

Onbekende New Age SongsDiversen - Last Flower

♩ = 57,000084

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

SPACEVOICE

A.PIANO 1

A.PIANO 1

A.PIANO 1

♩ = 57,000084



4

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

5

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

6

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

7

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

8

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1



9

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

10

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1



11

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

12

DRUMS

FRETLESS

SLOWSTRING

SPACEVOICE

A.PIANO 1

A.PIANO 1

A.PIANO 1



13

DRUMS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

14

DRUMS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1



15

DRUMS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

16

DRUMS

SLOWSTRING

SPACEVOICE

A.PIANO 1

A.PIANO 1

A.PIANO 1

17

DRUMS

OVERDRIVE

SLOWSTRING

SPACEVOICE

A.PIANO 1

A.PIANO 1

A.PIANO 1

18

DRUMS

OVERDRIVE

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1



19

DRUMS

OVERDRIVE

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

20

DRUMS

OVERDRIVE

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1



21

DRUMS

OVERDRIVE

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1

22

DRUMS

OVERDRIVE

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 1



24

OVERDRIVE

SLOWSTRING

A.PIANO 1

DRUMS

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♩ = 57,000084

10

13

16

18

19

20

21

22

4

FRETLESS

Onbekende New Age SongsDiversen - Last Flower

♩ = 57,000084

6

10

15

SPACEVOICE

Onbekende New Age SongsDiversen - Last Flower

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10

Detailed description: This musical staff is in treble clef with a 4/4 time signature. It begins with a whole rest. This is followed by a 10-measure fermata, indicated by a horizontal line with a '10' above it. The staff concludes with a final chord consisting of a G4, B4, and D5 triad.

13

3

10

Detailed description: This musical staff is in treble clef. It starts with a 3-measure fermata, indicated by a horizontal line with a '3' above it. This is followed by a whole rest. The staff then contains a chord of G4, B4, and D5. This chord is followed by a 10-measure fermata, indicated by a horizontal line with a '10' above it. Below the staff, there are vertical lines representing guitar fretting: a '9' followed by three vertical lines, and a '10' followed by three vertical lines.

♩ = 57,000084

7

11

14

17

21

4

♩ = 57,000084

2

5

6

7

8

9

10

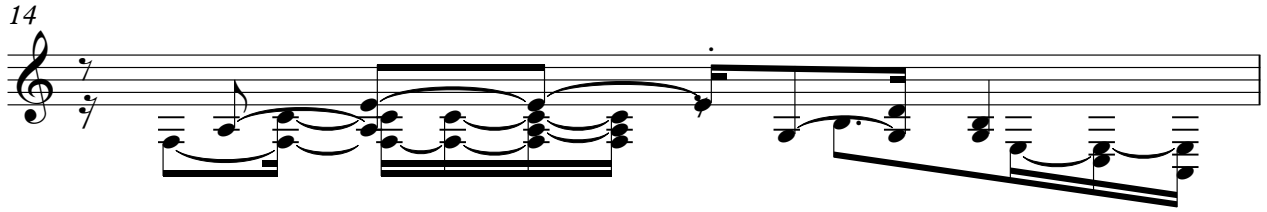
11

12

13

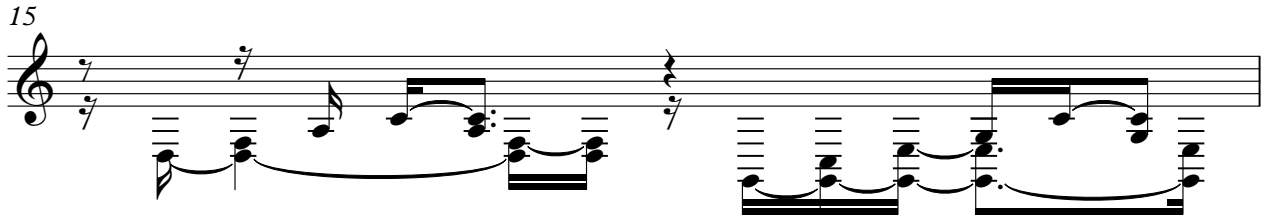
V.S.

14




Musical staff 14: Treble clef, 7/8 time signature. The staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

15



Musical staff 15: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines from the previous staff.

16



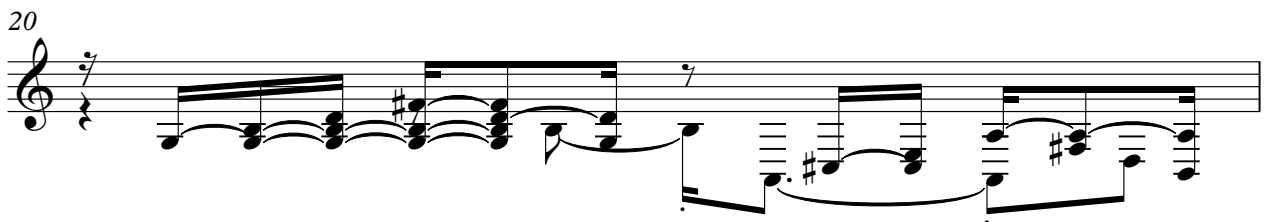
Musical staff 16: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines.

18



Musical staff 18: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines.

20



Musical staff 20: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines.

21



Musical staff 21: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines.

22



Musical staff 22: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines, ending with a double bar line and a fermata. A measure rest for 4 measures is indicated by the number '4' above the staff.

A.PIANO 1

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2

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 has a fermata. Measures 3-8 contain a sequence of chords.

9

Musical notation for measures 9-14. Measures 9-14 contain a sequence of chords.

15

Musical notation for measures 15-18. Measures 15-18 contain a sequence of chords.

19

Musical notation for measures 19-21. Measures 19-21 contain a sequence of chords.

22

3

Musical notation for measures 22-24. Measure 22 contains a sequence of chords. Measure 23 contains a sequence of chords. Measure 24 has a fermata.