

Onbekende Rag Time SongsDiversen - Silver Swan Rag

$\text{♩} = 94,000130$

Silver Swan Rag
Attributed to S. Joplin

4

Silver Swan Rag
Attributed to S. Joplin

8

Silver Swan Rag
Attributed to S. Joplin

12

Silver Swan Rag
Attributed to S. Joplin

16

Silver Swan Rag
Attributed to S. Joplin

Silver Swan Rag
Attributed to S. Joplin

Silver Swan Rag
Attributed to S. Joplin

Silver Swan Rag
Attributed to S. Joplin

Silver Swan Rag
Attributed to S. Joplin

Silver Swan Rag
Attributed to S. Joplin

Silver Swan Rag
Attributed to S. Joplin

Silver Swan Rag
Attributed to S. Joplin

42
Silver Swan Rag
Attributed to S. Joplin

45
Silver Swan Rag
Attributed to S. Joplin

48
Silver Swan Rag
Attributed to S. Joplin

52
Silver Swan Rag
Attributed to S. Joplin

56
Silver Swan Rag
Attributed to S. Joplin

59
Silver Swan Rag
Attributed to S. Joplin

62
Silver Swan Rag
Attributed to S. Joplin

65
Silver Swan Rag
Attributed to S. Joplin

69
Silver Swan Rag
Attributed to S. Joplin

73
Silver Swan Rag
Attributed to S. Joplin

76
Silver Swan Rag
Attributed to S. Joplin

80
Silver Swan Rag
Attributed to S. Joplin

84
Silver Swan Rag
Attributed to S. Joplin

87
Silver Swan Rag
Attributed to S. Joplin

90
Silver Swan Rag
Attributed to S. Joplin

93
Silver Swan Rag
Attributed to S. Joplin

96
Silver Swan Rag
Attributed to S. Joplin

99
Silver Swan Rag
Attributed to S. Joplin

Silver Swan Rag
Attributed to S. Joplin

102

Silver Swan Rag
Attributed to S. Joplin

105

Silver Swan Rag
Attributed to S. Joplin

108

Silver Swan Rag
Attributed to S. Joplin

111

Silver Swan Rag
Attributed to S. Joplin

114

Silver Swan Rag
Attributed to S. Joplin

118

Silver Swan Rag
Attributed to S. Joplin

122
Silver Swan Rag
Attributed to S. Joplin

126
Silver Swan Rag
Attributed to S. Joplin

130
Silver Swan Rag
Attributed to S. Joplin

134
Silver Swan Rag
Attributed to S. Joplin
W.S.Trachtman - MIDI file

Silver Swan Rag

Onbekende Rag Time Songs Diversen - Silver Swan Rag

♩ = 94,000130

7

13

20

27

34

40

45

50

55

Detailed description: The image shows a musical score for 'Silver Swan Rag' in 2/4 time. The tempo is marked as ♩ = 94,000130. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of chords and melodic fragments. The first few staves (1-6) feature complex chordal textures with many accidentals. Staves 7-10 show a more rhythmic and melodic progression, with some notes beamed together and some rests. The score ends with a double bar line on the tenth staff.

V.S.

Silver Swan Rag

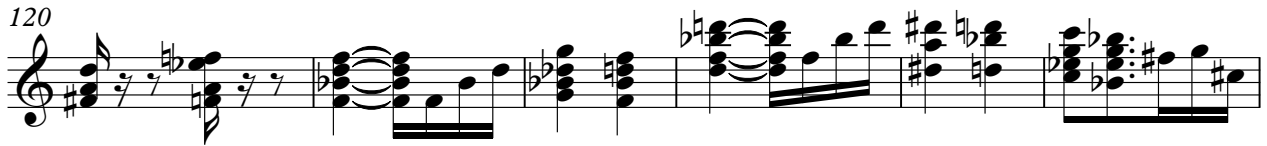
Musical score for Silver Swan Rag, measures 60-110. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 60, 65, 71, 77, 84, 90, 95, 100, 105, and 110 are indicated at the start of their respective staves. The score features complex harmonic structures with frequent changes in key signature and rhythm.

Silver Swan Rag

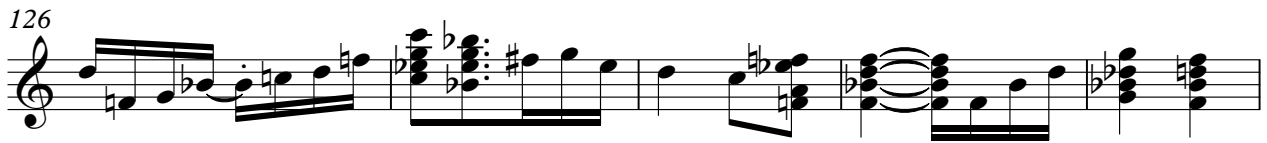
114



120



126



131



Attributed to S. Joplin

Onbekende Rag Time Songs Diversen - Silver Swan Rag

♩ = 94,000130

The musical score is written on a single grand staff (treble clef) in 2/4 time. It consists of 68 measures, divided into 11 systems of 6 measures each. The key signature is one flat (B-flat). The tempo is marked as ♩ = 94,000130. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and syncopation. The melody is characterized by frequent chromaticism and a mix of major and minor intervals. The piece concludes with a final cadence in the 68th measure.

V.S.

This musical score is for guitar, attributed to Scott Joplin. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). The music is primarily composed of chords and eighth-note patterns. Measure 68 starts with a B-flat major triad. The piece features several trills, notably in measures 88, 95, 101, 107, 114, and 120. The final measure shown is 127, which ends with a B-flat major triad.

132

Musical notation for measure 132. The notation is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The melody consists of eighth and sixteenth notes. The bass line consists of chords, primarily triads and dyads, with some accidentals (flats and sharps). The measure ends with a double bar line and a 7/8 time signature.

♩ = 94,000130

135

2/4