

Onbekende Nederlandse Songs Diversen - Roos Zonder I

♩ = 92,000549

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

6

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

9

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 9, 10, and 11. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The JAZZ GTR part has sparse chords in the first and third measures. The STEEL GTR part plays a rhythmic pattern of eighth notes with chords. The ACOU BASS part has a simple eighth-note line. The A.PIANO 1 part has sustained chords in the first and third measures.

12

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 12, 13, and 14. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a more active line with eighth notes and a slur over the second measure. The STEEL GTR part continues with its rhythmic eighth-note pattern. The ACOU BASS part has a more complex eighth-note line. The A.PIANO 1 part has sustained chords in the first and third measures.

15

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

18

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

21

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

24

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

27

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

30

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

33

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

36

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

39

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

42

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

45

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

48

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

51

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 51, 52, and 53. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The JAZZ GTR part has sparse chords, including a triad in measure 52 and a dyad in measure 53. The STEEL GTR part plays a series of chords with eighth-note rhythms. The ACOU BASS part has a melodic line with eighth-note patterns. The A.PIANO 1 part features sustained chords with long horizontal lines indicating their duration.

54

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 54, 55, and 56. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a triad in measure 54 and a long sustained chord in measure 55. The STEEL GTR part continues with its chordal pattern. The ACOU BASS part has a simple melodic line. The A.PIANO 1 part has sustained chords with long horizontal lines.

57

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

60

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

63

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

66

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

69

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

72

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

75

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

78

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

81

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

84

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

87

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

90

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 1

DRUMS

Onbekende Nederlandse Songs Diversen - Roos Zonder I

♩ = 92,000549

3

8

13

18

23

28

33

38

43

48

V.S.

DRUMS

53

Musical notation for drum part 53-57. It consists of five measures of music on a single staff. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a triangle. The pattern is consistent across all five measures.

58

Musical notation for drum part 58-62. It consists of five measures of music on a single staff, following the same rhythmic pattern as the previous section.

63

Musical notation for drum part 63-67. It consists of five measures of music on a single staff, following the same rhythmic pattern.

68

Musical notation for drum part 68-72. It consists of five measures of music on a single staff, following the same rhythmic pattern.

73

Musical notation for drum part 73-77. It consists of five measures of music on a single staff, following the same rhythmic pattern.

78

Musical notation for drum part 78-82. It consists of five measures of music on a single staff, following the same rhythmic pattern.

83

Musical notation for drum part 83-87. It consists of five measures of music on a single staff, following the same rhythmic pattern.

88

Musical notation for drum part 88-92. It consists of five measures of music on a single staff. The first four measures follow the established pattern, but the fifth measure features a different rhythm and includes a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 92,000549

3

8

16

25

30

37

44

52

59

66

Detailed description: This is a guitar score for a jazz piece. It begins with a tempo marking of 92,000549 and a 3/4 time signature. The first staff contains a 3-measure rest, followed by a melodic line with eighth-note patterns and some accidentals. The subsequent staves (8, 16, 25, 30, 37, 44, 52, 59, 66) show a combination of melodic lines and chordal accompaniment. The chords are primarily triads and dyads, with some more complex voicings. The piece concludes with a final melodic phrase in the 66th measure.

2

71

JAZZ GTR

78

86

♩ = 92,000549

3

9

15

21

27

33

39

45

51

57

Detailed description: This is a guitar tab for a piece of music. It consists of ten staves of music in 3/4 time. The tempo is marked as ♩ = 92,000549. The first staff starts with a whole rest followed by a triplet of eighth notes. The subsequent staves contain a series of chords, many of which are beamed eighth notes. The key signature changes from one flat to one sharp and back to one flat. The piece ends with a double bar line on the final staff.

63



69



75



81



87



91



57



62



67



73



78



83



88



♩ = 92,000549

3

12

22

32

42

52

62

72

82

88

2

The musical score is written for piano in a 3/4 time signature. It begins with a tempo marking of ♩ = 92,000549. The first measure contains a whole rest, followed by a 3-measure rest indicated by a thick black bar and the number '3'. The music then consists of ten staves of complex, multi-voiced chordal textures. The notes are often beamed together in groups of three or four, creating a dense, shimmering effect. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 52. The score concludes with a 2-measure rest at the end, indicated by a thick black bar and the number '2'.