

Onbekende Nederlandse Songs Diversen - GELUKKIG

♩ = 186,000366

FLUTE

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

♩ = 186,000366

STRINGS

A.PIANO 1



6

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

9

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 9 and 10. It features six staves: Bass Drum, Closed Hi-Hat, Finger Bass, Organ 3, Strings, and A. Piano 1. The Bass Drum and Closed Hi-Hat parts are simple, with the hi-hat playing a steady eighth-note pattern. The Finger Bass part has a few notes in the lower register. The Organ 3 part features a melodic line with a long sustain. The Strings part is mostly silent. The A. Piano 1 part has a complex, multi-voiced texture with many notes and some accidentals.



11

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 11 through 14. It features the same six staves as the previous block. The Bass Drum part has a more active pattern with some rests. The Closed Hi-Hat continues its eighth-note pattern. The Finger Bass part has a few notes, including a long sustain. The Organ 3 part has a melodic line with a long sustain. The Strings part is mostly silent. The A. Piano 1 part has a complex, multi-voiced texture with many notes and some accidentals.

15

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1

Double bar line

19

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1

Double bar line

23

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1

27

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1



30

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

34

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1



38

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

42

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1



46

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

50

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1



53

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

56

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1



61

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1

65

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description: This system contains measures 65 through 68. The BASS DRUM part has a pattern of quarter notes on the first and third beats of each measure. CLOSED H.H. has a similar pattern. FINGERDBAS plays a melodic line with a slur over measures 65-66 and a fermata in measure 67. ORGAN 3 plays sustained chords with a slur over measures 65-66 and a fermata in measure 67. A.PIANO 1 plays a complex accompaniment with many beamed notes and slurs.



69

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description: This system contains measures 69 through 72. The BASS DRUM part has a pattern of quarter notes on the first and third beats of each measure. CLOSED H.H. has a similar pattern. FINGERDBAS plays a melodic line with a slur over measures 69-70 and a fermata in measure 71. ORGAN 3 plays sustained chords with a slur over measures 69-70 and a fermata in measure 71. A.PIANO 1 plays a complex accompaniment with many beamed notes and slurs.

72

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

Detailed description: This musical score block covers measures 72 to 75. It features six staves. The top two staves are for percussion: Bass Drum and Closed Hi-Hat. The Bass Drum part has a simple pattern of quarter notes. The Closed Hi-Hat part has a steady eighth-note pattern. The Finger Bass part is in bass clef and shows a melodic line with some grace notes. The Organ 3 part is in treble clef and features sustained chords with some grace notes. The Strings part is in bass clef and has sustained chords. The A. Piano 1 part is in treble clef and contains a complex, multi-voiced piano accompaniment with many notes and accidentals.



76

BASS DRUM

CLOSED H.H

SHAKER

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

Detailed description: This musical score block covers measures 76 to 79. It features six staves. The top three staves are for percussion: Bass Drum, Closed Hi-Hat, and Shaker. The Bass Drum and Closed Hi-Hat parts continue from the previous block. The Shaker part has a rhythmic pattern of eighth notes. The Finger Bass part continues its melodic line. The Organ 3 part continues with sustained chords. The Strings part continues with sustained chords. The A. Piano 1 part continues with its complex piano accompaniment.

80

BASS DRUM

CLOSED H.H

SHAKER

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

84

BASS DRUM

CLOSED H.H

SHAKER

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1



88

BASS DRUM

CLOSED H.H

SHAKER

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1



92

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

96

Musical score for measures 96-98. The score includes parts for Bass Drum, Closed H.H., Fingerdbas, Organ 3, Strings, and A. Piano 1. The Bass Drum and Closed H.H. parts are in a 2/4 time signature. The Fingerdbas part is in a bass clef. The Organ 3 and A. Piano 1 parts are in a treble clef. The Strings part is in a bass clef. The score shows a variety of rhythmic patterns and melodic lines across the different instruments.



99

Musical score for measures 99-101. The score includes parts for Bass Drum, Closed H.H., Fingerdbas, Organ 3, Strings, and A. Piano 1. The Bass Drum and Closed H.H. parts are in a 2/4 time signature. The Fingerdbas part is in a bass clef. The Organ 3 and A. Piano 1 parts are in a treble clef. The Strings part is in a bass clef. The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

103

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1

107

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1

110

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1

114

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

A.PIANO 1



118

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

122

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1



127

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

132

Musical score for measures 132-135. The score includes staves for BASS DRUM, CLOSED H.H., FINGERDBAS, ORGAN 3, STRINGS, and A.PIANO 1. The BASS DRUM and CLOSED H.H. parts feature a rhythmic pattern of quarter notes. The FINGERDBAS part is in bass clef with a melodic line. The ORGAN 3 and STRINGS parts feature sustained chords. The A.PIANO 1 part is in treble clef with a complex melodic and harmonic line.



136

Musical score for measures 136-139. The score includes staves for BASS DRUM, CLOSED H.H., FINGERDBAS, ORGAN 3, STRINGS, and A.PIANO 1. The BASS DRUM and CLOSED H.H. parts continue with the rhythmic pattern. The FINGERDBAS part has a melodic line with some rests. The ORGAN 3 and STRINGS parts feature sustained chords. The A.PIANO 1 part is in treble clef with a complex melodic and harmonic line.

141

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1



145

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

149

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1



153

BASS DRUM

CLOSED H.H

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 1

157

FLUTE

BASS DRUM

RIDE CYMB

SHAKER

FINGERDBAS

STRINGS

A.PIANO 1

160

FLUTE

BASS DRUM

RIDE CYMB

SHAKER

FINGERDBAS

STRINGS

A.PIANO 1

163

FLUTE

BASS DRUM

RIDE CYMB

SHAKER

FINGERDBAS

STRINGS

A.PIANO 1



166

FLUTE

BASS DRUM

RIDE CYMB

SHAKER

FINGERDBAS

STRINGS

A.PIANO 1

169

FLUTE

BASS DRUM

RIDE CYMB

SHAKER

FINGERDBAS

STRINGS

A.PIANO 1



172

FLUTE

BASS DRUM

RIDE CYMB

SHAKER

FINGERDBAS

STRINGS

A.PIANO 1

175

FLUTE

BASS DRUM

RIDE CYMB

SHAKER

FINGERDBAS

STRINGS

A.PIANO 1

178

FLUTE

BASS DRUM

RIDE CYMB

SHAKER

FINGERDBAS

STRINGS

A.PIANO 1

181

FLUTE

BASS DRUM

RIDE CYMB

SHAKER

FINGERDBAS

STRINGS

A.PIANO 1


This musical score page, numbered 24, begins at measure 181. It features seven staves for different instruments: Flute, Bass Drum, Ride Cymb, Shaker, Fingerbass, Strings, and A. Piano 1. The Flute part starts with a melodic line in treble clef, featuring a half note followed by quarter notes and a final eighth note. The Bass Drum part shows a simple rhythmic pattern of quarter notes. The Ride Cymb part uses 'x' marks to indicate cymbal hits, with some notes beamed together. The Shaker part has a rhythmic pattern of eighth notes. The Fingerbass part is in bass clef, playing a sequence of quarter notes. The Strings part is in bass clef, showing sustained chords and some melodic movement. The A. Piano 1 part is in treble clef, playing a complex accompaniment with many beamed notes and chords.

FLUTE

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♩ = 186,000366

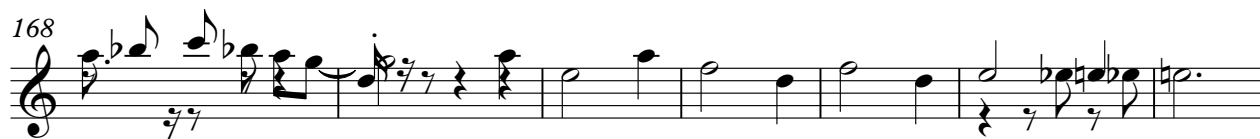
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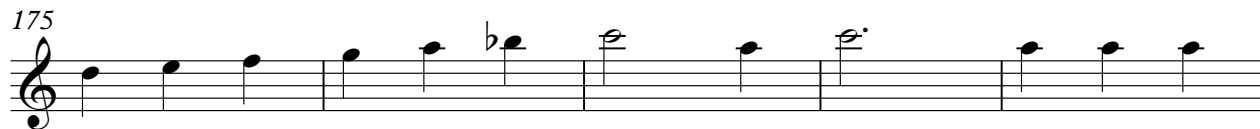
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168



175



180



BASS DRUM

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♩ = 186,000366

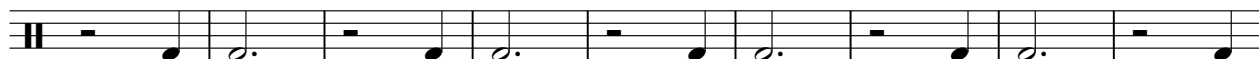
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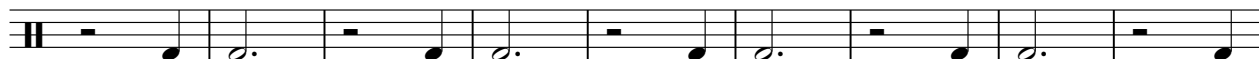
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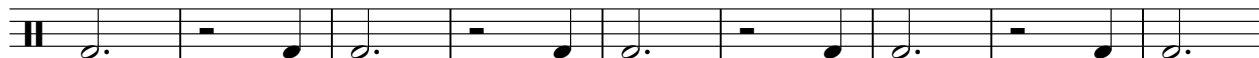
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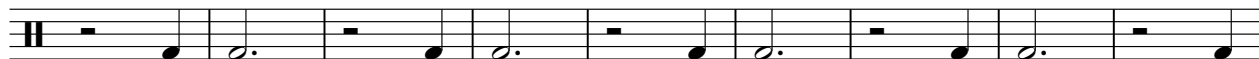
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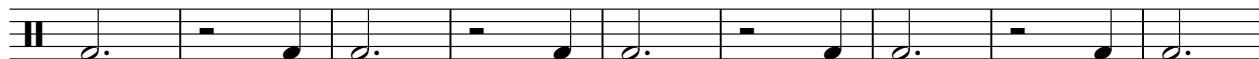
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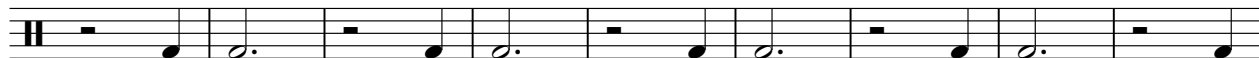
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65



74



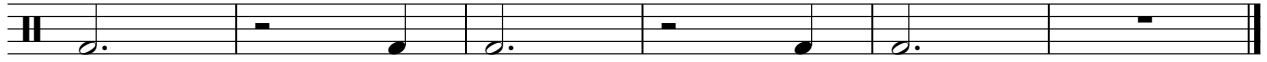
83



V.S.

BASS DRUM

179



CLOSED H.H

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2

Musical staff 1: 3/4 time signature, first measure with a thick bar, followed by 10 measures with a circled 'x' on the first string.

12

Musical staff 2: 10 measures with a circled 'x' on the first string.

23

Musical staff 3: 10 measures with a circled 'x' on the first string.

34

Musical staff 4: 10 measures with a circled 'x' on the first string.

45

Musical staff 5: 10 measures with a circled 'x' on the first string.

56

Musical staff 6: 10 measures with a circled 'x' on the first string.

67

Musical staff 7: 10 measures with a circled 'x' on the first string.

78

Musical staff 8: 10 measures with a circled 'x' on the first string.

89

Musical staff 9: 10 measures with a circled 'x' on the first string.

100

Musical staff 10: 10 measures with a circled 'x' on the first string.

V.S.

2

CLOSED H.H

111



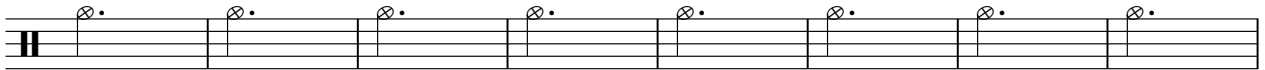
122



133



144



152



28

RIDE CYMB

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156

Musical notation for measure 156, featuring a 3/4 time signature and a double bar line. The notation includes a series of rhythmic patterns represented by 'x' marks and stems, with some notes beamed together.

160

Musical notation for measure 160, continuing the rhythmic pattern of 'x' marks and stems.

166

Musical notation for measure 166, continuing the rhythmic pattern of 'x' marks and stems.

172

Musical notation for measure 172, continuing the rhythmic pattern of 'x' marks and stems.

178

Musical notation for measure 178, concluding with a double bar line and a circled 'x' mark.

SHAKER

Onbekende Nederlandse Songs Diversen - GELUKKIG

$\text{♩} = 186,000366$

75

81

89

66

159

165

171

177

181

♩ = 186,000366



10



20



29



38



46



55



65



74



83



V.S.

92



101



111



120



129



138



147



156



164



171



178



ORGAN 3

Onbekende Nederlandse Songs Diversen - GELUKKIG

♩ = 186,000366

9

17

27

37

46

55

65

V.S.

73



83



92



102



110



119



128



137



147



152

30

STRINGS

Onbekende Nederlandse Songs Diversen - GELUKKIG

$\text{♩} = 186,000366$

12

18

37

46

56

18

81

90

97

18

119



128



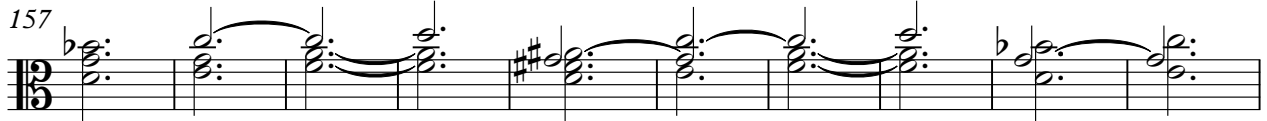
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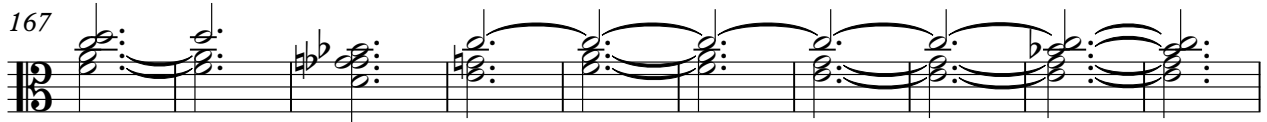
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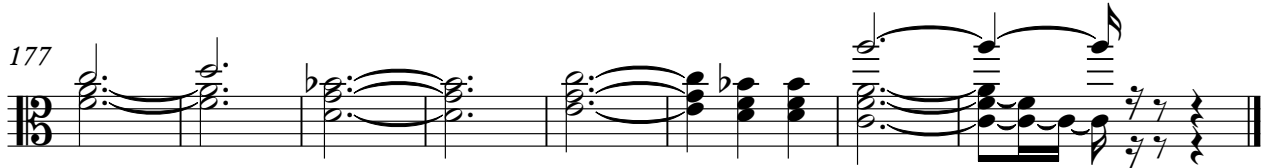
157



167



177



A.PIANO 1

♩ = 186,000366

6
10
14
19
23
28
32
37
41

V.S.

Musical score for A.PIANO 1, measures 46-85. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with numerous chords and melodic lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 46, 50, 54, 58, 63, 67, 72, 76, 81, and 85 marked at the beginning of their respective systems. The music concludes with a final cadence in measure 85.

This musical score is for the piece 'A.PIANO 1' on page 3. It consists of ten staves of music, each beginning with a measure number: 90, 94, 98, 102, 107, 111, 116, 120, 125, and 130. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 134 through 173. The notation is written on a single staff in treble clef. The key signature consists of one sharp (F#), and the time signature is 3/4. The score is characterized by a complex texture of chords and arpeggiated patterns, often with multiple notes beamed together. Measure 134 begins with a sharp sign indicating a key change. The piece concludes at measure 173 with a final chord and a fermata. The page number '4' is located at the top left, and the title 'A.PIANO 1' is centered at the top.

177

Musical notation for measures 177-179. The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat). Measure 177 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with chords. Measure 178 continues the melodic line with a slur and includes a fermata over the final note. Measure 179 concludes the phrase with a final chord and a fermata.

180

Musical notation for measures 180-182. The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat). Measure 180 begins with a complex chordal structure in the bass line and a melodic line in the treble. Measure 181 continues with similar textures, including a fermata over the final note. Measure 182 concludes the phrase with a final chord and a fermata.