

Onbekende Rag Time SongsDiversen - Russian Pony R

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1.1,00
Wikipedia:GladlyWoodHill-BlondDancer

♩ = 117,999901

Russian Pony Rag

Don Ramsay (1910)

Russian Pony Rag

5

Don Ramsay (1910)

Russian Pony Rag

9

Don Ramsay (1910)

Russian Pony Rag

13

Don Ramsay (1910)

Russian Pony Rag

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Don Ramsay (1910)

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Russian Pony Rag
Don Ramsay (1910)

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Russian Pony Rag
Don Ramsay (1910)

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Russian Pony Rag
Don Ramsay (1910)

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Russian Pony Rag
Don Ramsay (1910)

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Russian Pony Rag
Don Ramsay (1910)

35
Russian Pony Rag
Don Ramsay (1910)

39

Entered by John Cowles

Russian Pony Rag

Don Ramsay (1910)

42

Entered by John Cowles

Russian Pony Rag

Don Ramsay (1910)

45

Entered by John Cowles

Russian Pony Rag

Don Ramsay (1910)

48

Entered by John Cowles

Russian Pony Rag

Don Ramsay (1910)

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Russian Pony Rag

Don Ramsay (1910)

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Entered by John Cowles

Russian Pony Rag

Don Ramsay (1910)

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Entered by John Cowles

Russian Pony Rag

Don Ramsay (1910)

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Entered by John Cowles

Russian Pony Rag

Don Ramsay (1910)

Entered by John Cowles

64

Russian Pony Rag

Don Ramsay (1910)

67

Russian Pony Rag

Don Ramsay (1910)

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Russian Pony Rag

Don Ramsay (1910)

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Russian Pony Rag

Don Ramsay (1910)

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Russian Pony Rag

Don Ramsay (1910)

81

Russian Pony Rag

Don Ramsay (1910)

84
Russian Pony Rag
Don Ramsay (1910)

87
Russian Pony Rag
Don Ramsay (1910)

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Russian Pony Rag
Don Ramsay (1910)

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Russian Pony Rag
Don Ramsay (1910)

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Russian Pony Rag
Don Ramsay (1910)

99
Russian Pony Rag
Don Ramsay (1910)

103
Russian Pony Rag
Don Ramsay (1910)

107
Russian Pony Rag
Don Ramsay (1910)

111
Russian Pony Rag
Don Ramsay (1910)

114
Russian Pony Rag
Don Ramsay (1910)

118
Russian Pony Rag
Don Ramsay (1910)

122
Russian Pony Rag
Don Ramsay (1910)

Russian Pony Rag

Don Ramsay (1910)

125

Russian Pony Rag

Don Ramsay (1910)

128

Russian Pony Rag

Don Ramsay (1910)

131

♩ = 117,999901

38

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57

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Russian Pony Rag

Onbekende Rag Time SongsDiversen - Russian Pony R

♩ = 117,999901

7

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V.S.

Russian Pony Rag



Russian Pony Rag

103

Musical notation for measures 103-108. The staff begins with a treble clef and a key signature of one flat. Measure 103 starts with a quarter rest, followed by eighth notes. Measure 104 contains a triplet of eighth notes. Measure 105 features a complex chordal structure with a triplet of eighth notes. Measure 106 has a quarter rest, followed by eighth notes. Measure 107 contains a quarter rest, followed by eighth notes. Measure 108 ends with a quarter rest.

109

Musical notation for measures 109-113. Measure 109 starts with a quarter rest, followed by eighth notes, and includes a triplet of eighth notes. Measure 110 contains a quarter rest, followed by eighth notes. Measure 111 has a quarter rest, followed by eighth notes. Measure 112 features a complex chordal structure with a triplet of eighth notes. Measure 113 ends with a quarter rest.

114

Musical notation for measures 114-119. Measure 114 starts with a quarter rest, followed by eighth notes. Measure 115 has a quarter rest, followed by eighth notes. Measure 116 contains a quarter rest, followed by eighth notes, and includes a triplet of eighth notes. Measure 117 features a complex chordal structure with a triplet of eighth notes. Measure 118 has a quarter rest, followed by eighth notes. Measure 119 ends with a quarter rest.

120

Musical notation for measures 120-123. Measure 120 starts with a quarter rest, followed by eighth notes. Measure 121 has a quarter rest, followed by eighth notes. Measure 122 contains a quarter rest, followed by eighth notes, and includes a triplet of eighth notes. Measure 123 ends with a quarter rest.

124

Musical notation for measures 124-128. Measure 124 starts with a quarter rest, followed by eighth notes, and includes a triplet of eighth notes. Measure 125 has a quarter rest, followed by eighth notes. Measure 126 contains a quarter rest, followed by eighth notes, and includes a triplet of eighth notes. Measure 127 features a complex chordal structure with a triplet of eighth notes. Measure 128 ends with a quarter rest.

129

Musical notation for measures 129-133. Measure 129 starts with a quarter rest, followed by eighth notes, and includes a triplet of eighth notes. Measure 130 has a quarter rest, followed by eighth notes. Measure 131 contains a quarter rest, followed by eighth notes, and includes a triplet of eighth notes. Measure 132 features a complex chordal structure with a triplet of eighth notes. Measure 133 ends with a quarter rest.

♩ = 117,999901

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68

V.S.

A musical score for a piece by Don Ramsay (1910), consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The piece begins at measure 76 and ends at measure 130. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The music features a mix of single-line and multi-measure rests, and some complex chordal textures. The overall style is characteristic of early 20th-century popular music.