

Onbekende New Age Songs Diversen - Phreak 2

♩ = 100,000000

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

♩ = 100,000000

3

DRUMS

FANTASIA

4

TIMPANI

DRUMS

SYN BASS 1

FANTASIA

6

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

FANTASIA

7

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

FANTASIA

STAR THEME

8

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

FANTASIA

STAR THEME

3

Detailed description: This is a musical score for a percussion ensemble. It consists of two systems of staves. The first system starts at measure 7 and the second at measure 8. Each system includes staves for Timpani (bass clef), Drums (percussion clef), two Syn Bass 1 parts (bass clef), Fantasia (treble clef), and Star Theme (treble clef). The Timpani parts feature dense, rhythmic patterns with many notes. The Drums part has a simple, steady rhythm. The Syn Bass 1 parts have a consistent rhythmic pattern. The Fantasia and Star Theme parts have melodic lines with some chords. A page number '3' is located at the top right of the first system.

9

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

FANTASIA

STAR THEME

10

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

FANTASIA

STAR THEME

12

DRUMS

SYN BASS 1

STAR THEME

15

DRUMS

SYN BASS 1

STAR THEME

18

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

STAR THEME

20

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

STAR THEME

22

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

STAR THEME

24

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

STAR THEME

26

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

28

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

30

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: TIMPANI, DRUMS, SYN BASS 1 (two staves), CHARANG, FANTASIA, and STAR THEME. The TIMPANI part is in bass clef and features a complex rhythmic pattern of repeated notes. The DRUMS part is in a standard drum notation. The two SYN BASS 1 parts are in bass clef, with the first having a more complex rhythmic pattern and the second having a simpler, more melodic line. The CHARANG part is in treble clef and features a melodic line with some grace notes. The FANTASIA part is in treble clef and features a complex rhythmic pattern of repeated notes. The STAR THEME part is in treble clef and is mostly empty, with some vertical lines at the bottom of the staff.

32

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

34

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

11

Detailed description: This is a musical score for a piece titled "Star Theme". It consists of seven staves. The top staff is for TIMPANI, marked with a bass clef and a 34-measure rest, with a 11-measure rest at the end. The second staff is for DRUMS, marked with a drum clef and containing a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are both labeled SYN BASS 1, with the first in bass clef and the second in bass clef, containing rhythmic patterns. The fifth staff is for CHARANG, marked with a treble clef and containing a melodic line. The sixth staff is for FANTASIA, marked with a treble clef and containing a melodic line with accompaniment. The seventh staff is for STAR THEME, marked with a treble clef and containing a melodic line. The score is numbered 34 at the beginning and 11 at the end.

35

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

36 13

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: TIMPANI, DRUMS, SYN BASS 1 (two staves), CHARANG, FANTASIA, and STAR THEME. The TIMPANI part is in bass clef and features a dense, repetitive rhythmic pattern of horizontal lines. The DRUMS part is in a standard drum notation with various rhythmic values. The two SYN BASS 1 parts are in bass clef; the upper one has a syncopated bass line with rests, and the lower one has a steady eighth-note bass line. The CHARANG part is in treble clef and features a melodic line with a mix of eighth and sixteenth notes. The FANTASIA part is in treble clef and consists of a steady eighth-note accompaniment. The STAR THEME part is in treble clef and is mostly empty, with some vertical lines at the bottom of the staff.

38

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

40 15

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a multi-stem musical score. At the top, there are two staves for 'TIMPANI' and 'DRUMS'. The 'TIMPANI' staff is in bass clef and contains a series of vertical tick marks, with a '40' above the first measure and a '15' above the last measure. The 'DRUMS' staff is in a drum clef and contains several rhythmic notes. Below these are two staves for 'SYN BASS 1', both in bass clef. The first 'SYN BASS 1' staff has notes with slash marks, and the second has notes with a flat sign. Below these are three staves: 'CHARANG' in treble clef with a melodic line, 'FANTASIA' in treble clef with a melodic line and vertical tick marks below it, and 'STAR THEME' in treble clef which is mostly empty with a few notes at the bottom.

41

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

43

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

17

The image shows a musical score for the Star Theme. It consists of seven staves. The first staff is for TIMPANI, starting at measure 43 and ending at measure 59 (17 measures later). The second staff is for DRUMS, starting at measure 43 and ending at measure 59. The third and fourth staves are for SYN BASS 1, starting at measure 43 and ending at measure 59. The fifth staff is for CHARANG, starting at measure 43 and ending at measure 59. The sixth staff is for FANTASIA, starting at measure 43 and ending at measure 59. The seventh staff is for STAR THEME, starting at measure 43 and ending at measure 59. The score is written in a key signature of one flat and a 4/4 time signature. The TIMPANI part features a series of vertical lines representing drum strokes. The DRUMS part features a series of notes and rests. The SYN BASS 1 parts feature a series of notes and rests. The CHARANG part features a series of notes and rests. The FANTASIA part features a series of notes and rests. The STAR THEME part features a series of notes and rests.

44

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

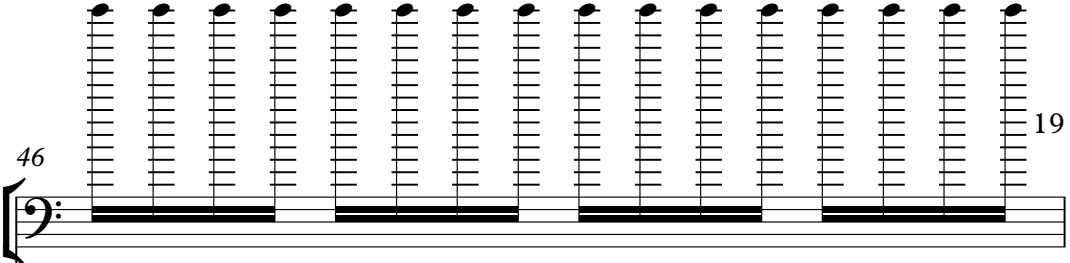
CHARANG

FANTASIA

STAR THEME


46

TIMPANI

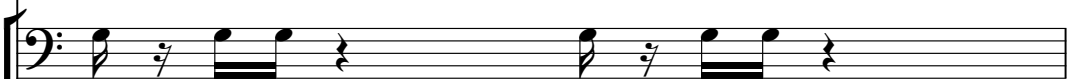


19

DRUMS




SYN BASS 1




SYN BASS 1



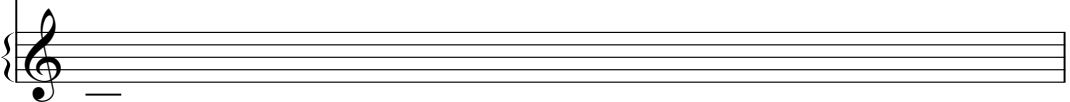
CHARANG



FANTASIA



STAR THEME



47

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

48 21

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for a piece. It features seven staves, each labeled with an instrument or part. The top staff is for TIMPANI, marked with a bass clef and a 48-measure bracket. Above it are 21 vertical lines representing a guitar fretboard. The second staff is for DRUMS, marked with a drum clef. The third and fourth staves are both labeled SYN BASS 1, with the first one in bass clef and the second in bass clef with a flat key signature. The fifth staff is for CHARANG, in treble clef. The sixth staff is for FANTASIA, in treble clef. The seventh staff is for STAR THEME, in treble clef. The score includes various musical notations such as notes, rests, and beams.

49

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

TIMPANI

50

23

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

51

TIMPANI

DRUMS

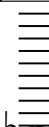
SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME



53

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

25

Detailed description of the musical score: The score is arranged in a vertical staff system. At the top, there are two staves of rhythmic notation for Timpani and Drums. The Timpani part consists of a series of horizontal lines with stems pointing downwards, indicating a specific rhythmic pattern. The Drums part uses a standard drum notation with vertical stems and flags. Below these are two staves for Syn Bass 1, both in bass clef. The first Syn Bass 1 staff features a rhythmic pattern of eighth notes with stems pointing up and down. The second Syn Bass 1 staff features a melodic line with eighth notes and a key signature change to one flat. The Charang part is in treble clef and features a melodic line with eighth notes and some slurs. The Fantasia part is in treble clef and features a complex rhythmic pattern with many beamed eighth notes. The Star Theme part is in treble clef and is mostly empty, with some vertical lines at the bottom of the staff. The page number 53 is at the top left, and 25 is at the top right.

55

TIMPANI

DRUMS

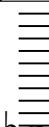
SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME



57

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

27

Detailed description: This is a musical score for a piece titled "Star Theme". The score is arranged in a vertical stack of staves. At the top, there is a large grid of notes, likely representing a piano accompaniment or a specific instrument's part, with a measure number "57" at the beginning and "27" at the end. Below this grid are six staves. The first staff is labeled "TIMPANI" and uses a bass clef. The second staff is labeled "DRUMS" and uses a drum clef. The third and fourth staves are both labeled "SYN BASS 1" and use bass clefs. The fifth staff is labeled "CHARANG" and uses a treble clef. The sixth staff is labeled "FANTASIA" and uses a treble clef. The bottom staff is labeled "STAR THEME" and uses a treble clef. The "STAR THEME" staff is mostly empty, with some vertical lines at the bottom of the page. The overall layout is clean and professional, typical of a music manuscript.

59

TIMPANI

DRUMS

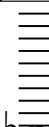
SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME



61 29

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

Detailed description of the musical score: The score consists of seven staves. The top staff, labeled 'TIMPANI', is in bass clef and shows a series of vertical lines representing drum strokes, with a '61' above the first measure and a '29' at the end. The second staff, 'DRUMS', is in a standard clef and shows a rhythmic pattern of notes and rests. The third and fourth staves, both labeled 'SYN BASS 1', are in bass clef; the third has a more complex rhythmic pattern with slurs, while the fourth has a simpler pattern of notes with slurs. The fifth staff, 'CHARANG', is in treble clef and features a melodic line with several triplet markings. The sixth staff, 'FANTASIA', is in treble clef and shows a melodic line with some double-stemmed notes. The seventh staff, 'STAR THEME', is in treble clef and is mostly empty, with a vertical line of notes below it.

62

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

63

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

31

The image shows a musical score for a piece, likely from a film or game, featuring several instruments. The score is divided into two systems. The first system includes Timpani (bass clef), Drums (percussion clef), Syn Bass 1 (bass clef), Charang (treble clef), Fantasia (treble clef), and Star Theme (treble clef). The second system continues the same instruments. The Timpani part has a measure number 63 at the start and 31 at the end. The Drums part shows a rhythmic pattern. The Syn Bass 1 parts show a bass line. The Charang part shows a melodic line. The Fantasia part shows a complex rhythmic pattern. The Star Theme part shows a melodic line.

65

TIMPANI

DRUMS

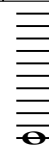
SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME



67 33

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

Detailed description of the musical score: The score is arranged in a vertical staff system. At the top, there are two staves of dense rhythmic notation, likely representing a drum machine or a complex percussion pattern, with a measure number '67' at the start and '33' at the end. Below these are the main instrument parts: 'TIMPANI' (bass clef), 'DRUMS' (drum clef), 'SYN BASS 1' (bass clef), 'SYN BASS 1' (bass clef), 'CHARANG' (treble clef), 'FANTASIA' (treble clef), and 'STAR THEME' (treble clef). The 'STAR THEME' part is mostly empty, with some vertical lines at the bottom of the staff. The 'FANTASIA' part features a complex, multi-layered melodic line. The 'CHARANG' part has a rhythmic, melodic line. The two 'SYN BASS 1' parts provide a steady bass accompaniment. The 'DRUMS' part shows a variety of drum sounds. The 'TIMPANI' part has a simple, rhythmic pattern.

69

TIMPANI

DRUMS

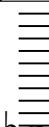
SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME



This musical score is for the 'Star Theme' and consists of seven staves. The first staff, labeled 'TIMPANI', uses a bass clef and contains a rhythmic pattern of repeated notes, with a measure number '71' at the beginning and '35' at the end. The second staff, 'DRUMS', uses a drum clef and shows a sequence of drum hits. The third and fourth staves, both labeled 'SYN BASS 1', use bass clefs; the third staff has a dotted quarter note followed by an eighth note, while the fourth staff has a continuous eighth-note line. The fifth staff, 'CHARANG', uses a treble clef and features a melodic line with eighth-note runs. The sixth staff, 'FANTASIA', uses a treble clef and contains a melodic line with eighth notes and a piano accompaniment of eighth notes below. The seventh staff, 'STAR THEME', uses a treble clef and is mostly empty, with a piano accompaniment of eighth notes below it. A vertical line on the left side of the score groups the staves together.

73

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

75 37

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a multi-stemmed musical score. At the top, there are 14 vertical stems with rhythmic markings, labeled with '75' and '37'. Below these are six staves: 'TIMPANI' (bass clef, rhythmic markings), 'DRUMS' (percussion clef, rhythmic markings), 'SYN BASS 1' (bass clef, rhythmic markings), another 'SYN BASS 1' (bass clef, rhythmic markings), 'CHARANG' (treble clef, melodic line with a triplet), 'FANTASIA' (treble clef, melodic line with accompaniment), and 'STAR THEME' (treble clef, mostly empty staff with a few notes at the bottom).

76

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

78 39

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for the Star Theme. It consists of seven staves. The top staff is for TIMPANI, showing a rhythmic pattern of eighth notes. The second staff is for DRUMS, showing a pattern of eighth notes with some rests. The third and fourth staves are for SYN BASS 1, showing a rhythmic pattern of eighth notes with rests. The fifth staff is for CHARANG, showing a melodic line with eighth notes. The sixth staff is for FANTASIA, showing a melodic line with eighth notes. The seventh staff is for STAR THEME, showing a melodic line with eighth notes. The score is divided into two systems, with the first system ending at measure 78 and the second system starting at measure 39.

80

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

82

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

41

The image displays a musical score for the 'Star Theme' piece. It consists of seven staves. The top staff is for TIMPANI, starting at measure 82 and ending at measure 41. The second staff is for DRUMS. The third and fourth staves are both labeled SYN BASS 1. The fifth staff is for CHARANG. The sixth staff is for FANTASIA. The seventh staff is for STAR THEME. The score includes various musical notations such as notes, rests, and dynamic markings.

84

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

86 43

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for a piece, likely from a film or game, featuring several instruments. The score is divided into two systems. The first system includes Timpani (bass clef), Drums (percussion clef), and two Syn Bass 1 parts (bass clef). The second system includes Charang (treble clef), Fantasia (treble clef), and Star Theme (treble clef). The Timpani part has a measure number of 86. The Drums part has a measure number of 43. The Charang part has a measure number of 43. The Fantasia part has a measure number of 43. The Star Theme part has a measure number of 43. The score is written in a standard musical notation style with various clefs and note values.

88

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

90 45

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

Detailed description: This musical score is for the 'Star Theme' and consists of seven staves. The top staff, labeled 'TIMPANI', is in bass clef and features a series of vertical lines representing drum strokes, with a '90' above the first measure and a '45' above the last. The second staff, 'DRUMS', is in a standard drum notation with a double bar line at the start. The third and fourth staves, both labeled 'SYN BASS 1', are in bass clef; the third has a slash and a vertical line for a rest, while the fourth has a rhythmic pattern of eighth notes with slashes. The fifth staff, 'CHARANG', is in treble clef and shows a melodic line with eighth notes and slurs. The sixth staff, 'FANTASIA', is in treble clef and features a melodic line with eighth notes and a complex bass line with many notes. The seventh staff, 'STAR THEME', is in treble clef and is mostly empty, with a vertical line of notes below it.

91

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for page 46, measures 91-94. The score is arranged in a vertical stack of staves. The top staff is labeled 'TIMPANI' and contains a dense pattern of vertical lines, likely representing a drum roll or a specific timpani effect. The second staff is labeled 'DRUMS' and contains a sequence of notes, possibly representing a drum pattern. The third and fourth staves are both labeled 'SYN BASS 1' and contain rhythmic patterns with slurs. The fifth staff is labeled 'CHARANG' and contains a melodic line with slurs. The sixth staff is labeled 'FANTASIA' and contains a melodic line with vertical lines below it, possibly representing a specific instrument or effect. The seventh staff is labeled 'STAR THEME' and is mostly empty, with a vertical line at the end. The page number '46' is in the top left corner, and the measure number '91' is at the start of the first staff.

92 47

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for the 'Star Theme' piece. It consists of seven staves. The top staff is for Timpani, showing a rhythmic pattern of eighth notes. The second staff is for Drums, showing a pattern of eighth notes with some rests. The third and fourth staves are for Syn Bass 1, showing a rhythmic pattern of eighth notes with rests. The fifth staff is for Charang, showing a melodic line with eighth notes. The sixth staff is for Fantasia, showing a melodic line with eighth notes. The seventh staff is for Star Theme, showing a melodic line with eighth notes. The score is divided into two systems by a vertical line. The first system contains the first four staves, and the second system contains the last three staves. The page number 92 is at the top left, and 47 is at the top right.

94

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

96 49

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for a piece, likely from a film or game, featuring several instruments. The score is divided into two systems. The first system includes Timpani, Drums, two Syn Bass 1 parts, Charang, Fantasia, and Star Theme. The second system continues the Star Theme. The Timpani part is marked with a '96' and a '49' at the end. The Drums part shows a complex rhythmic pattern. The Syn Bass 1 parts provide a steady bass line. The Charang part features a melodic line with a long note. The Fantasia part has a complex, multi-layered texture. The Star Theme part is a simple melodic line.

98

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME



99 51

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

TIMPANI *100*

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

101

53

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for a piece, likely from a film or game, featuring several instruments. The score is divided into systems, each with a label on the left. The instruments are: TIMPANI (bass clef), DRUMS (drum clef), SYN BASS 1 (bass clef), SYN BASS 1 (bass clef), CHARANG (treble clef), FANTASIA (treble clef), and STAR THEME (treble clef). The TIMPANI part has a measure number of 101 at the start and 53 at the end. The CHARANG part has a '6' under each of its four measures. The FANTASIA part has a treble clef and a series of notes. The STAR THEME part has a treble clef and a series of notes. The DRUMS part has a drum clef and a series of notes. The SYN BASS 1 parts have bass clefs and a series of notes. The TIMPANI part has a bass clef and a series of notes.

102

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

103

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

55

The image shows a musical score for a Star Wars track. It consists of seven staves. The top staff is for TIMPANI, with a measure number of 103 at the start and 55 at the end. The second staff is for DRUMS. The third and fourth staves are both labeled SYN BASS 1. The fifth staff is for CHARANG. The sixth staff is for FANTASIA. The seventh staff is for STAR THEME. The score includes various musical notations such as clefs, notes, rests, and bar lines.

105

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

106

57

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

STAR THEME

The image shows a musical score for a piece, likely from a film or game, featuring several instruments. The score is arranged in a vertical stack of staves. At the top, there are two sets of staves for 'TIMPANI' (Timpani) and 'DRUMS'. The 'TIMPANI' staff is in bass clef and shows a series of rhythmic patterns with a '106' above it. The 'DRUMS' staff is in a standard drum notation. Below these are two 'SYN BASS 1' staves, both in bass clef, with rhythmic patterns. The 'CHARANG' staff is in treble clef and features a triplet of eighth notes. The 'FANTASIA' staff is in treble clef and shows a complex rhythmic pattern with many notes. The 'STAR THEME' staff is in treble clef and is mostly empty, with a few notes at the bottom. The number '57' is written at the top right of the page.

107

TIMPANI

DRUMS

SYN BASS 1

SYN BASS 1

CHARANG

FANTASIA

109

TIMPANI

SYN BASS 1

SYN BASS 1

CHARANG

111

SYN BASS 1

Musical staff for SYN BASS 1, measures 111-114. The staff is in bass clef. Measure 111 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 112 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest.

SYN BASS 1

Musical staff for SYN BASS 1, measures 115-118. The staff is in bass clef. Measure 115 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 116 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. Measure 117 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 118 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest.

TIMPANI

Onbekende New Age Songs Diversen - Phreak 2

♩ = 100,000000

3

8

8

6

8

10

19

21

23

25

27

29

Detailed description: This is a musical score for a timpani part. It consists of ten staves, each representing a different drum head or mallet. The music is written in 4/4 time with a tempo of 100,000,000. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several accents (marked with a small 'a') and dynamic markings like '3' and '8'. The score is divided into measures by vertical bar lines. The first staff has a '3' above it, and the fourth staff has an '8' above it. The sixth staff has a '6' above it, and the eighth staff has an '8' above it. The tenth staff has a '29' above it.

V.S.

2

TIMPANI

31



33



35



37



39



41



43



45



47



49



TIMPANI

3

51

Musical staff 51: Bass clef, rhythmic notation with eighth notes.

53

Musical staff 53: Bass clef, rhythmic notation with eighth notes.

55

Musical staff 55: Bass clef, rhythmic notation with eighth notes.

57

Musical staff 57: Bass clef, rhythmic notation with eighth notes.

59

Musical staff 59: Bass clef, rhythmic notation with eighth notes.

61

Musical staff 61: Bass clef, rhythmic notation with eighth notes.

63

Musical staff 63: Bass clef, rhythmic notation with eighth notes.

65

Musical staff 65: Bass clef, rhythmic notation with eighth notes.

67

Musical staff 67: Bass clef, rhythmic notation with eighth notes.

69

Musical staff 69: Bass clef, rhythmic notation with eighth notes.

V.S.

4

TIMPANI

71



73



75



77



79



81



83



85



87



89



TIMPANI

91

Musical staff for measure 91, featuring a bass clef and a series of notes on a five-line staff.

93

Musical staff for measure 93, featuring a bass clef and a series of notes on a five-line staff.

95

Musical staff for measure 95, featuring a bass clef and a series of notes on a five-line staff.

97

Musical staff for measure 97, featuring a bass clef and a series of notes on a five-line staff.

99

Musical staff for measure 99, featuring a bass clef and a series of notes on a five-line staff.

101

Musical staff for measure 101, featuring a bass clef and a series of notes on a five-line staff.

103

Musical staff for measure 103, featuring a bass clef and a series of notes on a five-line staff.

105

Musical staff for measure 105, featuring a bass clef and a series of notes on a five-line staff.

107

Musical staff for measure 107, featuring a bass clef and a series of notes on a five-line staff.

109

Musical staff for measure 109, featuring a bass clef and a series of notes on a five-line staff. A large number '4' is positioned below the staff.

4

DRUMS

Onbekende New Age SongsDiversen - Phreak 2

♩ = 100,000000



7



12



17



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



98



DRUMS

103



107



♩ = 100,000000

3



7



11 8



22



26



30



34



38



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



109



SYN BASS 1

Onbekende New Age SongsDiversen - Phreak 2

♩ = 100,000000

4

9

13

17

20

23

26

30

34

37

V.S.

76



80



83



87



90



93



97



100



104



107



V.S.

4

SYN BASS 1

109



111



CHARANG

Onbekende New Age SongsDiversen - Phreak 2

♩ = 100,000000

25

29

32

35

38

41

44

47

50

53

V.S.

Musical score for Charang, measures 56-83. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 56, 58, 61, 63, 67, 70, 73, 76, 80, and 83. The score features several triplet markings (indicated by a '3' and a bracket) and some slurs. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs indicating phrasing.

86




90



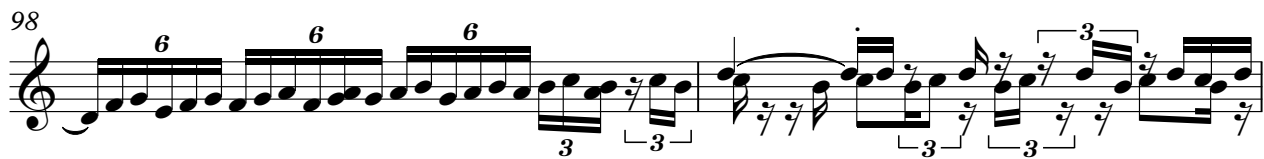
92



95



98



100



101



102



104



107



FANTASIA

Onbekende New Age SongsDiversen - Phreak 2

♩ = 100,000000

4

7

10

16

28

31

34

37

40

43

V.S.

FANTASIA

46

49

52

55

58

61

64

67

70

73

FANTASIA

The image displays a musical score for a piece titled "FANTASIA" on page 3. The score consists of ten systems of music, each starting with a measure number: 76, 79, 82, 85, 88, 91, 94, 97, 100, and 103. Each system contains a single staff of music. The notation is written in a standard musical format, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a consistent rhythmic pattern of eighth notes, with a melodic line in the upper voice and a supporting bass line in the lower voice. The piece concludes with a double bar line at the end of the final system.

V.S.

106

Musical notation for measures 106 and 107. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. The piece concludes with a double bar line.

108

Musical notation for measure 108. The notation is on a single staff with a treble clef. It begins with a complex rhythmic pattern of beamed notes, similar to the previous measures. The measure ends with a long horizontal bar, and the number '5' is written above the staff, indicating a measure rest for five measures.

STAR THEME

Onbekende New Age SongsDiversen - Phreak 2

♩ = 100,000000

5

10

18

27

36

45

54

63

72

81

V.S.

2

STAR THEME

90

Musical staff for measures 90-98. The staff is divided into nine measures. Below each measure is a guitar chord diagram with a letter indicating the chord: ϕ , $\flat 9$, $\flat 9$, $\flat 9$, $\flat 9$, $\flat 9$, $\flat 9$, ϕ , and ϕ .

99

Musical staff for measures 99-103. The staff is divided into five measures. Below each measure is a guitar chord diagram with a letter indicating the chord: $\flat 9$, $\flat 9$, $\flat 9$, $\flat 9$, and $\flat 9$.

104

Musical staff for measures 104-106. The staff is divided into three measures. Below each measure is a guitar chord diagram with a letter indicating the chord: ϕ , ϕ , and ϕ . A large number **7** is positioned above the staff in the third measure, indicating a seven-fret barre.