

Onbekende Reggae Songs Diversen - Karl Mai

♩ = 92,000549

ALTO SAX

DRUMS

NYLON GTR

STRINGS

♩ = 92,000549

4

DRUMS

NYLON GTR

ACOU BASS

STRINGS

6

DRUMS

NYLON GTR

ACOU BASS

7

DRUMS

NYLON GTR

ACOU BASS

8

DRUMS

NYLON GTR

ACOU BASS

9

DRUMS

NYLON GTR

ACOU BASS

10

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

11

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

12

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

13

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

14

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

16

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

17

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

18

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

19

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

20

DRUMS

NYLON GTR

ACOU BASS

STRINGS

21

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

Detailed description of the musical score for measures 21-24: The score is written for five instruments. The Alto Sax staff (treble clef) has a whole rest in measure 21, followed by a quarter note G4 in measure 22, and a quarter note A4 in measure 23. The Drums staff (percussion clef) features a consistent eighth-note pattern with various accents and dynamics. The Nylon Guitar staff (treble clef) plays a rhythmic pattern of sixteenth notes and rests, with a '6' indicating a barre on the sixth fret. The Acoustic Bass staff (bass clef) plays a simple eighth-note bass line. The Strings staff (bass clef) plays a sustained chord consisting of G2, B2, and D3.

22

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

Detailed description of the musical score for measures 25-28: The score continues with five instruments. The Alto Sax staff (treble clef) has a whole rest in measure 25, followed by a quarter note G4 in measure 26, and a quarter note A4 in measure 27. The Drums staff (percussion clef) continues with its eighth-note pattern. The Nylon Guitar staff (treble clef) maintains its rhythmic pattern of sixteenth notes and rests. The Acoustic Bass staff (bass clef) continues with its eighth-note bass line. The Strings staff (bass clef) plays a series of chords, including G2-B2-D3, G2-B2-D3, and G2-B2-D3, with some dynamics markings.

24

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

26

DRUMS

NYLON GTR

ACOU BASS

STRINGS

28

DRUMS

NYLON GTR

ACOU BASS

STRINGS

30

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

32

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

34

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

35

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

36

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

STRINGS

38

DRUMS

Drum notation for measures 38-43. Measure 38 features a snare drum on the first beat and a hi-hat on the second beat. Measure 39 features a snare drum on the first beat, a hi-hat on the second beat, and a triplet of eighth notes on the third beat. Measures 40-43 feature a snare drum on the first beat of each measure.

ACOU BASS

Acoustic bass notation for measures 38-43. Measure 38 features a quarter note on the first beat and a quarter rest on the second beat. Measure 39 features a quarter note on the first beat, a quarter rest on the second beat, and a triplet of eighth notes on the third beat. Measures 40-43 feature a quarter rest on the first beat of each measure.

STRINGS

Strings notation for measures 38-43. Measure 38 features a half note on the first beat. Measure 39 features a quarter note on the first beat, a quarter rest on the second beat, and a quarter rest on the third beat. Measures 40-43 feature a quarter rest on the first beat of each measure.

ALTO SAX

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♩ = 92,000549

8

11

12

13

15

19

24

31

34

36

5

Detailed description: This is a musical score for an Alto Saxophone, written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 92,000549. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure containing a triplet of eighth notes. The second staff contains a series of eighth-note triplets. The third staff continues with eighth-note triplets. The fourth staff features a mix of eighth and sixteenth notes with triplet markings. The fifth staff has a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff contains a series of eighth notes with some rests. The seventh staff has a whole rest followed by a measure with a triplet of eighth notes. The eighth staff continues with eighth-note patterns. The ninth staff features a mix of eighth and sixteenth notes. The tenth staff concludes with a whole rest followed by a measure with a triplet of eighth notes. The numbers 8, 11, 12, 13, 15, 19, 24, 31, 34, and 36 are placed at the beginning of their respective staves, likely indicating measure numbers. The number 5 is placed at the end of the final staff, possibly indicating the end of a phrase or section.

DRUMS

♩ = 92,000549

2

6

3

5

8

10

11

12

14

17

18

19

3 3 3 3 3 3 3 3

3 6 6

The image displays a drum score for a reggae song. It consists of 19 measures of music, each represented by a staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 92,000549. The score includes various rhythmic patterns, rests, and articulation marks. Measure 1 starts with a rest for 2 measures, followed by a series of eighth notes. Measure 2 has a sixteenth note triplet (marked '6') and a quarter note. Measure 3 has a quarter note triplet (marked '3') and a quarter note. Measure 4 has a quarter note and a quarter note. Measure 5 has a quarter note and a quarter note. Measure 6 has a quarter note and a quarter note. Measure 7 has a quarter note and a quarter note. Measure 8 has a quarter note and a quarter note. Measure 9 has a quarter note and a quarter note. Measure 10 has a quarter note and a quarter note. Measure 11 has a quarter note and a quarter note. Measure 12 has a quarter note and a quarter note. Measure 13 has a quarter note and a quarter note. Measure 14 has a quarter note and a quarter note. Measure 15 has a quarter note and a quarter note. Measure 16 has a quarter note and a quarter note. Measure 17 has a quarter note and a quarter note. Measure 18 has a quarter note and a quarter note. Measure 19 has a quarter note and a quarter note. The score is marked with 'V.S.' at the end.

V.S.

DRUMS

Drum score for measures 20 through 37. The notation is presented on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure 20 features a complex snare pattern with triplets and a sixteenth-note run, and a bass drum pattern with triplets and a six-measure rest. Measure 21 continues with similar patterns, including a six-measure rest in the bass drum. Measures 22-23 show a steady bass drum pattern with occasional snare hits. Measures 24-26 feature a more active snare drum with various rhythmic figures and rests. Measures 27-28 show a consistent bass drum pattern with snare accents. Measures 29-30 continue the bass drum pattern with snare hits. Measures 31-32 show a steady bass drum pattern with snare accents. Measures 33-34 feature a steady bass drum pattern with snare accents and some snare rests. Measures 35-36 show a steady bass drum pattern with snare accents. Measure 37 concludes with a steady bass drum pattern, a triplet snare hit, and a four-measure rest.

NYLON GTR

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♩ = 92,000549

The musical score is written for Nylon Guitar in 4/4 time. It begins with a tempo marking of 92,000549. The first staff shows a 2-measure rest followed by a melodic line with a 3-measure rest. The subsequent staves (5, 8, 11, 14, 17, 20, 23, 26, 29) consist of a steady reggae-style chordal accompaniment in the lower register and a melodic line in the upper register. The chords are primarily triads and dyads, with some chromatic movement. The melodic line features eighth-note patterns and occasional chromatic runs. The score ends at measure 29.

V.S.

2

NYLON GTR

32

Musical staff for measures 32-34. The staff contains three measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with a guitar chord indicated above each note. The chords are: G major (x02333), C major (x32010), F major (132111), G major (x02333), C major (x32010), F major (132111), G major (x02333), C major (x32010), F major (132111), G major (x02333), C major (x32010), and F major (132111).

35

Musical staff for measures 35-36. The staff contains two measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with a guitar chord indicated above each note. The chords are: G major (x02333), C major (x32010), F major (132111), G major (x02333), C major (x32010), F major (132111), G major (x02333), C major (x32010), and F major (132111).

37

Musical staff for measures 37-38. The staff contains two measures of music. The first measure consists of a quarter note followed by a dotted quarter note, with a guitar chord indicated above each note. The chords are: G major (x02333), C major (x32010), F major (132111), and G major (x02333). The second measure is a whole rest, with the number '5' written above the staff.

♩ = 92,000549

4

6

7

8

9

10

13

16

19

22

Detailed description: This is a musical score for acoustic bass in 4/4 time. The tempo is marked as ♩ = 92,000549. The score consists of ten staves of music, numbered 4, 6, 7, 8, 9, 10, 13, 16, 19, and 22. The music is characterized by reggae-style bass lines, featuring syncopation, triplets, and a strong rhythmic pulse. The notation includes eighth notes, quarter notes, and rests, with many notes marked with a 'z' (accidental) and a '7' (seventh fret). The score is written in bass clef and includes various musical notations such as slurs, ties, and dynamic markings.

25



28



31



34



37



STRINGS

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♩ = 92,000549

2 8

14 2

21

25

31

36 4