

Onbekende Rag Time SongsDiversen - My Pet

♩ = 115,002014

A.PIANO 1

6

A.PIANO 1

10

A.PIANO 1

13

A.PIANO 1

16

A.PIANO 1

20

A.PIANO 1

23

A.PIANO 1

27

A.PIANO 1

30

A.PIANO 1

34

A.PIANO 1

The image displays a piano accompaniment score for the piece 'My Pet'. The music is written in 2/4 time with a tempo of 115,002014. The score consists of ten staves, each labeled 'A.PIANO 1'. The key signature is one sharp (F#), and the piece begins with a treble clef. The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The score is divided into measures, with measure numbers 6, 10, 13, 16, 20, 23, 27, 30, and 34 clearly marked at the beginning of their respective staves. The overall texture is dense and characteristic of ragtime piano accompaniment.

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

105

A.PIANO 1

108

A.PIANO 1

111

A.PIANO 1

114

A.PIANO 1

117

A.PIANO 1

120

A.PIANO 1

123

A.PIANO 1

126

A.PIANO 1

130

A.PIANO 1

133

A.PIANO 1

136

139
A.PIANO 1

142
A.PIANO 1

145
A.PIANO 1

149
A.PIANO 1

152
A.PIANO 1

155
A.PIANO 1

158
A.PIANO 1

161
A.PIANO 1

164
A.PIANO 1

167
A.PIANO 1

170
A.PIANO 1

This image shows a page of musical notation for a piano part, labeled 'A.PIANO 1'. The score consists of ten staves, each beginning with a measure number: 139, 142, 145, 149, 152, 155, 158, 161, 164, and 170. The notation is written in treble clef and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The music is complex, featuring many beamed notes and rests. There are also some triplets indicated by a '3' over a group of notes. The overall style is that of a classical or contemporary piano score.

A.PIANO 1

173

A.PIANO 1

176

A.PIANO 1

179

A.PIANO 1

183

A.PIANO 1

186

A.PIANO 1

189

A.PIANO 1

192

A.PIANO 1

195

A.PIANO 1

198

This musical score is for the first piano part of a piece, covering measures 41 through 70. The music is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes several trills and triplets, indicated by the number '3' above the notes. The overall texture is dense and rhythmic, typical of a classical piano accompaniment.

A.PIANO 1

74

78

82

86

90

93

97

100

104

108

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 112 through 143. It is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex, often sixteenth-note melody in the right hand. The piece features several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), and includes various articulations such as accents and slurs. The notation includes many beamed sixteenth notes and eighth notes, creating a rhythmic and melodic texture. The score concludes with a final cadence in measure 143.

This page of a musical score for 'A.PIANO 1' contains measures 147 through 178. The score is written for piano and features a complex, rhythmic texture. It consists of ten systems, each with a treble clef staff and a bass clef staff. The music is characterized by dense chordal structures and intricate melodic lines. Measure numbers 147, 151, 154, 158, 162, 166, 169, 172, 175, and 178 are clearly marked at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills and triplets indicated by the number '3' above the notes. The overall style is highly technical and detailed.

V.S.

182

Musical notation for measures 182-184. Measure 182 features a complex rhythmic pattern with sixteenth notes and rests. Measure 183 has a melodic line with a slur and a fermata. Measure 184 continues the melodic line with a fermata.

185

Musical notation for measures 185-187. Measure 185 has a melodic line with a slur and a fermata. Measure 186 has a melodic line with a slur and a fermata. Measure 187 has a melodic line with a slur and a fermata.

188

Musical notation for measures 188-191. Measure 188 has a melodic line with a slur and a fermata. Measure 189 has a melodic line with a slur and a fermata. Measure 190 has a melodic line with a slur and a fermata. Measure 191 has a melodic line with a slur and a fermata.

192

Musical notation for measures 192-194. Measure 192 has a melodic line with a slur and a fermata. Measure 193 has a melodic line with a slur and a fermata. Measure 194 has a melodic line with a slur and a fermata.

195

Musical notation for measures 195-196. Measure 195 has a melodic line with a slur and a fermata. Measure 196 has a melodic line with a slur and a fermata.

197

Musical notation for measures 197-198. Measure 197 has a melodic line with a slur and a fermata. Measure 198 has a melodic line with a slur and a fermata, ending with a double bar line and a '2' indicating a second ending.