

Onbekende New Age SongsDiversen - End Of The Road

$\text{♩} = 70,000069$

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

harpsichord

harpsichord

WHISTLE

flute

choir aahs

string ensemb2

flute

clarinet



8

E. Piano 1

Fretless Bass

flute

14

E. Piano 1
Fretless Bass
harpsichord
harpsichord
flute
flute
clarinet



19

E. Piano 1
E. Piano 1
Nylon Guitar
Fretless Bass
flute
choir aahs



24

E. Piano 1
E. Piano 1
Nylon Guitar
Fretless Bass
choir aahs
new track

29

E. Piano 1

Nylon Guitar

Fretless Bass

choir aahs

string ensemb2

flute

clarinet

new track



33

E. Piano 1

Nylon Guitar

Fretless Bass

choir aahs

string ensemb2

flute

clarinet

4

37

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

choir aahs

string ensemb2

new track



41

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

3

string ensemb2



45

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

string ensemb2

flute

clarinet

49

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

string ensemb2

flute

clarinet



53

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

choir aahs

string ensemb2

flute

clarinet

57

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

choir aahs

flute

clarinet

≡

61

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

choir aahs

string ensemble 2

Onbekende New Age SongsDiversen - End Of The Roac

E. Piano 1

$\text{♩} = 70,000069$

1

6

10

15

19

23

27

32

36

40

V.S.

E. Piano 1



A continuation of the musical score from measure 44. It shows four more staves of music. Measures 49-52 follow the same rhythmic pattern as measures 45-48, consisting of eighth notes and sixteenth-note chords.

A continuation of the musical score from measure 44. It shows four more staves of music. Measures 53-56 continue the established pattern of eighth notes and sixteenth-note chords.

A continuation of the musical score from measure 44. It shows four more staves of music. Measures 58-61 maintain the consistent rhythm and harmonic structure.

A continuation of the musical score from measure 44. It shows four more staves of music. Measures 62-65 introduce a new element: a bass line consisting of eighth notes and quarter notes, providing harmonic support to the upper voices.

Onbekende New Age SongsDiversen - End Of The Roac

E. Piano 1

$\text{♩} = 70,000069$

21

27

33

39

45

51

57

61

2

Onbekende New Age SongsDiversen - End Of The Roac

Nylon Guitar

$\text{♩} = 70,000069$

21

24

27

30

33

36

39

42

45

48

V.S.

Nylon Guitar



Onbekende New Age SongsDiversen - End Of The Roac

Fretless Bass

$\text{♩} = 70,000069$

11

21

31

41

51

59

Onbekende New Age SongsDiversen - End Of The Roac

harpsichord

$\text{♩} = 70,000069$

13

Music score for harpsichord, page 13. The score consists of two staves. The top staff starts with a long black note followed by three groups of eighth notes. The bottom staff starts with a group of eighth notes followed by a long black note.

16

48

Music score for harpsichord, page 16. Both staves begin with a group of eighth notes. The top staff then has a long black note. The bottom staff then has a long black note.

Onbekende New Age SongsDiversen - End Of The Roac

harpsichord

$\text{♩} = 70,000069$

13

The musical score consists of two measures. Measure 13 starts with a treble clef, a key signature of four flats, and a common time signature (indicated by a '4'). It features a long black note followed by a series of eighth notes: a sharp, a flat, another sharp, a flat, another sharp, and a flat. Measure 48 begins with a common time signature (indicated by a '4') and continues the pattern of sharp and flat eighth notes.

48

Onbekende New Age SongsDiversen - End Of The Roac

WHISTLE

$\text{♩} = 70,000069$

39

45

5

53

11

Onbekende New Age SongsDiversen - End Of The Roac

flute

$\text{♩} = 70,000069$

3

This musical score for flute consists of three staves of music. The first staff begins with a rest followed by a measure of six eighth notes. The second staff starts with a measure of six eighth notes. The third staff starts with a measure of six eighth notes, followed by a measure of six eighth notes with a fermata over the last note.

10

This section of the score continues the melodic line from the previous measures. It features a series of eighth-note patterns with various slurs and grace notes, creating a flowing, melodic line. Measures 10 through 16 are shown, ending with a measure of six eighth notes.

17

44

The score concludes with four measures of music. Measures 17 and 18 show eighth-note patterns with slurs. Measure 19 shows a single eighth note followed by a fermata. Measure 20 is a long sustained note. The key signature changes to A major (no sharps or flats) at the beginning of measure 17, indicated by the '44' above the staff.

Onbekende New Age SongsDiversen - End Of The Roac

choir aahs

$\text{♩} = 70,000069$

20

A musical score for a choir. The tempo is indicated as $\text{♩} = 70,000069$. The measure number is 20. The key signature is five flats, and the time signature is 3/4. The music starts with a long black note, followed by a series of eighth and sixteenth notes.

26

A musical score for a choir. The measure number is 26. The key signature is five flats, and the time signature is 3/4. The music starts with a short black note, followed by a series of eighth and sixteenth notes.

33

15

A musical score for a choir. The measure number is 33. The key signature is five flats, and the time signature is 3/4. The music starts with a short black note, followed by a series of eighth and sixteenth notes.

53

A musical score for a choir. The measure number is 53. The key signature is five flats, and the time signature is 3/4. The music starts with a short black note, followed by a series of eighth and sixteenth notes.

58

4

A musical score for a choir. The measure number is 58. The key signature is five flats, and the time signature is 3/4. The music starts with a short black note, followed by a series of eighth and sixteenth notes.

Onbekende New Age SongsDiversen - End Of The Roac

string ensemb2

$\text{♩} = 70,000069$

28

5 measures of music for string ensemble.

33

3

5 measures of music for string ensemble.

42

5 measures of music for string ensemble.

49

5 measures of music for string ensemble.

53

10

5 measures of music for string ensemble.

Onbekende New Age SongsDiversen - End Of The Roa

flute

A musical score page featuring a treble clef staff with a key signature of four flats and a time signature of $\frac{3}{4}$. The tempo is indicated as $\text{♩} = 70,000069$. Measure 12 begins with a single note followed by a long black bar. Measure 13 starts with a note, followed by a sixteenth-note pattern of descending pitch, then a eighth-note followed by a sixteenth-note pattern of ascending pitch, and finally a eighth-note followed by a sixteenth-note pattern of descending pitch.

A musical score page showing measure 12. The key signature has four flats. The first two measures are entirely blacked out. Measure 12 begins with a bass note followed by a series of eighth notes: B-flat, A, B, C-sharp, D, E, F-sharp, G. Measures 13-14 show a continuation of this pattern with various notes and rests.

Musical score page 34, measure 12. The key signature has four flats. The melody consists of eighth-note patterns: a sustained note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and finally a eighth-note followed by a sixteenth-note rest.

Musical score for piano, page 10, measures 50-51. The score consists of two staves. The left staff shows a treble clef, a key signature of four flats, and a time signature of 4. The right staff shows a bass clef, a key signature of one flat, and a time signature of 8. Measure 50 ends with a double bar line. Measure 51 begins with a bass note followed by a treble note. The music continues with eighth-note patterns on both staves.

Onbekende New Age SongsDiversen - End Of The Roa

clarinet

A musical score page showing measures 1 through 2. The key signature is B-flat major (three flats). Measure 1 starts with a whole rest followed by a measure of sixteenth-note patterns in the bass and treble staves. Measure 2 begins with a bass note, followed by a treble note, and then continues with sixteenth-note patterns. The tempo is indicated as ♩ = 70,000069.

Musical score for piano, page 18, system 12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

Musical score for piano, page 34, measure 12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. The measure begins with a long black note on the top staff. The bottom staff has a eighth note followed by a sixteenth-note grace figure (B, A, G, F#) before a sharp sign is placed above the staff, indicating a临时调 (temporary key signature). The measure concludes with a eighth note followed by a sixteenth note.

Musical score for piano, page 10, measures 50-51. The score consists of two staves. The left staff uses a treble clef and has a key signature of four flats. The right staff uses a bass clef and has a key signature of one flat. Measure 50 ends with a forte dynamic. Measure 51 begins with a forte dynamic and continues with eighth-note patterns on both staves.

Onbekende New Age SongsDiversen - End Of The Roac

new track

