

Onbekende Medley`sDiversen - Seemansgarn Medley Medley

♩ = 180,000800

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

♩ = 180,000800

PIZZICATO

STRINGS

8

PICCOLO

CLARINET

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS

13

Musical score for measures 13-16. The score includes parts for Piccolo, Clarinet, Alto Sax, French Horn, Drums, Fingerbass, Melody, Pizzicato, and Strings. The Piccolo part begins with a melodic line in measure 13. The Clarinet and Alto Sax parts have a similar melodic line. The French Horn part has a harmonic accompaniment. The Drums part has a steady rhythm. The Fingerbass part has a melodic line. The Melody part has a harmonic accompaniment. The Pizzicato part has a rhythmic pattern. The Strings part has a harmonic accompaniment.



17

Musical score for measures 17-20. The score includes parts for Piccolo, Clarinet, Alto Sax, French Horn, Trombone, Drums, Fingerbass, Melody, Pizzicato, and Strings. The Piccolo part has a melodic line. The Clarinet and Alto Sax parts have a similar melodic line. The French Horn and Trombone parts have a harmonic accompaniment. The Drums part has a steady rhythm. The Fingerbass part has a melodic line. The Melody part has a harmonic accompaniment. The Pizzicato part has a rhythmic pattern. The Strings part has a harmonic accompaniment.

22

Musical score for measures 22-25. The score includes parts for Piccolo, Clarinet, Alto Sax, French Horn, Drums, Fingerbass, Melody, Pizzicato, and Strings. The Piccolo part has a measure rest in measure 22. The Clarinet and Alto Sax parts play a rhythmic pattern of eighth notes. The French Horn part has a measure rest in measure 22. The Drums part has a steady beat. The Fingerbass part has a melodic line. The Melody part has a melodic line. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a melodic line.



26

Musical score for measures 26-29. The score includes parts for Piccolo, Clarinet, Alto Sax, French Horn, Trombone, Drums, Fingerbass, Melody, Pizzicato, and Strings. The Piccolo part has a melodic line. The Clarinet part has a melodic line. The Alto Sax part has a melodic line. The French Horn part has a melodic line. The Trombone part has a melodic line. The Drums part has a steady beat. The Fingerbass part has a melodic line. The Melody part has a melodic line. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a melodic line.

30

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS



35

PICCOLO

CLARINET

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS

40

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS



44

PICCOLO

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS

48

PICCOLO

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS



52

PICCOLO

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS

56

PICCOLO

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS



60

PICCOLO

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS

64

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS



68

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS



72

PICCOLO

CLARINET

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS

76

PICCOLO

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS



80

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS

84

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 84, for a jazz ensemble. The score is written in 8/8 time and features a key signature of one flat (B-flat). The instruments and parts are: Piccolo (melodic line), Clarinet (mostly rests), Alto Sax (melodic line), French Horn (chordal accompaniment), Trombone (melodic line), Drums (rhythmic accompaniment with snare and cymbal), Fingerdbas (bass line), Melody (piano accompaniment), Pizzicato (piano chords), and Strings (piano accompaniment). The Piccolo part starts with a melodic line in the first measure, followed by a rest in the second, and then continues with a melodic line in the third and fourth measures. The Clarinet part has rests in the first three measures and then enters in the fourth measure with a melodic line. The Alto Sax part has rests in the first three measures and then enters in the fourth measure with a melodic line. The French Horn part has chordal accompaniment throughout. The Trombone part has a melodic line in the first measure, followed by a rest in the second, and then continues with a melodic line in the third and fourth measures. The Drums part has a rhythmic accompaniment throughout. The Fingerdbas part has a bass line throughout. The Melody part has piano accompaniment throughout. The Pizzicato part has piano chords throughout. The Strings part has piano accompaniment throughout.

89

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERBASS

MELODY

PIZZICATO

STRINGS

Detailed description: This page of a musical score covers measures 89 to 92. The Piccolo part (measures 89-90) features a melodic line with a half note and a quarter note. The Clarinet and Alto Sax parts are mostly silent, with some notes in measure 92. The French Horn part (measures 89-90) plays a complex chordal texture. The Trombone part (measures 89-90) has a melodic line with a half note and a quarter note. The Drums part (measures 89-90) features a steady rhythm with a snare drum and a cymbal. The Fingerbass part (measures 89-90) has a melodic line with a half note and a quarter note. The Melody part (measures 89-90) features a complex chordal texture. The Pizzicato part (measures 89-90) features a rhythmic pattern with eighth notes. The Strings part (measures 89-90) features a complex chordal texture.

93

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERBASS

MELODY

PIZZICATO

STRINGS

Detailed description: This page of a musical score covers measures 93 through 96. The score is arranged in a standard orchestral layout with ten staves. The Piccolo part (top) begins in measure 93 with a melodic line. The Clarinet and Alto Sax parts have rests in measures 94-96. The French Horn and Trombone parts play chords and single notes. The Drums part features a steady rhythmic pattern. The Fingerbass part provides a bass line. The Melody part plays chords. The Pizzicato part plays a rhythmic pattern. The Strings part plays a chordal accompaniment.

97

PICCOLO

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS



99

PICCOLO

CLARINET

ALTO SAX

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

STRINGS

PICCOLO

Onbekende Medley`sDiversen - Seemansgarn Medley I

♩ = 180,000800

2

9

15

21

27

33

39

45

49

2

2

2

Detailed description: This is a musical score for a piccolo part. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 180,000800 and a dynamic marking of '2'. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are several dynamic markings of '2' throughout the score. The key signature changes from one flat to two flats. The score ends with a final measure on the ninth staff.





CLARINET

Onbekende Medley`sDiversen - Seemansgarn Medley I

♩ = 120,000800

2

8

14

20

27

32

38

66

80

92

2

CLARINET

99

Musical notation for Clarinet, measure 99. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a whole rest with a '2' above it, indicating a second ending.

ALTO SAX

Onbekende Medley`sDiversen - Seemansgarn Medley I

♩ = 120,000800

2

8

14

20

28

34

40

24

67

4

7

81

5

3

92

5

Detailed description: This is a musical score for Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000800. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with rests, some of which are labeled with numbers: 2, 24, 4, 7, 5, 3, and 5. The music is written in a single system with ten staves.

2

ALTO SAX

99

Musical notation for Alto Saxophone, measure 99. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The first two notes are beamed together. The second measure contains a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4. The final measure contains a whole rest, with a '2' above the staff indicating a second ending.

FR.HORN

Onbekende Medley`sDiversen - Seemansgarn Medley I

♩ = 180,000800

2 2 2

9 2

15 2

22

28 10

42

48

54

60

65 4 4

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 77 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 78 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 79 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 80 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 81 has a quarter rest, followed by a dotted quarter note G4 and a half note A4.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 83 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 84 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 85 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 86 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 87 has a quarter rest, followed by a dotted quarter note G4 and a half note A4.

88

Musical staff for measures 88-93. The staff is in treble clef with a key signature of one sharp (F#). Measure 88 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 89 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 90 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 91 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 92 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 93 has a quarter rest, followed by a dotted quarter note G4 and a half note A4.

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 95 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 96 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 97 has a quarter rest, followed by a dotted quarter note G4 and a half note A4.

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of one sharp (F#). Measure 98 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 99 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 100 has a quarter rest, followed by a dotted quarter note G4 and a half note A4. Measure 101 has a quarter rest, followed by a dotted quarter note G4 and a half note A4.

TROMBONE

Onbekende Medley`s Diversen - Seemansgarn Medley I

♩ = 180,000800

2 12

18 7

29

34 5

44

50

56

60

2

TROMBONE

65

71

77

84

89

96



DRUMS

Onbekende Medley`sDiversen - Seemansgarn Medley I

♩ = 180,000800

2

7

13

19

25

31

37

43

49

55

Detailed description: This image shows a drum score for a piece titled 'Onbekende Medley`sDiversen - Seemansgarn Medley I'. The score is written on ten staves, each representing a 7-measure phrase. The first staff begins with a tempo marking of ♩ = 180,000800 and a '2' above the staff. The time signature is 4/4. The notation includes various drum symbols: a cross (X) for snare, a circle with a cross (⊗) for hi-hat, and a circle with a vertical line (⊖) for bass drum. The first staff has a complex pattern with a snare on the first beat, a hi-hat on the second, and a snare on the third. The subsequent staves show a more regular pattern of snare and hi-hat hits, with some variations in the placement of the bass drum. The notation is clear and uses standard drum notation symbols.

V.S.

DRUMS

61

Musical notation for drum set from measure 61 to 66. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bass drum and snare drum, with various symbols above the notes indicating specific drum parts like cymbals and toms.

67

Musical notation for drum set from measure 67 to 72. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bass drum and snare drum, with various symbols above the notes indicating specific drum parts like cymbals and toms.

73

Musical notation for drum set from measure 73 to 78. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bass drum and snare drum, with various symbols above the notes indicating specific drum parts like cymbals and toms.

79

Musical notation for drum set from measure 79 to 84. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bass drum and snare drum, with various symbols above the notes indicating specific drum parts like cymbals and toms.

85

Musical notation for drum set from measure 85 to 90. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bass drum and snare drum, with various symbols above the notes indicating specific drum parts like cymbals and toms.

91

Musical notation for drum set from measure 91 to 96. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bass drum and snare drum, with various symbols above the notes indicating specific drum parts like cymbals and toms.

97

Musical notation for drum set from measure 97 to 99. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bass drum and snare drum, with various symbols above the notes indicating specific drum parts like cymbals and toms.

100

Musical notation for drum set from measure 100. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bass drum and snare drum, with various symbols above the notes indicating specific drum parts like cymbals and toms. A large number '2' is placed at the end of the staff, indicating a double bar line.





MELODY

Onbekende Medley`sDiversen - Seemansgarn Medley I

♩ = 180,000800

7

13

19

25

31

V.S.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. Measures 37-40 show a series of chords in the treble clef, with the bass clef mostly silent. Measures 41-42 feature a more active bass line with chords and a melodic line.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. Measures 43-48 show a series of chords in the treble clef, with the bass clef mostly silent.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. Measures 49-54 show a series of chords in the treble clef, with the bass clef mostly silent.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef and a bass clef. Measures 54-59 show a series of chords in the treble clef, with the bass clef mostly silent.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. Measures 59-64 show a series of chords in the treble clef, with the bass clef mostly silent.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. Measures 64-69 show a series of chords in the treble clef, with the bass clef mostly silent.

70

Musical staff for measures 70-75. The staff contains a series of chords and melodic fragments. Measure 70 starts with a chord of G2, B2, D3. Measure 71 has a chord of B2, D3, F3. Measure 72 has a chord of G2, B2, D3. Measure 73 has a chord of B2, D3, F3. Measure 74 has a chord of G2, B2, D3. Measure 75 has a chord of B2, D3, F3.

76

Musical staff for measures 76-81. Measure 76 has a chord of G2, B2, D3. Measure 77 has a chord of B2, D3, F3. Measure 78 has a chord of G2, B2, D3. Measure 79 has a chord of B2, D3, F3. Measure 80 has a chord of G2, B2, D3. Measure 81 has a chord of B2, D3, F3.

82

Musical staff for measures 82-87. Measure 82 has a chord of G2, B2, D3. Measure 83 has a chord of B2, D3, F3. Measure 84 has a chord of G2, B2, D3. Measure 85 has a chord of B2, D3, F3. Measure 86 has a chord of G2, B2, D3. Measure 87 has a chord of B2, D3, F3.

88

Musical staff for measures 88-93. Measure 88 has a chord of G2, B2, D3. Measure 89 has a chord of B2, D3, F3. Measure 90 has a chord of G2, B2, D3. Measure 91 has a chord of B2, D3, F3. Measure 92 has a chord of G2, B2, D3. Measure 93 has a chord of B2, D3, F3.

94

Musical staff for measures 94-97. Measure 94 has a chord of G2, B2, D3. Measure 95 has a chord of B2, D3, F3. Measure 96 has a chord of G2, B2, D3. Measure 97 has a chord of B2, D3, F3.

98

Musical staff for measures 98-101. Measure 98 has a chord of G2, B2, D3. Measure 99 has a chord of B2, D3, F3. Measure 100 has a chord of G2, B2, D3. Measure 101 has a chord of B2, D3, F3.

PIZZICATO

Onbekende Medley`sDiversen - Seemansgarn Medley I

♩ = 180,000800

2

7

11

15

18

22

25

28

32

35

Detailed description: The image shows a musical score for guitar in pizzicato style. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 18, 22, 25, 28, 32, 35). The music is written in a single treble clef with a 4/4 time signature. The tempo is marked as ♩ = 180,000800. The score features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor). The notation includes stems, beams, and various chord symbols.

V.S.





PIZZICATO

68

71

74

77

80

83

86

90

93

96

V.S.

4

PIZZICATO

99

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The piece is marked 'PIZZICATO'. The notation consists of four measures. The first measure contains a quarter note chord (B-flat, D, F) followed by a quarter rest. The second measure contains a quarter note chord (B-flat, D, F) followed by a quarter rest. The third measure contains a quarter note chord (B-flat, D, F) followed by a quarter rest. The fourth measure contains a quarter note chord (B-flat, D, F) followed by a quarter rest. After the fourth measure, there is a double bar line and a fermata-like symbol with the number '2' above it.

STRINGS

Onbekende Medley`s Diversen - Seemansgarn Medley I

♩ = 180,000800

2 4

11

17

23

29

35

41

46

51

56

V.S.

62

68

74

80

85

90

95

99