

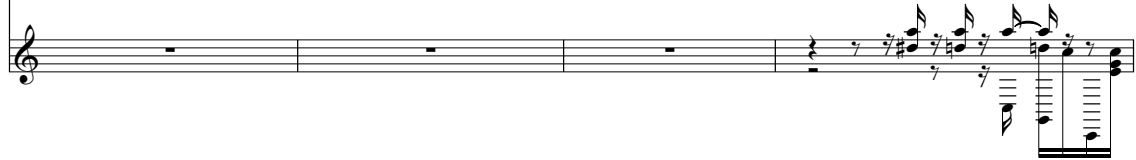


Onbekende Medley`sDiversen - Roland Sound Canvas Medley Nr 2 Medley



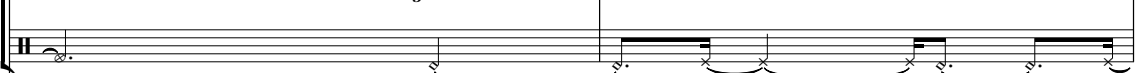
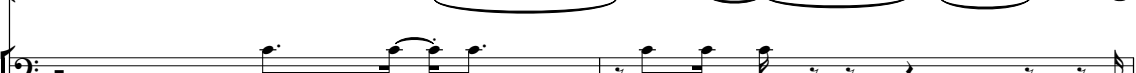

♩ = 101,001602

TRACK 



THIS 
TRACK 
NICE 



THIS 
ON EVERY 
TRACK 
HAS 
NICE 



THIS 
ON EVERY 
TRACK 
HAS 
NICE 

15

THIS

ON EVERY

TRACK

HAS

NICE



17

THIS

ON EVERY

TRACK

HAS

NICE



19

THIS

ON EVERY

TRACK

NICE

21 ♩ = 180,001801

THIS

ON EVERY

TRACK

HAS

Organ

GS/MUSIC

DEMO

NICE

25

ON EVERY

HAS

GS/MUSIC

DEMO

NICE

30

ON EVERY

HAS

GS/MUSIC

DEMO

NICE

34

ON EVERY

HAS

GS/MUSIC

DEMO

NICE



37

THIS

ON EVERY

HAS

GS/MUSIC

DEMO

NICE



42

THIS

ON EVERY

HAS

GS/MUSIC

DEMO

NICE

46

THIS

ON EVERY

HAS

GS/MUSIC

DEMO

NICE



50

THIS

ON EVERY

TRACK

HAS

GS/MUSIC

DEMO

NICE

54

THIS

ON EVERY

TRACK

CHANGES

HAS

Organ

GS/MUSIC

DEMO

NICE



58

THIS

ON EVERY

TRACK

CHANGES

HAS

Organ

GS/MUSIC

DEMO

NICE

62 $\text{♩} = 100,000000$

THIS

ON EVERY

TRACK

CHANGES

HAS

Organ

GS/MUSIC

DEMO

NICE

$\text{♩} = 100,000000$



66

THIS

TRACK

Organ

DEMO

NICE

69

THIS

ON EVERY

TRACK

HAS

Organ

GS/MUSIC

DEMO

NICE



72

THIS

TRACK

HAS

MANY

Organ

GS/MUSIC

DEMO

NICE

The image displays a musical score for guitar and voice, organized into three systems. Each system contains six staves: TRACK (guitar), HAS (bass), MANY (bass), Organ (piano/organ), GS/MUSIC (guitar), and DEMO (guitar). The first system starts at measure 75, the second at measure 78, and the third at measure 81. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar parts (TRACK, GS/MUSIC, DEMO) feature complex rhythmic patterns, while the vocal parts (HAS, MANY, NICE) consist of melodic lines. The Organ part provides harmonic accompaniment. The score is marked with double bar lines and repeat signs.

84

THIS

TRACK



87

THIS

TRACK

MANY

Organ

GS/MUSIC

DEMO



90

THIS

TRACK

MANY

Organ

GS/MUSIC

DEMO

11
♩ = 92,000549

93

THIS

TRACK

HAS

MANY

Organ

GS/MUSIC

ALL THE

♩ = 92,000549



97

THIS

TRACK

CHANGES

HAS

MANY

Organ

GS/MUSIC

DEMO

NICE

ALL THE

103

THIS

TRACK

HAS

Organ

GS/MUSIC

NICE

108

THIS

TRACK

GS/MUSIC

DEMO

NICE

111

THIS

TRACK

ARE IN

GS/MUSIC

NICE

115

THIS

TRACK

HAS

MANY

ARE IN

PROGRAM

MIDI

GS/MUSIC

DEMO

NICE

119

GENERAL

TRACK

HAS

MANY

ARE IN

PROGRAM

MIDI

GS/MUSIC

DEMO

NICE

123

GENERAL

TRACK

HAS

ARE IN

PROGRAM

MIDI

GS/MUSIC

DEMO

NICE

ALL THE



127

THIS

TRACK

CHANGES

ARE IN

PROGRAM

GS/MUSIC

NICE

ALL THE

131

THIS

TRACK

CHANGES

ARE IN

GS/MUSIC

NICE



135

THIS

TRACK

CHANGES

HAS

MANY

ARE IN

PROGRAM

Organ

MIDI

GS/MUSIC

DEMO

NICE

139

TRACK

ARE IN

PROGRAM

MIDI

GS/MUSIC

DEMO

NICE



143

GENERAL

TRACK

HAS

MANY

ARE IN

PROGRAM

MIDI

GS/MUSIC

DEMO

NICE

146

GENERAL

TRACK

HAS

ARE IN

PROGRAM

MIDI

GS/MUSIC

DEMO

NICE

ALL THE



150

PRG.CHANGE

TRACK

CHANGES

ARE IN

PROGRAM

MIDI

GS/MUSIC

DEMO

NICE

ALL THE

154

PRG.CHANGE

TRACK

CHANGES

ARE IN

PROGRAM

Organ

MIDI

GS/MUSIC

DEMO

NICE

158

PRG.CHANGE

TRACK

CHANGES

HAS

MANY

ARE IN

PROGRAM

Organ

MIDI

GS/MUSIC

DEMO

NICE

The image displays a multi-track musical score for guitar, starting at measure 162. The tracks are arranged vertically as follows:

- TRACK:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The pattern repeats every four measures.
- ARE IN:** Shows a bass line with a few notes in the first two measures, followed by rests.
- PROGRAM:** Contains a few notes in the first two measures, including a chord, followed by rests.
- Organ:** This track is empty, showing only a treble clef and a series of rests.
- MIDI:** Shows a few notes in the first two measures, including a chord, followed by rests.
- GS/MUSIC:** Features a treble clef with a few notes in the first two measures, including a chord, followed by rests.
- DEMO:** Shows a bass line with notes in the first two measures, followed by rests.
- NICE:** Shows a treble clef with a rhythmic pattern of eighth notes in the first two measures, followed by rests.

GENERAL

Onbekende Medley`s Diversen - Roland Sound Canvas I

♪ = 101,001602 ♪ = 180,001801 ♪ = 100,000000 ♪ = 92,000549

20 **43** **32**

97

25

6 **6**

124

18

144

6 **6**

147

21

♪ = 101,001602 ♪ = 180,001801 ♪ = 100,000000 ♪ = 92,000549

20 **43** **32**

97

54

153

156

158

9

THIS

♩ = 101,001602

9

14

18

♩ = 180,001801

22

15

40

44

48

52

56

60

♩ = 100,000000

THIS

65

69

73

11

85

87

90

93

♩ = 92,000549

97

2

7

109

113

13

THIS

129



133



136



ON EVERY

Onbekende Medley`sDiversen - Roland Sound Canvas I

♩ = 101,001602

10

14

17

20

♩ = 180,001801

26

30

34

38

42

46

V.S.

2

ON EVERY

50

54

58

62

71

25

♩ = 92,000549

72

TRACK

♩ = 101,001602

6

10

15

19

♩ = 180,001801

30

53

58

63

♩ = 100,000000

68

71

V.S.

74

77

80

83

86

89

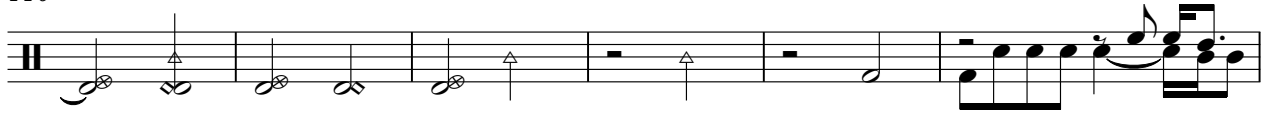
92

95

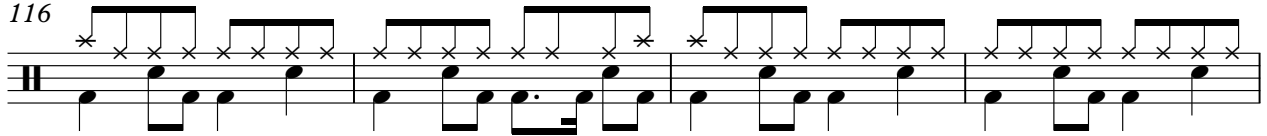
100

105

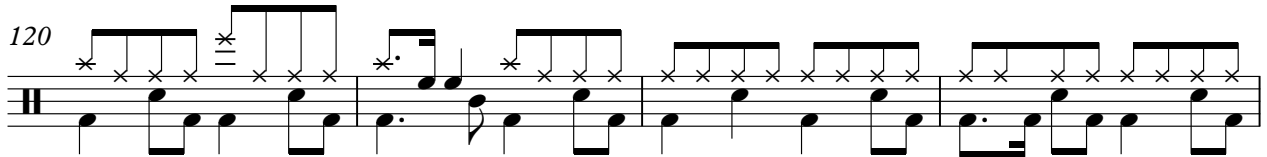
110



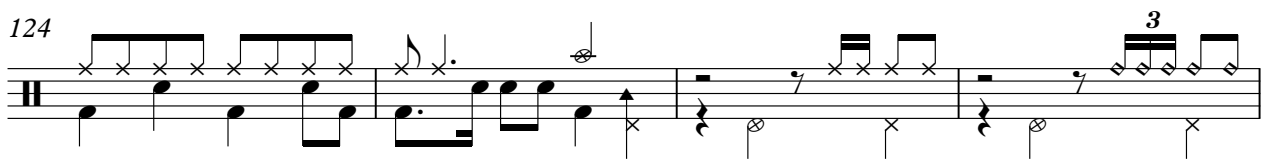
116



120



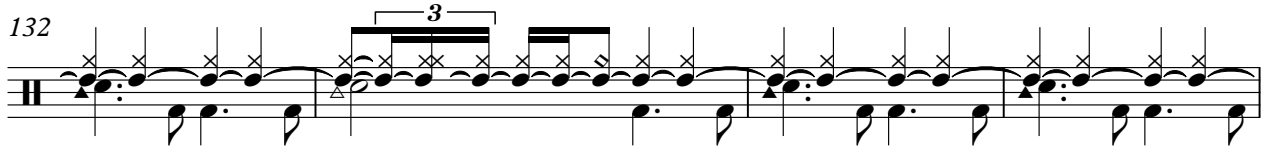
124



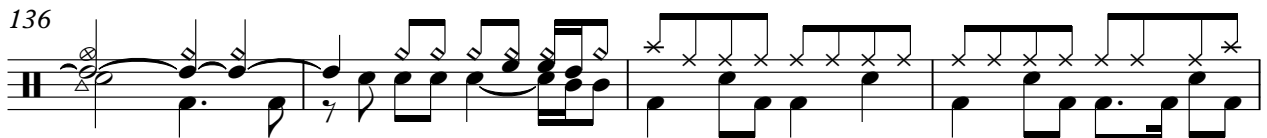
128



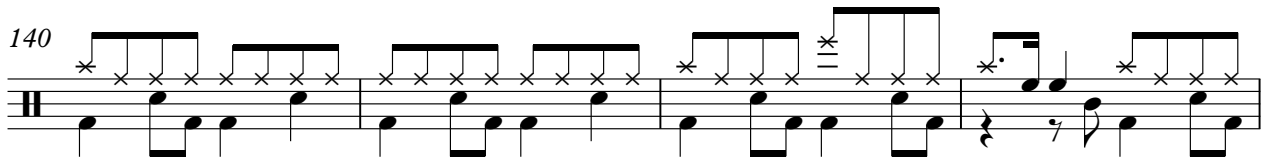
132



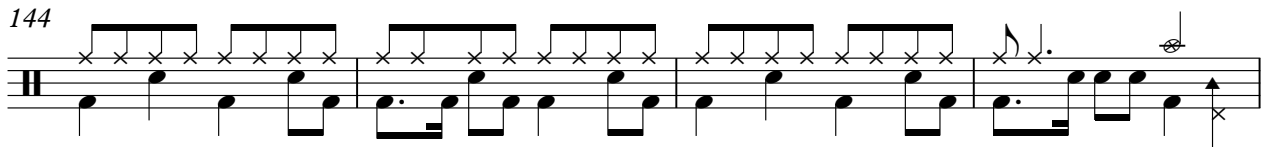
136



140



144



148



V.S.

4

TRACK

152

Musical notation for guitar track starting at measure 152. It features a series of chords with 'x' marks above them, indicating fretted notes. A triplet of eighth notes is shown in the final measure of this system.

156

Musical notation for guitar track starting at measure 156. It continues with chords and fretted notes, ending with a more complex chord structure.

160

Musical notation for guitar track starting at measure 160. It shows a sequence of chords with 'x' marks, indicating a specific fretting pattern.

162

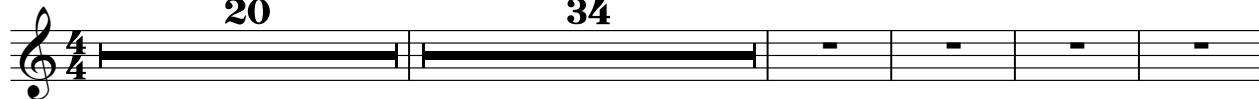
Musical notation for guitar track starting at measure 162. It features a sequence of chords with 'x' marks, followed by a thick black bar representing a sustained chord or a full bar rest, with the number '5' above it.

CHANGES

Onbekende Medley`sDiversen - Roland Sound Canvas I

♪ = 101,001602 ♪ = 180,001801


20 **34**



59

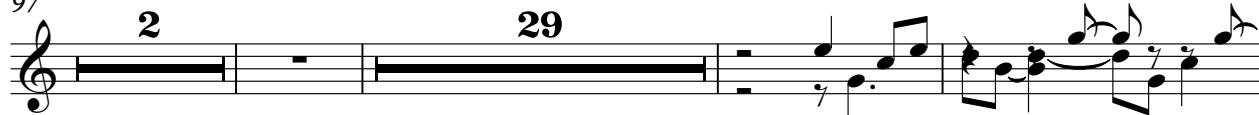
♪ = 100,000000 ♪ = 92,000549

32



97

2 **29**



131



135

13



151



155



158

9



♩ = 101,001602

10

13

16

♩ = 180,001801

3

2

23

4

32

38

44

49

54

59

2

64 = 100,000000

7

74

77

15

95

92,000549

2

2

105

10

5

123

11

137

5

145

148

11

9

MANY

Onbekende Medley`sDiversen - Roland Sound Canvas I

♪ = 101,001602 ♪ = 180,001801 ♪ = 100,000000

20 **43** **8**

72

76

79

83 **3**

89

93 ♪ = 92,000549

97 **2** **16** **5**

122 **15** **5**

144 **15** **9**

♪ = 101,001602 ♪ = 180,001801 ♪ = 100,000000 ♪ = 92,000549

20 **43** **32**

97

17

118

123

129

135

141

146

152

158

2

ARE IN

162

5



PROGRAM

Onbekende Medley`s Diversen - Roland Sound Canvas I

♪ = 101,001602 ♪ = 180,001801 ♪ = 100,000000 ♪ = 92,000549

20 **43** **32**

97 **18**

120

125 **9**

140

145

150 **3**

160 **5**

Rock Organ

Onbekende Medley`s Diversen - Roland Sound Canvas I

♩ = 101,001602 ♩ = 180,001801

20 **2** **31**

56

64 ♩ = 100,000000

68

72

76

Detailed description: The image shows a musical score for a Rock Organ. It begins with a 4/4 time signature. The first system consists of three measures of whole rests, with measure numbers 20, 2, and 31 indicated above. The second system starts at measure 56 and shows a series of whole rests followed by a melodic phrase. The third system starts at measure 64 with a tempo change to ♩ = 100,000000 and features a complex piano accompaniment with chords and moving lines in both hands. The fourth system starts at measure 68 and continues the piano accompaniment. The fifth system starts at measure 72 and shows a rhythmic pattern of chords. The sixth system starts at measure 76 and features a fast, repetitive melodic line in the right hand and a steady bass line in the left hand.

V.S.

Rock Organ

80

Musical notation for measures 80-82. The treble staff contains chords and eighth notes, while the bass staff contains chords and eighth notes. A triplet of eighth notes is marked in the bass staff at measure 81.

83

Musical notation for measures 83-85. Measures 83 and 84 feature triplets of eighth notes in both the treble and bass staves. Measure 85 continues with chords and eighth notes.

89

Musical notation for measures 89-91. The treble staff features chords and eighth notes, while the bass staff contains chords and eighth notes. A triplet of eighth notes is marked in the bass staff at measure 90.

92

Musical notation for measures 92-96. The treble staff contains chords and eighth notes, while the bass staff contains chords and eighth notes.

♩ = 92,000549

97

Musical notation for measures 97-101. Measures 97 and 98 feature rests in both staves. Measures 99 and 100 feature triplets of eighth notes in both staves. Measure 101 continues with eighth notes in the treble and a half note in the bass.

107

Musical notation for measures 107-109. Measure 107 features a rest. Measure 108 features eighth notes. Measure 109 features a rest.

156

7

7

♪ = 101,001602 ♪ = 180,001801 ♪ = 100,000000 ♪ = 92,000549

20 **43** **32**

A musical staff in 4/4 time with a treble clef. It contains three measures of whole rests. The first measure is labeled with the number 20, the second with 43, and the third with 32.

97 **19**

A musical staff in 4/4 time with a treble clef. It starts with a whole rest for 19 measures, followed by a melodic phrase consisting of eighth and quarter notes.

120 **2** **13**

A musical staff in 4/4 time with a treble clef. It begins with a whole rest for 2 measures, followed by a melodic phrase, and ends with a whole rest for 13 measures.

138 **2**

A musical staff in 4/4 time with a treble clef. It features a melodic phrase followed by a whole rest for 2 measures.

144 **6**

A musical staff in 4/4 time with a treble clef. It contains a melodic phrase followed by a whole rest for 6 measures.

155

A musical staff in 4/4 time with a treble clef. It consists of six measures of whole rests, followed by a melodic phrase in the seventh measure.

161 **5**

A musical staff in 4/4 time with a treble clef. It features a melodic phrase followed by a whole rest for 5 measures.

♩ = 101,001602 ♩ = 180,001801

20 2 4

29

35

38 2

45

50 2

58

62 ♩ = 100,000000
7

Detailed description: This is a guitar score for a medley. It consists of eight staves of music in 4/4 time. The first staff starts with a tempo of 101,001602 and includes rests for 20, 2, and 4 measures. The second staff begins at measure 29 and features a complex rhythmic pattern with many sixteenth notes. The third staff starts at measure 35 and continues with intricate sixteenth-note passages. The fourth staff, starting at measure 38, has a rest for 2 measures. The fifth staff, starting at measure 45, continues the melodic and rhythmic development. The sixth staff, starting at measure 50, has another 2-measure rest. The seventh staff, starting at measure 58, shows a change in the bass line with sustained notes. The eighth staff, starting at measure 62, has a tempo change to 100,000000 and includes a 7-measure rest.

72



77



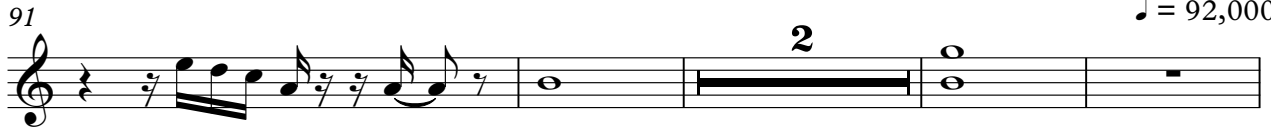
81



84

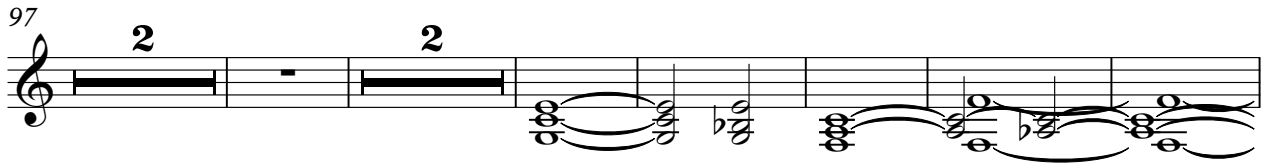


91

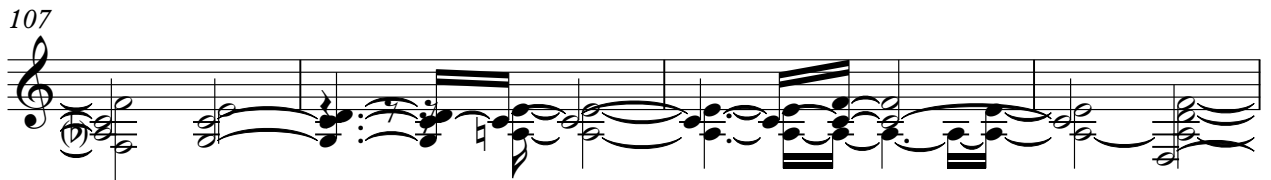


♩ = 92,000549

97



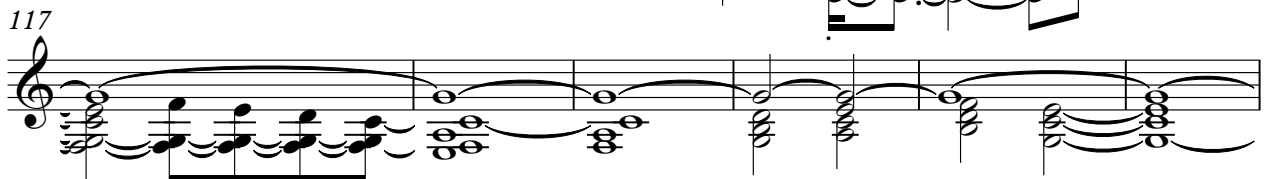
107



111



117



123



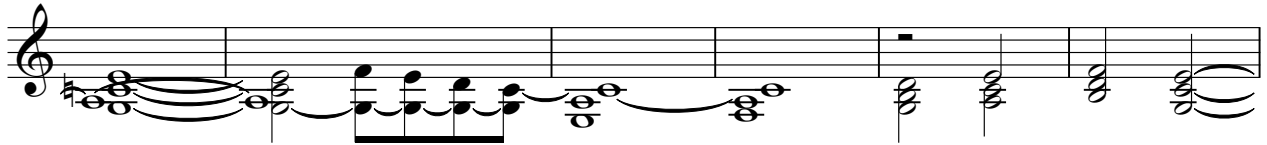
129



134



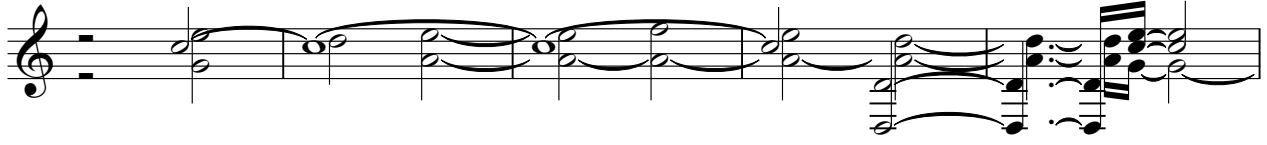
138



144



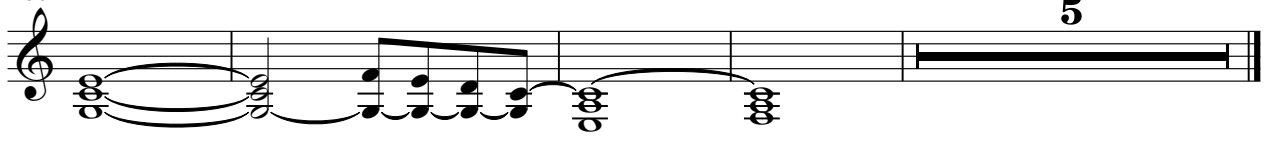
151



156



160



♩ = 101,001602 ♩ = 180,001801

20 2 4

28

34

37

44

49

55

61

♩ = 100,000000

Musical score for guitar, measures 65-109. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and rests. Measure 65 starts with a triplet of eighth notes. Measures 68-70 contain more complex rhythmic patterns with triplets. Measure 72 has a triplet of eighth notes. Measure 76 is a melodic line with eighth notes. Measure 80 is a melodic line with eighth notes. Measure 83 has a triplet of eighth notes. Measure 89 has a melodic line with eighth notes. Measure 92 has a rest of 3 measures, followed by a rest of 2 measures, and then a rest of 9 measures. Measure 109 has a rest of 6 measures, followed by a melodic line with eighth notes. A tempo marking of $\text{♩} = 92,000549$ is present above measure 92.

119

125

10

139

145

3

153

161

5

♩ = 101,001602

9

11

12

14

16

18

20

♩ = 180,001801

21

Musical score for the piece "NICE", starting at measure 23. The score is written in treble clef and consists of ten staves of music. The first two staves (measures 23-26) feature a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The third staff (measures 27-29) continues this pattern. The fourth staff (measures 30-32) introduces a melodic line in the right hand with eighth notes and rests, while the left hand continues with chords. The fifth staff (measures 33-36) returns to a rhythmic accompaniment. The sixth staff (measures 37-40) continues the rhythmic accompaniment. The seventh staff (measures 41-44) continues the rhythmic accompaniment. The eighth staff (measures 45-47) continues the rhythmic accompaniment. The ninth staff (measures 48-50) continues the rhythmic accompaniment. The tenth staff (measures 51-54) continues the rhythmic accompaniment.

58

62

♩ = 100,000000

66

70

78

81

83

♩ = 92,000549

This musical score is for the piece "NICE" and covers measures 101 through 135. The notation is presented in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 101, 106, 109, 111, 114, 118, 122, 126, 129, and 135 marking the beginning of each system. The music features a complex melodic line with many slurs and ties, and a dense accompaniment consisting of many beamed eighth and sixteenth notes. There are several instances of triplets and sixteenth-note patterns throughout the piece. The notation includes various accidentals, such as sharps and naturals, and rests. The overall style is that of a contemporary instrumental or pop-rock piece.

139

Musical staff 139: Treble clef, starting with a series of chords and moving to a melodic line of eighth notes.

143

Musical staff 143: Treble clef, featuring a steady eighth-note accompaniment with a melodic line.

147

Musical staff 147: Treble clef, showing a more complex melodic line with some rests and slurs.

151

Musical staff 151: Treble clef, featuring a melodic line with several rests and eighth-note patterns.

157

Musical staff 157: Treble clef, including a melodic line, a guitar-specific notation section with vertical lines, and a return to eighth notes.

161

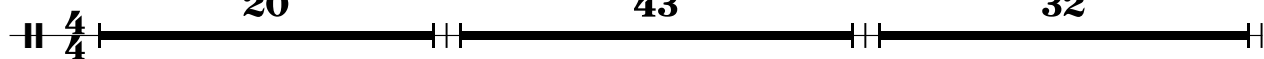
Musical staff 161: Treble clef, featuring a melodic line with eighth notes and chords.

163

Musical staff 163: Treble clef, ending with a melodic line and a final measure marked with a '4'.

♪ = 101,001602 ♪ = 180,001801 ♪ = 100,000000

20 **43** **32**



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The staff is divided into three sections by double bar lines. The first section contains 20 measures, the second contains 43 measures, and the third contains 32 measures. Above the staff, three tempo markings are provided: a quarter note equals 101,001602, a quarter note equals 180,001801, and a quarter note equals 100,000000.

96 ♪ = 92,000549

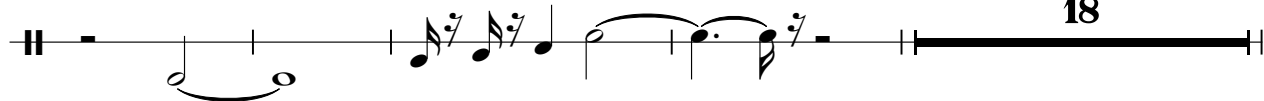
27



A musical staff starting at measure 96. It features a tempo marking of a quarter note equals 92,000549. The staff contains a complex melodic line with various note values and rests. A double bar line is followed by a measure group of 27 measures.

126

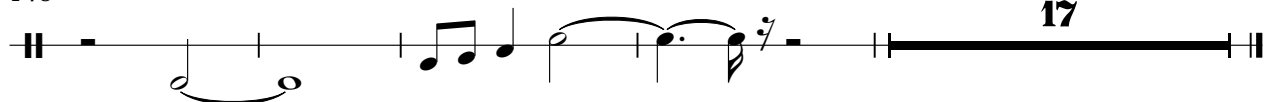
18



A musical staff starting at measure 126. It contains a melodic line with a double bar line followed by a measure group of 18 measures.

148

17



A musical staff starting at measure 148. It contains a melodic line with a double bar line followed by a measure group of 17 measures.