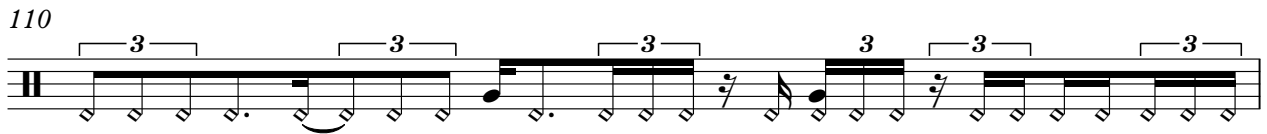
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108

109

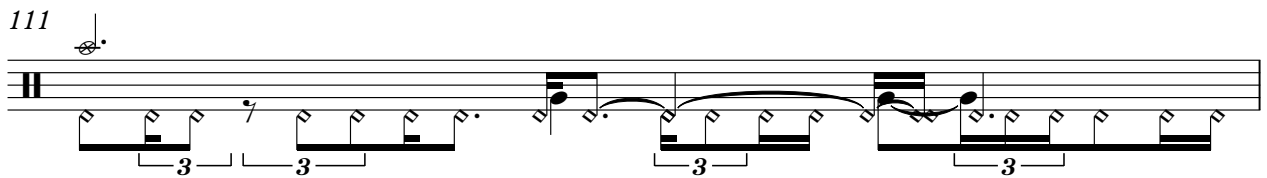
CHANGES

110



Musical notation for exercise 110, featuring a single staff with eighth notes and triplets.

111



Musical notation for exercise 111, featuring a single staff with eighth notes and triplets.

112



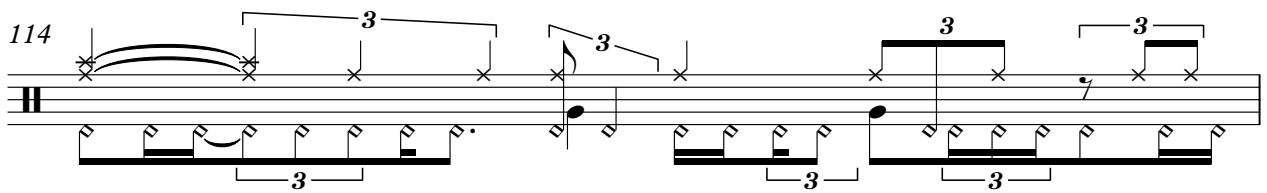
Musical notation for exercise 112, featuring a single staff with eighth notes and triplets.

113



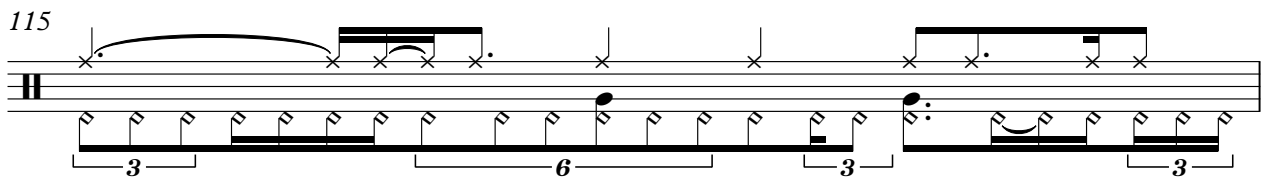
Musical notation for exercise 113, featuring a single staff with eighth notes and triplets.

114



Musical notation for exercise 114, featuring a double staff with eighth notes, triplets, and slurs.

115



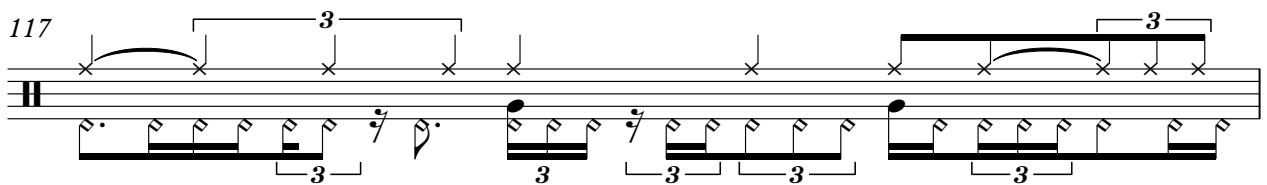
Musical notation for exercise 115, featuring a double staff with eighth notes, triplets, and a sextuplet.

116



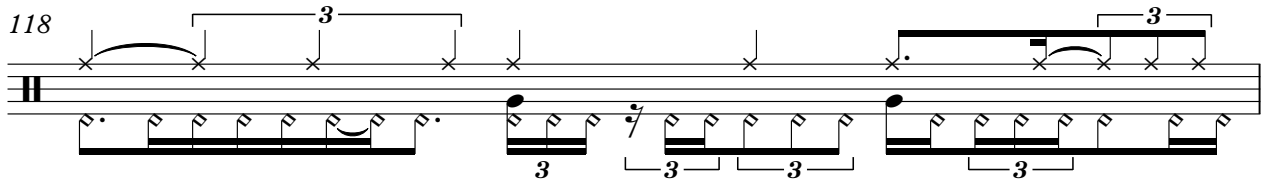
Musical notation for exercise 116, featuring a single staff with eighth notes and triplets.

117



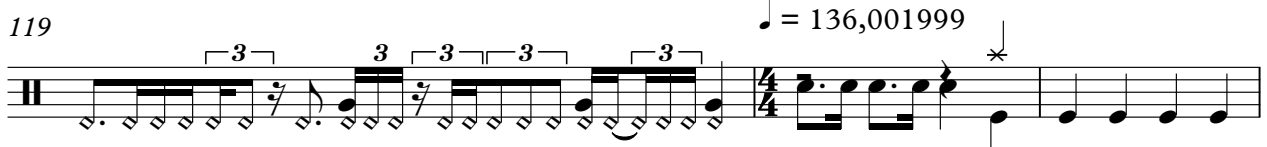
Musical notation for exercise 117, featuring a double staff with eighth notes, triplets, and slurs.

118



Musical notation for exercise 118, featuring a double staff with eighth notes, triplets, and slurs.

119



Musical notation for exercise 119, featuring a single staff with eighth notes, triplets, and a 4/4 time signature change. A tempo marking $\text{♩} = 136,001999$ is present above the staff.

122

127

130

133

136

♩ = 154,000153

139

141

143

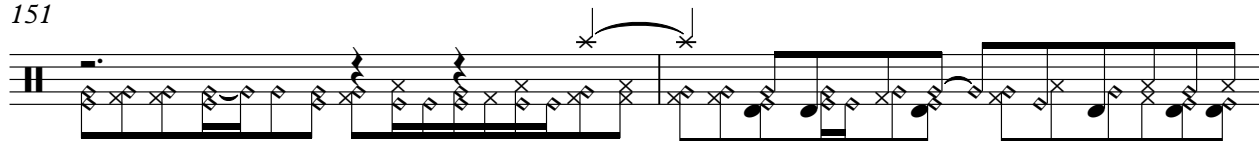
145

147

149



151

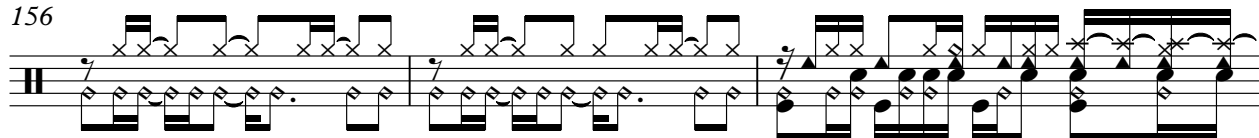


153

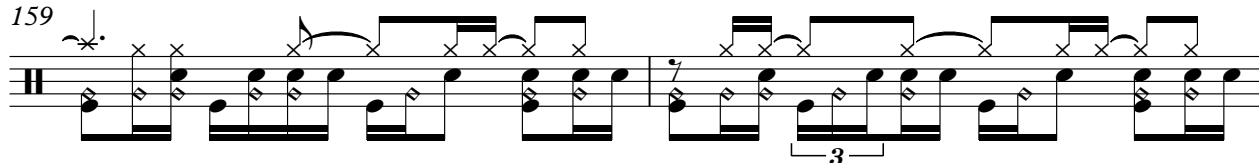
♩ = 100,000000



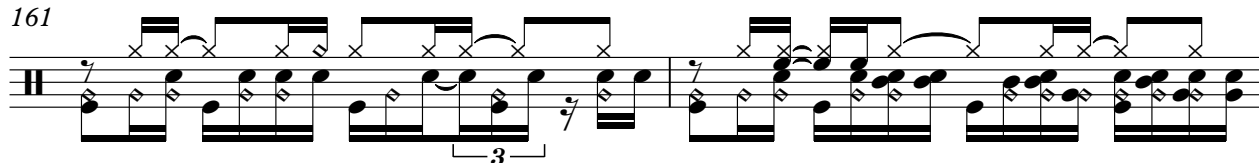
156



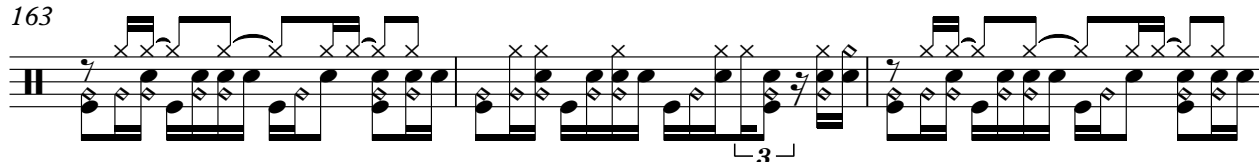
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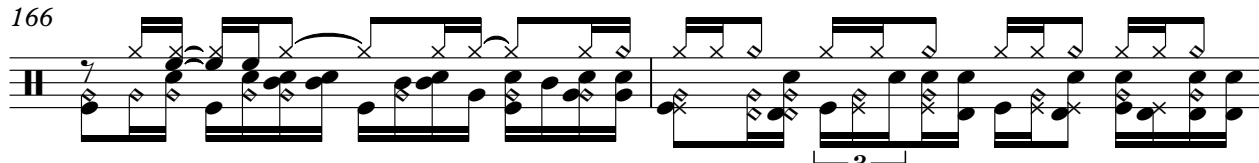
161



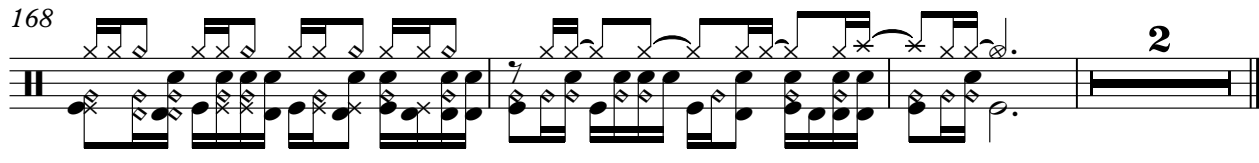
163



166



168



MANY

Onbekende Medley`s Diversen - Music From The World

♩ = 124,000252

5

8

10

12

14

16

♩ = 115,002014

5

23

28

32

♩ = 96,000000

MANY

36

38

41

43

45

46

48

50

74

77

79

82

85

♩ = 120,000000

88

90

93

96

99

101

♩ = 70,000237

3

Musical score for guitar, measures 106-116. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The overall texture is dense and rhythmic.

Measures 106-116 are shown, featuring complex rhythmic patterns with frequent triplets and slurs. The notation includes various note values (eighth, sixteenth, and dotted notes) and rests, indicating a fast and intricate piece.

MANY

117

3 3

118

3 3

119

3 3

♩ = 136,001999

121

♭

123

♭ 3

125

♭

127

♭

129

♭

131

♭

133

♭

135



6

143



144



145



146



147



148



149



150



151



MANY

152

Musical notation for measure 152, featuring a treble clef, a 4/4 time signature, and a sequence of eighth notes with various accidentals (sharps and flats). The measure concludes with a whole rest.

154 $\text{♩} = 100,000,000$

3

Musical notation for measure 154, featuring a treble clef, a 4/4 time signature, and a triplet of eighth notes. The tempo is indicated as quarter note = 100,000,000.

159

Musical notation for measure 159, featuring a treble clef, a 4/4 time signature, and a sequence of eighth notes with various accidentals.

162

Musical notation for measure 162, featuring a treble clef, a 4/4 time signature, and a sequence of eighth notes with various accidentals.

165

Musical notation for measure 165, featuring a treble clef, a 4/4 time signature, and a sequence of eighth notes with various accidentals.

168

2

Musical notation for measure 168, featuring a treble clef, a 4/4 time signature, and a sequence of eighth notes with various accidentals, ending with a double bar line and a fermata.

MEDLEY HAS

♩ = 124,000252

5

8

11

14

17

♩ = 115,002014

21

25

29

32

♩ = 96,000000

MEDLEY HAS

36

39

42

45

48

51

$\text{♩} = 100,000000$

54

57

7

67

$\text{♩} = 132,001587$

71

MEDLEY HAS

73

3

75

77

79

81

3

83

85

$\text{♩} = 120,000,000$

MEDLEY HAS

The musical score consists of ten staves of music, numbered 87 to 101. The notation is primarily in treble clef with a key signature of one flat (Bb). The music is characterized by complex rhythmic patterns and specific guitar techniques:

- Staff 87:** Features a sequence of sixths (6), followed by two triplets (3), and a sixteenth-note triplet (3) with a sixteenth rest.
- Staff 89:** Starts with sixths (6), followed by two triplets (3), and ends with another sixths (6) and two triplets (3).
- Staff 91:** Contains sixths (6) and triplets (3) throughout.
- Staff 93:** Includes sixths (6), triplets (3), and sixteenth-note triplets (3).
- Staff 95:** Focuses on triplets (3) and sixteenth-note triplets (3).
- Staff 96:** Continues with triplets (3) and sixteenth-note triplets (3).
- Staff 97:** Features sixths (6) and triplets (3).
- Staff 99:** Consists of sixteenth-note triplets (3).
- Staff 100:** Shows sixths (6) and a triplet (3).
- Staff 101:** Ends with triplets (3) and sixteenth-note triplets (3).

MEDLEY HAS

103 ♩ = 70,000237

Musical staff 103: Treble clef, 7/4 time signature. Starts with a whole rest for 7 measures. The melody begins with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G#4). A slur covers the next three notes: a quarter note (F#4), a quarter note (E4), and a quarter note (D4). This is followed by another triplet of eighth notes (C4, B3, A3) and a quarter note (G3).

Musical staff 111: Treble clef. Continuation of the melody from staff 103. Features a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4). A slur covers a quarter note (A4) and a quarter note (G#4). The staff ends with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4).

Musical staff 112: Treble clef. Continuation of the melody from staff 111. Features a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4). A slur covers a quarter note (A4) and a quarter note (G#4). The staff ends with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4).

Musical staff 113: Treble clef. Continuation of the melody from staff 112. Features a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (Bb4). A slur covers a quarter note (A4) and a quarter note (G#4). The staff ends with a quarter note (F#4) and a quarter note (G#4).

Musical staff 114: Treble clef. Continuation of the melody from staff 113. Features a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (Bb4). A slur covers a quarter note (A4) and a quarter note (G#4). The staff ends with a quarter note (F#4) and a quarter note (G#4).

Musical staff 115: Treble clef. Continuation of the melody from staff 114. Features a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (Bb4). A slur covers a quarter note (A4) and a quarter note (G#4). The staff ends with a quarter note (F#4) and a quarter note (G#4).

Musical staff 117: Treble clef. Continuation of the melody from staff 115. Features a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4). A slur covers a quarter note (A4) and a quarter note (G#4). The staff ends with a sextuplet of eighth notes (F#4, G#4, A4, Bb4, A4, G#4).

Musical staff 118: Treble clef. Continuation of the melody from staff 117. Features a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4). A slur covers a quarter note (A4) and a quarter note (G#4). The staff ends with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4).

Musical staff 119: Treble clef. Continuation of the melody from staff 118. Features a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4). A slur covers a quarter note (A4) and a quarter note (G#4). The staff ends with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4). The tempo marking ♩ = 136,001999 is present.

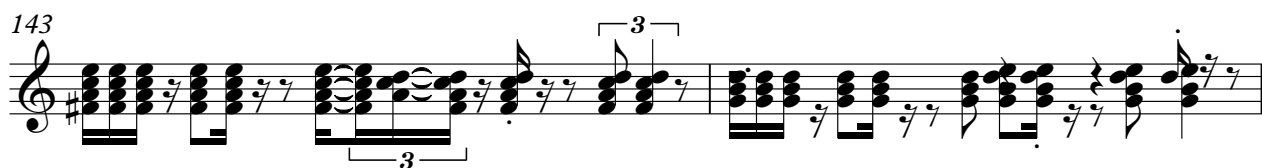
6

MEDLEY HAS

The musical score consists of ten staves of notation, each representing a measure of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff (measure 121) begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and includes a triplet of eighth notes and a sextuplet of eighth notes. The second staff (measure 123) continues the pattern with similar rhythmic values and includes a triplet of eighth notes and a sextuplet of eighth notes. The third staff (measure 125) features a triplet of eighth notes and a sextuplet of eighth notes. The fourth staff (measure 127) features a triplet of eighth notes and a sextuplet of eighth notes. The fifth staff (measure 129) features a triplet of eighth notes and a sextuplet of eighth notes. The sixth staff (measure 131) features a triplet of eighth notes and a sextuplet of eighth notes. The seventh staff (measure 133) features a triplet of eighth notes and a sextuplet of eighth notes. The eighth staff (measure 135) features a triplet of eighth notes and a sextuplet of eighth notes, and includes a tempo marking of $\text{♩} = 154,000153$ and a 3/4 time signature. The ninth staff (measure 140) features a complex rhythmic pattern with eighth and sixteenth notes, and includes a triplet of eighth notes and a sextuplet of eighth notes. The tenth staff (measure 142) features a complex rhythmic pattern with eighth and sixteenth notes, and includes a triplet of eighth notes and a sextuplet of eighth notes.

MEDLEY HAS

143



145



147



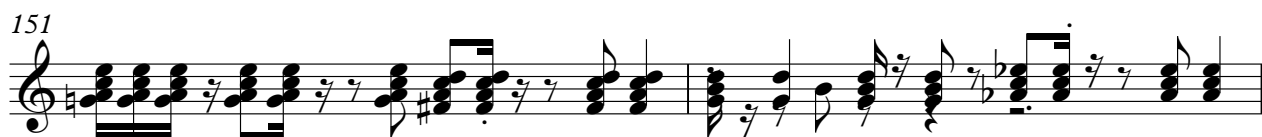
149



150

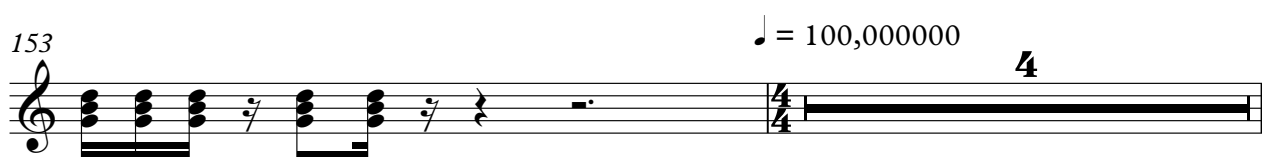


151



153

♩ = 100,000000



158



161



164



167



169



PROGRAM

Onbekende Medley`s Diversen - Music From The World

♩ = 124,000252



6



12



17

♩ = 115,002014



21



25



29



32

♩ = 96,000000



36



39



42



45



48



51

$\text{♩} = 100,000000$ $\text{♩} = 132,001587$
17



72



76



80



84

$\text{♩} = 120,000000$



91



97



101

$\text{♩} = 70,000237$

$\text{♩} = 136,001999$

17

3



121



126



131



135

$\text{♩} = 154,000153$



138



141



144



147



150



154 ♩ = 100,000000



158



161



164



167



169

2

Onbekende Medley`s Diversen - Music From The World

THIS

♩ = 124,000252

8

11

13

15

17

♩ = 115,002014

♩ = 96,000000

17

17

52

♩ = 100,000000

5

60

63

66

68

♩ = 132,001587

♩ = 120,000000

17

9

Detailed description: This is a guitar score for a medley. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of 124,000252 and a measure number of 8. The second staff is measure 11, the third is 13, and the fourth is 15. The fifth staff is measure 17, which contains two measures with tempo markings of 115,002014 and 96,000000, and measure numbers 17 and 17. The sixth staff is measure 52, with a tempo marking of 100,000000 and a measure number of 5. The seventh staff is measure 60, the eighth is 63, and the ninth is 66. The tenth staff is measure 68, with tempo markings of 132,001587 and 120,000000, and measure numbers 17 and 9. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

95



97



100



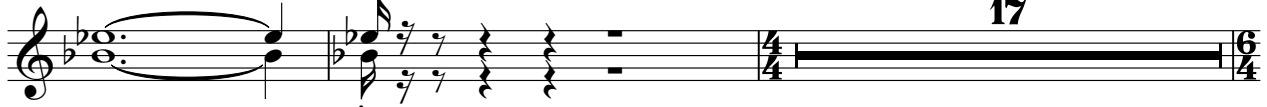
♩ = 70,000237

103



118

♩ = 136,001999



137 ♩ = 154,000153

♩ = 100,000000

