

Michael Jackson - Ghosts

♩ = 105,010025

drum 26
114
28
34
8
103



drum 26
114
28
34
8
103

5

drum 26
114
82
28
34
8
18
103

This musical score block covers measures 5 and 6. It features a drum part (labeled 'drum 26') with a complex rhythmic pattern of eighth and sixteenth notes. The guitar part (labeled '114') consists of eighth-note chords with triplets. The bass line (labeled '82') is mostly rests with occasional notes. The piano part (labeled '28') features a steady eighth-note accompaniment. The other parts (labeled '34', '8', '18', '103') have various rhythmic patterns, including eighth notes and rests.



7

drum 26
114
82
28
34
8
18

This musical score block covers measures 7 and 8. It continues the complex drum part from the previous block. The guitar part (labeled '114') features eighth-note chords with triplets. The bass line (labeled '82') has a triplet pattern. The piano part (labeled '28') continues with eighth-note accompaniment. The other parts (labeled '34', '8', '18') have various rhythmic patterns, including eighth notes and rests.

9

drum 26

114

82

28

34

8

18



11

drum 26

114

82

28

34

8

18

51

13

drum 26

114

82

28

34

8

18

51



15

drum 26

114

82

28

34

8

18

51

103

17

drum 26

114

82

28

34

8

18

51

103



19

drum 26

114

28

34

8

51

21

drum 26

114

82

28

34

8

18

51



23

drum 26

114

82

28

34

8

18

51

24

drum 26

114

82

28

34

8

18

51



26

drum 26

114

82

28

34

8

18

51

drum 26

114

82

28

34

8

18

51

This musical score consists of eight staves. The top staff is a drum set part, labeled 'drum 26', featuring a complex rhythmic pattern with many triplets. The second staff, labeled '114', is a guitar part with a melodic line. The third staff, labeled '82', is another guitar part with triplets. The fourth staff, labeled '28', shows a guitar part with chords. The fifth staff, labeled '34', is a bass line. The sixth staff, labeled '8', is a guitar part with a melodic line. The seventh staff, labeled '18', is a guitar part with triplets. The eighth staff, labeled '51', is a guitar part with chords and a melodic line.

drum 26

114

82

28

34

53

8

18

51

103

30

This musical score is for guitar and drum. It consists of ten staves. The top staff is labeled 'drum 26' and contains a complex rhythmic pattern with many triplets. The other staves are numbered 114, 82, 28, 34, 53, 8, 18, 51, and 103. The notation includes various note values, rests, and triplets. The score is divided into two systems by a vertical bar line. The first system covers measures 30 to 53, and the second system covers measures 54 to 103. The key signature has one sharp (F#).

drum 26

114

82

28

34

53

8

18

51

103

This musical score consists of ten staves. The top staff is a drum part, labeled 'drum 26', featuring a complex rhythmic pattern with many triplets. The remaining nine staves are for guitar, with measure numbers 114, 82, 28, 34, 53, 8, 18, 51, and 103. The guitar parts include various rhythmic patterns, triplets, and some measures with long, sustained notes or chords.

drum 26

114

28

34

53

8

51

103

34

drum 26

36

114

82

28

34

53

8

18

51

103

Detailed description: This is a musical score page for guitar and drum. It features ten staves. The top staff is labeled 'drum 26' and contains a complex drum pattern with many triplets. The second staff is labeled '114' and has a treble clef with a melodic line. The third staff is labeled '82' and has a treble clef with a few notes. The fourth staff is labeled '28' and has a treble clef with a rhythmic accompaniment. The fifth staff is labeled '34' and has a bass clef with a melodic line. The sixth staff is labeled '53' and has a treble clef with a complex chordal accompaniment including triplets. The seventh staff is labeled '8' and has a treble clef with a melodic line. The eighth staff is labeled '18' and has a treble clef with a few notes. The ninth staff is labeled '51' and has a treble clef with long, sustained chords. The tenth staff is labeled '103' and has a treble clef with long, sustained chords. The page number '12' is in the top left corner.

38

drum 26

114

82

28

34

53

8

18

19

51

103

40

drum 26

82

34

53

18

19

51



42

drum 26

82

34

53

18

19

51

44

drum 26

82

34

53

18

19

51



46

drum 26

114

82

28

34

8

18

19

51

48

drum 26

114

82

28

8

18

51



50

drum 26

114

82

28

34

8

18

51

52

drum 26

114

82

28

34

8

18

51

54

drum 26

114

82

28

34

8

18

51

56

drum 26

114

82

28

34

8

18

51

drum 26

114

82

28

34

53

8

18

51

103

The image shows a musical score for a drum set and guitar. The drum part (drum 26) is written on a single staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets. The guitar parts are numbered 114, 82, 28, 34, 53, 8, 18, 51, and 103. They are written on standard guitar staves. The guitar parts include various rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems by a vertical line. The first system covers measures 58 to 103, and the second system covers measures 104 to 198. The guitar parts are arranged in a way that suggests they are for different guitars or different parts of a larger ensemble.

60

drum 26

114

82

28

34

53

8

18

51

103

This musical score page contains nine staves. The top staff is labeled 'drum 26' and features a complex rhythmic pattern with many triplets. The subsequent staves are numbered 114, 82, 28, 34, 53, 8, 18, 51, and 103. Staves 114, 82, 8, 18, and 103 contain melodic lines with various rhythmic values and triplet markings. Staves 28 and 34 show chordal accompaniment with rhythmic patterns. Staves 53 and 51 feature dense chordal textures with triplets and sustained notes. The score is written in a standard musical notation style with treble clefs and a key signature of one sharp (F#).

62

drum 26

114

82

28

34

53

8

18

19

51

103

The musical score on page 21 consists of a drum part and several guitar parts. The drum part (drum 26) is written in a drum staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets. The guitar parts are written in standard notation with treble and bass clefs. Part 114 is in the treble clef and contains a melodic line with slurs and accents. Part 82 is in the bass clef and contains a bass line with slurs and accents. Part 28 is in the treble clef and contains a series of chords with slurs. Part 34 is in the bass clef and contains a bass line with slurs and accents. Part 53 is in the treble clef and contains a series of chords with slurs and a triplet. Part 8 is in the treble clef and contains a melodic line with slurs and accents. Part 18 is in the bass clef and contains a bass line with slurs and accents. Part 19 is in the bass clef and contains a bass line with slurs and accents. Part 51 is in the treble clef and contains a series of chords with slurs and accents. Part 103 is in the bass clef and contains a series of chords with slurs and accents.

64

drum 26

82

34

53

18

19

51



66

drum 26

82

34

53

18

19

51

68

drum 26

82

34

53

18

19

51



70

drum 26

114

82

28

34

8

18

19

51

72

drum 26

114

82

28

8

18

19

51



74

drum 26

114

28

34

8

51

103

76

drum 26

34

51

103

77

drum 26

34

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103

79

drum 26

34

51

103

80

drum 26

34

51

103

81

drum 26

34

51

103



83

drum 26

82

34

53

18

19

51

103

85

drum 26

82

34

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103



86

drum 26

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34

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51

103

87

drum 26

82

34

53

18

19

51

103



89

drum 26

82

34

53

18

19

51

103

91

drum 26

82

34

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18

19

51

103



93

drum 26

82

34

53

18

19

51

103

94

drum 26

82

34

53

18

19

51

103



95

drum 26

82

34

53

18

19

51

103

96

drum 26

82

34

53

18

19

51

103



97

drum 26

82

34

18

19

51

103

98

drum 26

114

82

28

34

53

8

18

19

51

103

This musical score page contains ten staves. The top staff is labeled 'drum 26' and begins at measure 98, featuring a triplet of eighth notes followed by a quarter note and a half note. The remaining staves are numbered 114, 82, 28, 34, 53, 8, 18, 19, 51, and 103. Staves 114, 28, 53, 8, and 103 contain whole rests. Staves 82, 18, 19, and 51 contain rhythmic patterns of eighth and quarter notes. Staff 34 contains a bass clef and a few notes. Staff 51 contains a treble clef and a few notes.

Michael Jackson - Ghosts

drum 26

♩ = 105,010025

The image displays a drum score for the song 'Ghosts' by Michael Jackson. It consists of 19 numbered staves, each containing two lines of musical notation. The top line of each staff uses a treble clef and a 4/4 time signature, with notes and rests representing the snare drum. The bottom line uses a bass clef and a 4/4 time signature, with notes and rests representing the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets with the number '3' are placed under groups of notes, indicating triplet rhythms. The score is organized into two-measure phrases, with the first measure of each phrase starting with a double bar line and a repeat sign. The tempo is indicated as 105,010025.

V.S.

21

23

25

27

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58

60

62

V.S.

64

66

68

70

75

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78

79

80

81

82

83

84

85

86

87

89

91

93

V.S.

6

drum 26

95

Musical notation for measure 95. The top staff shows a drum line with four groups of eighth notes, each group containing a quarter note followed by two eighth notes. The bottom staff shows a guitar line with four groups of triplets, each group containing a quarter note followed by two eighth notes. The groups are connected by slurs.

96

Musical notation for measure 96. The top staff shows a drum line with four groups of eighth notes, each group containing a quarter note followed by two eighth notes. The bottom staff shows a guitar line with four groups of triplets, each group containing a quarter note followed by two eighth notes. The groups are connected by slurs.

97

Musical notation for measure 97. The top staff shows a drum line with four groups of eighth notes, each group containing a quarter note followed by two eighth notes. The bottom staff shows a guitar line with four groups of triplets, each group containing a quarter note followed by two eighth notes. The groups are connected by slurs.

98

Musical notation for measure 98. The top staff shows a drum line with a quarter note followed by a dotted quarter note. The bottom staff shows a guitar line with a triplet of eighth notes followed by a quarter note. The rest of the measure is a whole rest.

♩ = 105,010025



4



7



10



13



16



19



22



25



28



V.S.

31

34

37

47

50

53

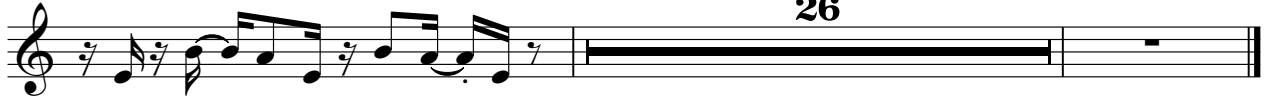
56

59

62

72

74



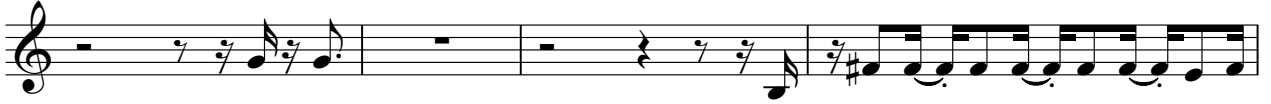
26

♩ = 105, 010025

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns and fingerings:

- Staff 1: Starts with a whole rest, followed by a quarter rest, then a quarter note with a triplet '3' above it, and a quarter note with a triplet '3' above it.
- Staff 2: Features a series of eighth notes with triplet '3' markings above them.
- Staff 3: Continues the eighth-note triplet pattern.
- Staff 4: Shows a mix of eighth and quarter notes with triplet '3' markings.
- Staff 5: Begins with a whole rest, followed by a quarter rest, then a quarter note with a triplet '3' above it, and a quarter note with a triplet '3' above it.
- Staff 6: Features a series of eighth notes with triplet '3' markings.
- Staff 7: Continues the eighth-note triplet pattern.
- Staff 8: Shows a mix of eighth and quarter notes with triplet '3' markings.
- Staff 9: Ends with a whole rest, followed by a quarter rest, then a quarter note with a triplet '3' above it, and a quarter note with a triplet '3' above it.

36



40



43



46



50



53



55



58



61



65



68

3

3

71

9

83

86

89

92

95

3

3

98

♩ = 105,010025

The image displays a musical score for the song 'Ghosts' by Michael Jackson. It consists of ten staves of music, each representing a measure of a repeating guitar riff. The tempo is marked as 105,010025. The riff is written in 4/4 time and features a consistent pattern of eighth notes and rests across all staves. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a quarter rest. This sequence repeats every four measures.

4

7

10

13

16

19

22

25

28

31

Musical staff 31: Treble clef, 3 measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes with beamed eighth notes underneath.

34

Musical staff 34: Treble clef, 3 measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes with beamed eighth notes underneath.

37

Musical staff 37: Treble clef, 3 measures of eighth-note chords. The final measure is followed by a thick horizontal line with the number 8 above it, indicating an 8-measure rest.

47

Musical staff 47: Treble clef, 3 measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes with beamed eighth notes underneath.

50

Musical staff 50: Treble clef, 3 measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes with beamed eighth notes underneath.

53

Musical staff 53: Treble clef, 3 measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes with beamed eighth notes underneath.

56

Musical staff 56: Treble clef, 3 measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes with beamed eighth notes underneath.

59

Musical staff 59: Treble clef, 3 measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes with beamed eighth notes underneath.

62

Musical staff 62: Treble clef, 3 measures of eighth-note chords. The final measure is followed by a thick horizontal line with the number 8 above it, indicating an 8-measure rest.

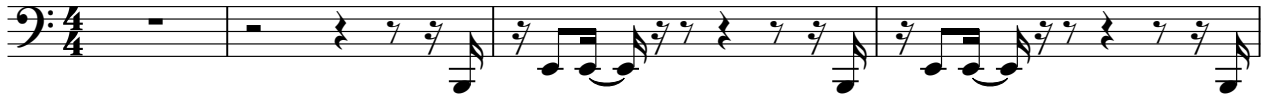
72

Musical staff 72: Treble clef, 3 measures of eighth-note chords. Each measure contains a quarter rest followed by two eighth notes with beamed eighth notes underneath.

74

26

♩ = 105,010025



5



8



11



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17



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23



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29



V.S.

32



35



38



41



44



50



54



57



60



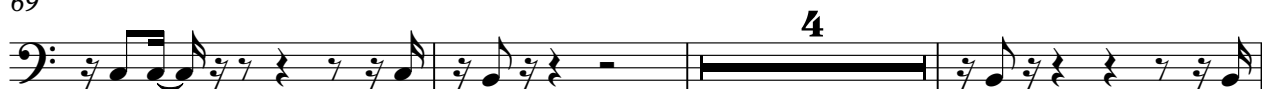
63



66



69



76



80



84



88



92



96



Michael Jackson - Ghosts

53

♩ = 105,010025

30

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67

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96

♩ = 105,010025



V.S.

28

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47

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53

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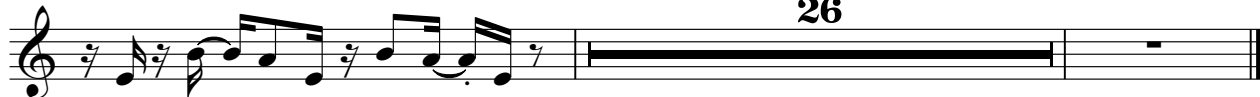
59

62

72



74



♩ = 105, 010025

Measures 1-3 of the piece. Measure 1 features a whole note chord with a '5' above it. Measure 2 is a whole rest. Measure 3 contains a triplet of eighth notes in the treble clef and a quarter note in the bass clef.

8

Measures 4-6. Measure 4 has a triplet of eighth notes. Measure 5 has a quarter note followed by a triplet of eighth notes. Measure 6 has a triplet of eighth notes.

11

Measures 7-9. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter note followed by a triplet of eighth notes. Measure 9 has a triplet of eighth notes.

14

Measures 10-13. Measure 10 has a triplet of eighth notes. Measure 11 has a quarter note followed by a triplet of eighth notes. Measure 12 has a quarter note followed by a quarter rest. Measure 13 has a quarter note followed by a quarter rest.

16

Measures 14-16. Measure 14 has a triplet of eighth notes. Measure 15 has a quarter note followed by a quarter rest. Measure 16 is a whole note chord with a '4' above it.

22

Musical notation for measures 22-24. Measure 22 is a whole rest in the treble clef and a quarter rest in the bass clef. Measures 23 and 24 feature treble clef lines with triplets of eighth notes and quarter notes, and bass clef lines with quarter notes and eighth notes.

25

Musical notation for measures 25-26. Measure 25 has a treble clef line with a triplet of eighth notes and a quarter note, and a bass clef line with a quarter note. Measure 26 has a treble clef line with triplets of eighth notes and a quarter note, and a bass clef line with a quarter note.

28

Musical notation for measures 28-29. Measure 28 has a treble clef line with triplets of eighth notes and a quarter note, and a bass clef line with a quarter note. Measure 29 has a treble clef line with a triplet of eighth notes and a quarter note, and a bass clef line with a quarter note.

31

Musical notation for measures 31-32. Measure 31 has a treble clef line with eighth notes and quarter notes. Measure 32 has a treble clef line with a quarter note and a double bar line, and a bass clef line with a quarter note.

36

Musical notation for measures 36-37. Measure 36 has a treble clef line with a quarter note and a quarter rest, and a bass clef line with a quarter rest. Measure 37 has a treble clef line with a triplet of eighth notes and a quarter note, and a bass clef line with a quarter note.

40

Musical notation for measures 40-41. Measure 40 has a treble clef line with eighth notes and quarter notes. Measure 41 has a treble clef line with eighth notes and quarter notes.

43

Musical notation for measures 43-44. Measure 43 has a treble clef line with eighth notes and quarter notes. Measure 44 has a treble clef line with a triplet of eighth notes and a quarter note, and a bass clef line with a quarter note.

46

Musical notation for measures 46-47. Measure 46 has a treble clef line with eighth notes and quarter notes. Measure 47 has a treble clef line with a quarter note and a quarter rest, and a bass clef line with a quarter note.

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86



89



92



95



98



Michael Jackson - Ghosts

19

♩ = 105,010025

37

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72

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86



89



92



95



98



Michael Jackson - Ghosts

51

$\text{♩} = 105, 010025$
10

14
18
23
28
33
37
41
44
48

V.S.

Detailed description: This is a musical score for the song 'Ghosts' by Michael Jackson. It is written in 4/4 time with a tempo of 105 beats per minute. The score is presented in a single staff with a treble clef and a key signature of one sharp (F#). The music is a complex, multi-layered arrangement featuring a variety of rhythmic patterns and melodic lines. It includes several measures of rests, indicated by a slash and a vertical line. The score is divided into systems, with measure numbers 10, 14, 18, 23, 28, 33, 37, 41, 44, and 48 marking the beginning of each system. A 'V.S.' (Verso) marking is located at the end of the final system. The notation includes a variety of note values, rests, and dynamic markings.

This musical score is written for guitar and consists of ten systems of music, each with a measure number at the beginning. The notation is in treble clef with a key signature of one sharp (F#). The music is primarily composed of chords and arpeggiated patterns. Measure 69 features a triplet of eighth notes. Measure 80 includes a dynamic marking of *mf*. The score concludes with a double bar line at the end of measure 90.

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91 51 3

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97 2

♩ = 105,010025

6 8

18 12

34

39 20

63 12

77

80

83

86

V.S.

89



92



95

