

Onbekende New Age SongsDiversen - End Of The Road

♩ = 70,000069

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

harpsichord

harpsichord

WHISTLE

flute

choir aahs

string ensemb2

flute

clarinet



8

E. Piano 1

Fretless Bass

flute

14

E. Piano 1

Fretless Bass

harpischord

harpischord

flute

flute

clarinet



19

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

flute

choir aahs



24

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

choir aahs

new track

29

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

choir aahs

string ensemb2

flute

clarinet

new track



33

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

choir aahs

string ensemb2

flute

clarinet

37

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

choir aahs

string ensemb2

new track



41

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

string ensemb2



45

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

string ensemb2

flute

clarinet

49

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

string ensemb2

flute

clarinet



53

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

WHISTLE

choir aahs

string ensemb2

flute

clarinet

57

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

choir aahs

flute

clarinet



61

E. Piano 1

E. Piano 1

Nylon Guitar

Fretless Bass

choir aahs

string ensemb2

E. Piano 1

♩ = 70,000069

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff begins with a whole rest, followed by four measures of music. Each measure contains a complex chord with a moving bass line and a sustained upper part.

6

Musical staff 2: Continuation of the piece, starting at measure 6. It follows the same harmonic and rhythmic pattern as the first staff.

10

Musical staff 3: Continuation of the piece, starting at measure 10. It follows the same harmonic and rhythmic pattern as the first staff.

15

Musical staff 4: Continuation of the piece, starting at measure 15. It follows the same harmonic and rhythmic pattern as the first staff.

19

Musical staff 5: Continuation of the piece, starting at measure 19. It follows the same harmonic and rhythmic pattern as the first staff.

23

Musical staff 6: Continuation of the piece, starting at measure 23. It follows the same harmonic and rhythmic pattern as the first staff.

27

Musical staff 7: Continuation of the piece, starting at measure 27. It follows the same harmonic and rhythmic pattern as the first staff.

32

Musical staff 8: Continuation of the piece, starting at measure 32. It follows the same harmonic and rhythmic pattern as the first staff.

36

Musical staff 9: Continuation of the piece, starting at measure 36. It follows the same harmonic and rhythmic pattern as the first staff.

40

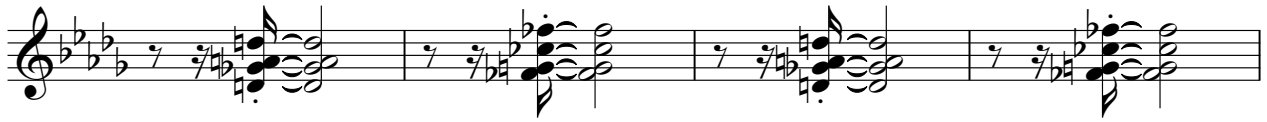
Musical staff 10: Continuation of the piece, starting at measure 40. It follows the same harmonic and rhythmic pattern as the first staff.

V.S.

44



49



53



58



62





♩ = 70,000069

**21**

27

33

39

45

51

57

61

**2**

Nylon Guitar

♩ = 70,000069

**21**

24

27

30

33

36

39

42

45

48

V.S.

51

Musical staff for measures 51-53. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Each measure begins with a quarter rest followed by a quarter note chord. The chords are: G7 (B-flat, D, F, A-flat), F7 (A-flat, C, E-flat, G), and E-flat7 (G, B-flat, D-flat, F).

54

Musical staff for measures 54-56. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. Each measure begins with a quarter rest followed by a quarter note chord. The chords are: D7 (F, A, C, E), C7 (E-flat, G, B-flat, D), and B-flat7 (D, F, A-flat, C).

57

Musical staff for measures 57-59. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. Each measure begins with a quarter rest followed by a quarter note chord. The chords are: A-flat7 (C, E-flat, G, B-flat), G7 (B-flat, D, F, A-flat), and F7 (A-flat, C, E-flat, G).

60

Musical staff for measures 60-62. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. Each measure begins with a quarter rest followed by a quarter note chord. The chords are: E-flat7 (G, B-flat, D-flat, F), D7 (F, A, C, E), and C7 (E-flat, G, B-flat, D).

63

Musical staff for measures 63-65. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. Each measure begins with a quarter rest followed by a quarter note chord. The chords are: B-flat7 (D, F, A-flat, C), A-flat7 (C, E-flat, G, B-flat), and G7 (B-flat, D, F, A-flat). The final measure ends with a double bar line.

♩ = 70,000069

11

21

31

41

51

59

65

harpsichord

Onbekende New Age Songs Diversen - End Of The Roac

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**13**

Musical notation for harpsichord, measures 13-15. Measure 13 is a whole rest. Measures 14 and 15 contain chords with eighth notes.

16

**48**

Musical notation for harpsichord, measures 16-18. Measures 16 and 17 contain chords with eighth notes. Measure 18 is a whole rest.

harpsichord

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**13** **48**

The musical score is written on a single staff with a treble clef. The key signature consists of three flats (Bb, Eb, Ab), and the time signature is 3/4. Above the staff, the tempo is indicated as ♩ = 70,000069. The score is divided into two systems. The first system begins with a whole rest for 13 measures, indicated by the number **13** above the staff. The second system begins with a whole rest for 48 measures, indicated by the number **48** above the staff. Following the second system, there are four quarter notes: Bb, Bb, Bb, and Bb, each with a stem pointing downwards.

WHISTLE

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39

3

Detailed description: This musical staff covers measures 39 to 44. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. Measure 39 is a whole rest. Measure 40 contains a quarter rest followed by a quarter note G4 with a flat. Measure 41 features a triplet of eighth notes: F4 with a flat, G4 with a flat, and A4 with a flat. Measure 42 has a quarter rest followed by a quarter note G4 with a flat. Measure 43 is a whole rest. Measure 44 contains a quarter rest followed by a quarter note G4 with a flat.

45

5

Detailed description: This musical staff covers measures 45 to 52. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. Measure 45 has a quarter note G4 with a flat. Measure 46 has a quarter note F4 with a flat. Measure 47 has a quarter note E4 with a flat. Measure 48 has a quarter note D4 with a flat. Measure 49 has a quarter note C4 with a flat. Measure 50 has a quarter note B3 with a flat. Measure 51 is a whole rest. Measure 52 contains a quarter rest followed by a quarter note G4 with a flat.

53

11

Detailed description: This musical staff covers measures 53 to 64. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. Measure 53 has a quarter note G4 with a flat. Measure 54 has a quarter note F4 with a flat. Measure 55 has a quarter note E4 with a flat. Measure 56 has a quarter note D4 with a flat. Measure 57 has a quarter note C4 with a flat. Measure 58 has a quarter note B3 with a flat. Measure 59 has a quarter note A3 with a flat. Measure 60 has a quarter note G3 with a flat. Measure 61 has a quarter note F3 with a flat. Measure 62 has a quarter note E3 with a flat. Measure 63 is a whole rest. Measure 64 contains a quarter rest followed by a quarter note G4 with a flat.

flute

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$\text{♩} = 70,000069$

3

10

17

44



choir aahs

Onbekende New Age Songs Diversen - End Of The Roac

♩ = 70,000069

**20**

26

33

**15**

53

58

**4**

♩ = 70,000069

28



33

3



42

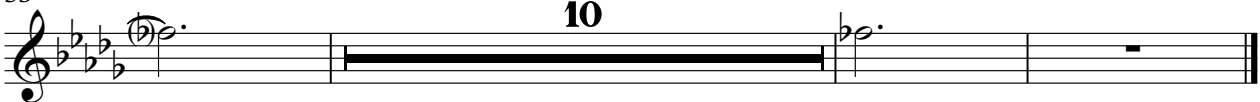


49



53

10



flute

Onbekende New Age Songs Diversen - End Of The Roac

♩ = 70,000069

12

18

12

34

12

50

4 8

clarinet

Onbekende New Age Songs Diversen - End Of The Roac

♩ = 70,000069

12

18

12

34

12

50

4 8

new track

Onbekende New Age Songs Diversen - End Of The Roac

♩ = 70,000069

24 3

b e

30

7 28

b e