

Onbekende New Age SongsDiversen - Haunted

♩ = 120,000000 ♩ = 168,000397

Clarinet in B♭

Bassoon

Electric Bass

Electric Bass

Electric Bass

Synth Voice

♩ = 120,000000 ♩ = 168,000397

Synth Strings

Synth Strings

YAMAHA 1995
YAMAHA 1995

6

E. Bass

E. Bass

Syn. Str.

||

11

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Str.

16

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Str.

21

Cl.

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Str.

24

Cl.

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Str.

28

Cl.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

31

E. Bass

E. Bass

Syn. Voice

Syn. Str.



34

E. Bass

E. Bass

Syn. Voice

Syn. Str.



38

E. Bass

E. Bass

Syn. Voice

Syn. Str.



42

Bsn.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

45

Bsn.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.



48

Bsn.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

52

Bsn.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Double bar line symbol

56

Bsn.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

59

Cl.

Bsn.

E. Bass

E. Bass

Syn. Voice

Syn. Str.



63

Cl.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

67

Cl.

E. Bass

E. Bass

Syn. Voice

Syn. Str.

71

Cl.

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Str.

74

Cl.

E. Bass

E. Bass

E. Bass

Syn. Voice

Syn. Str.

77

Cl.

E. Bass

E. Bass

Syn. Voice

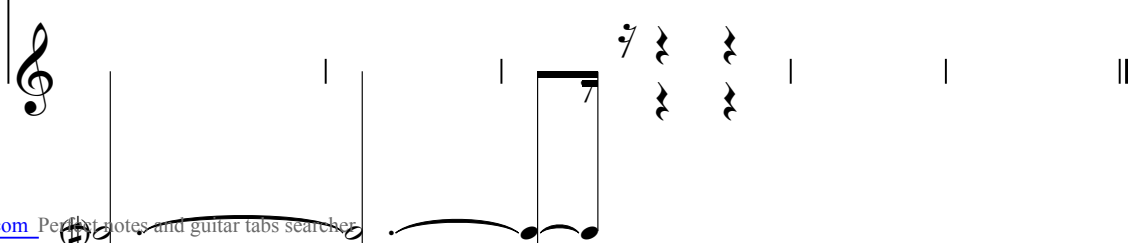
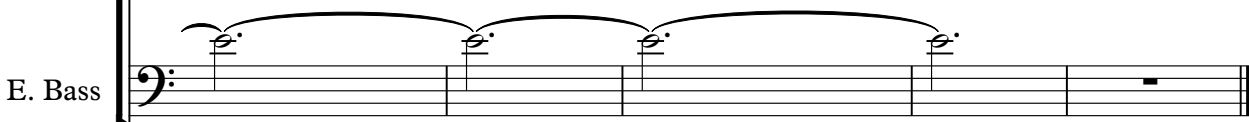
Syn. Str.

81

E. Bass



E. Bass



Onbekende New Age Songs Diversen - Haunted

Clarinet in B \flat

$\text{♩} = 120$ ~~0000000000~~ ~~0000000000~~ 000397

The first system of music spans measures 20 to 26. It begins with a whole rest in measure 20, followed by a double bar line and another whole rest in measure 21. The piece then enters in measure 22 with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 24 features a quarter rest, a quarter note G4, and a quarter note A4. Measure 25 has a quarter rest, a quarter note G4, and a quarter note F4. The system concludes in measure 26 with a quarter note G4, a quarter note A4, and a quarter note B4.

27

The second system of music spans measures 27 to 31. It starts in measure 27 with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 begins with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 has a quarter note G4, a quarter note F4, and a quarter note E4. The system ends in measure 31 with a quarter note G4, a quarter note A4, and a quarter note B4.

65

The third system of music spans measures 65 to 73. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 begins with a double bar line, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 71 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 features a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes in measure 73 with a quarter note G4, a quarter note A4, and a quarter note B4.

74

The fourth system of music spans measures 74 to 78. Measure 74 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 76 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes in measure 78 with a double bar line.

5

YAMAHA 1995
YAMAHA 1995

Electric Bass

Onbekende New Age Songs Diversen - Haunted

♩ = 120,000000 ♩ = 168,000397

12

20

30

40

48

61

70

YAMAHA 1995
YAMAHA 1995

Electric Bass

Onbekende New Age Songs Diversen - Haunted

♩ = 120,000000 = 168,000397

9

17

25

34

42

48

55

59

65

YAMAHA 1995
YAMAHA 1995

V.S.

2

Electric Bass

72

Musical notation for Electric Bass, measures 72-76. The notation is on a single bass clef staff. Measure 72 starts with a quarter rest, followed by a quarter note G2, a half note G2, and a quarter note G2. Measure 73 has a quarter rest, a quarter note G2, a half note G2, and a quarter note G2. Measure 74 has a quarter rest, a quarter note G2, a half note G2, and a quarter note G2. Measure 75 has a quarter rest, a quarter note G2, a half note G2, and a quarter note G2. Measure 76 has a quarter rest, a quarter note G2, a half note G2, and a quarter note G2.

77

Musical notation for Electric Bass, measures 77-80. The notation is on a single bass clef staff. Measure 77 has a quarter note G2, a half note G2, and a quarter note G2. Measure 78 has a quarter note G2, a half note G2, and a quarter note G2. Measure 79 has a quarter note G2, a half note G2, and a quarter note G2. Measure 80 has a quarter note G2, a half note G2, and a quarter note G2. The piece ends with a double bar line.

4

Synth Voice

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♩ = 120,000000 ♩ = 168,000397

12 2

20

30 3

39 3

45

52

60

67

74 8

YAMAHA 1995
YAMAHA 1995

Detailed description: This is a musical score for a synth voice part. It begins with a 3/4 time signature and two tempo markings: a quarter note equals 120,000,000 and another quarter note equals 168,000,397. The score is divided into measures, with measure numbers 12, 20, 30, 39, 45, 52, 60, 67, and 74 indicated. The notation includes various note values, rests, and ornaments. A triplet of eighth notes is marked with a '3' at measure 30. A triplet of sixteenth notes is marked with a '3' at measure 39. A triplet of eighth notes is marked with a '3' at measure 45. A triplet of eighth notes is marked with a '3' at measure 74. The score concludes with a double bar line and a measure number of 8.

Synth Strings

69

Musical notation for measures 69-74. The score is written on a grand staff with a treble clef on the top staff and two bass clefs on the bottom staves. Measure 69 begins with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clefs provide a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

75

Musical notation for measures 75-79. The score is written on a grand staff with a treble clef on the top staff and two bass clefs on the bottom staves. Measure 75 begins with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clefs provide a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a measure rest for 5 measures, indicated by the number '5' above the bar line.

Synth Strings

Onbekende New Age Songs Diversen - Haunted

♩ = 120,000 108,000 397

Composed and Authored by Rob Rowberry
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42

2

49

55

29

YAMAHA 1995
YAMAHA 1995

Onbekende New Age Songs Diversen - Haunted

[No instrument (barlines shown)]

$\text{♩} = 120,000000 = 168,000397$

The musical score is written in 3/4 time and consists of ten staves. The notation is complex, featuring a variety of note values, rests, and accidentals. The first staff includes a tempo marking: $\text{♩} = 120,000000 = 168,000397$. The score contains several triplet markings (indicated by a '3' over a bracket) and various accidentals, including sharps, flats, and naturals. The notation is dense and appears to be a transcription of a piece with intricate rhythmic patterns.

YAMAHA 1995
YAMAHA 1995