

Onbekende Nederlandse Songs Diversen - Ned Carnava

♩ = 112,000893

CLARINET

TRUMPET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

♩ = 112,000893

MELODY

A.PIANO 2

A.PIANO 1

Musical score for six instruments: CLARINET, TUBA, DRUMS, JAZZ GTR, ACOU BASS, and ACCORDION. The score is written in a common time signature and consists of six staves. The first five staves are grouped by a vertical brace on the left. The CLARINET and ACCORDION parts feature a triplet of eighth notes in the first measure, followed by a quarter note and a quarter rest. The TUBA part features a triplet of eighth notes in the first measure, followed by a quarter note and a quarter rest. The DRUMS part features a triplet of eighth notes in the first measure, followed by a quarter note, a quarter note, and a sixteenth-note triplet in the final measure. The JAZZ GTR part features a quarter rest, a quarter note, a quarter note, and a quarter note in the first measure, followed by a quarter rest, a quarter note, and a quarter note in the second measure, and a sustained chord in the final measure. The ACOU BASS part features a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, followed by a quarter rest, a quarter note, and a quarter note in the second measure, and a sustained chord in the final measure. The MELODY part features a quarter rest, a quarter rest, a quarter note, and a quarter note in the first measure, followed by a quarter rest, a quarter note, and a quarter note in the second measure, and a sustained chord in the final measure.

10

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

6

6

3

3

Musical score for multiple instruments. The score is divided into eight staves, each with a label on the left:

- CLARINET**: Treble clef, starting at measure 12. Features a melodic line with slurs and ties.
- TUBA**: Bass clef. Features a rhythmic pattern of eighth notes with rests.
- DRUMS**: Drum set notation. Features a complex rhythmic pattern with a sixteenth-note triplet (marked '6') in the third measure.
- JAZZ GTR**: Treble clef. Features a rhythmic pattern of eighth notes with chords.
- ACOU BASS**: Bass clef. Features a simple bass line with quarter notes.
- ACCORDION**: Treble clef. Features a melodic line with a triplet (marked '3') in the first measure.
- MELODY**: Treble clef. Features a melodic line with slurs and ties.
- A.PIANO 2**: Treble clef. Features a melodic line with slurs and ties.

15

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 15. The Clarinet part features a melodic line with a triplet of eighth notes in the second measure. The Tuba part provides a steady bass line with eighth notes. The Drums play a complex pattern with triplets of eighth notes and sixteenth notes. The Jazz Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple line of quarter notes. The Accordion part has a complex rhythmic pattern with triplets. The Melody part features a melodic line with a triplet of eighth notes in the second measure. The two Piano parts provide harmonic support with chords and bass notes.

18

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

A.PIANO 1

21

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of ten staves, each labeled with an instrument. The score is written in a common time signature. The instruments are: CLARINET (treble clef), TUBA (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), ACCORDION (treble clef), MELODY (treble clef), A.PIANO 2 (treble clef), and A.PIANO 1 (treble clef). The score is divided into measures, with a measure number '21' at the top left and a measure number '6' above the drum staff. The piano parts (A.PIANO 1 and A.PIANO 2) feature long horizontal lines, indicating sustained chords or a specific harmonic texture.

24

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

A.PIANO 1



27

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TRUMPET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, A.PIANO 2, and A.PIANO 1. The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The Clarinet part consists of sustained notes. The Trumpet part has a melodic line starting in the third measure. The Tuba part provides a steady bass line. The Drums part includes a complex rhythmic pattern with a triplet of eighth notes. The Tinklebell part has a simple melodic line. The Jazz Gtr part features a rhythmic pattern of eighth notes. The Acou Bass part has a simple melodic line. The Accordion part has a melodic line with a triplet of eighth notes. The A.PIANO 2 part has a simple melodic line with a triplet of eighth notes. The A.PIANO 1 part has a simple melodic line with a triplet of eighth notes.

30

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

A.PIANO 2

A.PIANO 1

33

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, A.PIANO 2, and A.PIANO 1. The score consists of two measures. The first measure contains rhythmic patterns and chords for all instruments. The second measure features a triplet of eighth notes in the Clarinet, Tuba, and Acou Bass parts, and a sixteenth-note triplet in the Accordion part. The Melody part has a long note with a slur. The piano parts (A.PIANO 2 and A.PIANO 1) have specific chordal and melodic lines.

35

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

The image shows a page of a musical score for measures 35 through 38. The instruments listed are Clarinet, Tuba, Drums, Jazz Guitar, Acoustic Bass, Accordion, Melody, and A. Piano 2. The Clarinet part starts with a long note in measure 35, followed by eighth notes. The Tuba part has a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with triplets. The Jazz Guitar part consists of chords with eighth-note rhythms. The Acoustic Bass part has a simple bass line. The Accordion part has a melodic line with eighth notes. The Melody part has a melodic line with eighth notes and a long note in measure 37. The A. Piano 2 part has a complex chordal texture with slurs and ties.

38

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Clarinet (treble clef), Tuba (bass clef), Drums (drum set notation), Tinklebell (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Accordion (grand staff), Melody (treble clef), and A. Piano 2 (treble clef). The score is in 4/4 time and begins at measure 38. The Clarinet part has a triplet of eighth notes in the third measure. The Tuba part has a triplet of eighth notes in the first measure. The Drums part features a triplet of eighth notes in the first measure and four accented eighth notes in the second measure. The Tinklebell part has a triplet of eighth notes in the third measure. The Jazz Guitar part consists of chords with a triplet of eighth notes in the third measure. The Acoustic Bass part has a triplet of eighth notes in the third measure. The Accordion part has a triplet of eighth notes in the third measure. The Melody part has a triplet of eighth notes in the third measure. The A. Piano 2 part has a triplet of eighth notes in the third measure.

41

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

44

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Drums part includes a prominent sixteenth-note pattern with a '6' above it, indicating a sixteenth-note figure. The Melody part features a series of eighth-note patterns. The A.PIANO 2 part includes a complex melodic line with a sharp sign and a sixteenth-note pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#).

47

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2



50

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 17, starting at measure 50. The instruments are arranged vertically from top to bottom: CLARINET (treble clef), TUBA (bass clef), DRUMS (drum set notation), TINKLEBELL (treble clef), JAZZ GTR (treble clef), ACOU BASS (bass clef), ACCORDION (treble clef), MELODY (treble clef), and A.PIANO 2 (treble clef). The CLARINET part features a melodic line with a sharp key signature. The TUBA part provides a low-frequency accompaniment. The DRUMS part shows a complex rhythmic pattern with sixteenth notes and rests, including a '6' marking. The TINKLEBELL part has a sparse, rhythmic accompaniment. The JAZZ GTR part features a complex chordal structure with many accidentals. The ACOU BASS part has a simple, steady bass line. The ACCORDION part plays a melodic line with a sharp key signature. The MELODY part features a melodic line with a sharp key signature. The A.PIANO 2 part features a complex, multi-measure rest followed by a melodic line with triplets and a '3' marking.

52

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

3

6

ACCORDION

MELODY

A.PIANO 2

55

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The score is in 4/4 time and features various musical notations such as rests, notes, triplets, and sixteenth notes. The MELODY part includes a slur over a phrase of notes. The ACCORDION part includes a sixteenth-note triplet. The DRUMS part includes a triplet of eighth notes. The A.PIANO 2 part includes a dynamic marking of *sfz* (sforzando).

58

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

The musical score for page 20, measures 58-60, is arranged in a vertical staff format. The instruments and their parts are as follows:

- CLARINET:** Treble clef. Measures 58-60. Measure 58 has two chords. Measure 59 has a long note with a slur. Measure 60 has a single note.
- TUBA:** Bass clef. Measures 58-60. Measure 58 has two eighth notes. Measure 59 has four eighth notes. Measure 60 has four eighth notes.
- DRUMS:** Drum notation. Measures 58-60. Measure 58 has a triplet of eighth notes. Measure 59 has a sextuplet of eighth notes. Measure 60 has a sextuplet of eighth notes.
- JAZZ GTR:** Treble clef. Measures 58-60. Measure 58 has two chords. Measure 59 has two chords. Measure 60 has two chords.
- ACOU BASS:** Bass clef. Measures 58-60. Measure 58 has two notes. Measure 59 has two notes. Measure 60 has two notes.
- ACCORDION:** Treble and Bass clefs. Measures 58-60. Measure 58 has two chords. Measure 59 has two chords. Measure 60 has a triplet of eighth notes.
- MELODY:** Treble clef. Measures 58-60. Measure 58 has two notes. Measure 59 has two notes. Measure 60 has a long phrase with a slur.
- A.PIANO 2:** Treble clef. Measures 58-60. Measure 58 has two chords. Measure 59 has two chords. Measure 60 has two chords.

61

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

6

ACCORDION

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The Clarinet staff (top) has a treble clef and a key signature of one flat. It starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Tuba staff (second) has a bass clef and a key signature of one flat. It has a simple bass line with notes G2, F2, E2, D2. The Drums staff (third) has a drum set notation. It features a complex rhythmic pattern with a sixteenth-note run in measure 61. The Jazz Guitar staff (fourth) has a treble clef and a key signature of one flat. It has a chordal accompaniment with notes G4, F4, E4, D4. The Acoustic Bass staff (fifth) has a bass clef and a key signature of one flat. It has a simple bass line with notes G2, F2, E2, D2. The Accordion staff (sixth) has a treble clef and a key signature of one flat. It has a complex rhythmic pattern with notes G4, F4, E4, D4. The Melody staff (seventh) has a treble clef and a key signature of one flat. It has a simple melodic line with notes G4, F4, E4, D4. The A. Piano 2 staff (eighth) has a treble clef and a key signature of one flat. It has a simple bass line with notes G2, F2, E2, D2.

64

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

67

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Clarinet, Tuba, Drums, Tinklebell, Jazz Guitar, Acoustic Bass, Accordion, Melody, and A. Piano 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with the number 67. The Clarinet part features a triplet of eighth notes in the second measure. The Drums part shows a complex rhythmic pattern with a sixteenth-note triplet in the second measure. The Tinklebell part has a melodic line starting in the second measure. The Jazz Guitar part consists of chords with accidentals. The Acoustic Bass part has a simple bass line. The Accordion part has a rhythmic accompaniment. The Melody part has a melodic line with a long note in the second measure. The A. Piano 2 part has a rhythmic accompaniment.

69

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are: Clarinet (treble clef), Tuba (bass clef), Drums (drum set notation), Tinklebell (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), Melody (treble clef), and A. Piano 2 (treble clef). The music consists of two measures. The Clarinet, Tuba, Acou Bass, Accordion, and A. Piano 2 parts have a similar rhythmic pattern of eighth notes. The Drums part features a complex pattern with a sixteenth-note triplet (marked '6') and eighth-note triplets (marked '3'). The Jazz Guitar part consists of chords with a flat (Bb) and a sharp (F#). The Melody part has a single note with a flat (Bb) and a sharp (F#) in the second measure, followed by a quarter rest.



71

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of nine staves. The CLARINET part features a melodic line with some grace notes. The TUBA part has a rhythmic pattern with eighth notes. The DRUMS part includes a complex rhythmic pattern with triplets and accents. The TINKLEBELL part is mostly silent with some notes in the final measure. The JAZZ GTR part provides harmonic support with chords and grace notes. The ACOU BASS part has a simple bass line. The ACCORDION part has a melodic line with some grace notes. The MELODY part has a simple melodic line. The A.PIANO 2 part has a simple piano accompaniment with some grace notes.

74

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

A.PIANO 1

76

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of nine staves, each for a different instrument. The instruments are: CLARINET (top staff), TUBA, DRUMS, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, A.PIANO 2, and A.PIANO 1 (bottom staff). The score is in 4/4 time and features a key signature of one flat (B-flat). The first measure is marked with the number 76. The Clarinet part starts with a whole note chord (B-flat, D, F, A) and then has a melodic line. The Tuba part has a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with triplets and sextuplets. The Jazz Guitar part has a series of chords. The Acoustic Bass part has a simple bass line. The Accordion part has a melodic line. The Melody part has a simple melodic line. The two Piano parts have simple accompaniment.

78

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

80

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one sharp (F#). The score is divided into two systems of five staves each. The first system includes Clarinet, Tuba, Drums, Tinklebell, and Jazz Gtr. The second system includes Acou Bass, Accordion, Melody, and A. Piano 2. The Drums part features a prominent sixteenth-note pattern in the second measure, marked with a '6' above it. The Tinklebell part has a triplet of eighth notes in the second measure, marked with a '3' below it. The Melody part has a series of eighth notes in the first measure, followed by a quarter note in the second measure. The A.PIANO 2 part has a series of quarter notes in the first measure, followed by a quarter note in the second measure.

82

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

84

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The score is in 4/4 time and begins at measure 84. The instruments are: Clarinet (treble clef, key signature of one sharp), Tuba (bass clef), Drums (drum set notation with sixteenth-note patterns and a '6' indicating a sixteenth-note group), Tinklebell (treble clef), Jazz Guitar (treble clef, key signature of one sharp), Acoustic Bass (bass clef), Accordion (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), and A. Piano 2 (treble clef). The piano part includes a triplet of eighth notes in the first measure of the second system and another triplet in the second measure of the second system. The melody part has a key signature change to one flat in the second measure of the second system. The drums play a consistent sixteenth-note pattern throughout the first two measures of the second system.

86

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

3

6

ACCORDION

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for page 32, starting at measure 86. It features eight staves: Clarinet (treble clef), Tuba (bass clef), Drums (drum set notation), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), Melody (treble clef), and A. Piano 2 (treble clef). The key signature is one flat (B-flat). Measure 86 shows the beginning of the section. Measure 87 features a triplet of eighth notes in the accordion part, marked with a '3'. Measure 88 features a sixteenth-note triplet in the drums part, marked with a '6'. The melody and piano parts provide harmonic support throughout the measures.



89

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

A.PIANO 1

The musical score for page 33, starting at measure 89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- CLARINET:** Treble clef, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a long note B4 with a slur.
- TUBA:** Bass clef, starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- DRUMS:** Drum set notation, starting with a quarter note bass drum, followed by a quarter note snare, a quarter note bass drum, and a triplet of eighth notes (snare, bass drum, snare).
- JAZZ GTR:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- ACOU BASS:** Bass clef, starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- ACCORDION:** Treble and Bass clefs, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line has a triplet of eighth notes.
- MELODY:** Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4, all under a slur.
- A.PIANO 2:** Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- A.PIANO 1:** Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.

91

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

93

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The music is in 4/4 time and features various rhythmic patterns, including a sixteenth-note triplet in the drums and a sixteenth-note triplet in the accordion. The melody line includes a long phrase with a slur and a sharp sign at the end. The piano part consists of two chords.

95

CLARINET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

6

97

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The music is in 4/4 time and features various rhythmic patterns, including triplets and syncopation. The key signature has one flat (B-flat).

100

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

Detailed description: This is a page of a musical score for page 38, numbered 100. It features eight staves for different instruments. The Clarinet staff (treble clef) has two measures of music. The Tuba staff (bass clef) has two measures. The Drums staff (drum clef) shows a rhythmic pattern of eighth notes in groups of six, with a '6' below each group. The Tinklebell staff (treble clef) has two measures with specific rhythmic markings. The Jazz Gtr staff (treble clef) has two measures, with the second measure containing a long, sustained chord. The Acou Bass staff (bass clef) has two measures. The Accordion staff (treble clef) has two measures. The Melody staff (treble clef) has two measures with a dynamic marking of 'f'.

102

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: CLARINET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The CLARINET part starts with a treble clef and a key signature of one sharp (F#). The TUBA part uses a bass clef. The DRUMS part is on a standard drum set notation with a '6' indicating a sixteenth note. The TINKLEBELL part uses a treble clef. The JAZZ GTR part uses a treble clef. The ACOU BASS part uses a bass clef. The ACCORDION part uses a treble clef and a key signature of one sharp. The MELODY part uses a treble clef. The A.PIANO 2 part uses a treble clef and includes a triplet of eighth notes. The score is divided into two measures, with the first measure starting at measure 102.

104

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2



107

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Clarinet staff (top) has a treble clef and a key signature of one sharp (F#), with a measure rest at the beginning. The Tuba staff has a bass clef and a key signature of one sharp. The Drums staff has a drum set icon and includes a triplet of eighth notes. The Tinklebell staff has a treble clef and a key signature of one sharp. The Jazz Guitar staff has a treble clef and a key signature of one sharp, with a measure rest at the beginning. The Acoustic Bass staff has a bass clef and a key signature of one sharp. The Accordion staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a sixteenth-note triplet in the bass line. The Melody staff has a treble clef and a key signature of one sharp, with a measure rest at the beginning. The A. Piano 2 staff has a treble clef and a key signature of one sharp. The page number '107' is at the top left, and '41' is at the top right.

110

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The score is divided into measures, with some measures containing triplets and other rhythmic markings. The key signature is one sharp (F#).

113

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The score is divided into measures, with a '6' indicating a sixteenth-note pattern in the DRUMS part. The key signature is one sharp (F#).

116

CLARINET

TRUMPET

TUBA

DRUMS

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 44 and contains measures 116 through 119. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Trumpet (treble clef), Tuba (bass clef), Drums (drum set notation), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), Melody (treble clef), and A. Piano 2 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 116 features a triplet of eighth notes in the Clarinet and Drums parts. Measure 117 has a triplet of eighth notes in the Trumpet part. Measure 118 has a triplet of eighth notes in the Drums part. Measure 119 has a triplet of eighth notes in the Drums part. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

119

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. Specific features include a triplet of eighth notes in the Clarinet part at the end of the first measure, a triplet of eighth notes in the Drums part in the second measure, and a triplet of eighth notes in the A.PIANO 2 part at the end of the last measure. The TINKLEBELL part consists of a rhythmic pattern of eighth notes with a sharp sign above them. The ACCORDION part features a similar rhythmic pattern with chords. The MELODY part is a simple line of eighth notes with a sharp sign above them. The ACOU BASS part is a simple line of quarter notes. The JAZZ GTR part consists of chords with a sharp sign above them. The TUBA part is a simple line of quarter notes. The DRUMS part is a complex rhythmic pattern with various note values and rests.

122

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

125

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 47, starting at measure 125. The score includes parts for Clarinet, Tuba, Drums, Tinklebell, Jazz Guitar, Acoustic Bass, Accordion, Melody, and A. Piano 2. The Clarinet part features a triplet of eighth notes in the first measure. The Tuba part consists of a simple bass line. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The Tinklebell part has a triplet of eighth notes. The Jazz Guitar part features a series of chords. The Acoustic Bass part has a simple bass line. The Accordion part has a complex melody and bass line. The Melody part has a simple melody. The A. Piano 2 part has a simple bass line.

128

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is in 4/4 time and starts at measure 128. The instruments are: Clarinet (treble clef), Tuba (bass clef), Drums (drum set notation), Tinklebell (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), Melody (treble clef), and A. Piano 2 (treble clef). The music includes various rhythmic patterns, including triplets and syncopation. The key signature has one sharp (F#). The score is written in a clean, professional style with clear notation and dynamic markings.



131

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The music is in a key with one sharp (F#) and a 4/4 time signature. The score consists of 131 measures. The CLARINET part features a melodic line with a triplet in the final measure. The TUBA part provides a simple bass line. The DRUMS part includes a complex rhythmic pattern with triplets and accents. The TINKLEBELL part has a light, rhythmic accompaniment. The JAZZ GTR part features a series of chords. The ACOU BASS part has a steady bass line. The ACCORDION part includes a triplet and a long note. The MELODY part has a rhythmic accompaniment. The A.PIANO 2 part has a simple accompaniment with a triplet in the final measure.

134

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

The image shows a page of a musical score for measures 134 through 137. The instruments listed are Clarinet, Tuba, Drums, Tinklebell, Jazz Gtr, Acou Bass, Accordion, Melody, and A. Piano 2. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Tuba part is in bass clef. The Drums part includes various rhythmic patterns, including triplets and rests. The Tinklebell part is in treble clef and features a triplet of eighth notes. The Jazz Gtr part is in treble clef and consists of chords. The Acou Bass part is in bass clef and consists of a simple bass line. The Accordion part is in treble clef and consists of chords. The Melody part is in treble clef and consists of a simple melodic line. The A. Piano 2 part is in treble clef and consists of chords, including a triplet of eighth notes.

137

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 51, starting at measure 137. The score includes parts for Clarinet, Tuba, Drums, Tinklebell, Jazz Guitar, Acoustic Bass, Accordion, Melody, and A. Piano 2. The Clarinet part features a melodic line with a triplet of eighth notes in the first measure. The Tuba part consists of a simple bass line of quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Tinklebell part has a sparse, rhythmic pattern with a triplet of eighth notes. The Jazz Guitar part features a series of chords with a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple bass line of quarter notes. The Accordion part has a complex rhythmic pattern with various note values and rests. The Melody part has a simple melodic line with a few notes. The A. Piano 2 part has a complex rhythmic pattern with various note values and rests.

140

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are: Clarinet (top staff), Tuba (second staff), Drums (third staff, featuring a complex rhythmic pattern with triplets), Tinklebell (fourth staff, with a triplet), Jazz Gtr (fifth staff, with chords and rhythmic patterns), Acou Bass (sixth staff, with a simple bass line), Accordion (seventh staff, with a complex harmonic and melodic line), Melody (eighth staff, with a simple melodic line), and A. Piano 2 (bottom staff, with chords and a melodic line). The page number '52' is in the top left, and the measure number '140' is at the top of the first staff. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.

143

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

The image shows a musical score for measures 143, 144, and 145. The instruments are arranged vertically from top to bottom: CLARINET, TUBA, DRUMS, TINKLEBELL, JAZZ GTR, ACOU BASS, ACCORDION, MELODY, and A.PIANO 2. The CLARINET part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet in measure 145. The TUBA part is in the bass clef and plays a simple rhythmic pattern. The DRUMS part is on a drum set and includes a triplet in measure 145. The TINKLEBELL part is in the treble clef and plays a rhythmic pattern. The JAZZ GTR part is in the treble clef and plays a rhythmic pattern. The ACOU BASS part is in the bass clef and plays a simple rhythmic pattern. The ACCORDION part is in the treble clef and plays a rhythmic pattern. The MELODY part is in the treble clef and plays a simple rhythmic pattern. The A.PIANO 2 part is in the treble clef and plays a simple rhythmic pattern.

146

CLARINET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

ACOU BASS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 54 and starts at measure 146. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef), TUBA (bass clef), DRUMS (drum set notation), TINKLEBELL (treble clef), JAZZ GTR (treble clef), ACOU BASS (bass clef), ACCORDION (grand staff), MELODY (treble clef), and A.PIANO 2 (treble clef). The CLARINET and A.PIANO 2 parts play a similar harmonic line with chords and single notes. The TUBA part plays a steady bass line. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes. The TINKLEBELL part plays a triplet of eighth notes. The JAZZ GTR part plays a series of chords. The ACOU BASS part plays a simple bass line. The ACCORDION part plays a complex melodic line. The MELODY part plays a complex melodic line. The A.PIANO 2 part plays a complex harmonic line.

149

Musical score for multiple instruments. The score is written in 2/4 time and includes the following parts:

- CLARINET**: Treble clef, key signature of one sharp (F#). Measures 1-2 contain eighth notes, followed by rests.
- TUBA**: Bass clef. Measures 1-2 contain eighth notes, followed by rests.
- DRUMS**: Drum set notation. Measures 1-2 contain a rhythmic pattern of eighth notes, followed by rests.
- TINKLEBELL**: Treble clef, key signature of one sharp. Measures 1-2 contain eighth notes, followed by rests.
- JAZZ GTR**: Treble clef, key signature of one sharp. Measures 1-2 contain eighth notes, followed by rests.
- ACOU BASS**: Bass clef, key signature of one sharp. Measures 1-2 contain eighth notes, followed by rests.
- ACCORDION**: Treble clef, key signature of one sharp. Measures 1-2 contain eighth notes, followed by rests.
- MELODY**: Treble clef. Measures 1-2 contain eighth notes, followed by rests.
- A.PIANO 2**: Treble clef, key signature of one sharp. Measures 1-2 contain eighth notes, followed by rests.

Rehearsal marks (6) are present under the drum and bell parts in measures 1 and 2.

CLARINET

Onbekende Nederlandse Songs Diversen - Ned Carnava

♩ = 112,000893

3

11

20

31

2

3

41

51

60

3

3

67

3

73

3

3

80

V.S.



CLARINET

88



96



104



113



121



129



137



145



TRUMPET

Onbekende Nederlandse Songs Diversen - Ned Carnava

♩ = 112,000893

27 87

A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 112,000893. The staff contains a whole rest in the first measure, followed by a double bar line and the number 27. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line and the number 87. The final measure contains a whole rest.

117 34

A musical staff in treble clef with a key signature of one sharp (F#). The staff starts with measure 117, which contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 118 contains a triplet of eighth notes: G4, A4, and B4. This is followed by a double bar line and the number 34. The final measure contains a whole rest.



69



75



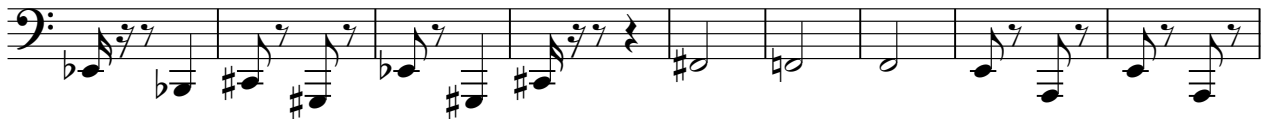
81



89



96



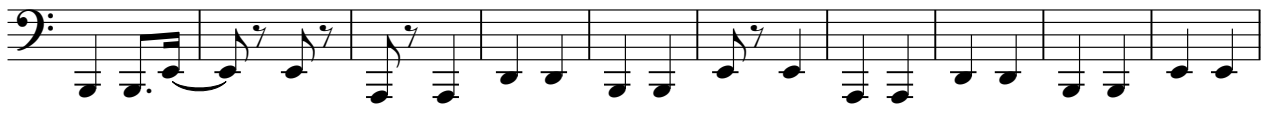
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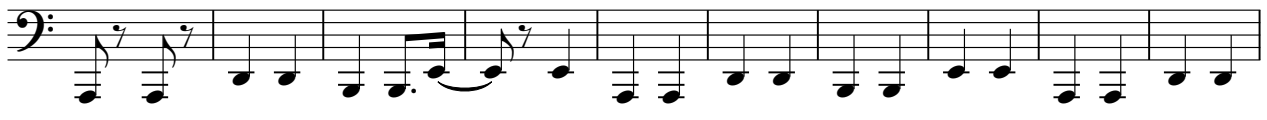
114



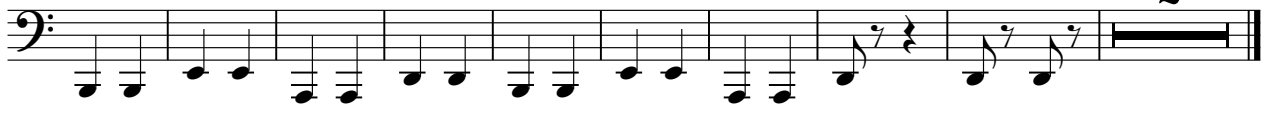
122



132



142



2

DRUMS

Onbekende Nederlandse Songs Diversen - Ned Carnava

♩ = 112,000893

The drum score is written on a single staff with a 2/4 time signature. It begins with a tempo marking of 112,000893. The score is divided into measures, with measure numbers 2, 9, 13, 18, 22, 27, 32, 36, 41, and 46 indicated at the start of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings (3). There are also symbols for cymbal crashes (⊗) and snare drum hits (⊥). The score concludes with a 'V.S.' (Verso) marking.

V.S.

DRUMS

50

6 6 6 6

55

3 3 6

60

6 6 3

65

6 3 6 3

69

6 3 3 3 3

73

6 3 6 3

78

3 6 6

82

6 6 6 6 6

85

6

90

3 3 6 6

DRUMS

95

Musical notation for drum part 95, featuring eighth notes, sixteenth notes, and triplets. A '6' is written above the first triplet, and a '3' is written above the second triplet. A snare drum symbol is positioned above the final measure.

100

Musical notation for drum part 100, consisting of six measures of continuous sixteenth-note patterns. Each measure is marked with a '6' below it. A snare drum symbol is positioned above the first measure.

103

Musical notation for drum part 103, featuring eighth notes and triplets. Two triplets are marked with '3' above them. A snare drum symbol is positioned above the first measure.

108

Musical notation for drum part 108, featuring eighth notes and triplets. Three triplets are marked with '3' above them. A snare drum symbol is positioned above the first measure.

112

Musical notation for drum part 112, featuring eighth notes and triplets. Two triplets are marked with '3' above them, and a '6' is written above the fourth measure.

117

Musical notation for drum part 117, featuring eighth notes and triplets. Two triplets are marked with '3' above them. Snare drum symbols are positioned above the first, second, and eighth measures.

122

Musical notation for drum part 122, featuring eighth notes and triplets. Two triplets are marked with '3' above them. Snare drum symbols are positioned above the first and second measures.

126

Musical notation for drum part 126, featuring eighth notes and triplets. Two triplets are marked with '3' above them. Snare drum symbols are positioned above the first, second, fourth, fifth, sixth, and seventh measures.

131

Musical notation for drum part 131, featuring eighth notes and triplets. Three triplets are marked with '3' above them. Snare drum symbols are positioned above the fourth, fifth, sixth, and seventh measures.

135

Musical notation for drum part 135, featuring eighth notes and triplets. Two triplets are marked with '3' above them. Snare drum symbols are positioned above the fourth, fifth, sixth, and seventh measures. A '3' is written below the final triplet, and another '3' is written below the final measure.

V.S.

4

DRUMS

139

Musical notation for drums, measures 139-142. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes. Measures 139 and 140 contain two triplet markings over groups of three notes. Measures 141 and 142 feature four accent markings (a vertical line with a downward-pointing 'x') over groups of notes. At the bottom of the staff, there are three triplet markings under groups of three notes.

143

Musical notation for drums, measures 143-146. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 144 contains a triplet marking over a group of three notes. Measures 145 and 146 feature four accent markings (a vertical line with a downward-pointing 'x') over groups of notes. At the bottom of the staff, there is a triplet marking under a group of three notes.

147

Musical notation for drums, measures 147-150. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes. Measures 148 and 149 contain sextuplet markings (a '6' below a group of six notes). Measure 150 ends with a final measure containing a '2' above a group of notes, indicating a doublet or a specific rhythmic value.



TINKLEBELL

Onbekende Nederlandse Songs Diversen - Ned Carnava

♩ = 112,000893

23

32

6

3

3

13

3

66

3

2

74

6

3

85

14

105

111

3

Detailed description: The image shows a musical score for the song 'Tinklebell'. It consists of eight staves of music in 2/4 time. The tempo is marked as ♩ = 112,000893. The score includes various rhythmic patterns, rests, and specific counts for each staff: 23, 32, 6, 3, 3, 13, 3, 66, 2, 74, 6, 3, 85, 14, 105, 111, and 3. The music is written in treble clef with a key signature of one sharp (F#).

119



125



132



139



146



♩ = 112,000893

3

11

17

23

29

35

41

47

55

61

Detailed description: This is a guitar tab for a jazz piece. It consists of ten staves of music in 2/4 time. The tempo is marked as 112,000893. The first staff starts with a 3-measure rest. The music is primarily composed of chords with eighth-note rhythms. There are some melodic lines and longer notes in the later staves. The key signature has one sharp (F#) and one flat (Bb). The piece ends with a double bar line.



125



130



135



140



145



148





2

ACOU BASS

104



115



126



137



145



ACCORDION

Onbekende Nederlandse Songs Diversen - Ned Carnava

$\text{♩} = 112,000893$

The musical score is written for an accordion in 2/4 time. It consists of seven systems of music. The first system starts with a treble clef and a tempo marking of 112,000893. It features a triplet of eighth notes. The second system continues with more triplet patterns. The third system is a grand staff with a treble and bass clef, showing a triplet in the bass line. The fourth system also uses a grand staff and includes a sextuplet in the treble line. The fifth system continues with sextuplets in the treble line. The sixth system features a sextuplet in the treble line and a triplet in the bass line. The seventh system concludes with a triplet in the treble line.

V.S.



41

Musical notation for measures 41-45. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 42 has a whole rest. Measure 43 has a whole note chord. Measure 44 has a whole note chord. Measure 45 has a whole note chord.

46

Musical notation for measures 46-52. Measure 46 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 47 has a whole rest. Measure 48 has a whole note chord. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a triplet of eighth notes.

53

Musical notation for measures 53-57. Measure 53 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 54 has a whole rest. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord with a sextuplet of eighth notes.

58

Musical notation for measures 58-62. Measure 58 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 59 has a whole rest. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord with a triplet of eighth notes.

63

Musical notation for measures 63-67. Measure 63 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a whole note chord.

68

Musical notation for measures 68-71. Measure 68 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. Measure 69 has a whole note chord. Measure 70 has a whole note chord. Measure 71 has a whole note chord.

72

Musical notation for measures 72-76. Measure 72 has a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with slurs and ties. Measure 73 has a whole rest. Measure 74 has a whole note chord. Measure 75 has a whole note chord. Measure 76 has a whole note chord with a triplet of eighth notes.

ACCORDION

77



82



88



92



96



102



107



112



V.S.

117

Musical notation for measures 117-121. The staff shows a sequence of chords and melodic lines. Measure 121 features a triplet of eighth notes.

122

Musical notation for measures 122-126. The staff shows a sequence of chords and melodic lines. Measure 126 features a triplet of eighth notes.

127

Musical notation for measures 127-131. The staff shows a sequence of chords and melodic lines. Measures 130 and 131 feature triplets of eighth notes.

132

Musical notation for measures 132-136. The staff shows a sequence of chords and melodic lines. Measure 132 features a triplet of eighth notes.

137

Musical notation for measures 137-141. The staff shows a sequence of chords and melodic lines.

142

Musical notation for measures 142-145. The staff shows a sequence of chords and melodic lines.

146

Musical notation for measures 146-149. The staff shows a sequence of chords and melodic lines.



MELODY

♩ = 112,000893

6

14

21

27

6

38

44

52

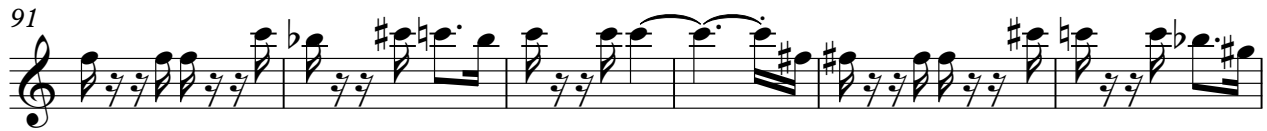
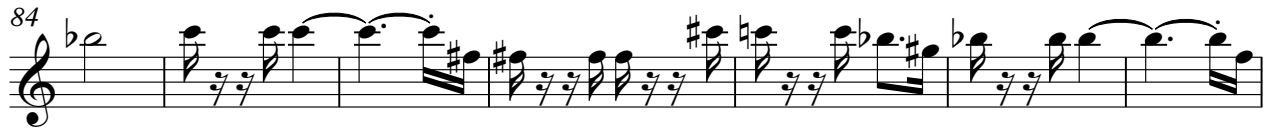
58

64

71

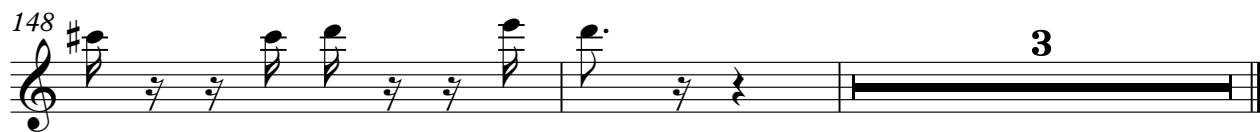
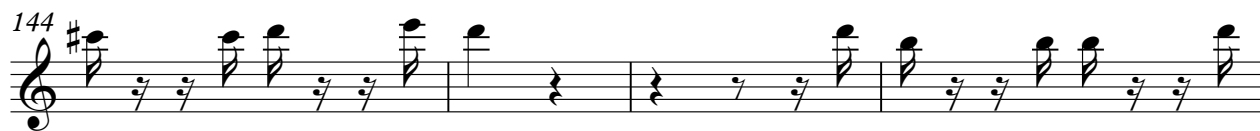
V.S.

## MELODY



MELODY

3



A.PIANO 2

♩ = 112,000893

8

12

22

31

40

48

54

65

70

76

2

Detailed description: This is a piano score for a piece titled 'Onbekende Nederlandse Songs Diversen - Ned Carnava'. The score is written for piano and consists of ten staves of music. The tempo is marked as ♩ = 112,000893. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a '2' above it, suggesting a change in tempo or a specific section. The key signature is not explicitly stated but appears to have one sharp (F#) based on the notes. The score is arranged in a single system with ten staves, each starting with a measure number (8, 12, 22, 31, 40, 48, 54, 65, 70, 76). The notation includes stems, beams, and various accidentals (sharps, flats, naturals).



2

A.PIANO 2

84

88

98

104

113

122

131

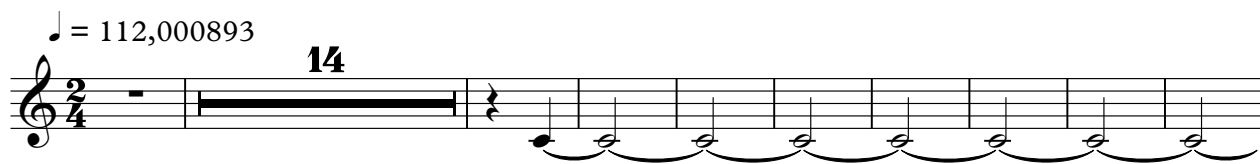
138

145

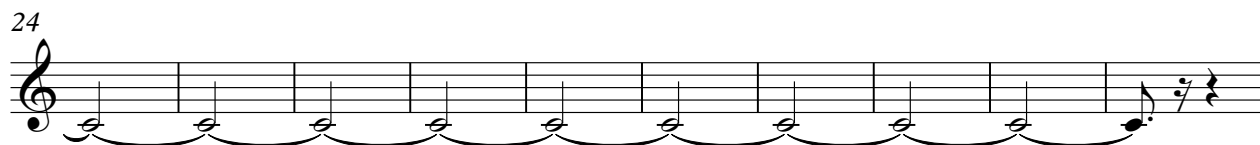
Musical score for A.PIANO 2, measures 84-145. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, a double bar line with a '2' above it, and a sextuplet. Measure numbers 84, 88, 98, 104, 113, 122, 131, 138, and 145 are indicated at the start of their respective lines. The score includes complex chordal textures and melodic lines.

♩ = 112,000893

14



24



34

40



78

12

62

