

Onbekende New Age SongsDiversen - Processional

$\text{♩} = 120,000000$   $\text{♩} = 67,999992$

Bass Flute

Oboe

Horn in F

Harp

Alto

Synth Strings

Pad 5 (Bowed)

Composed and Authored by Rob Rowberry  
Groveland Road Productions(rob@itsnet.com)



7

B. Fl.

Ob.

Hn.

Hp.

A.

Syn. Str.

Pad 5

Solo

YAMAHA 1995  
YAMAHA 1995

12

B. Fl.

Ob.

Hn.

Hp.

A.

Syn. Str.

Pad 5

Solo



16

B. Fl.

Ob.

Hn.

Hp.

A.

Syn. Str.

Pad 5

Solo

This musical score page contains seven staves for measures 20 through 23. The instruments are: B. Fl. (Bass Flute), Ob. (Oboe), Hn. (Horn), Hp. (Piano), A. (Trumpet), Syn. Str. (Synthesizer Strings), and Pad 5 (Percussion 5). The score begins at measure 20, marked with a '20' in the top left. The music is in 3/4 time and features a key signature of one flat. The B. Fl. and Ob. parts play a melodic line with a slur over measures 20-21. The Hn. part plays a sustained chord in measure 20. The Hp. part has a complex rhythmic pattern in measure 20. The A. part plays a sustained chord in measure 20. The Syn. Str. part plays a melodic line with a slur over measures 20-21. The Pad 5 part plays a melodic line with a slur over measures 20-21. Measures 22 and 23 contain rests for all instruments.

Bass Flute

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♩ = 120, 000000999992

9

15

19

YAMAHA 1995  
YAMAHA 1995

Oboe

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A musical staff in treble clef showing time signature changes: 3/4, 4/4, 3/4, 4/4, 2/4, and 4/4. A triplet of eighth notes is indicated by a '3' above the staff.

10

A musical staff starting at measure 10, featuring notes and rests with time signature changes: 3/4, 4/4, 2/4, and 4/4.

15

A musical staff starting at measure 15, featuring notes, rests, and a double bar line. A '2' is written above the staff.

19

A musical staff starting at measure 19, featuring notes, rests, and a double bar line. A '2' is written above the staff.

YAMAHA 1995  
YAMAHA 1995

Horn in F

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3

10

3

16

20

YAMAHA 1995  
YAMAHA 1995

Harp

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The first system of the musical score consists of five measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music features a mix of chords and melodic lines, with some rests in the first measure.

The second system of the musical score consists of four measures, starting at measure 6. The notation continues with various rhythmic patterns and chordal textures in both staves.

The third system of the musical score consists of four measures, starting at measure 10. It includes a triplet of eighth notes in the top staff and continues with complex harmonic and melodic development.

The fourth system of the musical score consists of five measures, starting at measure 14. It features a double bar line with a fermata above it in the top staff, and a double bar line with a fermata below it in the bottom staff, indicating a section break or a specific performance instruction.

The fifth system of the musical score consists of five measures, starting at measure 19. It concludes with a double bar line and a fermata in both staves, marking the end of the piece.

YAMAHA 1995  
YAMAHA 1995

Alto

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Musical staff 1: Treble clef, 3/4 time signature, followed by a 3-measure rest, then 4/4, 3/4, 4/4, 2/4, and 4/4 time signatures with rests, ending with a quarter note and an eighth note.

10

Musical staff 2: Treble clef, starting with a quarter note, followed by a 3/4 time signature with a half note, then 4/4 with a quarter note, 2/4 with a quarter note, and 4/4 with a half note and a full chord.

17

Musical staff 3: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

20

Musical staff 4: Treble clef, starting with a half note, followed by a 3/4 time signature with a quarter note, then a 2-measure rest, and ending with a double bar line.

YAMAHA 1995  
YAMAHA 1995



Synth Strings

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♩ = 120, 000000999992

2

9

12

15

19

2

YAMAHA 1995  
YAMAHA 1995

♩ = 120,000000 ♩ = 67,999992

2

10

17


21

YAMAHA 1995  
YAMAHA 1995

Solo

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♩ = 120, 00000999992



11



15



YAMAHA 1995  
YAMAHA 1995