

Onbekende Medley`sDiversen - Pop Medley

♩ = 98,000145

© 1991

Pop Hits

5-string Electric Bass

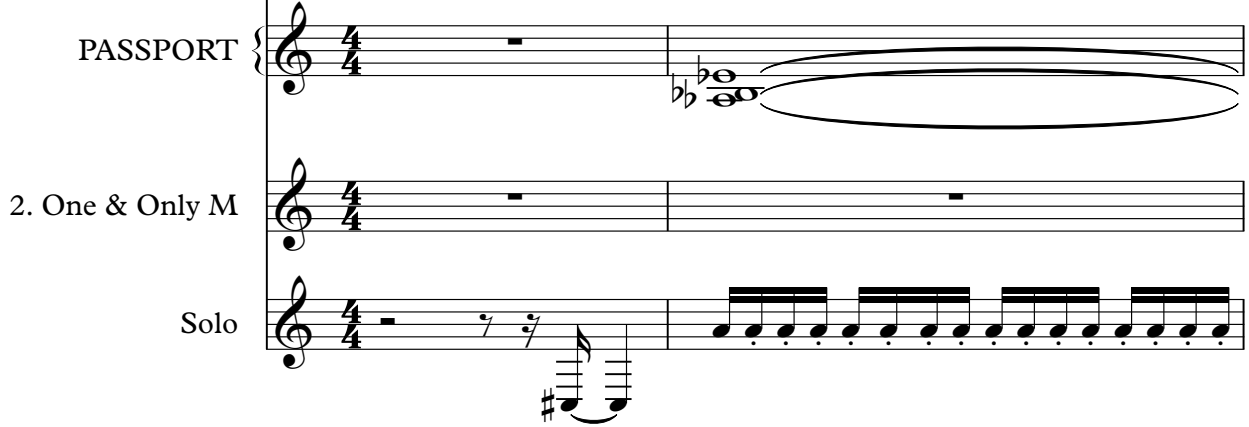


♩ = 98,000145

PASSPORT

2. One & Only M

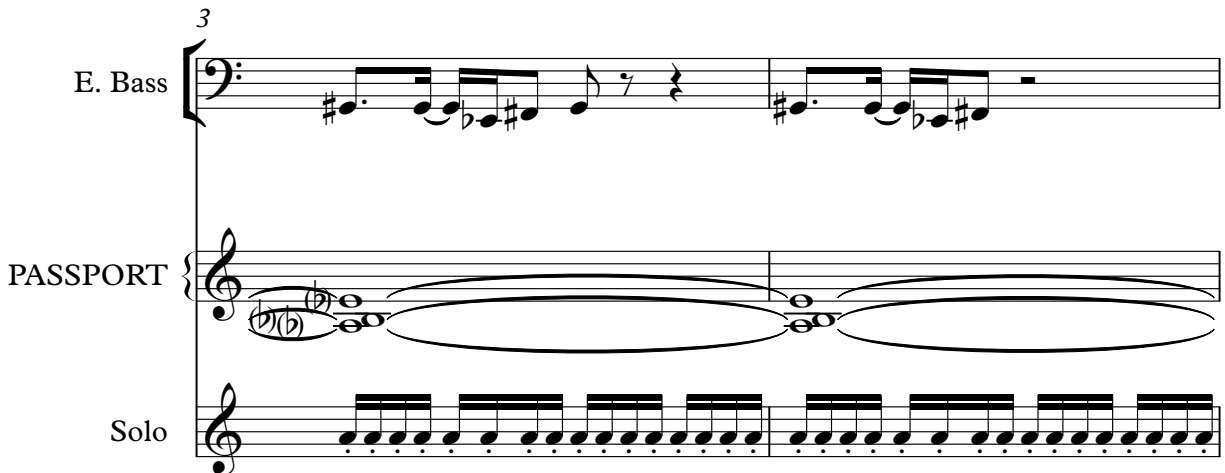
Solo



E. Bass

PASSPORT

Solo



5

Pop Hits

T
A
B

E. Bass

PASSPORT

Solo



6

Pop Hits

T
A
B

E. Bass

PASSPORT

Solo

8 3

Pop Hits

E. Bass

PASSPORT

Solo

Tablature for Pop Hits:
 Measure 8: T (2), A (8), B (4)
 Measure 9: T (2), A (1), B (4) | T (9), A (9), B (11)



10

Pop Hits

E. Bass

PASSPORT

2. One & Only M

Solo

Tablature for Pop Hits:
 Measure 10: T (9), A (9), B (11)
 Measure 11: T (9), A (9), B (11)

11

E. Bass

PASSPORT

2. One & Only M

Solo



12

E. Bass

PASSPORT

2. One & Only M

Solo

13

E. Bass

PASSPORT

2. One & Only M

Solo



14

E. Bass

PASSPORT

2. One & Only M

Solo

16

E. Bass

1. Broken Wings

PASSPORT

Solo

#



18

E. Bass

PASSPORT

2. One & Only M

Solo

19

E. Bass

PASSPORT

2. One & Only M

Solo



20

E. Bass

PASSPORT

2. One & Only M

Solo

21

E. Bass

PASSPORT

2. One & Only M

Solo



22

Pop Hits

E. Bass

1. Broken Wings

PASSPORT

2. One & Only M

Solo

24

E. Bass

1. Broken Wings

PASSPORT

2. One & Only M

Solo



26

Pop Hits

E. Bass

PASSPORT

2. One & Only M

Solo

Pop Hits

E. Bass

PASSPORT

2. One & Only M

Solo



Pop Hits

E. Bass

PASSPORT

2. One & Only M

Solo

Pop Hits

T	0	0	0		
A	4	4		2	2 2 2 2
B					

E. Bass

Bass line for Pop Hits: A series of eighth notes in the bass clef, starting with a sharp sign, followed by a rest, and then a quarter note with a sharp sign.

PASSPORT

Musical staff for PASSPORT: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur over several notes.

2. One & Only M

Musical staff for 2. One & Only M: Treble clef, key signature of one sharp (F#), containing a melodic line with eighth notes and a sharp sign.

Solo

Musical staff for Solo: Treble clef, key signature of one sharp (F#), containing a fast sixteenth-note solo line. A sharp sign and a slur are present at the end of the staff.



Pop Hits

T	1	0	0	0	1	0	0
A							
B							

E. Bass

Bass line for Pop Hits: A series of eighth notes in the bass clef, starting with a sharp sign, followed by a rest, and then a quarter note with a sharp sign.

PASSPORT

Musical staff for PASSPORT: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur over several notes.

2. One & Only M

Musical staff for 2. One & Only M: Treble clef, key signature of one sharp (F#), containing a melodic line with eighth notes and a sharp sign.

Solo

Musical staff for Solo: Treble clef, key signature of one sharp (F#), containing a fast sixteenth-note solo line. A sharp sign and a slur are present at the end of the staff.

MIDI HITS

E. Bass

Syn. Drums

PASSPORT

Solo

37

© 1991

Perc.

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

1. Broken Wings

PASSPORT

2. One & Only M

Solo

The musical score consists of ten staves. The first two staves are for Percussion (Perc.), with the first staff showing a copyright notice (© 1991) and the second staff showing four 'x' marks. The third staff is MIDI HITS, showing a melodic line with various accidentals. The fourth staff is Pop Hits, with a 'TAB' label. The fifth staff is E. Bass, showing a bass line. The sixth staff is labeled '3. Careless Whi'. The seventh staff is Syn. Drums, showing a drum line. The eighth staff is labeled '1. Broken Wings'. The ninth staff is labeled 'PASSPORT'. The tenth staff is labeled '2. One & Only M'. The final staff is Solo, showing a complex melodic line with many notes and accidentals.

39

Perc.

Tamb.

Pop Hits

E. Bass

PASSPORT

Solo

Solo

41

Perc.

Tamb.

Pop Hits

E. Bass

PASSPORT

Solo

Solo

42

Perc.

Tamb.

Pop Hits

E. Bass

Solo

Solo



43

Perc.

Tamb.

Pop Hits

E. Bass

PASSPORT

Solo

Solo

The musical score for 'PASSPORT' is arranged in a multi-staff format. It begins at measure 43. The Percussion part features a consistent rhythmic pattern of eighth notes marked with 'x'. The Tambourine part plays a steady eighth-note accompaniment. The Pop Hits section includes a guitar tab with fret numbers (6, 5, 3, 2, 1, 3, 2, 0, 3, 2, 3, 2, 1, 0) and a bass line with notes on the 5th fret. The E. Bass part provides a melodic line with slurs and accents. The PASSPORT vocal line includes a triplet of eighth notes. The Solo parts consist of two staves of guitar and bass notation, with the top staff featuring complex chordal textures and the bottom staff providing a rhythmic accompaniment.

44

The musical score for '1. Broken Wings' is arranged in a multi-staff format. At the top, the Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Tambourine (Tamb.) staff features a similar eighth-note pattern. The Pop Hits guitar part is shown with a TAB system above a standard staff, with fret numbers (1, 2, 3, 5) and string numbers (T, A, B) indicated. Below the TAB is the E. Bass line, which consists of a series of eighth notes with some beamed sixteenth notes. The main melody for '1. Broken Wings' is written in a treble clef staff, starting with a 7/8 time signature and a key signature of one sharp (F#). The 'PASSPORT' section is a single treble clef staff with a long, sweeping line. The Solo section consists of two treble clef staves, with the upper staff containing a complex melodic line and the lower staff providing a rhythmic accompaniment.

45

Perc.

Tamb.

Pop Hits

E. Bass

1. Broken Wings

PASSPORT

Solo

Solo

46

The musical score consists of the following parts:

- Perc.**: A drum line with 'x' marks above the staff, indicating a specific rhythmic pattern.
- Tamb.**: A tambourine line with a rhythmic pattern of eighth notes.
- Pop Hits**: A guitar tablature section with fret numbers (1, 3, 2, 0, 3, 2, 1, 3, 2, 0) and string indicators (T, A, B) above the staff, and fret numbers (5, 5, 5, 5, 5) below the staff.
- E. Bass**: An electric bass line with a melodic pattern.
- 1. Broken Wings**: A guitar line in treble clef with a melodic pattern.
- PASSPORT**: A guitar line in treble clef with a melodic pattern.
- Solo**: Two guitar lines in treble clef, each with a melodic pattern.

47

Perc.

Tom-t.

Tamb.

Pop Hits

E. Bass

3. Careless Whi

1. Broken Wings

PASSPORT

Solo

Solo

Solo

6

6

48

The musical score is organized into several tracks:

- Perc. (top):** Features a series of 'x' marks on a staff, indicating a specific percussive pattern.
- Perc. (second):** A second percussion staff, mostly empty.
- Tamb. (third):** A track for Tambourine, showing rhythmic patterns with stems and beams.
- Pop Hits (fourth):** A track for guitar, showing fret numbers (1, 2, 3, 5) and string numbers (T, A, B) for specific notes.
- E. Bass (fifth):** A track for Electric Bass, showing a melodic line with stems and beams.
- 3. Careless Whi (sixth):** A guitar solo track in treble clef.
- 1. Broken Wings (seventh):** A guitar solo track in treble clef.
- PASSPORT (eighth):** A guitar track with a few notes and rests.
- 2. One & Only M (ninth):** A guitar solo track in treble clef.
- Solo (tenth, eleventh, twelfth):** Three additional guitar solo tracks in treble clef, showing complex melodic lines.

49

Perc.

Tamb.

Pop Hits

E. Bass

3. Careless Whi

1. Broken Wings

2. One & Only M

Solo

Solo

Solo

6 1 1 1 1 1 1
5 3 3 0 2 3 3 0

50

Perc.

Tamb.

Pop Hits

E. Bass

3. Careless Whi

1. Broken Wings

2. One & Only M

Solo

Solo

Solo

1 3 2 1 3 2 1 1 0 1 3 2 1 3 2 1 1 0

5 5 5 5 5 5

51

Perc.

Tamb.

Pop Hits

E. Bass

3. Careless Whi

1. Broken Wings

2. One & Only M

Solo

Solo

Solo

52

The musical score is organized into several systems. The top system includes Percussion (Perc.) with a drum line of eighth notes marked with 'x', a Tambourine (Tamb.) with a rhythmic pattern of eighth notes, and Pop Hits with a fretboard diagram showing fingerings (1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 0) and a corresponding bass line (E. Bass) with notes and fingerings (5, 5, 5, 5, 5, 5). The second system features three vocal parts: '3. Careless Whi' in treble clef, '1. Broken Wings' in treble clef with a guitar accompaniment, and '2. One & Only M' in treble clef. The third system contains three guitar solo parts, each in treble clef, with various melodic and harmonic lines.

53

Perc.

Tamb.

Pop Hits

E. Bass

3. Careless Whi

1. Broken Wings

2. One & Only M

Solo

Solo

Solo

Detailed description of the musical score: The score is for guitar and percussion. It starts with a measure number '53'. The Percussion part consists of a series of 'x' marks on a staff, indicating hits. The Tambourine part has a rhythmic pattern of eighth notes. The Pop Hits part shows fret numbers for strings T, A, and B: T (6, 3, 3, 1, 3, 1, 1), A (5, 2, 2, 0, 2, 2, 0), and B (5, 5, 5, 5, 5, 5, 5). The Electric Bass part has a simple bass line. The three vocal lines are: '3. Careless Whi' (treble clef), '1. Broken Wings' (treble clef with a capo on the 7th fret), and '2. One & Only M' (treble clef). There are also three 'Solo' guitar parts in treble clef, each with a capo on the 7th fret.

54

Perc.

Tamb.

Pop Hits

1	1	1	1	1	1
3	3	1	3	3	3
2	2	0	2	2	0

E. Bass

3. Careless Whi

1. Broken Wings

2. One & Only M

Solo

Solo

Solo

55

Perc.

Tamb.

Pop Hits

E. Bass

3. Careless Whi

1. Broken Wings

2. One & Only M

Solo

Solo

Solo

56

The musical score consists of several staves:

- Perc. (top):** Features a series of 'x' marks above a staff, indicating a specific percussive pattern.
- Perc. (second):** A staff with a single symbol, possibly a snare drum.
- Tamb. (third):** A staff with rhythmic notation, likely representing a tambourine.
- Pop Hits (fourth):** A staff with guitar tablature, showing fret numbers (3, 4, 3, 6, 3, 1, 2, 1, 1, 1, 1, 2, 2, 2, 2) and chord diagrams for 'T' and 'B'.
- E. Bass (fifth):** A bass line with triplets and other rhythmic markings.
- 3. Careless Whi (sixth):** A vocal line in treble clef.
- 1. Broken Wings (seventh):** A vocal line in treble clef.
- PASSPORT (eighth):** A vocal line in treble clef with a long, sustained note.
- 2. One & Only M (ninth):** A vocal line in treble clef.
- Solo (tenth, eleventh, twelfth):** Three staves of guitar solo in treble clef.

57

Perc.

Tamb.

Pop Hits

E. Bass

3. Careless Whi

1. Broken Wings

PASSPORT

2. One & Only M

Solo

Solo

Solo

58

The musical score is organized into several systems. The top system includes Percussion (Perc.) with a drum line of 'x' marks, a Tambourine (Tamb.) with a rhythmic pattern of eighth notes, and Pop Hits with guitar tablature and fret numbers (3, 4, 1, 2, 1, 2, 1, 2). Below this is an Electric Bass (E. Bass) line. The second system features three guitar tracks: '3. Careless Whi' (treble clef), '1. Broken Wings' (treble clef with a capo on the 7th fret), and 'PASSPORT' (treble clef). The third system contains '2. One & Only M' (treble clef) and three 'Solo' tracks (treble clef) with complex melodic lines.

59

Perc.

Tamb.

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

1. Broken Wings

PASSPORT

2. One & Only M

Solo

Solo

Solo

60

Perc.

Perc.

Tamb.

Pop Hits
T
A
B

E. Bass

3. Careless Whi

Syn. Drums

1. Broken Wings

PASSPORT

2. One & Only M

Solo

Solo

Solo

61

Perc.

Tamb.

Pop Hits

E. Bass

3. Careless Whi

1. Broken Wings

2. One & Only M

Solo

Solo

Solo

62

The musical score is organized into several horizontal tracks. At the top, the **Perc.** track features a series of 'x' marks above a staff, indicating a rhythmic pattern. Below it, the **Tamb.** track shows a sequence of eighth notes. The **Pop Hits** track contains a guitar tablature with fret numbers (1, 3, 2, 1, 0, 3, 2, 1, 3, 2, 0) and a corresponding bass line with notes and fingerings (5, 5, 5, 5, 5, 5). Below these are three solo tracks: **3. Careless Whi**, **1. Broken Wings**, and **2. One & Only M**. The bottom section consists of three **Solo** tracks, each with its own staff and musical notation.

63

Perc.

Perc.

Tom-t.

Tamb.

Pop Hits

E. Bass

1. Broken Wings

2. One & Only M

Solo

Solo

Solo

The image shows a musical score for guitar and percussion. At the top, the number '63' is written. The score is organized into several systems. The first system includes Percussion (Perc.), Tom-tom (Tom-t.), and Tambourine (Tamb.) parts. The second system includes Pop Hits (with guitar tabs) and Electric Bass (E. Bass). The third system includes two guitar parts: '1. Broken Wings' and '2. One & Only M'. The final system includes three guitar parts, all labeled 'Solo'. The guitar tabs for 'Pop Hits' are as follows:

T	6	1	1	1	1	1
A	5	3	3	1	3	3
B	2	2	2	0	2	2
				0		0

© 1991

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

1. Broken Wings

PASSPORT

2. One & Only M

Solo

Solo

Solo

♩ = 77,000076

65

37

18

3

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, there is a tempo marking '♩ = 77,000076' and a measure number '65'. The first staff is a guitar part with a treble clef, showing a sequence of notes and rests, followed by a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'MIDI HITS' and shows a series of chords and notes. The third staff is labeled 'Pop Hits' and contains three empty staves labeled 'T', 'A', and 'B'. The fourth staff is labeled 'E. Bass' and shows a bass line with notes and rests. Below this are three empty staves labeled '3. Careless Whi', 'Syn. Drums', and '1. Broken Wings'. The next section starts with a tempo marking '♩ = 77,000076' and a measure number '37'. The 'PASSPORT' staff shows a chord change to a key signature of two flats and a 6/8 time signature. The '2. One & Only M' staff shows a melodic line with a triplet of eighth notes. Below this are three empty staves labeled 'Solo'.

67

© 1991

MIDI HITS

16

Pop Hits

T
A
B

E. Bass

PASSPORT

2. One & Only M



68

© 1991

MIDI HITS

14

Pop Hits

T
A
B

E. Bass

PASSPORT

2. One & Only M

69

© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M



70

© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M

71

© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M

This system contains musical notation for measures 71-76. The guitar part features a capo at the 7th fret. The MIDI HITS part has a capo at the 16th fret. The E. Bass part provides a bass line. The PASSPORT part shows a key signature of three sharps and a 3/8 time signature. The vocal line for '2. One & Only M' is written in a treble clef.



72

© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M

This system contains musical notation for measures 77-82. The guitar part features a capo at the 7th fret. The MIDI HITS part has a capo at the 14th fret. The E. Bass part provides a bass line. The PASSPORT part shows a key signature of two flats and a 3/8 time signature. The vocal line for '2. One & Only M' includes a triplet of eighth notes in measure 77.

74

© 1991

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

PASSPORT



75

© 1991

MIDI HITS

E. Bass

3. Careless Whi

PASSPORT

© 1991

MIDI HITS

E. Bass

3. Careless Whi

PASSPORT

This block contains the musical score for measures 76 and 77. It features five staves: guitar tablature with fret numbers and 'x' marks for muted strings; MIDI HITS in treble clef with chord symbols and rhythmic notation; E. Bass in bass clef; 3. Careless Whi in treble clef; and PASSPORT in treble clef with chord symbols. The key signature has one flat (Bb).



© 1991

MIDI HITS

E. Bass

3. Careless Whi

PASSPORT

This block contains the musical score for measures 78 and 79. It features five staves: guitar tablature with fret numbers and 'x' marks for muted strings; MIDI HITS in treble clef with chord symbols and rhythmic notation; E. Bass in bass clef; 3. Careless Whi in treble clef; and PASSPORT in treble clef with chord symbols. The key signature has one flat (Bb).

79

© 1991

MIDI HITS

E. Bass

3. Careless Whi

PASSPORT



80

© 1991

MIDI HITS

E. Bass

3. Careless Whi

PASSPORT

82

© 1991

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

PASSPORT

This musical score page contains seven staves. The top staff is a guitar staff with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. It begins with a double bar line and the number 82. The notation includes various rhythmic patterns with 'x' marks above notes, indicating muted strings. The second staff, labeled 'MIDI HITS', uses a treble clef and a key signature of one flat, featuring block chords and eighth notes. The third staff, 'Pop Hits', is a guitar staff with a treble clef and a key signature of one flat, showing fret numbers (4, 1, 2, 1, 4) and a 'T' above the first measure. The fourth staff, 'E. Bass', is a bass staff with a bass clef and a key signature of one flat, containing a single note followed by a melodic line. The fifth staff, '3. Careless Whi', is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4, showing a melodic line. The sixth staff, 'Syn. Drums', is a treble clef staff with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The seventh staff, 'PASSPORT', is a treble clef staff with a key signature of one flat, showing a few notes.

83

© 1991

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

PASSPORT

The musical score consists of several staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines with 'x' marks above the notes, indicating fretted strings. The second staff is a MIDI HITS staff with a treble clef, showing a sequence of chords and notes. The third staff is a Pop Hits staff with a treble clef, containing a guitar tab with fret numbers (19, 0, 19, 19, 19, 19, 19) and string numbers (T, A, B, 18, 15, 16, 18, 15). The fourth staff is an E. Bass staff with a bass clef, showing a melodic line with notes and accidentals. The fifth staff is a vocal line for '3. Careless Whi' with a treble clef and a key signature of one sharp. The sixth staff is a Syn. Drums staff with a treble clef, showing a rhythmic pattern with notes and accidentals. The seventh staff is a PASSPORT staff with a treble clef and a key signature of one sharp, containing a few notes.

84

© 1991

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

PASSPORT

The musical score consists of seven staves. The first staff is guitar notation with a treble clef and a key signature of one sharp (F#). It starts at measure 84 and contains four measures of music with 'x' marks above the notes. The second staff is MIDI HITS notation with a treble clef and a key signature of one sharp. The third staff is Pop Hits notation with a treble clef and a key signature of one sharp, showing fret numbers: 18, 16, 18, 4, 18, 18, 18, 18, 18, 18, 4. The fourth staff is E. Bass notation with a bass clef and a key signature of one sharp. The fifth staff is 3. Careless Whi notation with a treble clef and a key signature of one sharp. The sixth staff is Syn. Drums notation with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes. The seventh staff is PASSPORT notation with a treble clef and a key signature of one sharp.

© 1991

85

This system contains guitar tablature. The top staff shows fret numbers (x) and rhythmic notation. The bottom staff shows the corresponding musical notation for the guitar part.

MIDI HITS

This staff contains MIDI HITS, represented by rhythmic notation on a treble clef staff.

Pop Hits

18

2

T
A
B

This staff contains Pop Hits, showing fret numbers (18, 2) and TAB notation on a six-line staff.

E. Bass

This staff contains E. Bass notation, showing musical notation on a bass clef staff.

3. Careless Whi

This staff contains the title '3. Careless Whi' and its corresponding musical notation on a treble clef staff.

Syn. Drums

This staff contains Syn. Drums notation, showing musical notation on a treble clef staff.

PASSPORT

This staff contains the title 'PASSPORT' and its corresponding musical notation on a treble clef staff.

86

© 1991

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

PASSPORT

2. One & Only M

The image shows a page of musical notation for guitar and bass. At the top, there is a guitar staff with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and melodic lines, with some notes marked with 'x' indicating muted strings. Below the guitar staff is a MIDI HITS staff with a treble clef and a key signature of one flat, showing a sequence of chords and notes. The next staff is labeled 'Pop Hits' and contains a single note '6' on a six-line staff. Below that is an E. Bass staff with a bass clef and a key signature of one flat, showing a sequence of notes and rests. The next staff is labeled '3. Careless Whi' and contains a vocal line with a treble clef and a key signature of one flat. Below that is a Syn. Drums staff with a treble clef and a key signature of one flat, showing a sequence of notes and rests. The next staff is labeled 'PASSPORT' and contains a vocal line with a treble clef and a key signature of one flat. The final staff is labeled '2. One & Only M' and contains a vocal line with a treble clef and a key signature of one flat.

© 1991

87

MIDI HITS

Pop Hits

4

T
A
B

E. Bass

3. Careless Whi

Syn. Drums

PASSPORT

2. One & Only M

88

© 1991

MIDI HITS

Pop Hits

2 1

T
A
B

E. Bass

PASSPORT

2. One & Only M

© 1991

MIDI HITS

Pop Hits

E. Bass

Syn. Drums

PASSPORT

2. One & Only M

© 1991

91

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

PASSPORT

This musical score page contains seven staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a double bar line and the number '91'. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating fretted positions. The second staff, labeled 'MIDI HITS', is a treble clef staff with a key signature of one sharp, showing a sequence of chords and single notes. The third staff, labeled 'Pop Hits', is a guitar staff with a treble clef, a key signature of one sharp, and a 4/4 time signature, featuring a '7' above the staff and letters 'T', 'A', and 'B' on the first three lines. The fourth staff, labeled 'E. Bass', is a bass clef staff with a key signature of one sharp, showing a sequence of notes and rests. The fifth staff, labeled '3. Careless Whi', is a treble clef staff with a key signature of one sharp, showing a sequence of notes and rests, including a triplet of eighth notes. The sixth staff, labeled 'Syn. Drums', is a treble clef staff with a key signature of one sharp, showing a sequence of notes and rests, including a long note with a slur. The seventh staff, labeled 'PASSPORT', is a treble clef staff with a key signature of one sharp, showing a sequence of notes and rests, including a long note with a slur.

© 1991

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

PASSPORT

© 1991

94

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

PASSPORT

This musical score page contains seven staves. The top staff is a guitar tab for a guitar with a capo at the 6th fret, showing a sequence of chords and melodic lines. The second staff, labeled 'MIDI HITS', is a treble clef staff with a key signature of one flat and a 7/8 time signature, featuring a rhythmic accompaniment. The third staff, 'Pop Hits', is a treble clef staff with a 6 above the first measure. The fourth staff, 'E. Bass', is a bass clef staff with a key signature of one flat, showing a melodic line with a slur and a flat. The fifth staff, '3. Careless Whi', is a treble clef staff with a key signature of one flat and a 7/8 time signature, showing a melodic line. The sixth staff, 'Syn. Drums', is a treble clef staff with a key signature of one flat and a 7/8 time signature, showing a melodic line. The seventh staff, 'PASSPORT', is a treble clef staff with a key signature of two sharps and a 7/8 time signature, showing a melodic line.

95

© 1991

MIDI HITS

Pop Hits

E. Bass

3. Careless Whi

Syn. Drums

PASSPORT



96

© 1991

MIDI HITS

E. Bass

3. Careless Whi

PASSPORT

97

© 1991

MIDI HITS

E. Bass

3. Careless Whi

PASSPORT



98

© 1991

MIDI HITS

E. Bass

Syn. Drums

PASSPORT

© 1991

MIDI HITS

E. Bass

Syn. Drums

PASSPORT



© 1991

MIDI HITS

E. Bass

Syn. Drums

PASSPORT

101

© 1991

MIDI HITS

E. Bass

PASSPORT



102

© 1991

MIDI HITS

E. Bass

Syn. Drums

PASSPORT

© 1991

103

MIDI HITS

E. Bass

Syn. Drums

PASSPORT



© 1991

104

MIDI HITS

E. Bass

Syn. Drums

PASSPORT

© 1991

MIDI HITS

E. Bass

PASSPORT

2. One & Only M

105

106



© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M

106

107

107

© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M



108

© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M

© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M

109



© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M

110

111

© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M



112

© 1991

MIDI HITS

Pop Hits

E. Bass

PASSPORT

2. One & Only M

$\text{♩} = 74,000076$

Onbekende Medley`sDiversen - Pop Medley

© 1991

♩ = 98,000145 **37** **27** ♩ = 77,000076

66

68

70

72

74

76

78

80

82

V.S.

84

86

88

90

92

94

96

98

100

102

104

Musical notation for measure 104. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a melodic line with eighth notes and a slur over the final two notes.

106

Musical notation for measure 106. The top staff shows guitar chords with 'x' marks. The bottom staff shows a melodic line with eighth notes.

108

Musical notation for measure 108. The top staff shows guitar chords with 'x' marks. The bottom staff shows a melodic line with eighth notes and a slur over the final two notes.

110

Musical notation for measure 110. The top staff shows guitar chords with 'x' marks. The bottom staff shows a melodic line with eighth notes.

112

$\text{♩} = 74,000076$ $\text{♩} = 72,000031$ $\text{♩} = 62,000061$

Musical notation for measure 112. The top staff shows guitar chords with 'x' marks. The bottom staff shows a melodic line with eighth notes, slurs, and dynamics markings.

Onbekende Medley`s Diversen - Pop Medley

Percussion

♩ = 98,000145

37

Musical staff for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain a rhythmic pattern of eighth notes with 'x' marks above them.

41

Musical staff for measures 41-43, showing a rhythmic pattern of eighth notes with 'x' marks above them.

44

Musical staff for measures 44-46, showing a rhythmic pattern of eighth notes with 'x' marks above them.

47

Musical staff for measures 47-49. Measure 47 has a rhythmic pattern. Measure 48 has a whole rest. Measure 49 has a rhythmic pattern.

50

Musical staff for measures 50-52, showing a rhythmic pattern of eighth notes with 'x' marks above them.

53

Musical staff for measures 53-55, showing a rhythmic pattern of eighth notes with 'x' marks above them.

56

Musical staff for measures 56-58. Measure 56 has a whole rest. Measures 57-58 have a rhythmic pattern.

59

Musical staff for measures 59-61. Measure 59 has a rhythmic pattern. Measure 60 has a whole rest. Measure 61 has a rhythmic pattern.

62

Musical staff for measures 62-64. Measures 62-63 have a rhythmic pattern. Measure 64 is a whole rest.

65 ♩ = 77,000076

47

♩ = 74,000076

♩ = 72,000031

♩ = 62,000061



2

Musical staff for measures 65-67. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest.



Percussion

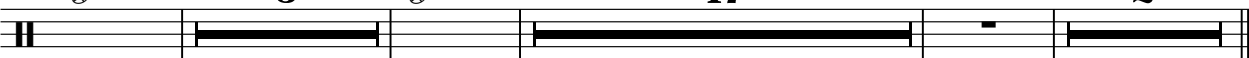
Onbekende Medley`s Diversen - Pop Medley

♩ = 98,000145

47  **7**  **3**



60  **3**  ♩ = 77,000076 **47** ♩ = 74,000076 ♩ = 72,000076 **2** ♩ = 60,000061




Tom-toms

Onbekende Medley`sDiversen - Pop Medley

♩ = 98,000145

46 **15**




Musical notation for Tom-toms. The first staff shows measures 46 and 15. Measure 46 is a whole note. Measure 15 contains a quarter rest, a quarter note, and a quarter note.

63

♩ = 77,000076

47 **2**



Musical notation for Tom-toms. The second staff shows measures 63, 47, and 2. Measure 63 contains a quarter rest, a quarter note, and a quarter note. Measure 47 is a whole note. Measure 2 is a whole note.

Tambourine


Onbekende Medley`s Diversen - Pop Medley

♩ = 98,000145

39



42



45



48



51



54



57



60



63

♩ = 77,000076

47

♩ = 74,000076

♩ = 72,000076

♩ = 70,000076

♩ = 68,000076

♩ = 66,000076

♩ = 64,000076

♩ = 62,000076

♩ = 60,000076

♩ = 58,000076

♩ = 56,000076

♩ = 54,000076

♩ = 52,000076

♩ = 50,000076

♩ = 48,000076

♩ = 46,000076

♩ = 44,000076

♩ = 42,000076

♩ = 40,000076

♩ = 38,000076

♩ = 36,000076

♩ = 34,000076

♩ = 32,000076

♩ = 30,000076

♩ = 28,000076

♩ = 26,000076

♩ = 24,000076

♩ = 22,000076

♩ = 20,000076

♩ = 18,000076

♩ = 16,000076

♩ = 14,000076

♩ = 12,000076

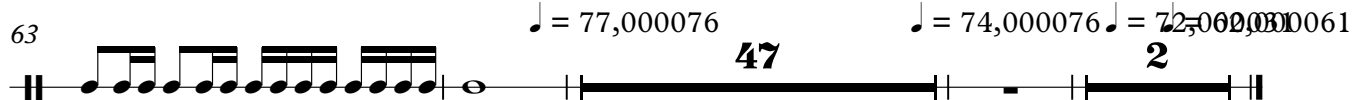
♩ = 10,000076

♩ = 8,000076

♩ = 6,000076

♩ = 4,000076

♩ = 2,000076



91



94



97



100



103



106



109



112 ♩ = 74,000076

♩ = 72,000031

♩ = 62,000061



Onbekende Medley`s Diversen - Pop Medley

Pop Hits

♩ = 98,000145

4

10

11

2

27

31

35

2

2

41

44

47

50

53

V.S.

2 56

Pop Hits

	3	3	1	1	1	1	3	3	1	1	1	1	3	3	1	1	1	1
T	3	3	1	1	1	1	3	3	1	1	1	1	3	3	1	1	1	1
A	4	0	3	2	2	2	4	4	2	2	2	2	4	4	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

59

	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
T	3	3	1	1	1	1	3	3	1	1	1	6	3	3	1	3	3	1
A	4	4	2	2	2	0	2	2	0	0	0	5	2	2	0	2	2	0
B	3	3	3	3								5	5	5	5	5	5	5

62

♩ = 77,000076

	1	1	1	1	1	1	1	1	1	1	1	1	18	16	
T	3	3	1	3	3	1	6	3	3	1	3	3	1		
A	2	2	0	2	2	0	5	2	2	0	2	2	0		
B	5	5	5	5	5	5	5	5	5	5	5	5			

68

	14	13	18	16	14	13	11	7
T								
A								
B								

82

	18	1	2	1	19	19	19	19	19	19	19	18	18	18	18	18	18	18
T		4		4	0	0							4			4		2
A							18	15	16	18	15	16	16	15	16	15		
B																		

86

	6	4	2	1	6	7	6	6				6
T												
A												
B												

95

	7	10	6	7	6
T					
A					
B					

109

♩ = 74,000076 ♩ = 72,000031 ♩ = 62,000061

	6	6	4	2	1	2	2
T						6	6
A						8	8
B							

Onbekende Medley`sDiversen - Pop Medley

5-string Electric Bass

♩ = 98,000145



2

5-string Electric Bass

This musical score is for a 5-string electric bass. It consists of ten systems of music, each with a guitar-style staff and a bass clef staff. The systems are numbered 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58. The notation includes various chords, single notes, and triplets. The guitar-style staff uses a treble clef and contains chords and melodic lines. The bass clef staff contains a bass line with eighth and quarter notes, often featuring a consistent rhythmic pattern. The piece concludes with a triplet of eighth notes in the guitar staff at measure 58.

5-string Electric Bass

60

62

65 ♩ = 77,000076

71

76

81

85

89

93

96

V.S.

99



102



105



110

♩ = 74,000076 ♪ = 72,000031 ♫ = 62,000061



Onbekende Medley`sDiversen - Pop Medley

3. Careless Whi

♩ = 98,000145

37 9

49

53

57

60 77,000076 2 9

74

78

81

84

86 3

2

3. Careless Whi

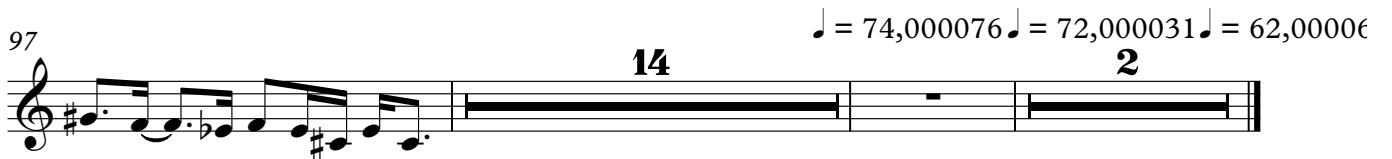
91



95



97



Onbekende Medley`sDiversen - Pop Medley

Synth Drums

♩ = 98,000145

35



38

21

4



65

♩ = 77,000076

17



84

3



88

2



95

2

3



101

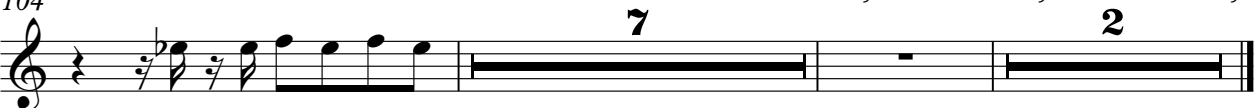


104

♩ = 74,000076 ♩ = 72,000031 ♩ = 62,000061

7

2



Onbekende Medley`sDiversen - Pop Medley

1. Broken Wings

♩ = 98,000145

16 5

24 12 6

44

47

49

51

53

55

58

61

V.S.

2

1. Broken Wings

63

Musical notation for guitar, measures 63-64. Measure 63 contains a series of eighth notes with a downward bow stroke. Measure 64 contains a series of eighth notes with an upward bow stroke. Both measures have a 7-fret barre indicated by a vertical line with a '7' above it.

65 ♪ = 77,000076

47

♪ = 74,000076

♪ = 72,000031

♪ = 62,000061

2

Musical notation for guitar, measures 65-66. Measure 65 is a whole note with a 47-fret barre. Measure 66 is a whole rest. Measure 67 is a whole note with a 2-fret barre.

♩ = 98,000145

8

13

18

24

29

35

43

47

6

7

6

56



61 $\text{♩} = 77,000076$

4



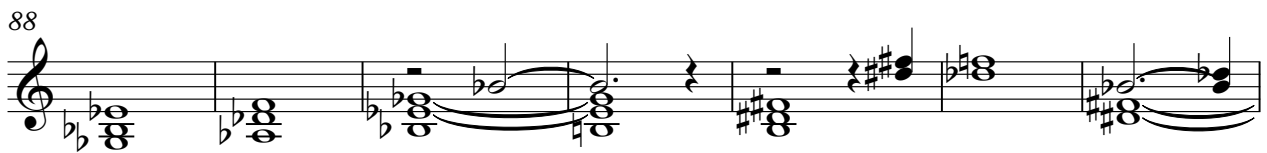
72



80



88



95



101



108 $\text{♩} = 74,000076$ $\text{♩} = 72,000061$



Onbekende Medley`sDiversen - Pop Medley

2. One & Only M

♩ = 98,000145

9

12

18

21

26

30

33

2

10

Musical score for guitar, measures 48-106. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers are indicated at the start of each line: 48, 53, 57, 61, 66, 69, 72, 86, 89, and 106. A guitar chord diagram is shown above measure 61: $\begin{matrix} 7 & 7 & 0 & 0 & 0 & 7 & 6 \end{matrix}$. A bar line with the number 12 is present in measure 72, and a bar line with the number 14 is present in measure 89. The score concludes with a triplet in measure 106.

2. One & Only M

109

112 ♩ = 74,000076 ♩ = 72,000031 ♩ = 62,000061

Onbekende Medley`sDiversen - Pop Medley

Solo

♩ = 98,000145

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



32



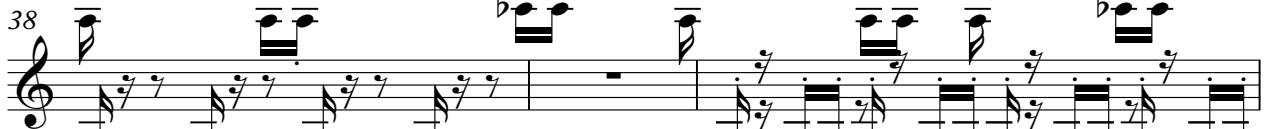
34



36



38



41



A musical score for guitar solo, consisting of 19 staves of music. The staves are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score is a continuous piece of music without any section breaks.

V.S.

Onbekende Medley`sDiversen - Pop Medley

Solo

♩ = 98,000145

39

42

46

50

54

58

62

65

♩ = 77,000076

47

♩ = 74,000076

♩ = 72,000031

♩ = 62,000061

2

Onbekende Medley`sDiversen - Pop Medley

Solo

♩ = 98,000145

46

50

54

58

62

65

♩ = 77,000076 ♩ = 74,000076 ♩ = 72,000031 ♩ = 62,000061

47 **2**