

Onbekende New Age Songs Diversen - Mood Song

♩ = 60,000000 ♩ = 120,000000

Blown Bottle

Harmonica

Kora

Acoustic Bass

FX 5 (Brightness)

Composed and Arranged by Robb@wbnet.com

4

B. Bottle

Harm.

Kora

A. Bass

FX 5

YAMAHA 1995
YAMAHA 1995

2

6

B. Bottle

Harm.

Kora

A. Bass

FX 5

8

B. Bottle

Harm.

Kora

A. Bass

FX 5

10

B. Bottle

Harm.

Kora

A. Bass

FX 5

12

B. Bottle

Harm.

Kora

A. Bass

FX 5

4

14

B. Bottle

Harm.

Kora

A. Bass

FX 5

16

B. Bottle

Harm.

Kora

A. Bass

FX 5

18 5

B. Bottle

Harm.

Kora

A. Bass

FX 5

20

B. Bottle

Harm.

Kora

A. Bass

FX 5

22

B. Bottle

Harm.

Kora

A. Bass

FX 5

24

B. Bottle

Harm.

Kora

A. Bass

FX 5

26

Kora

Musical notation for Kora, measures 26-29. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 26 begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 27. Measure 28 features a complex rhythmic pattern with a 7/8 time signature. Measures 29 and 30 contain whole rests.

A. Bass

Musical notation for A. Bass, measures 26-29. The notation is written on a single staff with a bass clef. Measure 26 begins with a bass clef and a common time signature. The bass line consists of a few notes, including a half note with a sharp sign. Measures 29 and 30 contain whole rests.

FX 5

Musical notation for FX 5, measures 26-29. The notation is written on a single staff with a treble clef and a key signature of one sharp. Measure 26 begins with a treble clef, a key signature of one sharp, and a common time signature. The notation shows a complex rhythmic pattern with many beamed notes. Measures 29 and 30 contain whole rests.

Blown Bottle

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♩ = 60,000000 ♩ = 120,000000

6

11

15

19

23

4

YAMAHA 1995
YAMAHA 1995

Harmonica

Onbekende New Age SongsDiversen - Mood Song

♩ = 60,000000 ♪ = 120,000000

Groveland Road Productions (robr@itsnet.com)

Composed and Authored by Rob Rowberry



YAMAHA 1995
YAMAHA 1995

Onbekende New Age SongsDiversen - Mood Song

Kora

♩ = 60,000000 ♩ = 120,000000

4

7

9

12

15

18

20

22

24

YAMAHA 1995
YAMAHA 1995

V.S.

Detailed description: This is a musical score for a Kora instrument. It begins with a tempo marking of 60,000,000 BPM and a 3/8 time signature. After a few measures, it changes to a 4/4 time signature. The score consists of ten staves of music, with measure numbers 4, 7, 9, 12, 15, 18, 20, 22, and 24 indicated at the start of their respective staves. The music features a complex, rhythmic melody with many beamed notes and rests. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The score ends with a double bar line and a key signature of one sharp (F#).

2

Kora

26

2

The image shows a musical score for a Kora. It consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The music starts at measure 26, marked with the number '26'. The melody in the treble clef consists of several notes, some beamed together, and rests. The bass clef staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a fermata over the final notes. A large number '2' is positioned above the final measure, likely indicating a second ending or a specific fingering.

Acoustic Bass

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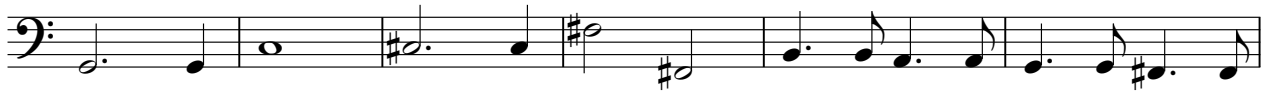
♩ = 60,000000 ♪ = 120,000000



9



16



22



25



YAMAHA 1995
YAMAHA 1995

FX 5 (Brightness)

Onbekende New Age SongsDiversen - Mood Song

♩ = 60,000000 ♩ = 120,000000

7

14

20

24

YAMAHA 1995
YAMAHA 1995