

# Onbekende New Age SongsDiversen - STASIS

♩ = 60,000000

DRUMS

SLOWSTRING

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

♩ = 60,000000

Detailed description: This is the first system of a musical score for 'STASIS'. It consists of eight staves. The top two staves are labeled 'DRUMS' and 'SLOWSTRING' and contain only rests. The next two staves are labeled 'SYN STR 1' and contain rests. The fifth staff, labeled 'WARM PAD', features a melodic line with a series of notes and rests, including some notes with vertical lines above them. The sixth staff, also labeled 'WARM PAD', continues this melodic line. The seventh staff, labeled 'ECHO DROPS', contains rests. The eighth staff, labeled 'FINGERDBAS', contains rests. A tempo marking '♩ = 60,000000' is placed above the first staff and below the sixth staff. The time signature is 4/4.



SYN STR 1

WARM PAD

WARM PAD

5

Detailed description: This is the second system of the musical score. It consists of three staves. The top staff is labeled 'SYN STR 1' and contains a melodic line with notes and rests, starting with a measure number '5' above it. The middle staff is labeled 'WARM PAD' and contains a melodic line with notes and rests. The bottom staff is also labeled 'WARM PAD' and contains a melodic line with notes and rests. The time signature is 4/4.

9

SLOWSTRING

SYN STR 1

SYN STR 1

WARM PAD

ECHO DROPS

FINGERDBAS



13

DRUMS

SLOWSTRING

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

FINGERDBAS



16 **6** **6** **6** **6** **3**

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

FINGERDBAS

17 **6** **6** **6** **6** **6** **6**

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

FINGERDBAS

18 **6** **6** **6** **6** **6** **6**

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

FINGERDBAS

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure (16, 17, and 18). Each system contains five staves: DRUMS (drum set), two SYN STR 1 (synthesized strings), WARM PAD (pads), and FINGERDBAS (fingerbass). Measure 16 features a drum pattern with sixteenth notes and a bass line with sixteenth notes and a triplet. Measure 17 features a drum pattern with sixteenth notes and a bass line with sixteenth notes and a triplet. Measure 18 features a drum pattern with sixteenth notes and a bass line with sixteenth notes and a triplet. The fingerbass parts are marked with '6' and '3' to indicate specific techniques.

This musical score is divided into three systems, each covering two measures (19-20 and 20-21). Each system includes five staves: DRUMS, two SYN STR 1 staves, WARM PAD, and FINGERDBAS. The FINGERDBAS part is marked with a double slash (//) on the left, indicating it is a guitar bass line. The DRUMS part features a consistent pattern of sixteenth notes with 'x' marks, and occasional triplet markings. The SYN STR 1 parts consist of melodic lines with various articulations like slurs and accents. The WARM PAD part provides a harmonic background with sustained notes and some triplet patterns. The FINGERDBAS part is a complex bass line with many sixteenth notes and triplet markings. Measure numbers 19, 20, and 21 are clearly indicated at the start of their respective systems.

22 **6** **6** **6** **6** 5

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

FINGERDBAS

23 **6** **3** **6** **6** **6**

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

FINGERDBAS

24 **6** **6** **6** **6** **6** **6**

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

FINGERDBAS

**3**

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 25-26, and the second system covers measures 27-28. Each system includes four tracks: DRUMS, SYN STR 1, WARM PAD, and FINGERDBAS. The FINGERDBAS track is a guitar tablature. The DRUMS track uses a drum staff with 'x' marks for cymbals and stems for other drums. The SYN STR 1 tracks use a treble clef staff. The WARM PAD track uses a bass clef staff. The FINGERDBAS track uses a bass clef staff with a key signature of one flat. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, often marked with a '6' above the staff. The first system ends with a double bar line at measure 26, and the second system ends with a double bar line at measure 28.

28 7

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

29

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

30

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

31

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS



32 9

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

33

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

The musical score is divided into two systems, measures 34 and 35. Each system contains five staves: DRUMS, SYN STR 1, SYN STR 1, WARM PAD, and FINGERDBAS. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for drums. The SYN STR 1 staves use a standard treble clef. The WARM PAD staves use a grand staff with treble and bass clefs. The ECHO DROPS and FINGERDBAS staves use a standard treble clef. Measure 34 features sixteenth-note patterns in the drums and strings, with a triplet in the first SYN STR 1 staff. Measure 35 continues these patterns with more complex string and bass line interactions, including triplets and sixteenth-note runs.

36

DRUMS

6 6 6 6

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

6 6 6 6

37

DRUMS

7

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

6 6 6 6

The musical score is divided into two systems, measures 38 and 39. Each system contains five staves: DRUMS, two SYN STR 1 staves, two WARM PAD staves, ECHO DROPS, and FINGERDBAS. The FINGERDBAS part is characterized by sixteenth-note patterns with a '6' above each measure, indicating a sixteenth-note triplet. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a '6' above each measure. The SYN STR 1 and WARM PAD parts include triplets of eighth notes and sustained notes. The ECHO DROPS part has a simple melodic line. A double bar line is present between the two systems.

The musical score is divided into two systems, tracks 40 and 41. Track 40 features a drum pattern of sixteenth notes with '6' above each measure. The string parts (SYN STR 1) and pads (WARM PAD) play sustained notes with some melodic movement. Track 41 continues the drum pattern, adding a triplet of eighth notes in the second measure. The string parts and pads become more active, with the WARM PAD part featuring a complex rhythmic pattern of eighth and sixteenth notes. The FINGERDBAS part shows a sequence of notes with a triplet in the second measure. The score concludes with a double bar line and repeat sign.

The musical score is divided into two systems, measures 42 and 43. Each system contains six staves: DRUMS, two SYN STR 1 staves, two WARM PAD staves, ECHO DROPS, and FINGERDBAS. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The SYN STR 1 staves use a treble clef with various note values and rests. The WARM PAD staves use a grand staff (treble and bass clefs) with dense chordal textures. The ECHO DROPS and FINGERDBAS staves use a treble clef with sparse notes and rests. Measure 42 features sixteenth-note patterns in the drums and strings, with triplets and sixteenth-note runs in the pads and bass. Measure 43 continues these patterns with some variations in the string and pad parts. A double bar line is present on the left side of the page, between the two systems.

44 15

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

45

DRUMS

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

The musical score is divided into two systems, measures 46 and 47. Each system contains five staves: DRUMS, SYN STR 1 (two staves), WARM PAD (two staves), ECHO DROPS, and FINGERDBAS. The DRUMS staff uses a drum set icon and contains rhythmic patterns with 'x' marks for cymbals and stems for other drums. The SYN STR 1 staves use a treble clef and contain melodic lines with triplets and sixteenth notes. The WARM PAD staves use a treble clef and contain dense, layered textures with sixteenth notes and triplets. The ECHO DROPS staff uses a bass clef and contains a melodic line with triplets. The FINGERDBAS staff uses a bass clef and contains a melodic line with triplets. A double bar line is present between the two systems. The page number '16' is located at the top left.



48 **6** **6** **3**

DRUMS

SYN STR 1

SYN STR 1

**6** **6** **3**

WARM PAD

WARM PAD

ECHO DROPS

FINGERDBAS

DRUMS

Onbekende New Age Songs Diversen - STASIS

♩ = 60,000000

**13**

16

17

18

19

20

21

22

23

24

V.S.

2

DRUMS

25

26

27

28

29

30

31

32

33

34

DRUMS

35 **6** **6** **6** **6**

36 **6** **6** **6** **6**

37 **6** **6** **6** **6**

38 **6** **6** **6** **6**

39 **6** **6** **6** **6**

40 **6** **6** **6** **6**

41 **6** **6** **6** **6**

42 **6** **6** **6** **6**

43 **6** **6** **6** **6**

44 **6** **6** **6** **6**

4

DRUMS

45

Musical notation for measure 45. The top staff shows a guitar tab with four groups of sixteenth notes, each marked with a '6' above it. The bottom staff shows a drum line with a quarter rest, a quarter note, a half note, and a quarter note.

46

Musical notation for measure 46. The top staff shows a guitar tab with four groups of sixteenth notes, each marked with a '6' above it. The bottom staff shows a drum line with a quarter rest, a quarter note, a half note, a triplet of eighth notes, and two quarter notes.

47

Musical notation for measure 47. The top staff shows a guitar tab with four groups of sixteenth notes, each marked with a '6' above it. The bottom staff shows a drum line with a quarter note, a half note, a quarter note, and a quarter note.

48

Musical notation for measure 48. The top staff shows a guitar tab with three groups of sixteenth notes, marked with '6', '6', and '3' above them. The bottom staff shows a drum line with a quarter rest, a quarter note, a half note, and a quarter note.

SLOWSTRING

Onbekende New Age SongsDiversen - STASIS

♩ = 60,000000

8

13

34

♩ = 60,000000

7

12

18

23

28

33

38

43

47

Onbekende New Age Songs Diversen - STASIS

SYN STR 1

♩ = 60,000000

9

16

21

26

31

36

41

45



WARM PAD

Onbekende New Age Songs Diversen - STASIS

♩ = 60,000,000

7

16

21

25

30

33

34

35

37

V.S.

WARM PAD

The musical score for 'WARM PAD' consists of eight staves of music, numbered 41 through 48. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a combination of standard musical notation and guitar-specific tablature. Measures 41 and 42 feature a melodic line with triplets and sixteenth notes, with a bass line of chords. Measures 43 through 47 are primarily composed of sixteenth-note chords, with some melodic movement in the lower register. Measure 48 concludes with a triplet of chords followed by a whole rest. The piece ends with a double bar line.

WARM PAD

Onbekende New Age Songs Diversen - STASIS

♩ = 60,000000

6

12 **12**

28

33

37

42

46

Detailed description: The image shows a musical score for a piece titled 'WARM PAD' from a collection of 'Onbekende New Age Songs Diversen - STASIS'. The score is written in 4/4 time with a tempo marking of ♩ = 60,000000. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a series of eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with a quarter rest, a quarter note G4, and a series of eighth notes. The third staff features a triplet of eighth notes and a double bar line with the number '12' above it, indicating a 12-measure rest. The fourth staff continues with eighth and quarter notes. The fifth staff has a triplet of eighth notes. The sixth staff continues with eighth and quarter notes. The seventh staff has a triplet of eighth notes. The eighth staff concludes with a triplet of eighth notes and a final quarter note.

ECHO DROPS

Onbekende New Age Songs Diversen - STASIS

♩ = 60,000000

7

12

15

30

34

39

43

46

♩ = 60,000000

7

12

16

17

18

19

20

21

22

23

V.S.

Detailed description: This is a guitar score for a piece titled 'Onbekende New Age SongsDiversen - STASIS'. The score is written in 4/4 time with a tempo of 60,000000. It consists of 23 staves. The first staff (measures 1-4) features a melodic line with a 7-measure rest, followed by eighth-note triplets. The second staff (measures 5-8) continues the melodic line with a 3-measure rest. The third staff (measures 9-12) shows a melodic line with a 3-measure rest. The fourth staff (measures 13-16) is a dense bass line consisting of sixths. The fifth staff (measures 17-20) continues the sixths bass line. The sixth staff (measures 21-24) continues the sixths bass line. The seventh staff (measures 25-28) continues the sixths bass line. The eighth staff (measures 29-32) continues the sixths bass line. The ninth staff (measures 33-36) continues the sixths bass line. The tenth staff (measures 37-40) continues the sixths bass line. The eleventh staff (measures 41-44) continues the sixths bass line. The twelfth staff (measures 45-48) continues the sixths bass line. The thirteenth staff (measures 49-52) continues the sixths bass line. The fourteenth staff (measures 53-56) continues the sixths bass line. The fifteenth staff (measures 57-60) continues the sixths bass line. The sixteenth staff (measures 61-64) continues the sixths bass line. The seventeenth staff (measures 65-68) continues the sixths bass line. The eighteenth staff (measures 69-72) continues the sixths bass line. The nineteenth staff (measures 73-76) continues the sixths bass line. The twentieth staff (measures 77-80) continues the sixths bass line. The twenty-first staff (measures 81-84) continues the sixths bass line. The twenty-second staff (measures 85-88) continues the sixths bass line. The twenty-third staff (measures 89-92) continues the sixths bass line. The score ends with a 'V.S.' marking.

FINGERDBAS

This musical score, titled "FINGERDBAS", spans measures 25 to 37. It is written for guitar and features a complex, fast-paced melodic line. The notation is presented in a single system with 12 staves. The first four staves (measures 25-28) are characterized by a dense, repetitive pattern of sixteenth notes, with the number "6" appearing above the staff in measures 25, 26, 27, and 28. The fifth staff (measures 29-32) continues this pattern, with "6" appearing above the staff in measures 29, 30, 31, and 32. The sixth staff (measures 33-34) shows a change in the melodic line, with a triplet of eighth notes in measure 33 and a quarter note in measure 34. The seventh staff (measures 35-36) features a melodic line with a triplet of eighth notes in measure 35 and a quarter note in measure 36. The eighth staff (measures 37-38) returns to the dense, repetitive pattern of sixteenth notes, with "6" appearing above the staff in measures 37 and 38. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings.

FINGERDBAS

38

39

40

41

44

47