

Onbekende New Age SongsDiversen - DREAMING

♩ = 46,000275

Musical score for 'DREAMING' featuring various instruments. The score includes a tempo marking of $\text{♩} = 46,000275$. The instruments listed are:

- FLUTE
- OBOE
- FR.HORN
- TRUMPET
- TROMBONE
- TUBA
- TIMPANI
- DRUMS
- SLOWSTRING
- SLOWSTRING
- SLOWSTRING
- SLOWSTRING
- SYN STR 2
- CALLIOPE
- ECHO DROPS
- A.PIANO 1

The Calliope part features a complex melodic line with a 6/8 time signature, a 3/4 time signature, and a 6/8 time signature. The tempo marking is $\text{♩} = 46,000275$.

3

SYN STR 2

CALLIOPE



4

SYN STR 2

CALLIOPE

ECHO DROPS



5

SYN STR 2

CALLIOPE

ECHO DROPS

A.PIANO 1

6

SYN STR 2

CALLIOPE

ECHO DROPS

A.PIANO 1



7

OBOE

SLOWSTRING

SLOWSTRING

SLOWSTRING

SYN STR 2

CALLIOPE

A.PIANO 1

8

OBOE

SLOWSTRING

SLOWSTRING

SLOWSTRING

SYN STR 2

CALLIOPE

A.PIANO 1

Detailed description: This page of a musical score features five staves. The OBOE staff (top) has a treble clef, a key signature of one sharp (F#), and a whole note with a fermata. The first SLOWSTRING staff (bass clef) has a whole note with a fermata and a dynamic marking of *pp*. The second and third SLOWSTRING staves (treble clef) also have whole notes with fermatas and a key signature of one sharp. The SYN STR 2 staff (treble clef) contains a single dash. The CALLIOPE staff (treble clef) has a key signature of one flat (Bb) and contains a complex rhythmic pattern with sixteenth notes, triplets, and a sextuplet. The A.PIANO 1 staff (treble clef) has a key signature of one flat and contains a complex rhythmic pattern with sixteenth notes and triplets. Below the A.PIANO 1 staff, there are two lines of guitar tablature corresponding to the piano part's rhythm.

9

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

CALLIOPE

A.PIANO 1

The image shows a page of a musical score, page 5, starting at measure 9. The score is arranged in a system with five staves. The instruments are OBOE, FR. HORN, SLOWSTRING (two staves), CALLIOPE, and A. PIANO 1. The OBOE staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single note with a fermata. The FR. HORN staff has a treble clef and a common time signature, with a rest followed by two notes. The first SLOWSTRING staff has a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature, containing a single note with a fermata. The second SLOWSTRING staff has a treble clef and a key signature of one sharp (F#), with a single note and a fermata. The third SLOWSTRING staff has a treble clef and a key signature of one sharp (F#), with a single note and a fermata. The CALLIOPE staff has a treble clef and a key signature of two sharps (F# and C#), and contains a complex rhythmic pattern with triplets and a sextuplet. The A. PIANO 1 staff has a treble clef and a key signature of two sharps (F# and C#), with a rest followed by a chord and a note.

10

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

||

12

FLUTE

FR.HORN

SLOWSTRING

SLOWSTRING

A.PIANO 1

||

14

FLUTE

A.PIANO 1

15

FLUTE

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



16

FLUTE

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

17

FLUTE

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

Measures 17-20. Flute: Rest, then a melodic line starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slowstring 1: Rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slowstring 2: Rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slowstring 3: Rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A.Piano 1: Complex accompaniment with many notes and rests.



18

FLUTE

OBOE

TIMPANI

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

Measures 18-21. Flute: Sixteenth-note triplet pattern starting with G4, A4, B4, C5, B4, A4, G4. Oboe: Rest. Timpani: Rest, then a triplet pattern starting with G4, A4, B4, C5, B4, A4, G4. Slowstring 1: Rest, then a triplet pattern starting with G4, A4, B4, C5, B4, A4, G4. Slowstring 2: Rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slowstring 3: Rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slowstring 4: Rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A.Piano 1: Complex accompaniment with many notes and rests.

19

FLUTE

OBOE

FR.HORN

TIMPANI

DRUMS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

This musical score page contains measures 19 and 20. The instruments are arranged vertically from top to bottom: Flute, Oboe, French Horn, Timpani, Drums, and four Slow String staves. The Flute and Oboe parts feature a melodic line with a triplet of eighth notes in measure 19 and a triplet of quarter notes in measure 20. The French Horn part has a whole rest in measure 19 and a half note chord in measure 20. The Timpani part has a triplet of eighth notes in measure 19 and a half note chord in measure 20. The Drums part has a whole rest in measure 19 and a half note chord in measure 20. The Slow String parts consist of four staves, with the top two staves playing a melodic line and the bottom two staves playing a harmonic accompaniment. The A. PIANO 1 part has a melodic line with a triplet of eighth notes in measure 19 and a half note chord in measure 20.

20

FLUTE

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

6

3

21

OBOE

SLOWSTRING

SLOWSTRING

A.PIANO 1

22

A.PIANO 1

3

Detailed description: This page of a musical score covers measures 20, 21, and 22. The instruments are Flute, Oboe, French Horn, four Slowstring parts, and Piano 1. Measure 20 shows the Flute and Oboe playing a half note, while the French Horn and Slowstrings play a whole note. Piano 1 has a complex accompaniment with a sixteenth-note triplet and a triplet of eighth notes. Measure 21 shows the Oboe, Slowstrings, and Piano 1. Measure 22 shows Piano 1 with a triplet of eighth notes and a sixteenth-note triplet. The score includes various musical notations such as notes, rests, and articulation marks.

24

FLUTE

SLOWSTRING

A.PIANO 1



25

FLUTE

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

26

FLUTE

OBOE

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

FLUTE

OBOE

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

27

FLUTE

A.PIANO 1

FLUTE

A.PIANO 1

28

TRUMPET

DRUMS

A.PIANO 1

TRUMPET

DRUMS

A.PIANO 1

29

TRUMPET

TROMBONE

TUBA

DRUMS

A.PIANO 1



30

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

A.PIANO 1

31

FR.HORN

TRUMPET

CALLIOPE

A.PIANO 1



32

FR.HORN

CALLIOPE

A.PIANO 1



34

FR.HORN

CALLIOPE

A.PIANO 1

42

FLUTE

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SYN STR 2

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 42. The instruments are Flute, Oboe, French Horn, Slow String 1, Slow String 2, Syn String 2, and A. Piano 1. In measure 42, the Flute plays a whole note chord (Bb, D, F). The Oboe and French Horn have rests. In measure 43, the Oboe and French Horn play eighth notes. The Flute has a rest. The Slow String 1 and 2 parts enter with eighth notes. The Syn String 2 part has a rest. The A. Piano 1 part has a triplet of eighth notes.

43

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

44

OBOE

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

45

OBOE

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

This musical score page contains five staves. The top staff is for OBOE, starting at measure 45 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. The second staff is labeled SLOWSTRING and uses a treble clef, showing a few notes with slurs. The third staff is also labeled SLOWSTRING and uses a bass clef, featuring a triplet of eighth notes. The fourth staff is labeled SLOWSTRING and uses a treble clef, showing a few notes with slurs. The fifth staff is labeled A.PIANO 1 and uses a bass clef, featuring a triplet of eighth notes and a series of notes with slurs. The score is written in a standard musical notation style with various clefs, accidentals, and articulation marks.

46

FLUTE

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

CALLIOPE

A.PIANO 1

This musical score page contains measures 46, 47, and 48. The instruments are arranged vertically as follows: FLUTE, OBOE, FR.HORN, SLOWSTRING, SLOWSTRING, SLOWSTRING, SLOWSTRING, CALLIOPE, and A.PIANO 1. The Flute part begins with a rest in measure 46, followed by a melodic line in measures 47 and 48. The Oboe, French Horn, and the four Slow String parts all play sustained notes in measure 46, with some changes in measure 48. The Calliope part has rests in measures 46 and 47, followed by a melodic line in measure 48. The A. Piano 1 part features a triplet in measure 46 and continues with a rhythmic accompaniment through measures 47 and 48.

47

FLUTE

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

CALLIOPE

ECHO DROPS

A.PIANO 1

Detailed description of the musical score: The score is for measures 47 through 50. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a half note G4 with a fermata. The Oboe part has a half note B3 with a fermata. The French Horn part has a half note G4 with a fermata. The first Slow String part has a half note B3 with a fermata. The second Slow String part has a half note G4 with a fermata. The third Slow String part has a half note G4 with a fermata. The fourth Slow String part has a half note G4 with a fermata. The Calliope part has a rhythmic pattern of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, 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D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-29

48

FLUTE

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

CALLIOPE

ECHO DROPS

A.PIANO 1

Detailed description: This is a page of a musical score, page 21, starting at measure 48. It features ten staves for different instruments. The first four staves (Flute, Oboe, French Horn, and two Slowstring parts) all begin with a half note G4 (F#4 in the key signature) in the first measure, followed by quarter notes A4 and B4 in the second measure, and quarter notes C5 and B4 in the third measure. The fifth staff (Calliope) starts with a half note chord of G4 and Bb4 in the first measure, followed by quarter notes A4 and B4 in the second measure, and quarter notes C5 and B4 in the third measure. The sixth staff (Echo Drops) starts with a half note chord of G4 and A4 in the first measure, followed by quarter notes B4 and C5 in the second measure, and quarter notes D5 and C5 in the third measure. The seventh staff (A.Piano 1) is empty throughout the three measures. The key signature has one sharp (F#), and the time signature is 7/8.

OBOE

Onbekende New Age Songs Diversen - DREAMING

♩ = 46,000275

5 3 8

19

5 16

43

3 3 3 3

45

3 2

TRUMPET

Onbekende New Age SongsDiversen - DREAMING

♩ = 46,000275

26

Musical notation for trumpet, measures 25-26. Measure 25 is a whole rest. Measure 26 starts with a 3/4 time signature change and contains a whole note chord with a triplet of eighth notes.

29

20

Musical notation for trumpet, measures 27-28. Measure 27 contains eighth notes with triplets. Measure 28 is a whole rest.

TUBA

Onbekende New Age SongsDiversen - DREAMING

♩ = 46,000275

27

3

30

20

TIMPANI

Onbekende New Age SongsDiversen - DREAMING

♩ = 46,000275

16

19

31

SLOWSTRING

Onbekende New Age SongsDiversen - DREAMING

♩ = 46,000275

5 5

15

21

4 3 15

43

46

2

SLOWSTRING

Onbekende New Age SongsDiversen - DREAMING

♩ = 46,000275

5

11

2

17

3

4

25

16

3

44

3

2

♩ = 46,000275

32

40

8

2

CALLIOPE

34

3

3

3

3

36

10

bb

47

6

6

6

2

Onbekende New Age SongsDiversen - DREAMING

A.PIANO 1

♩ = 46,000275

3

7

10

13

15

17

19

21

23

26

V.S.

Musical score for A.PIANO 1, measures 27-47. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final measure (47) containing a long horizontal line, likely representing a sustained chord or a specific performance instruction.