

Onbekende New Age Songs Diversen - Low Flying

♩ = 92,000549

OCARINA

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYN BASS 2

SYN VOX

REVERSCYMB

SYN STR 2

CRYSTAL

SPACEVOICE

♩ = 92,000549

STAR THEME

A.PIANO 1

5

SYN STR 2

SPACEVOICE

STAR THEME

A.PIANO 1



7

SYN STR 2

SPACEVOICE

STAR THEME

A.PIANO 1

10

DRUMS

FINGERDBAS

SYN BASS 2

REVERSCYMB

SYN STR 2

SPACEVOICE

STAR THEME

A.PIANO 1

12

DRUMS

FINGERDBAS

SYN BASS 2

STAR THEME

A.PIANO 1



13

DRUMS

FINGERDBAS

SYN BASS 2

STAR THEME

A.PIANO 1

14

DRUMS

FINGERDBAS

SYN BASS 2

STAR THEME

A.PIANO 1



15

DRUMS

FINGERDBAS

SYN BASS 2

STAR THEME

A.PIANO 1

16

DRUMS

FINGERDBAS

SYN BASS 2

STAR THEME

A.PIANO 1



17

DRUMS

FINGERDBAS

SYN BASS 2

STAR THEME

A.PIANO 1

18

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

CRYSTAL

STAR THEME

A.PIANO 1



20

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

CRYSTAL

22

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

CRYSTAL



24

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

CRYSTAL

25

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

CRYSTAL



26

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

CRYSTAL

27

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

SPACEVOICE

STAR THEME

A.PIANO 1

Detailed description: This page of a musical score contains seven staves. The 'DRUMS' staff at the top begins at measure 27 and features a complex rhythmic pattern with various note values and rests. The 'FINGERDBAS' staff follows with a steady eighth-note bass line. 'SYN BASS 2' also has a rhythmic bass line, including a triplet of eighth notes. The 'SYN STR 2' staff shows a series of vertical lines representing a sustained chord. 'SPACEVOICE' contains a single note with a long sustain. 'STAR THEME' and 'A.PIANO 1' both feature a single note with a long, sweeping sustain line that spans across the bottom of the page.

28

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1



29

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1

30

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1



31

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1

32

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1



33

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1

34

DRUMS

SAW WAVE

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1

Detailed description: This system contains measures 34 and 35. The DRUMS track shows a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second. The SAW WAVE track has a rest in measure 34 and a series of eighth notes in measure 35. FINGERDBAS and SYN BASS 2 both play eighth notes in measure 34 and have rests in measure 35. SYN STR 2 has rests in both measures. STAR THEME has a half note in measure 34 and a long note with a fermata in measure 35. A.PIANO 1 has a half note in measure 34 and a rest in measure 35.



36

DRUMS

SAW WAVE

FINGERDBAS

SYN STR 2

Detailed description: This system contains measures 36 and 37. The DRUMS track has a rest in measure 36 and a rhythmic pattern in measure 37. The SAW WAVE track has eighth notes in measure 36 and a series of eighth notes in measure 37. FINGERDBAS has eighth notes in measure 36 and quarter notes in measure 37. SYN STR 2 has rests in both measures.

38

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO 1



39

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO 1



40

OCARINA

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO 1

41

OCARINA

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

A.PIANO 1



42

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYN VOX

A.PIANO 1

43

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1



44

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1

45

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1



46

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1

47

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1



48

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1

49

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1



50

DRUMS

FINGERDBAS

SYN BASS 2

SYN STR 2

STAR THEME

A.PIANO 1

51

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

CRYSTAL



52

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

CRYSTAL

OCARINA

Onbekende New Age SongsDiversen - Low Flying

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38

40

41

13

DRUMS

Onbekende New Age Songs Diversen - Low Flying

♩ = 92,000549

9

12

14

16

18

20

22

24

26

28

The image displays a drum score for the song 'Low Flying'. It consists of ten staves of music, each representing a measure. The first staff begins with a 4/4 time signature and a measure rest. The second measure, marked with a '9', contains a continuous eighth-note pattern. Subsequent measures (12, 14, 16, 18, 20, 22, 24, 26, 28) show a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and rests. Some measures include asterisks above the notes, possibly indicating specific drum sounds or accents. The notation uses standard drum symbols: a vertical line for the snare, a vertical line with an 'x' for the cymbal, and a vertical line with a dot for the bass drum.

V.S.

DRUMS

30

Measures 30-31: Measure 30 features a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 31 continues with similar patterns, including a snare drum triplet of eighth notes.

32

Measures 32-33: Measure 32 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 33 continues with similar patterns, including a snare drum triplet of eighth notes.

34

Measures 34-35: Measure 34 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 35 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note.

38

Measures 38-39: Measure 38 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 39 continues with similar patterns, including a snare drum triplet of eighth notes.

42

Measures 42-43: Measure 42 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 43 continues with similar patterns, including a snare drum triplet of eighth notes.

45

Measures 45-46: Measure 45 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 46 continues with similar patterns, including a snare drum triplet of eighth notes.

47

Measures 47-48: Measure 47 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 48 continues with similar patterns, including a snare drum triplet of eighth notes.

49

Measures 49-50: Measure 49 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 50 continues with similar patterns, including a snare drum triplet of eighth notes.

51

Measures 51-52: Measure 51 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 52 continues with similar patterns, including a snare drum triplet of eighth notes.

52

Measures 52-53: Measure 52 has a snare drum pattern of two eighth notes followed by a quarter note, and a bass drum pattern of two eighth notes followed by a quarter note. Measure 53 continues with similar patterns, including a snare drum triplet of eighth notes.

SAW WAVE

Onbekende New Age Songs Diversen - Low Flying

♩ = 92,000549

33

36

38

40

42

12

DISTORTION

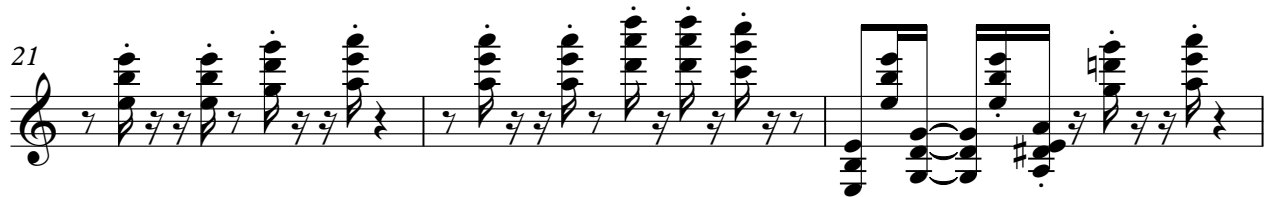
Onbekende New Age Songs Diversen - Low Flying

♩ = 92,000549

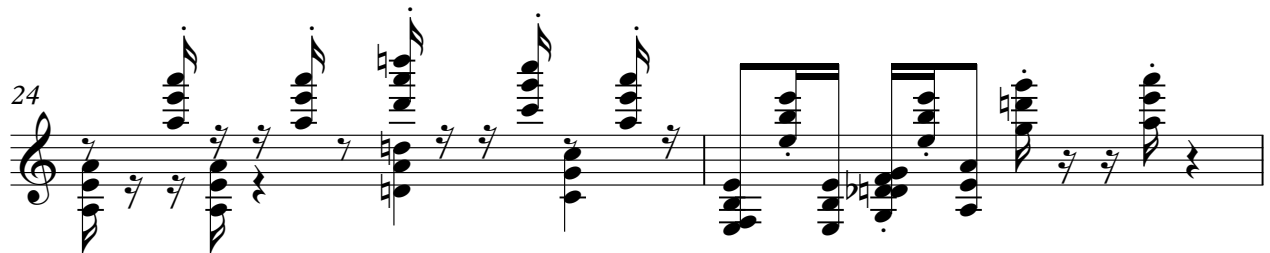
17



21

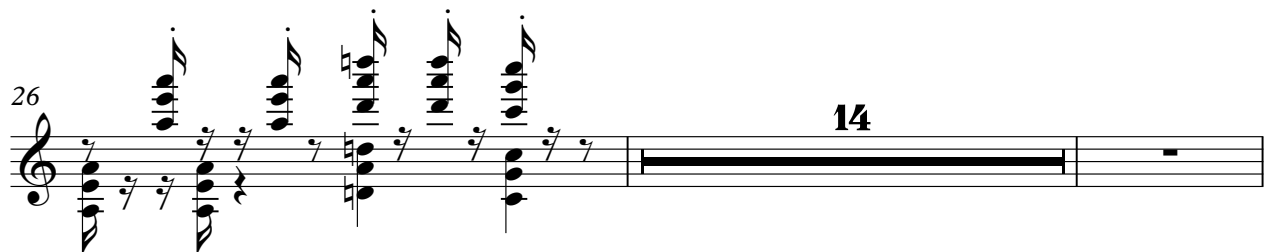


24



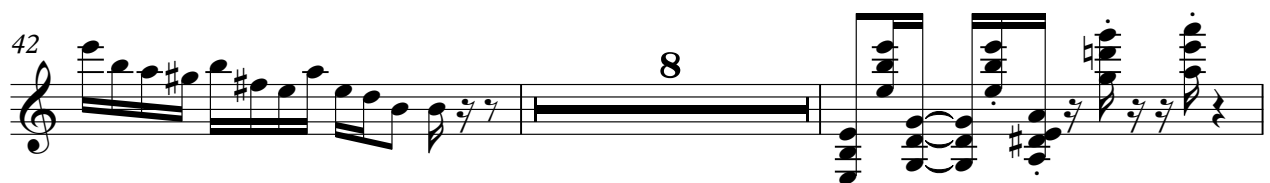
26

14



42

8

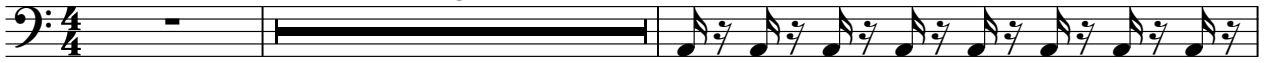


52



♩ = 92,000549

9



12



14



16



18



22



26



28



30



32



34

Musical staff 1: Bass clef, measures 34-37. Measure 34 has a '2' above it. Measure 35 has a double bar line. Measure 36 has a '2' above it. Measure 37 has a double bar line.

38

Musical staff 2: Bass clef, measures 38-40. Measure 38 has a double bar line. Measure 39 has a double bar line. Measure 40 has a double bar line.

41

Musical staff 3: Bass clef, measures 41-43. Measure 41 has a double bar line. Measure 42 has a double bar line. Measure 43 has a double bar line.

44

Musical staff 4: Bass clef, measures 44-45. Measure 44 has a double bar line. Measure 45 has a double bar line.

46

Musical staff 5: Bass clef, measures 46-47. Measure 46 has a double bar line. Measure 47 has a double bar line.

48

Musical staff 6: Bass clef, measures 48-49. Measure 48 has a double bar line. Measure 49 has a double bar line.

50

Musical staff 7: Bass clef, measures 50-51. Measure 50 has a double bar line. Measure 51 has a double bar line.

52

Musical staff 8: Bass clef, measures 52-53. Measure 52 has a double bar line. Measure 53 has a double bar line.

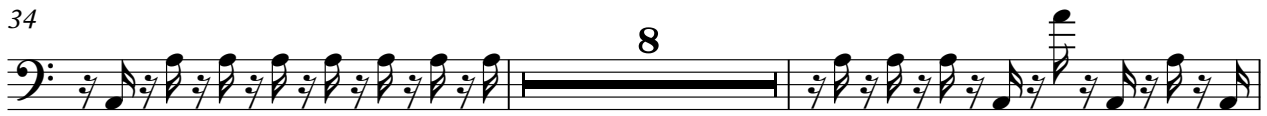
30



32



34



44



46



48



50



52



♩ = 92,000549

40 12

The image shows a musical staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 92,000549. The staff contains three measures. The first measure is a whole rest. The second measure is a whole note, with the number '40' written above it. The third measure is a whole note, with the number '12' written above it. The notation is minimalist, focusing on the duration of the notes.

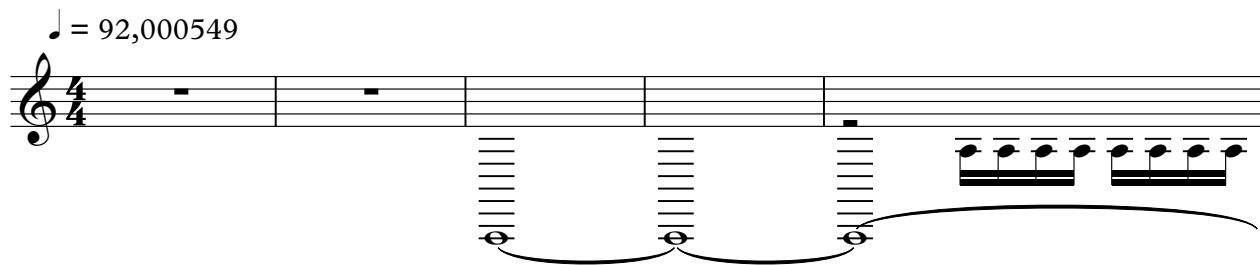
REVERSCYMB

Onbekende New Age SongsDiversen - Low Flying

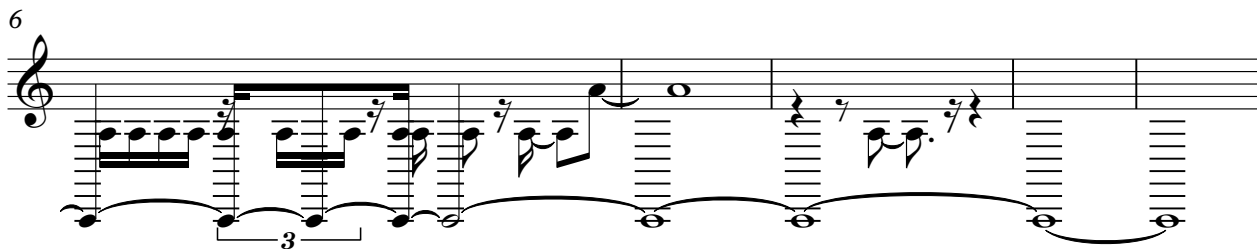
♩ = 92,000549

8 43

♩ = 92,000549

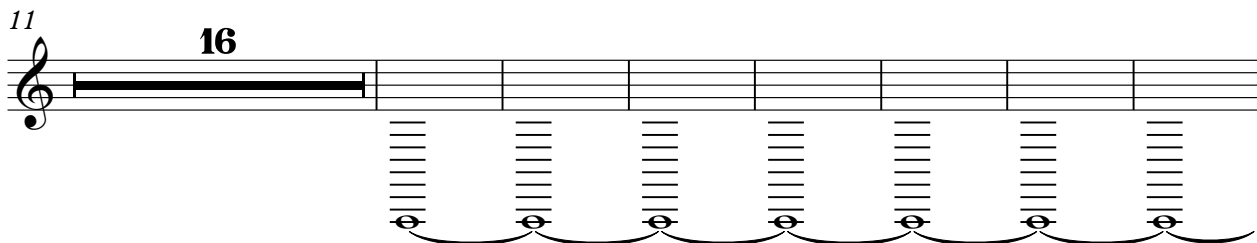


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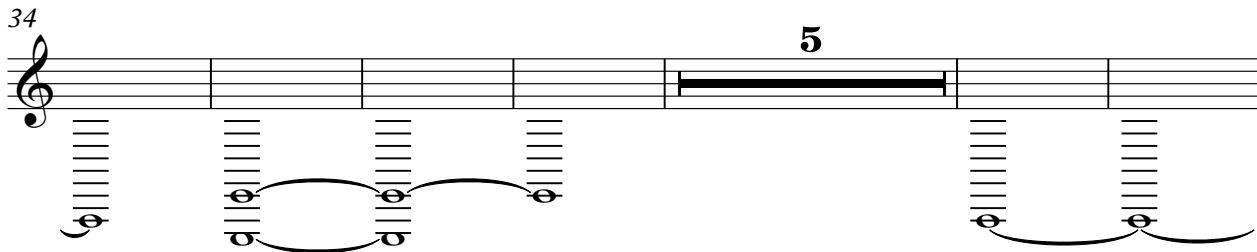
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16



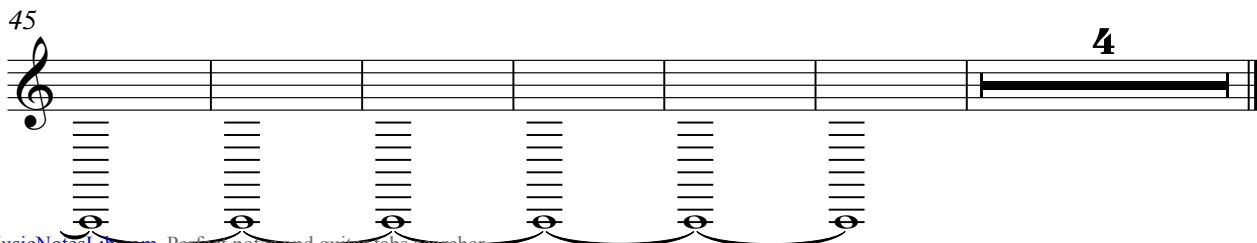
34

5



45

4



CRYSTAL

Onbekende New Age Songs Diversen - Low Flying

♩ = 92,000549

17

20

22

24

26

24

51

2

SPACEVOICE

Onbekende New Age SongsDiversen - Low Flying

♩ = 92,000549

3

Detailed description: This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar with the number '3' above it, indicating a triplet. The third measure features a half note on G4 (second line) with a slur above it extending to the fourth measure. The fourth measure contains a half note on F#4 (space between lines) with a slur above it extending to the fifth measure. The fifth measure is a whole rest. The sixth measure contains a half note on G4 (second line) with a slur above it extending to the seventh measure. The seventh measure contains a half note on F#4 (space between lines) with a slur above it extending to the eighth measure. The eighth measure is a whole rest.

9

16 28

Detailed description: This system of musical notation continues on a single treble clef staff. It starts with a measure number '9' at the beginning. The first measure contains a half note on G4 (second line) with a slur above it extending to the second measure. The second measure contains a half note on F#4 (space between lines) with a slur above it extending to the third measure. The third measure is a whole rest. The fourth measure contains a half note on G4 (second line) with a slur above it extending to the fifth measure. The fifth measure contains a half note on F#4 (space between lines) with a slur above it extending to the sixth measure. The sixth measure is a whole rest. The seventh measure contains a half note on G4 (second line) with a slur above it extending to the eighth measure. The eighth measure contains a half note on F#4 (space between lines) with a slur above it extending to the ninth measure. The ninth measure is a whole rest. The tenth measure contains a half note on G4 (second line) with a slur above it extending to the eleventh measure. The eleventh measure contains a half note on F#4 (space between lines) with a slur above it extending to the twelfth measure. The twelfth measure is a whole rest. The thirteenth measure contains a half note on G4 (second line) with a slur above it extending to the fourteenth measure. The fourteenth measure contains a half note on F#4 (space between lines) with a slur above it extending to the fifteenth measure. The fifteenth measure is a whole rest. The sixteenth measure contains a half note on G4 (second line) with a slur above it extending to the seventeenth measure. The seventeenth measure contains a half note on F#4 (space between lines) with a slur above it extending to the eighteenth measure. The eighteenth measure is a whole rest. The nineteenth measure contains a half note on G4 (second line) with a slur above it extending to the twentieth measure. The twentieth measure contains a half note on F#4 (space between lines) with a slur above it extending to the twenty-first measure. The twenty-first measure is a whole rest. The twenty-second measure contains a half note on G4 (second line) with a slur above it extending to the twenty-third measure. The twenty-third measure contains a half note on F#4 (space between lines) with a slur above it extending to the twenty-fourth measure. The twenty-fourth measure is a whole rest. The twenty-fifth measure contains a half note on G4 (second line) with a slur above it extending to the twenty-sixth measure. The twenty-sixth measure contains a half note on F#4 (space between lines) with a slur above it extending to the twenty-seventh measure. The twenty-seventh measure is a whole rest. The twenty-eighth measure contains a half note on G4 (second line) with a slur above it extending to the twenty-ninth measure. The twenty-ninth measure contains a half note on F#4 (space between lines) with a slur above it extending to the thirtieth measure. The thirtieth measure is a whole rest. The system ends with a double bar line. Measure numbers '16' and '28' are placed above the staff in the seventh and thirteenth measures, respectively.

STAR THEME

Onbekende New Age Songs Diversen - Low Flying

♩ = 92,000549

7

12

17

30

35

47

Detailed description: The image shows a musical score for a piece titled 'STAR THEME' from a collection of 'Onbekende New Age Songs Diversen - Low Flying'. The score is written in 4/4 time with a tempo of 92,000549. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a whole rest, followed by a series of eighth notes and quarter notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff contains an 8-measure rest. The fifth staff has another triplet of eighth notes. The sixth staff features an 8-measure rest. The seventh staff concludes with a 4-measure rest. The key signature has one sharp (F#).

A.PIANO 1

Onbekende New Age Songs Diversen - Low Flying

♩ = 92,000549

7

13

19

31

39

42

47