

Onbekende Medley`sDiversen - Roland Sound Canvas Medley I

♩ = 111,000114

HAS ON

HAS ON

BY:

CANVAS

CANVAS

EVERY

EVERY

ROLAND

ROLAND

PROGRAM

PROGRAM

GERMANY

GERMANY

PARTNER

PARTNER

♩ = 111,000114

SOUND

SOUND

DEMO

DEMO

THIS

THIS

ESSEN

ESSEN

TRACK

TRACK

SOUND

SOUND

CHANGES

CHANGES

5

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

7

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

10

EVERY

DEMO

THIS

15

HAS ON

CANVAS

EVERY

DEMO

THIS

17

HAS ON

CANVAS

EVERY

DEMO

THIS

21

HAS ON

CANVAS

EVERY

ROLAND

DEMO

THIS

22

EVERY

ROLAND

DEMO

THIS



23

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

25

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS



26

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

28

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS



31

EVERY

ROLAND

DEMO

THIS

32

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

TRACK



34

HAS ON

EVERY

THIS



37

HAS ON

EVERY

THIS

TRACK

40

EVERY

THIS

TRACK



42

EVERY

GERMANY

THIS

TRACK



44

CANVAS

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

TRACK

♩ = 71,000038

ROLAND



ROLAND

SOUND



ROLAND

SOUND

THIS



ROLAND

SOUND

THIS



CANVAS

ROLAND

SOUND

THIS

62

CANVAS

SOUND

THIS



64

CANVAS

SOUND

THIS



66

CANVAS

SOUND

THIS



68

CANVAS

SOUND

THIS

70

CANVAS

PROGRAM

SOUND

THIS



72

CANVAS

PROGRAM

SOUND

THIS



74

CANVAS

PROGRAM

SOUND

THIS

76 $\text{♩} = 88,001831$

CANVAS

PROGRAM

GERMANY

SOUND

THIS

CHANGES



78

HAS ON

CANVAS

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

CHANGES

79 13

HAS ON

ROLAND

PROGRAM

SOUND

CHANGES



80

HAS ON

ROLAND

PROGRAM

SOUND



81

HAS ON

EVERY

PROGRAM

SOUND

14

Musical score for guitar, divided into three systems. Each system contains five staves: HAS ON, CANVAS, EVERY, PROGRAM, and SOUND. The score is marked with measure numbers 82, 83, and 84. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system starts at measure 82, the second at 83, and the third at 84. Each system is separated by a double bar line. The lyrics are: HAS ON CANVAS EVERY PROGRAM SOUND.

Musical score for measures 85-86. The score includes staves for HAS ON, CANVAS, EVERY, PROGRAM, and SOUND. Measure 85 features sixteenth-note runs in the HAS ON and SOUND staves, with a '6' indicating a sixteenth-note group. The CANVAS staff has a rest, and the EVERY staff has a whole note chord. The PROGRAM staff has a whole note chord. Measure 86 continues the sixteenth-note runs in HAS ON and SOUND, with a '6' in the SOUND staff. The CANVAS staff has a rest, and the EVERY staff has a whole note chord. The PROGRAM staff has a whole note chord.



Musical score for measures 86-87. The score includes staves for HAS ON, CANVAS, EVERY, ROLAND, PROGRAM, and SOUND. Measure 86 features a long note in the HAS ON staff, a sixteenth-note run in the CANVAS staff, a whole note chord in the EVERY staff, and a whole note chord in the ROLAND staff. The PROGRAM staff has a whole note chord. Measure 87 continues the long note in the HAS ON staff, the sixteenth-note run in the CANVAS staff, the whole note chord in the EVERY staff, and the whole note chord in the ROLAND staff. The PROGRAM staff has a whole note chord. The SOUND staff has a whole note chord.

88

HAS ON

CANVAS

EVERY

ROLAND

PROGRAM

SOUND

THIS



90

HAS ON

CANVAS

EVERY

ROLAND

PROGRAM

SOUND

THIS

92

HAS ON

CANVAS

EVERY

ROLAND

PROGRAM

SOUND

THIS



94

CANVAS

EVERY

ROLAND

PROGRAM

SOUND

DEMO

96

CANVAS

EVERY

ROLAND

PROGRAM

SOUND

DEMO



98

CANVAS

EVERY

ROLAND

PROGRAM

SOUND

DEMO

100

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS



102

EVERY

ROLAND

PROGRAM

SOUND

THIS

104

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS



105

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

107

EVERY

ROLAND

PROGRAM

SOUND

THIS



108

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

109

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS



111

EVERY

ROLAND

PROGRAM

SOUND

THIS

112

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS



113

EVERY

ROLAND

PROGRAM

SOUND

DEMO

THIS

114

HAS ON

BY:

EVERY

ROLAND

PROGRAM

SOUND

THIS

ESSEN



115

EVERY

ROLAND

PROGRAM

SOUND

THIS

CHANGES

♩ = 119,000397

116

HAS ON

EVERY

ROLAND

PROGRAM

GERMANY

SOUND

DEMO

THIS

CHANGES



118

HAS ON

THIS

CHANGES



121

HAS ON

CHANGES

HAS ON

CHANGES

HAS ON

PROGRAM

GERMANY

SOUND

CHANGES

HAS ON

BY:

PROGRAM

GERMANY

SOUND

132

HAS ON

BY:

PROGRAM

GERMANY

SOUND

135

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

SOUND

137

HAS ON

PROGRAM

GERMANY

PARTNER

SOUND

139

HAS ON

PROGRAM

GERMANY

PARTNER

SOUND



141

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

144

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND



147

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

150

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND



152

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

154

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND



156

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

158

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND



161

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

164

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND



167

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

169

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND



171

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

173

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND



175

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

178

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND



180

HAS ON

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

183

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

186

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

188

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND



190

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

192

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

194

HAS ON

BY:

PROGRAM

GERMANY

PARTNER

ESSEN

SOUND

200

ESSEN

The image shows a musical score for guitar, organized into three systems. Each system contains six staves. The first system (measures 192-193) features a vocal line for 'HAS ON' and 'BY:', a guitar 'PROGRAM' staff with rhythmic patterns, a bass line for 'GERMANY', a 'PARTNER' staff with chords, an 'ESSEN' staff with a long melodic line, and a 'SOUND' staff with chords. The second system (measures 194-199) continues the vocal lines, with 'BY:' having more complex rhythmic patterns. The guitar 'PROGRAM' staff has a few notes, 'GERMANY' continues its bass line, 'PARTNER' has chords, 'ESSEN' has a melodic line with a trill, and 'SOUND' has chords with a triplet and a sextuplet. The third system (measures 200-201) shows the 'ESSEN' staff with a long melodic line featuring a sextuplet. Double bar lines with two slanted lines are placed between the systems.

210

ESSEN

The musical notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The piece is titled 'ESSEN' and starts at measure 210. The notation consists of a sequence of eighth notes, each with a slur above it, spanning across several measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a quarter rest in the final measure.

HAS ON

Onbekende Medley`s Diversen - Roland Sound Canvas I

♩ = 111,000114
HAS ON **15**

19 **12**

36 **8** ♩ = 71,000038 **31** ♩ = 88,001831

78

81 **6** **6** **6** **6**

83

85 **6** **6** **6** **6**

88

93 **20** **2** ♩ = 119,000397



Onbekende Medley`s Diversen - Roland Sound Canvas I

BY:

♩ = 111,000114 ♩ = 71,000038 ♩ = 88,001831

BY: **45** **31** **37**

114 ♩ = 119,000397

2 **14**

132 **2** **10**

146 **2**

151 **10**

164 **2** **16**

185

190

194 **23**

CANVAS

Onbekende Medley` sDiversen - Roland Sound Canvas I

♩ = 111,000114
CANVAS

2 12

17

17

22

♩ = 71,000038

24 15

65

65

73

♩ = 88,001831

73 4

82

82

86

86

90

90

CANVAS

94

Musical notation for measures 94-96. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The bass line is written in a lower register, also with sixteenth notes and rests.

97

Musical notation for measures 97-98. The music continues with a similar rhythmic complexity, featuring sixteenth notes and rests in both the treble and bass staves.

99

Musical notation for measures 99-103. Measure 99 begins with a treble clef and a key signature of one sharp. The notation includes a tempo marking: $\text{♩} = 119,000397$. Measures 100 and 101 are represented by thick black bars, with the number **16** centered above the first bar and **103** centered above the second bar. The notation ends with a double bar line.

EVERY

♩ = 111,000114
EVERY 2

8

15

21

26

32

35

37

40

43

V.S.

Detailed description: This is a musical score for a piece titled 'EVERY'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 111,000114. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with some rests. The subsequent staves (8, 15, 21, 26, 32, 35, 37, 40, 43) are more complex, featuring dense piano accompaniment with many chords and moving lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

2

EVERY

46 ♩ = 71,000038

♩ = 88,001831

30

3

Musical staff 46-81: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a 30-measure rest, then another whole rest followed by a 3-measure rest, and finally a quarter note with a sharp sign (F#).

Musical staff 82-85: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 86-88: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 89-91: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 92-95: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 96-100: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 101-104: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 105-108: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 109-112: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 113-116: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

EVERY

115

♩ = 119,000397

102

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes on a staff, including a double bar line followed by a thick black line, which likely represents a specific guitar technique or a section of the score. The tempo is marked as ♩ = 119,000397. The page number 115 is in the top left, and the word 'EVERY' is centered at the top. The number '102' is written in bold above the staff.

ROLAND

46 $\text{♩} = 71,000038$

49

52

56

59 $\text{♩} = 88,001831$

79

91

99

105

111

♩ = 119,000397

ROLAND

3

115

101

Onbekende Medley`s Diversen - Roland Sound Canvas I

PROGRAM

♩ = 111,000114
PROGRAM

3 14

23 3

34 12 24

73 3

76 88,001831

83

87

90

93 3

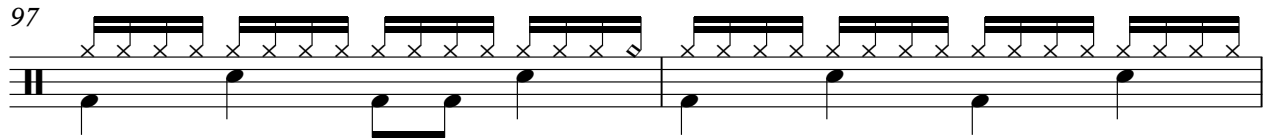
95

Detailed description: The score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff (measures 1-14) features a 4-measure rest followed by a 14-measure rest. The second staff (measures 15-22) has a 3-measure rest. The third staff (measures 23-33) contains a 12-measure rest followed by a 24-measure rest. The fourth staff (measures 34-72) shows a melodic line with a triplet of eighth notes. The fifth staff (measures 73-75) continues the melodic line. The sixth staff (measures 76-82) features a melodic line with a dynamic marking of 88,001831. The seventh staff (measures 83-86) is a rhythmic pattern of eighth notes with 'x' marks above. The eighth staff (measures 87-92) continues this rhythmic pattern. The ninth staff (measures 93-94) has a triplet of eighth notes. The tenth staff (measures 95-100) continues the rhythmic pattern.

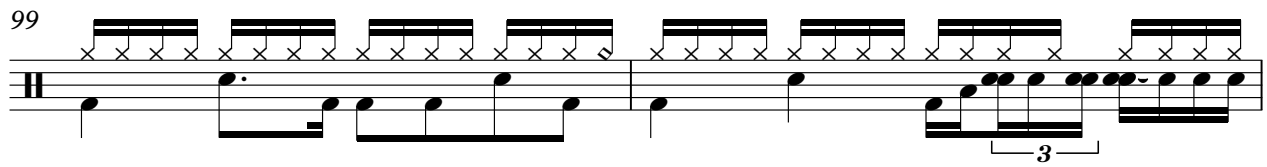
V.S.

PROGRAM

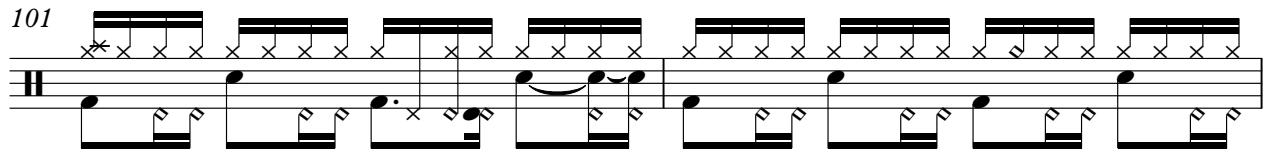
97



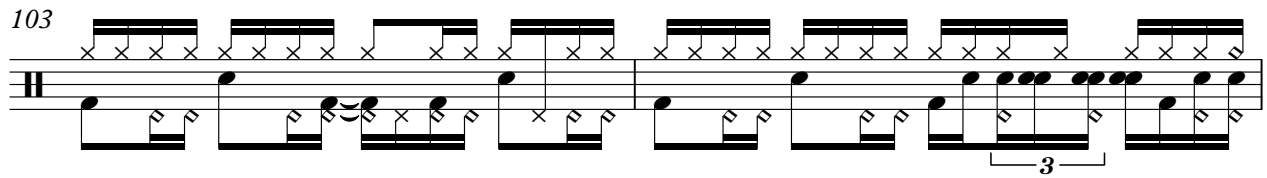
99



101



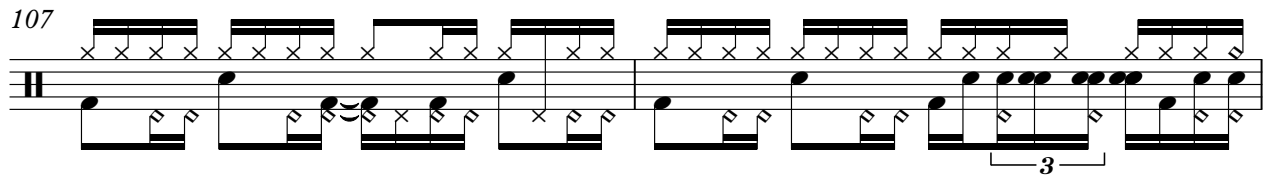
103



105



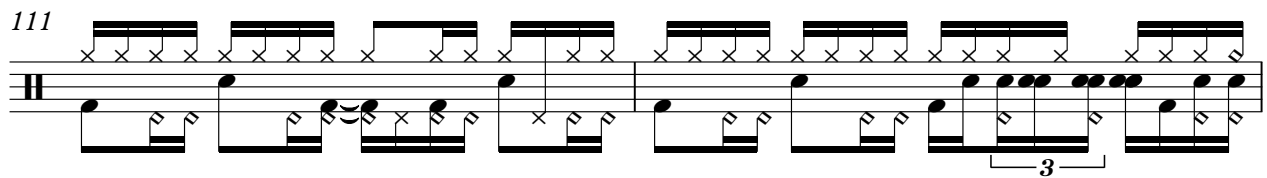
107



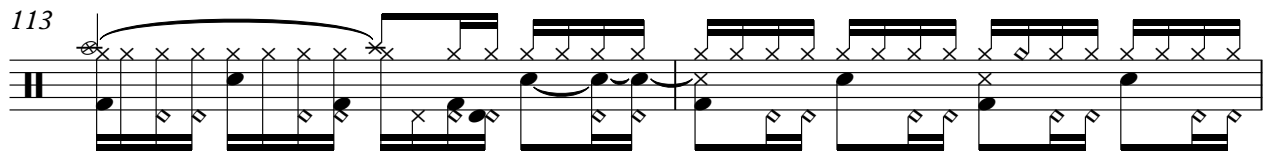
109



111

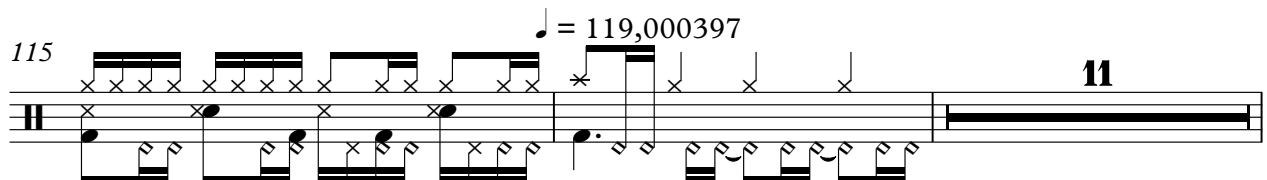


113



115

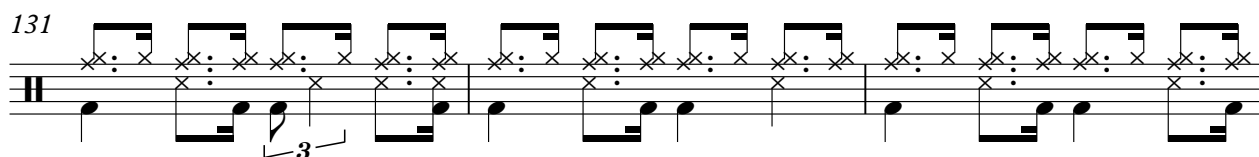
♩ = 119,000397



128



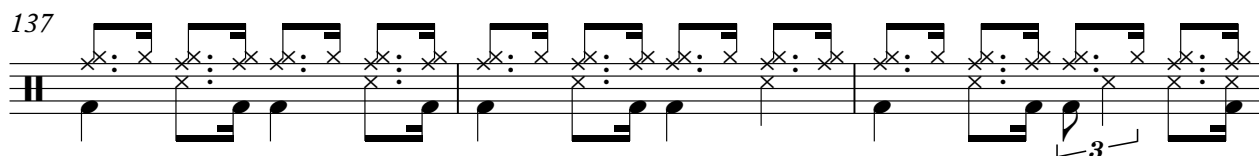
131



134



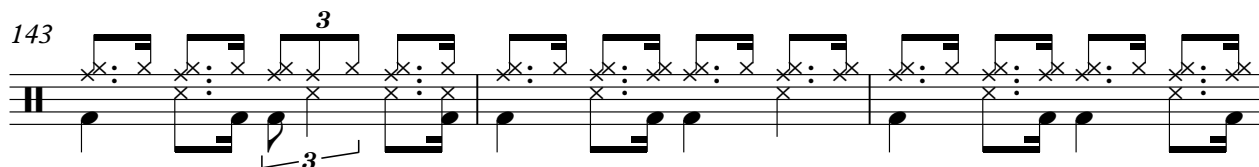
137



140



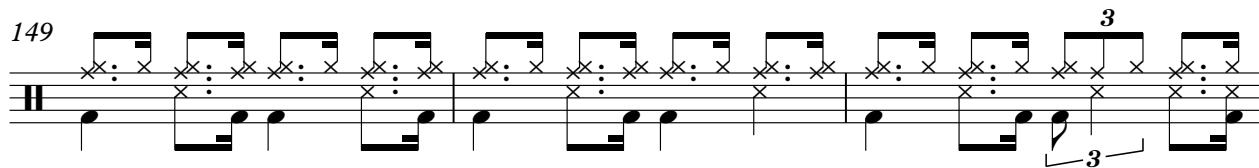
143



146



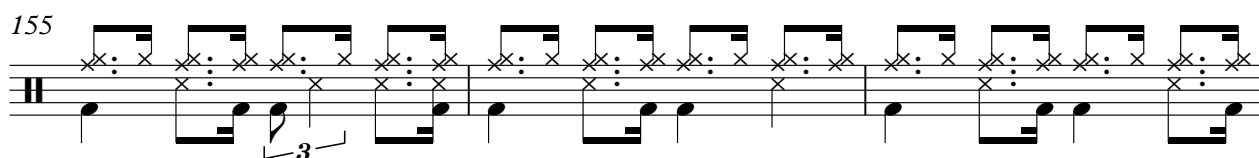
149



152



155



V.S.

PROGRAM

158

Musical notation for measure 158, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is marked with a '3' above it.

161

Musical notation for measure 161, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is marked with a '3' above it.

164

Musical notation for measure 164, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes.

167

Musical notation for measure 167, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is marked with a '3' above it.

170

Musical notation for measure 170, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is marked with a '3' above it.

173

Musical notation for measure 173, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is marked with a '3' above it.

176

Musical notation for measure 176, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes.

179

Musical notation for measure 179, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is marked with a '3' above it.

182

Musical notation for measure 182, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. Two triplets of eighth notes are marked with '3' above them.

185

Musical notation for measure 185, featuring a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is marked with a '3' above it.

PROGRAM

188

Musical notation for measures 188-190. The notation consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' and a colon. The lower staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together.

191

Musical notation for measures 191-193. The notation consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' and a colon. The lower staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. A triplet of notes is indicated by a bracket and the number '3' above it.

194

Musical notation for measures 194-195. The notation consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' and a colon. The lower staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. A large black bar is present in the lower staff, indicating a measure of rest or a specific performance instruction. The number '24' is written in the upper right corner of the notation area.

GERMANY

♩ = 111,000114
GERMANY 42

♩ = 71,000038 2 31

77 ♩ = 88,001831 38 ♩ = 119,000397 11

128

133

137

142

147

151

156

160

V.S.

165



169



174



179



183



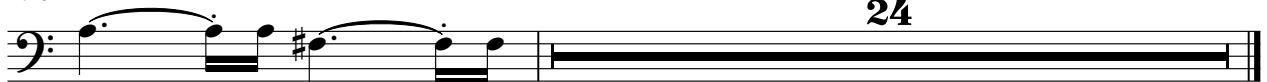
187



191



194



Onbekende Medley`s Diversen - Roland Sound Canvas I

PARTNER

♩ = 111,000114 ♩ = 71,000038 ♩ = 88,001831

PARTNER **45** **31** **39**

116 ♩ = 119,000397 **20**

141

147

153

160

165

172

178

183

SOUND

♩ = 111,000114
SOUND 2

7 13

24 4

♩ = 71,000038

33 12 5

52

55

58

61

63

65

V.S.

This musical score is for guitar, spanning measures 67 to 83. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of slash marks (//) above notes, which typically indicate a natural harmonium or a specific playing technique. The score is divided into systems, with measure numbers 67, 69, 71, 74, 76, 79, 80, 81, 82, and 83 clearly marked on the left. A watermark '88,001831' is visible in the middle of the page, overlapping the musical notation.

84

85

89

This section contains three staves of music. The first staff (84) features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second staff (85) continues the melodic and bass lines. The third staff (89) shows a continuation of the bass line with some chordal textures.

94

96

98

100

This section contains four staves of music. The first staff (94) is a single treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring a continuous eighth-note melody. The second staff (96) continues this melody. The third staff (98) continues the melody with some rests. The fourth staff (100) continues the melody.

102

104

106

This section contains three staves of music. The first staff (102) features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with a complex melodic line and a bass line with chords. The second staff (104) continues the melodic and bass lines. The third staff (106) continues the melodic and bass lines.

V.S.

108

Musical notation for measures 108 and 109. The system consists of a treble clef staff and a bass clef staff. Measure 108 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 109 continues with similar rhythmic complexity. The key signature has one sharp (F#).

110

Musical notation for measures 110 and 111. Measure 110 begins with a triplet of eighth notes. The bass line features a steady eighth-note accompaniment. Measure 111 continues the melodic and harmonic development.

112

Musical notation for measures 112 and 113. Measure 112 shows a continuation of the eighth-note bass line. Measure 113 features a more active treble line with sixteenth-note runs.

114

Musical notation for measures 114 and 115. Measure 114 has a treble line with quarter and eighth notes. Measure 115 continues with a similar melodic line in the treble and accompaniment in the bass.

115

Musical notation for measures 115 and 116. Measure 115 features a treble line with eighth-note patterns. Measure 116 begins with a treble line that leads into a final measure.

116 = 119,000397

102

Musical notation for measure 116 and a final measure. Measure 116 is marked with a tempo or performance instruction: = 119,000397. The final measure is a whole rest, with the number 102 written above it. The bass line has a few notes in the final measure.

Onbekende Medley`s Diversen - Roland Sound Canvas I

DEMO

♩ = 111,000114
DEMO 2

6

10

16

21

24

26

28

32

34

12 31 16

♩ = 71,000038 ♩ = 88,001831

Detailed description: This is a guitar score for a piece titled 'Onbekende Medley`s Diversen - Roland Sound Canvas I'. The score is written in 3/4 time and consists of 34 measures. It is divided into three distinct sections. The first section, from measure 1 to 31, is marked with a tempo of 111,000114 and includes a 'DEMO 2' label. This section is characterized by dense, multi-voice chordal textures, often with triplets. The second section, from measure 32 to 34, is marked with a tempo of 71,000038 and features a more melodic line with triplets. The third section, also from measure 32 to 34, is marked with a tempo of 88,001831 and contains a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

DEMO

94

Musical staff for measures 94-96. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes. Measure 94 starts with a whole rest. Measures 95 and 96 contain eighth-note chords and single notes.

97

Musical staff for measures 97-99. Measure 97 begins with a sharp sign (#) and contains eighth-note chords. Measures 98 and 99 continue with similar chordal patterns and eighth notes.

100

Musical staff for measures 100-105. Measure 100 starts with a whole rest. Measure 101 contains a triplet of eighth notes, indicated by a bracket and the number '3'. Measures 102-105 continue with eighth-note chords and single notes.

106

Musical staff for measures 106-111. Measure 106 begins with a whole rest. Measure 107 contains a double bar line and a '2' above it. Measures 108-111 feature eighth-note chords and single notes.

112

Musical staff for measures 112-115. Measure 112 starts with a whole rest. Measure 113 contains a triplet of eighth notes, indicated by a bracket and the number '3'. Measures 114-115 continue with eighth-note chords and single notes.

116

Musical staff for measures 116-120. Measure 116 begins with a sharp sign (#) and contains eighth-note chords. Measure 117 contains a double bar line and a '2' above it. Measure 118 contains a double bar line and a '101' above it. Measures 119-120 continue with eighth-note chords and single notes.

♩ = 119,000397

101

THIS

The musical score is written for bass and guitar. It begins with a tempo marking of $\text{♩} = 111,000114$ and a time signature of 4/4. The piece is marked with a '2' time signature, indicating a half note per measure. The score consists of two systems of staves. The first system includes staves numbered 2, 8, 15, 20, 25, 30, and 35. The second system includes staves numbered 43 and 54. The tempo changes to $\text{♩} = 71,000038$ at the beginning of the second system. The score features various musical notations, including chords, arpeggios, and melodic lines. A double bar line with a repeat sign is used at the end of the first system, and another double bar line with a '2' time signature is used at the end of the second system.

THIS

58

Musical staff 58: Bass clef, starting with a series of eighth notes, a flat sign, and a whole note.

64

Musical staff 64: Bass clef, featuring a triplet of eighth notes and various rhythmic patterns.

68

Musical staff 68: Bass clef, continuing with eighth notes and a flat sign.

73

Musical staff 73: Bass clef, featuring a complex sequence of eighth notes with various accidentals.

76

Musical staff 76: Bass clef, includes a tempo marking "♩ = 88,001831" and a 7-measure rest.

87

Musical staff 87: Bass clef, featuring eighth notes and a sharp sign.

90

Musical staff 90: Bass clef, featuring eighth notes and a sharp sign.

93

Musical staff 93: Bass clef, featuring eighth notes and a 7-measure rest.

102

Musical staff 102: Bass clef, featuring eighth notes and a sharp sign.

105

Musical staff 105: Bass clef, featuring eighth notes and a sharp sign.

108

Musical notation for measure 108, featuring a bass clef and a series of eighth notes with slurs. The word "THIS" is written above the notes. The measure ends with a fermata.

111

Musical notation for measure 111, featuring a bass clef and a series of eighth notes with slurs. The measure ends with a fermata.

114

Musical notation for measure 114, featuring a bass clef and a series of eighth notes with slurs. A tempo marking $\text{♩} = 119,000397$ is present. The measure ends with a fermata.

117

Musical notation for measure 117, featuring a bass clef and a series of eighth notes with slurs. A triplet of eighth notes is marked with a "3" below it. The measure ends with a fermata.

119

Musical notation for measure 119, featuring a bass clef and a series of eighth notes with slurs. The measure ends with a fermata. The number "99" is written in the center of the staff.

ESSEN

Onbekende Medley`s Diversen - Roland Sound Canvas I

♩ = 111,000114 ♩ = 71,000038 ♩ = 88,001831

ESSEN **45** **31** **37**

114 ♩ = 119,000397

2 **27**

145

151

156

160

166

171

175

179

3 **3**

6 **6**

V.S.

2

ESSEN

184

Musical staff for measures 184-189. The staff is in bass clef with a key signature of one sharp (F#). It contains complex chordal textures with many accidentals and slurs. Measure 184 starts with a complex chord and a slur. Measures 185-189 continue with similar complex textures, including slurs and various accidentals.

190

Musical staff for measures 190-196. The staff is in bass clef with a key signature of one sharp (F#). It contains complex chordal textures with many accidentals and slurs. Measure 190 starts with a complex chord and a slur. Measures 191-196 continue with similar complex textures, including slurs and various accidentals.

197

Musical staff for measures 197-205. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords, each with a slur above it, indicating a melodic line. The chords are relatively simple compared to the previous sections.

206

Musical staff for measures 206-212. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords, each with a slur above it, indicating a melodic line. The chords are relatively simple compared to the previous sections.

213

Musical staff for measures 213-218. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords, each with a slur above it, indicating a melodic line. The chords are relatively simple compared to the previous sections. The staff ends with a double bar line.

TRACK

Onbekende Medley`s Diversen - Roland Sound Canvas I

♩ = 111,000114
TRACK 2

2 30 5

A musical staff in 4/4 time with a tempo of 111,000114. It contains three measures: the first measure is labeled '2', the second '30', and the third '5'. The staff ends with a double bar line and a final note.

39

39

A musical staff starting at measure 39. It contains a sequence of notes with various accidentals (sharps and flats) and rests, ending with a double bar line.

42

42

A musical staff starting at measure 42. It contains a sequence of notes with various accidentals and rests, ending with a double bar line.

45

♩ = 71,000038

45 31

A musical staff starting at measure 45. It contains a sequence of notes with various accidentals and rests, ending with a double bar line. The number '31' is placed above the staff.

77

♩ = 88,001831

39 103

A musical staff starting at measure 77. It contains a sequence of notes with various accidentals and rests, ending with a double bar line. The numbers '39' and '103' are placed above the staff.

♪ = 111,000114 ♪ = 71,000038 ♪ = 88,001831

SOUND **45** **31** **39**

116 ♪ = 119,000397
12

131

134

137

140

143

147

150

153

V.S.

156



159



163



166



169



172



175



179



182



185



188



191



194



6

6

3

23

CHANGES

Onbekende Medley`s Diversen - Roland Sound Canvas I

♩ = 111,000114

♩ = 71,000038

♩ = 88,001831

CHANGES 45 30

78 36

♩ = 119,000397

117

120

124

126

127 91

