

Onbekende Reggae SongsDiversen - REGGAE 1

♩ = 120,000000

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FRETLSSS

ORGAN 2

♩ = 120,000000

4

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FRETLSSS

ORGAN 2

The image displays a musical score for a reggae piece. It is divided into two systems. The first system includes staves for Drums, Vibraphone, Muted Guitar, Clean Guitar, Fretless Bass, and Organ 2. The second system includes staves for Drums, Vibraphone, Muted Guitar, Clean Guitar, Fretless Bass, and Organ 2. The score is in 4/4 time with a tempo of 120,000,000. The key signature is one flat. The first system shows the beginning of the piece, with the drums starting on the second measure. The second system starts at measure 4. The score features various rhythmic patterns, including triplets and syncopation, characteristic of reggae music. The instruments are arranged in a standard reggae band configuration.

6

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FRETLSS

ORGAN 2



8

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FRETLSS

ORGAN 2

10

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FRETLSS

CLAVINET

ORGAN 2



12

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLSS

CLAVINET

ORGAN 2

14

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

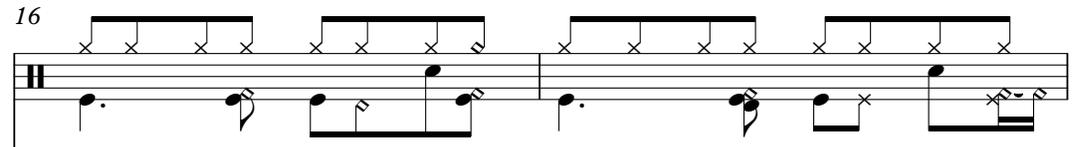
CLAVINET

ORGAN 2

The image displays a musical score for a jazz ensemble, specifically measures 14 and 15. The score is arranged in a vertical stack of staves. At the top, the number '14' is written. The instruments and their parts are as follows:
1. **DRUMS**: The top staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
2. **VIBRAPHONE**: The second staff features a series of chords and single notes, primarily in the right hand.
3. **CLEAN GTR**: The third staff shows a rhythmic pattern of eighth notes, likely a clean guitar accompaniment.
4. **FRETLESS**: The fourth staff contains a melodic line for a fretless bass, including a triplet of eighth notes.
5. **CLAVINET**: The fifth staff shows a rhythmic pattern of eighth notes, characteristic of a clavinet.
6. **ORGAN 2**: The bottom staff features a melodic line for an organ, including a triplet of eighth notes.
The score is written in a standard musical notation style with various note values, rests, and articulation marks.

16

DRUMS



VIBRAPHONE



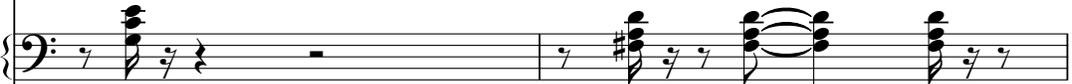
CLEAN GTR



FRETLESS



CLAVINET



ORGAN 2



18

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FRETLSSS

CLAVINET

ORGAN 2

20

DRUMS

VIBRAPHONE

MUTED GTR

FRETLSSS

CLAVINET

ORGAN 2

22

DRUMS

VIBRAPHONE

MUTED GTR

FRETLSS

CLAVINET

ORGAN 2



24

DRUMS

VIBRAPHONE

MUTED GTR

FRETLSS

CLAVINET

ORGAN 2

26

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FRETLESS

CLAVINET

ORGAN 2

28

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLSS

CLAVINET

ORGAN 2



30

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FRETLSS

CLAVINET

ORGAN 2

DRUMS

Onbekende Reggae Songs Diversen - REGGAE 1

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

2

DRUMS

30

The image shows a musical score for drums and guitar. The top staff is a drum set notation with two lines. The first line contains a series of 'x' marks representing cymbal hits, grouped into two sets of four. The second line contains a series of vertical stems representing drum hits, including a snare drum hit. The bottom staff is a guitar notation with a single line. It begins with a double bar line and a key signature of one flat. The first four measures contain quarter notes: G2, F2, E2, and D2. The fifth measure contains a triplet of eighth notes: G2, F2, and E2. The sixth measure contains a quarter note: D2. The seventh measure contains a quarter note: C2. The eighth measure contains a quarter note: B1. The score ends with a double bar line.

VIBRAPHONE

Onbekende Reggae Songs Diversen - REGGAE 1

♩ = 120,000000

2

7

11

15

19

23

27

30

MUTED GTR

Onbekende Reggae Songs Diversen - REGGAE 1

♩ = 120,000000

2

7

11

8

23

26

4

♩ = 120,000000

2

6

9

12

15

18

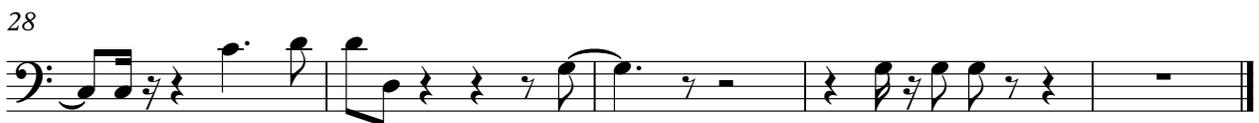
8

28

30

Detailed description: This is a guitar score for a reggae piece. It is written in 4/4 time with a tempo of 120 bpm. The score consists of eight staves of music. The first staff begins with a '2' above the first measure, indicating a two-measure rest. The music is primarily composed of reggae-style chords, often with a bass note on the first string. There are several instances of eighth-note patterns. At measure 18, there is an '8' above a long horizontal line, representing an eight-measure rest. The piece concludes at measure 30 with a final chord and a double bar line.

♩ = 120,000000



CLAVINET

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♩ = 120,000000

10

Musical notation for measures 1-10, bass clef, 4/4 time signature. The notation shows a series of chords and rests, characteristic of reggae bass lines.

14

Musical notation for measures 11-14, grand staff. The notation shows a series of chords and rests, characteristic of reggae piano accompaniment.

18

Musical notation for measures 15-18, grand staff. The notation shows a series of chords and rests, characteristic of reggae piano accompaniment.

23

Musical notation for measures 19-23, grand staff. The notation shows a series of chords and rests, characteristic of reggae piano accompaniment.

28

Musical notation for measures 24-28, bass clef, 4/4 time signature. The notation shows a series of chords and rests, characteristic of reggae bass lines.

30

Musical notation for measures 29-30, grand staff. The notation shows a series of chords and rests, characteristic of reggae piano accompaniment.

ORGAN 2

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♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of seven systems of music. The first system (measures 1-4) begins with a double bar line and a '2' above the staff, indicating a two-measure rest. The second system (measures 5-8) continues with similar chordal patterns. The third system (measures 9-11) shows a more active right hand with eighth notes and sixteenth notes. The fourth system (measures 12-15) features a complex right-hand melody with sixteenth notes and eighth notes. The fifth system (measures 16-20) returns to a simpler chordal accompaniment. The sixth system (measures 21-25) continues with the same chordal pattern. The seventh system (measures 26-30) concludes with a final melodic phrase in the right hand and a double bar line.