

Onbekende Rag Time Songs Diversen - Smoky Mokes

♩ = 9,059991499924
TVF & TVA Eny Attack
Cafe Walk and Two Step
TWF & TWA Affax. Release
TWF & TWA Affax. Decay

Smoky Mokes

Abe Holzmann (1899)

TVF Resonance

6 ♩ = 108,999947

Smoky Mokes

Abe Holzmann (1899)

10

Smoky Mokes

Abe Holzmann (1899)

14

Smoky Mokes

Abe Holzmann (1899)

19

Smoky Mokes

Abe Holzmann (1899)

23
Smoky Mokes
Abe Holzmann (1899)

27
Smoky Mokes
Abe Holzmann (1899)

32
Smoky Mokes
Abe Holzmann (1899)

37
Smoky Mokes
Abe Holzmann (1899)

41
Smoky Mokes
Abe Holzmann (1899)

45
Smoky Mokes
Abe Holzmann (1899)

49 Smoky Mokes

Abe Holzmann (1899)

53 Smoky Mokes

Abe Holzmann (1899)

57 Smoky Mokes

Abe Holzmann (1899)

61 Smoky Mokes

Abe Holzmann (1899)

65 Smoky Mokes

Abe Holzmann (1899)

69 Smoky Mokes

Abe Holzmann (1899)

74
Smoky Mokes
Abe Holzmann (1899)

78
Smoky Mokes
Abe Holzmann (1899)

83
Smoky Mokes
Abe Holzmann (1899)

88
Smoky Mokes
Abe Holzmann (1899)

92
Smoky Mokes
Abe Holzmann (1899)

97
Smoky Mokes
Abe Holzmann (1899)

$\text{♩} = 103,000046$

101
Smoky Mokes
Abe Holzmann (1899)

106
Smoky Mokes
Abe Holzmann (1899)

110
Smoky Mokes
Abe Holzmann (1899)

114
Smoky Mokes
Abe Holzmann (1899)

119
Smoky Mokes
Abe Holzmann (1899)

$\text{♩} = 104,000015$ $\text{♩} = 104,999985$

124
Smoky Mokes
Abe Holzmann (1899)

$\text{♩} = 105,999994$ $\text{♩} = 106,999996$

128 Smoky Mokes Abe Holzmann (1899)

133 Smoky Mokes Abe Holzmann (1899)

138 Smoky Mokes Abe Holzmann (1899)

142 Smoky Mokes Abe Holzmann (1899)

147 Smoky Mokes Abe Holzmann (1899)

150 Smoky Mokes Abe Holzmann (1899)

Onbekende Rag Time Songs Diversen - Smoky Mokes

Smoky Mokes

♩ = 105,99954
TVF & TVA Env. Attack
TVF Resonance
TVF & TVA Env. Decay

♩ = 108,99947

8

15

22

29

♩ = 105,99954

36

42

49

♩ = 106,99939

55

62

V.S.

Smoky Mokes

68 $\text{♩} = 108,999947$

75

83 $\text{♩} = 103,000046$

90

97

104

111

118 $\text{♩} = 104,000015$ $\text{♩} = 104,999924$

125 $\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 107,999947$

131

The musical score consists of ten staves of music in treble clef. The first staff (68) has a tempo marking of $\text{♩} = 108,999947$. The second staff (75) has no tempo marking. The third staff (83) has a tempo marking of $\text{♩} = 103,000046$. The fourth staff (90) has no tempo marking. The fifth staff (97) has no tempo marking. The sixth staff (104) has no tempo marking. The seventh staff (111) has no tempo marking. The eighth staff (118) has two tempo markings: $\text{♩} = 104,000015$ and $\text{♩} = 104,999924$. The ninth staff (125) has three tempo markings: $\text{♩} = 105,999954$, $\text{♩} = 106,999939$, and $\text{♩} = 107,999947$. The tenth staff (131) has no tempo marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Smoky Mokes

138 ♩ = 105,999954

Musical notation for measures 138-143. The notation is in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with many beamed notes and rests. The first measure (138) starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The subsequent measures contain dense clusters of notes, often with beams connecting them, and include various accidentals such as sharps and naturals.

144

Musical notation for measures 144-148. The notation continues in treble clef with a key signature of one flat. It shows a continuation of the complex rhythmic patterns, with many beamed notes and rests. The notes are often grouped in pairs or small clusters, and there are several accidentals throughout the passage.

149

Musical notation for measures 149-153. The notation continues in treble clef with a key signature of one flat. It features a continuation of the complex rhythmic patterns, with many beamed notes and rests. The passage concludes with a final measure (153) that includes a whole note chord and a final cadence.

Abe Holzmann (1899)

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♩ = 105,999954
TVF & TVA Env. Attack
TVF Resonance
TVF & TVA Aff. Decay

♩ = 108,999947

8

15

22

29

35

42

48

55

62

V.S.

♩ = 108,999947

69

75

81

86

♩ = 103,000046

93

100

107

114

121

♩ = 104,000015 ♩ = 104,999924 ♩ = 105,999954 ♩ = 106,999984

128

♩ = 107,999947

135

♩ = 105,999954

Musical notation for measures 135-141. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. The bass line consists of chords and single notes, while the treble line has a more melodic and rhythmic character.

142

Musical notation for measures 142-147. The notation continues in the same system with a treble clef and one flat key signature. It maintains the complex rhythmic structure seen in the previous system, with dense beaming and frequent rests.

148

Musical notation for measures 148-154. The notation concludes in the same system with a treble clef and one flat key signature. The final measures show a continuation of the intricate rhythmic patterns, ending with a double bar line.