

Onbekende New Age SongsDiversen - New Age Demo 2

♩ = 181,000931

SLOWSTRING

SWEEP PAD



6

SLOWSTRING

SWEEP PAD

BRIGHTNESS



9

CHOIR AAHS

SLOWSTRING

PIZZICATO

SWEEP PAD

BRIGHTNESS

11

CHOIR AAHS

SLOWSTRING

PIZZICATO

SWEEP PAD

BRIGHTNESS

TREMOLOSTR



13

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

SWEEP PAD

BRIGHTNESS

14

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



15

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

16

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



17

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

18

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



19

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

20

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



21

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

22

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



23

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

24

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



25

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



26

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



27

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

28

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

SWEEP PAD

BRIGHTNESS



29

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

SWEEP PAD

BRIGHTNESS

30

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

SWEEP PAD

BRIGHTNESS



31

CHOIR AAHS

SLOWSTRING

PIZZICATO

SWEEP PAD

BRIGHTNESS

33

CHOIR AAHS

PIZZICATO

SWEEP PAD

BRIGHTNESS



35

PIZZICATO

SWEEP PAD



37

PIZZICATO



39

PIZZICATO

SWEEP PAD

BRIGHTNESS

41

CHOIR AAHS

SWEEP PAD

BRIGHTNESS



43

CHOIR AAHS

BRIGHTNESS



45

CHOIR AAHS

PIZZICATO

BRIGHTNESS



46

CHOIR AAHS

PIZZICATO

BRIGHTNESS

47

CHOIR AAHS

PIZZICATO

BRIGHTNESS



48

CHOIR AAHS

PIZZICATO

BRIGHTNESS



49

CHOIR AAHS

PIZZICATO

BRIGHTNESS



50

CHOIR AAHS

PIZZICATO

BRIGHTNESS

51

CHOIR AAHS

PIZZICATO

BRIGHTNESS



52

CHOIR AAHS

BRASS 1

PIZZICATO

SWEEP PAD

BRIGHTNESS



54

CHOIR AAHS

BRASS 1

SWEEP PAD

BRIGHTNESS

56

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

SWEEP PAD

BRIGHTNESS



58

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

SWEEP PAD

BRIGHTNESS



59

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



60

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

61

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS



62

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

63

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: Vibraphone, Choir AAHS, Brass 1, Slowstring, Pizzicato, and Brightness. The Vibraphone part has a melodic line with notes and rests. The Choir AAHS part has a sustained note with a fermata. The Brass 1 part has a few notes and rests. The Slowstring part has a long, sustained note with a fermata. The Pizzicato part has a rhythmic pattern of eighth notes. The Brightness part has a complex rhythmic pattern with many notes.



64

VIBRAPHONE

CHOIR AAHS

BRASS 1

SLOWSTRING

PIZZICATO

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: Vibraphone, Choir AAHS, Brass 1, Slowstring, Pizzicato, and Brightness. The Vibraphone part has a melodic line with notes and rests. The Choir AAHS part has a sustained note with a fermata. The Brass 1 part has a few notes and rests. The Slowstring part has a long, sustained note with a fermata. The Pizzicato part has a rhythmic pattern of eighth notes. The Brightness part has a complex rhythmic pattern with many notes.

65

VIBRAPHONE

CHOIR AAHS

BRASS 1

BRIGHTNESS

Detailed description: This system contains measures 65 and 66. The Vibraphone part features chords on the first and third beats of each measure, with eighth notes on the second and fourth beats. The Choir AAHS part has sustained notes on the first and third beats. The Brass 1 part has a single note on the first beat of each measure. The Brightness part has a rhythmic pattern of eighth notes and quarter notes.



67

VIBRAPHONE

CHOIR AAHS

BRASS 1

BRIGHTNESS

Detailed description: This system contains measures 67 and 68. The Vibraphone part features chords on the first and third beats of each measure, with eighth notes on the second and fourth beats. The Choir AAHS part has sustained notes on the first and third beats. The Brass 1 part has a single note on the first beat of each measure. The Brightness part has a rhythmic pattern of eighth notes and quarter notes.



69

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS

Detailed description: This system contains measures 69 and 70. The Vibraphone part features chords on the first and third beats of each measure, with eighth notes on the second and fourth beats. The Choir AAHS part has sustained notes on the first and third beats. The Brightness part has a rhythmic pattern of eighth notes and quarter notes.

71

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS

Detailed description: This system covers measures 71 and 72. The Vibraphone part (top staff) features chords in measures 71 and 72, with rests in between. The Choir AAHS part (middle staff) has a long, sustained note in measure 71 that continues into measure 72. The Brightness part (bottom staff) has a melodic line with grace notes in measures 71 and 72.



72

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS

Detailed description: This system covers measures 72 and 73. The Vibraphone part (top staff) has chords in measures 72 and 73, with rests in between. The Choir AAHS part (middle staff) has a long, sustained note in measure 72 that continues into measure 73. The Brightness part (bottom staff) has a melodic line with grace notes in measures 72 and 73.



73

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS

Detailed description: This system covers measures 73 and 74. The Vibraphone part (top staff) has chords in measures 73 and 74, with rests in between. The Choir AAHS part (middle staff) has a long, sustained note in measure 73 that continues into measure 74. The Brightness part (bottom staff) has a melodic line with grace notes in measures 73 and 74.

74

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS



75

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS



76

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS

77

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS



78

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS



79

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS

80

VIBRAPHONE

CHOIR AAHS

BRIGHTNESS

82

VIBRAPHONE

BRIGHTNESS

TREMOLOSTR

84

VIBRAPHONE

TREMOLOSTR

85

VIBRAPHONE

TREMOLOSTR

86

VIBRAPHONE

TREMOLOSTR



87

VIBRAPHONE

TREMOLOSTR

Detailed description: This system contains two staves. The top staff is for Vibraphone, starting at measure 87 with a treble clef and a key signature of one flat. It features a melodic line of eighth notes and a bass line with sustained chords. The bottom staff is for Tremolo Str, starting at measure 87 with a bass clef, playing a rhythmic pattern of eighth notes and quarter notes.



88

VIBRAPHONE

TREMOLOSTR

Detailed description: This system contains two staves. The top staff is for Vibraphone, starting at measure 88 with a treble clef and a key signature of one flat. It continues the melodic line from the previous system. The bottom staff is for Tremolo Str, starting at measure 88 with a bass clef, playing a rhythmic pattern of eighth notes and quarter notes.



90

VIBRAPHONE

Detailed description: This system contains one staff for Vibraphone, starting at measure 90 with a treble clef and a key signature of one flat. It features a melodic line of eighth notes and quarter notes, ending with a double bar line.

VIBRAPHONE

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12 5



A musical staff in 7/4 time. The first measure contains a whole rest, with the number '12' above it. The next three measures also contain whole rests. The final measure contains a whole rest, with the number '5' above it.

21



Musical staff starting at measure 21. It contains four measures of music with eighth and quarter notes, rests, and accidentals.

24



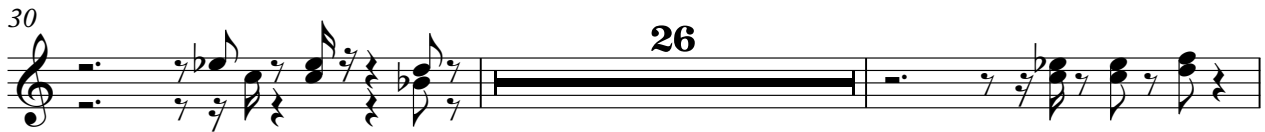
Musical staff starting at measure 24. It contains four measures of music with eighth and quarter notes, rests, and accidentals.

27



Musical staff starting at measure 27. It contains four measures of music with eighth and quarter notes, rests, and accidentals.

30 26



Musical staff starting at measure 30. It contains four measures of music with eighth and quarter notes, rests, and accidentals. A double bar line is present after the second measure, with the number '26' above it.

58



Musical staff starting at measure 58. It contains four measures of music with eighth and quarter notes, rests, and accidentals.

61



Musical staff starting at measure 61. It contains four measures of music with eighth and quarter notes, rests, and accidentals.

64



Musical staff starting at measure 64. It contains four measures of music with eighth and quarter notes, rests, and accidentals.

67



Musical staff starting at measure 67. It contains four measures of music with eighth and quarter notes, rests, and accidentals.

70



Musical staff starting at measure 70. It contains four measures of music with eighth and quarter notes, rests, and accidentals.

V.S.

VIBRAPHONE

73

76

79

83

84

85

86

87

89

91

CHOIR AAHS

Onbekende New Age SongsDiversen - New Age Demo

♩ = 181,000931

9

13

16

19

22

25

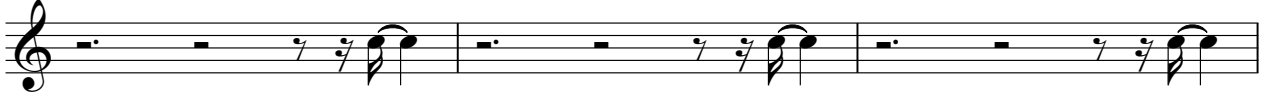
28

31

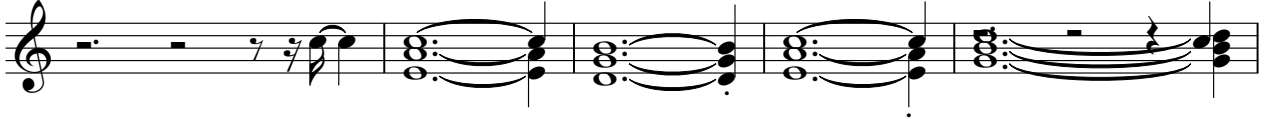
2

6

41



44



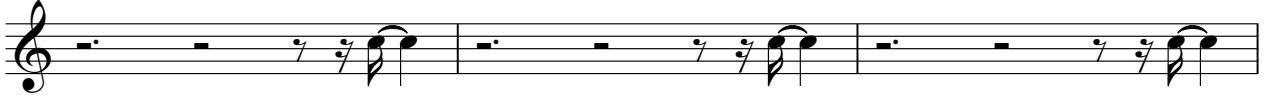
49



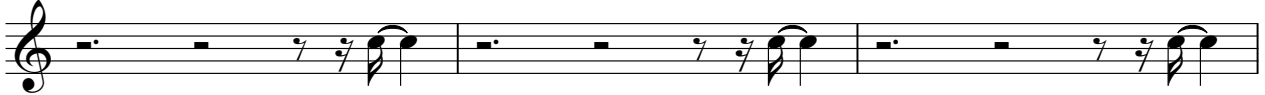
54



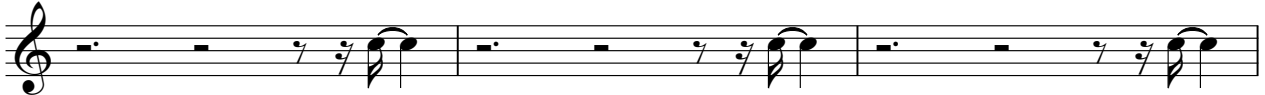
57



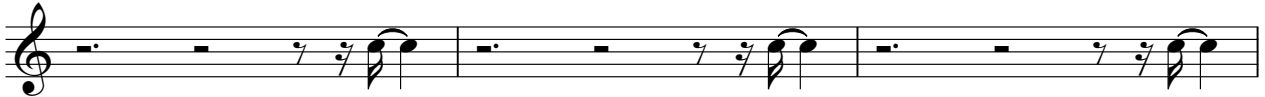
60



63



66



69



73



CHOIR AAHS

78

11

BRASS 1

Onbekende New Age SongsDiversen - New Age Demo

♩ = 181,000931

12

18

22

26

30

54

58

62

66

22

24

SLOWSTRING

Onbekende New Age SongsDiversen - New Age Demo

♩ = 181,000931

4

10

14

18

23

29

33

24

61

27



PIZZICATO

Onbekende New Age SongsDiversen - New Age Demo

♩ = 181,000931

8

13

15

17

19

21

23

25

27

29

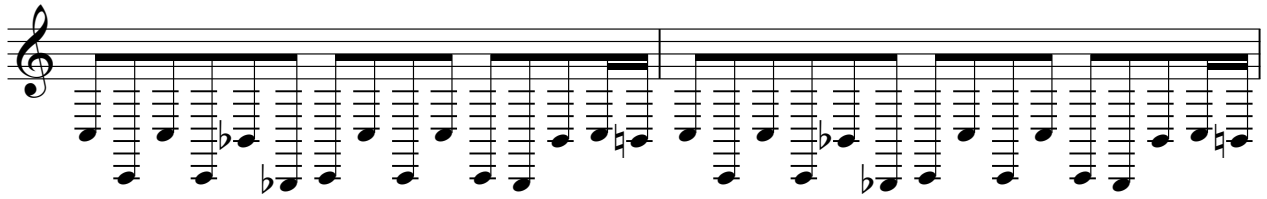
V.S.

PIZZICATO

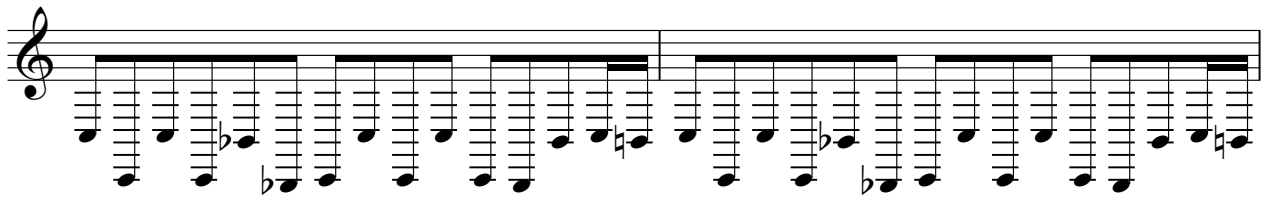
Musical score for PIZZICATO, measures 31-52. The score is written in treble clef and consists of ten systems of two staves each. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 31 starts with a treble clef. Measure 41 features a 4/4 time signature. Measure 46 has a 4/4 time signature. Measure 52 has a 4/4 time signature. The piece concludes with a double bar line at the end of measure 52.

PIZZICATO

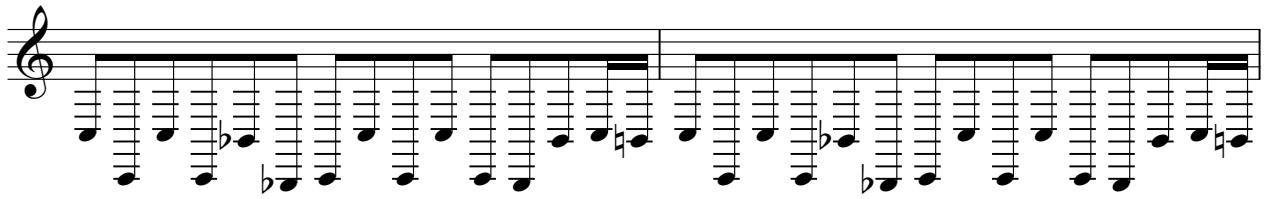
57



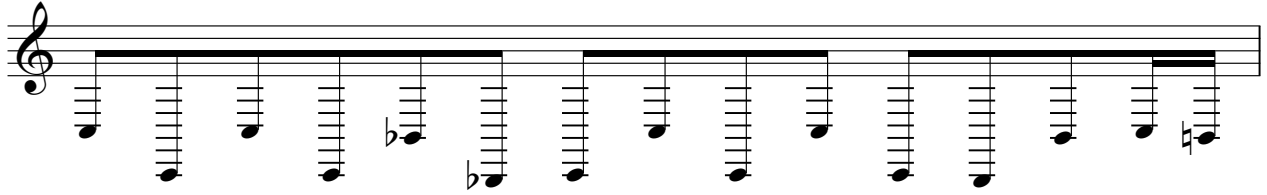
59



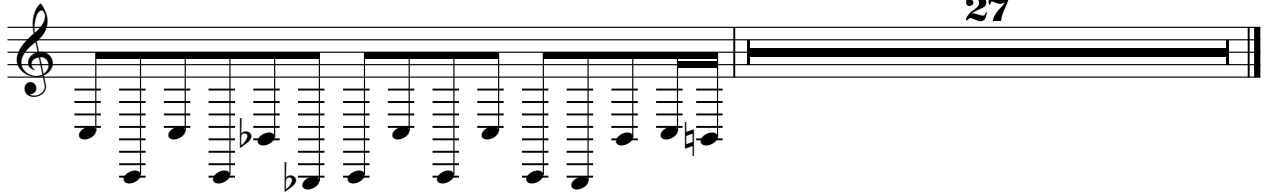
61



63



64



27

SWEEP PAD

Onbekende New Age Songs Diversen - New Age Demo

♩ = 181,000931

2

8

13 15 3

35 5 11

54

58 33

BRIGHTNESS

♩ = 181,000931

7

9

11

13

15

17

19

21

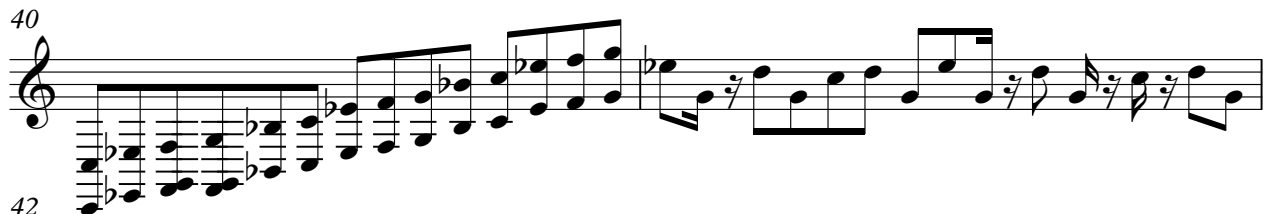
23

25

The image displays a musical score for a piece titled "BRIGHTNESS". The score is written in 7/4 time and features a tempo marking of 181,000931. The music is presented across ten staves, each beginning with a measure number (7, 9, 11, 13, 15, 17, 19, 21, 23, 25). The notation consists of a repeating melodic pattern of eighth and sixteenth notes, with a key signature of one flat (B-flat). The pattern is consistent across all staves, suggesting a single melodic line or a simple harmonic accompaniment. The score concludes with the initials "V.S." at the bottom right.

V.S.

## BRIGHTNESS



BRIGHTNESS

54

56

58

60

62

64

66

68

70

72

V.S.

BRIGHTNESS

73

74

75

76

77

78

79

80

81

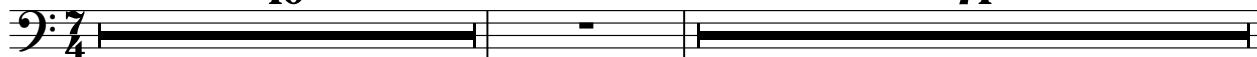
9



TREMOLOSTR

♩ = 181,000931

10 71



A musical staff in bass clef with a 7/4 time signature. It contains two measures of tremolo lines. The first measure is labeled with the number 10 and the second with 71.

83



A musical staff in bass clef with a 7/4 time signature. It contains two measures of music. The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a long note with a slur over it.

85



A musical staff in bass clef with a 7/4 time signature. It contains two measures of music. The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a long note with a slur over it.

87 3



A musical staff in bass clef with a 7/4 time signature. It contains two measures of music. The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a long note with a slur over it and a measure rest for 3 measures.