

ason - Love Is Here But Now You're Gone

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a 4/4 time signature. It starts with a rest for two measures, then enters with a pattern of eighth notes and sixteenth notes. Above the staff, there are two tempo markings: $\text{♩} = 218,999824$ and $\text{♩} = 118,999924$.
- Guitar:** Written in a 4/4 time signature with a key signature of two flats. It begins with a rest for two measures, then plays a melodic line with some bends and slurs.
- Bass (top):** Written in a 4/4 time signature with a key signature of two flats. It starts with a rest for two measures, then plays a melodic line with a long slur.
- Bass (bottom):** Written in a 4/4 time signature with a key signature of two flats. It starts with a rest for two measures, then plays a simple harmonic line.
- Piano:** Written in a 4/4 time signature with a key signature of two flats. It starts with a rest for two measures, then plays a sustained chord in the right hand and a single note in the left hand.
- Melody 1:** Written in a 4/4 time signature with a key signature of two flats. It starts with a rest for two measures, then plays a simple melodic line.
- Melody 2:** Written in a 4/4 time signature with a key signature of two flats. It starts with a rest for two measures, then plays a simple melodic line.
- Melody Extra:** Written in a 4/4 time signature with a key signature of two flats. It remains silent throughout the three measures.

4

Drums

Guitar

Bass

Bass

Piano

Melody 1

Detailed description: This block contains the musical notation for measures 4 and 5. It features six staves: Drums, Guitar, Bass, Bass, Piano, and Melody 1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Guitar staff has a complex melodic line with many slurs and ties. The Bass staff has a steady eighth-note bass line. The second Bass staff has a simple harmonic line. The Piano staff has a few chords, some with long horizontal lines indicating sustained notes. The Melody 1 staff has a few notes, including a half note and a quarter note.



5

Drums

Guitar

Bass

Bass

Piano

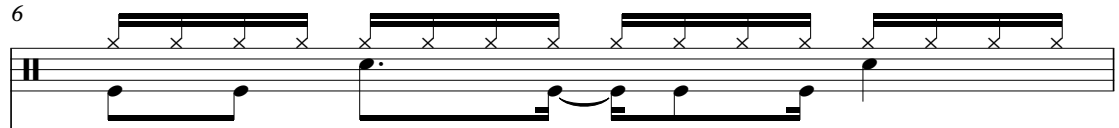
Melody 1

Melody 2

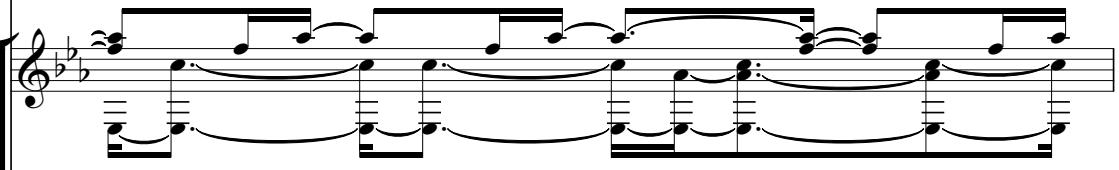
Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Drums, Guitar, Bass, Bass, Piano, Melody 1, and Melody 2. The Drums staff continues with the same rhythmic pattern. The Guitar staff has a melodic line with many slurs and ties. The Bass staff has a steady eighth-note bass line. The second Bass staff has a simple harmonic line. The Piano staff has a few chords, some with long horizontal lines indicating sustained notes. The Melody 1 staff has a few notes, including a half note and a quarter note. The Melody 2 staff has a few notes, including a half note and a quarter note.

6


Drums



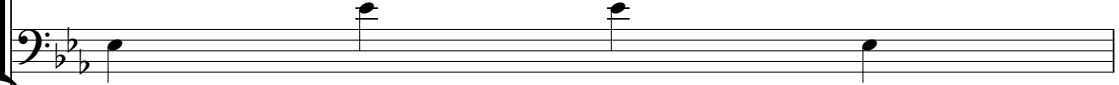
Guitar



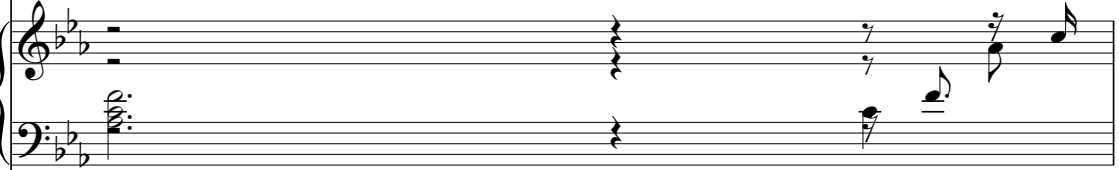
Bass



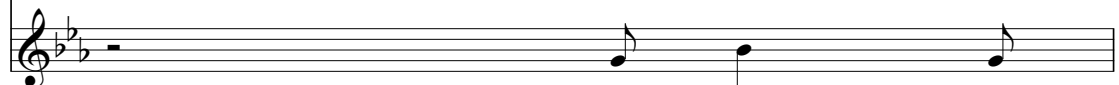
Bass



Piano



Melody Extra



7

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Guitar' and shows a complex chordal texture with many notes beamed together. The third staff is labeled 'Bass' and contains a melodic line with a long slur. The fourth staff is also labeled 'Bass' and shows a simple bass line with a few notes. The fifth staff is labeled 'Piano' and shows a grand staff with a long slur across both hands. The sixth staff is labeled 'Melody 1' and contains a few notes. The seventh staff is labeled 'Melody 2' and contains a few notes. The eighth staff is labeled 'Melody Extra' and contains a few notes. The key signature has two flats and the time signature is 7/8.

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra

8

Drums

Guitar

Bass

Bass

Piano

Melody 1



9

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

11

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

12

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra

The image displays a musical score for measures 11 and 12. The score is organized into two systems, one for measure 11 and one for measure 12, separated by a double bar line. Each system contains seven staves: Drums, Guitar, Bass, Bass, Piano, Melody 1, and Melody 2. In the second system, an additional staff labeled 'Melody Extra' is added. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Guitar staff shows chords and melodic lines. The Bass staff features a rhythmic pattern of eighth notes. The Piano staff includes sustained chords and moving lines. Melody 1 and Melody 2 are simple melodic lines. Melody Extra is a single melodic line. The key signature has two flats, and the time signature is 4/4.

14

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra

This musical score is for a 7-piece band. It consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar:** Plays a melodic line with some chords, including a prominent chord with a flat note.
- Bass (top):** Provides a rhythmic accompaniment with eighth notes and some rests.
- Bass (bottom):** Plays a simple melodic line with a few notes and rests.
- Piano:** Features a complex accompaniment with many notes, including a long, sweeping line that spans across the measures.
- Melody 1:** A simple melodic line with a few notes.
- Melody 2:** A melodic line with some rests and notes.
- Melody Extra:** A melodic line with a few notes and rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

This musical score is divided into two systems, measures 15-16 and 17-18. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar:** Plays a melodic line with various articulations, including slurs and accents.
- Bass (top):** Provides a steady bass line with eighth notes and some rests.
- Bass (bottom):** Plays a simple harmonic line with quarter notes.
- Piano:** Accompanies the guitar with chords and melodic fragments, including a long, sustained chord in measure 15.
- Melody 1:** A single melodic line in the upper register.
- Melody 2:** A single melodic line in the lower register.
- Melody Extra:** A single melodic line in the lower register, appearing in measure 18.

A double bar line is present between measures 16 and 17.

19

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra

21

Drums

Guitar

Bass

Bass

Piano

Melody Extra

Detailed description: This system covers measures 21 and 22. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part has a melodic line with some triplets and a final measure with a 7th fret barre. The bass part includes a triplet in the first measure and a steady eighth-note line. The piano part consists of sustained chords in both hands. The 'Melody Extra' part provides a simple melodic line.



23

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Detailed description: This system covers measures 23 and 24. The drums part continues with the same eighth-note pattern. The guitar part features a more complex melodic line with triplets and a final measure with a 7th fret barre. The bass part has a triplet in the first measure and a steady eighth-note line. The piano part consists of sustained chords in both hands. 'Melody 1' has a simple melodic line, while 'Melody 2' is mostly silent.

25

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2



26

Drums

Guitar

Bass

Bass

Piano

Melody Extra

27

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Drums part (top staff) shows a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. The Guitar part (second staff) features a complex, rhythmic lead with many beamed eighth and sixteenth notes, including some triplets. The Bass part (third staff) has a melodic line with some slurs and eighth notes. The second Bass part (fourth staff) consists of a simple, steady eighth-note bass line. The Piano part (fifth staff) has a sparse accompaniment with a few chords and a long note in the right hand. The Melody 1 part (sixth staff) has a simple, catchy line. Melody 2 (seventh staff) and Melody Extra (eighth staff) are mostly rests, indicating they are not active in this section.

29

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

31

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra

33

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra



35

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

37

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

38

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra

This musical score page contains measures 38 through 41. It features seven staves: Drums, Guitar, Bass, Bass, Piano, Melody 1, and Melody Extra. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff has a complex arrangement of chords and melodic lines, including a prominent eighth-note run in the second measure. The Bass staff consists of a steady eighth-note bass line. The second Bass staff shows a simple harmonic progression with quarter notes. The Piano staff is a grand staff with a complex texture of chords and moving lines in both hands. The Melody 1 staff has a simple melodic line with a half-note and quarter-note structure. The Melody 2 staff features a more rhythmic melody with eighth notes and rests. The Melody Extra staff has a sparse melody with a few notes and rests.

40

Drums

Guitar

Bass

Bass

Piano

Melody Extra

Detailed description: This system covers measures 40 and 41. The Drums part features a consistent pattern of eighth notes. The Guitar part has a complex, syncopated melody with many beamed notes. The Bass part consists of eighth notes with triplets marked '3'. The second Bass part has a simple eighth-note line with triplets. The Piano part has sustained chords and some melodic movement. The Melody Extra part has a simple eighth-note line.



42

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra

Detailed description: This system covers measures 42 and 43. The Drums part continues with the same eighth-note pattern. The Guitar part has a more active melody with many beamed notes. The Bass part has eighth notes with triplets. The second Bass part has a simple eighth-note line. The Piano part has sustained chords. Melody 1 and Melody 2 have simple eighth-note lines. The Melody Extra part has a simple eighth-note line.

44

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2



46

Drums

Guitar

Bass

Bass

Piano

Melody 1

47

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Detailed description: This system contains measures 47 and 48. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar staff features a complex, multi-measure rhythmic pattern with many beamed notes. The Bass staff has a similar rhythmic pattern. The second Bass staff contains a few isolated notes. The Piano staff is mostly empty, with a few notes in the second measure. Melody 1 and Melody 2 are also mostly empty, with a few notes in the second measure.



48

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Detailed description: This system contains measures 48 and 49. The Drums staff continues the eighth-note pattern. The Guitar staff has a more intricate pattern with many beamed notes and some rests. The Bass staff continues its rhythmic pattern. The second Bass staff has a few notes. The Piano staff has a long, sustained chord in the first measure of measure 48, followed by some notes in the second measure. Melody 1 and Melody 2 have more notes in this system, with Melody 2 having a few notes in the second measure.

50

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

51

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

53

The image shows a musical score for a piece starting at measure 53. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating a fast, intricate drum part. Below it, the 'Guitar' staff is written in a key with three flats (B-flat major or D-flat minor) and shows a melodic line with various articulations and bends. The 'Bass' section consists of two staves: the upper one has a melodic line with some grace notes, and the lower one has a simpler, more rhythmic bass line. The 'Piano' section is a grand staff with two staves, showing sustained chords and some melodic movement. At the bottom, there are two 'Melody' staves, 'Melody 1' and 'Melody 2', each with a simple melodic line. The entire score is written in a key with three flats and a common time signature.

55

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

57

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

59

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Melody Extra

61

Drums

Guitar

Bass

Bass

Piano

Melody Extra

Detailed description: This system contains measures 61 and 62. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a complex melodic line with many accidentals and slurs. The Bass part consists of a steady eighth-note accompaniment. The second Bass staff shows a triplet of eighth notes. The Piano part has sparse chords and a melodic line in the right hand. The Melody Extra part has a simple melodic line.



63

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Detailed description: This system contains measures 63 and 64. The Drums part continues with the same eighth-note pattern. The Guitar part features a melodic line with a prominent slur. The Bass part has a steady eighth-note accompaniment. The second Bass staff has a few isolated notes. The Piano part has a long, sustained chord in the left hand and a melodic line in the right hand. Melody 1 and Melody 2 are simple lines with a few notes.

64

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

This musical score page contains six staves for measures 64 to 66. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a complex arrangement of chords and melodic lines. The third staff is for Bass, with a melodic line that includes some rests. The fourth staff is another Bass line, consisting of a simple sequence of notes. The fifth staff is for Piano, showing a grand staff with chords and melodic fragments. The bottom two staves are for Melody 1 and Melody 2, with Melody 1 having a few notes and Melody 2 being mostly empty.

66

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

67

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2



68

Drums

Guitar

Bass

Bass

Piano

Melody 1

69

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

70

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

72

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

74

The image displays a musical score for a piece starting at measure 74. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. Below it, the 'Guitar' staff is in a key signature of two flats and features a melodic line with various articulations and a chordal accompaniment. The 'Bass' section consists of two staves: the upper one shows a rhythmic bass line with eighth notes and rests, while the lower one shows a simple harmonic bass line with quarter notes. The 'Piano' section is a grand staff with both treble and bass clefs, containing a melodic line with a long sustain and a chordal accompaniment. At the bottom, 'Melody 1' and 'Melody 2' are shown as single-line staves in the same key signature, with Melody 1 having a few notes and Melody 2 being mostly silent.

76

Drums

Guitar

Bass

Bass

Piano

Melody 1

Melody 2

Love Is Here But Now You're Gone

Drums

♩ = 118,999824 ♩ = 118,999924

The drum score is written on ten staves, each representing a measure of music. The first staff is marked with a 4/4 time signature. The notation consists of two parts: a top line with 'x' marks representing cymbal hits and a bottom line with notes representing the bass drum. The pattern is consistent across most measures, featuring a steady bass drum rhythm and cymbal accents. The final measure (measure 21) includes a triplet of eighth notes on the bass drum line, indicated by a '3' above the notes, and a cymbal hit marked with an asterisk.

V.S.

Drums

The image displays a page of drum notation for a song, covering measures 23 through 41. Each measure is represented by two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses a standard musical notation with a double bar line to indicate the bass drum part. The notation is consistent across all measures, showing a steady 4/4 drum pattern. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is consistent across all measures, showing a steady 4/4 drum pattern.

43

45

47

49

51

53

55

57

59

61

V.S.

Drums

63

Musical notation for drum set at measure 63. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes, including a triplet of eighth notes.

Love Is Here But Now You're Gone

Guitar

♩ = 218,999824 ♩ = 118,999924

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 16. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff starts with a measure rest and continues with a complex melodic line. The third staff features a similar melodic line with some grace notes. The fourth staff continues the melodic development. The fifth staff shows a more rhythmic pattern with eighth notes. The sixth staff has a similar rhythmic pattern. The seventh staff continues with eighth notes and some triplets. The eighth staff features a triplet of eighth notes. The ninth staff continues with eighth notes and some triplets. The tenth staff has a similar rhythmic pattern. The eleventh staff continues with eighth notes and some triplets. The twelfth staff features a triplet of eighth notes. The thirteenth staff continues with eighth notes and some triplets. The fourteenth staff has a similar rhythmic pattern. The fifteenth staff continues with eighth notes and some triplets. The sixteenth staff concludes the piece with a final chord and a measure rest.

V.S.

This image displays a page of guitar sheet music, labeled '2' and 'Guitar'. It contains ten staves of music, numbered 18 through 36. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Notable features include a triplet of eighth notes in measure 23 and a triplet of sixteenth notes in measure 26. The piece concludes with a double bar line and a repeat sign in measure 36.

This image displays a page of guitar sheet music, numbered 3, containing measures 39 through 55. The music is written in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Several measures feature triplets, indicated by a '3' over a group of notes. The piece concludes with a double bar line and a fermata over the final chord in measure 55.

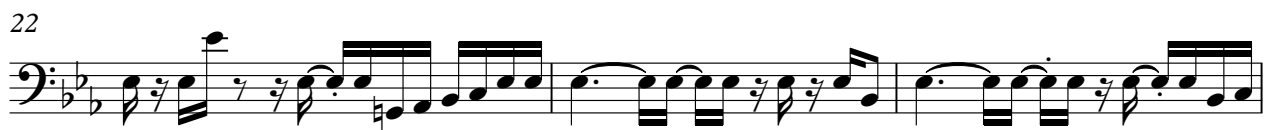
V.S.

This image displays a page of guitar sheet music, numbered 4, for measures 58 through 76. The music is written in a single system on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as chords and rests. Measure numbers 58, 62, 64, 66, 67, 68, 70, 72, 74, and 76 are clearly marked at the beginning of their respective staves. The music features complex chordal textures and melodic lines, typical of a guitar accompaniment.

Love Is Here But Now You're Gone

Bass

♩ = 218,999824 ♩ = 118,999924



V.S.

31



33



35



38



41



44



47



50



53



56



59



61



64



67



70



73



76



Love Is Here But Now You're Gone

Bass

♩ = 218,999847 ♩ = 118,999924

Bass staff 1: Measures 1-6. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The staff contains a whole rest in the first measure, followed by eighth notes in the subsequent measures.

Bass staff 2: Measures 7-12. Continuation of the eighth-note pattern from the previous staff.

Bass staff 3: Measures 13-18. Continuation of the eighth-note pattern, including some accidentals.

Bass staff 4: Measures 19-23. Continuation of the eighth-note pattern, featuring triplets in measures 20, 21, and 22.

Bass staff 5: Measures 24-29. Continuation of the eighth-note pattern.

Bass staff 6: Measures 30-35. Continuation of the eighth-note pattern.

Bass staff 7: Measures 36-40. Continuation of the eighth-note pattern, including triplets in measures 39 and 40.

Bass staff 8: Measures 41-45. Continuation of the eighth-note pattern, including a triplet in measure 41.

Bass staff 9: Measures 46-51. Continuation of the eighth-note pattern.

Bass staff 10: Measures 52-57. Continuation of the eighth-note pattern.

V.S.

2

Bass

58

Musical notation for bass line starting at measure 58. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets of eighth notes in measures 60, 61, and 62. Measure 63 ends with a quarter rest.

63

Musical notation for bass line starting at measure 63. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes.

69

Musical notation for bass line starting at measure 69. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes.

74

Musical notation for bass line starting at measure 74. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes, ending with a double bar line.

Love Is Here But Now You're Gone

Piano

♩ = 218,999847 ♩ = 118,999924

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are rests. The third measure features a quarter note G4 in the treble and a half note chord (F4, B-flat3) in the bass. The fourth measure has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. The fifth measure has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass.

Musical notation for measures 6-10. Measure 6 has a quarter note G4 in the treble and a half note chord (F4, B-flat3) in the bass. Measure 7 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 8 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 9 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 10 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass.

Musical notation for measures 11-13. Measure 11 has a quarter note G4 in the treble and a half note chord (F4, B-flat3) in the bass. Measure 12 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 13 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass.

Musical notation for measures 14-15. Measure 14 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 15 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass.

Musical notation for measures 16-19. Measure 16 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 17 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 18 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 19 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass.

Musical notation for measures 20-23. Measure 20 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 21 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 22 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass. Measure 23 has a quarter note G4 in the treble and a half note chord (F4, B-flat3, E-flat3) in the bass.

V.S.

24

Musical score for measures 24-28. The piece is in a minor key (three flats) and 4/4 time. Measure 24 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measures 25-28 continue with similar textures, showing a progression of chords and melodic fragments.

29

Musical score for measures 29-32. Measures 29-30 show a continuation of the chordal texture from the previous system. Measures 31-32 introduce a more active melodic line in the right hand, with the left hand providing harmonic support.

33

Musical score for measures 33-36. Measures 33-34 feature a more rhythmic and melodic right hand part. Measures 35-36 show a shift in the bass line, with the left hand playing a more active role in the harmonic structure.

37

Musical score for measures 37-38. Measures 37-38 are characterized by long, sustained chords in the right hand, creating a sense of tension and atmosphere. The left hand continues with a steady bass line.

39

Musical score for measures 39-41. Measures 39-40 feature a complex, multi-layered texture with many notes in both hands. Measure 41 shows a more simplified texture with a clear melodic line in the right hand.

42

Musical score for measures 42-45. Measures 42-43 show a continuation of the complex texture. Measures 44-45 feature a more active melodic line in the right hand, with the left hand providing a strong harmonic foundation.

46

Musical notation for measures 46-49. Measure 46 features a melodic line in the right hand with a long slur over the first two measures, and a bass line with eighth-note accompaniment. Measures 47-49 continue the melodic and harmonic development.

50

Musical notation for measures 50-53. Measure 50 has a similar melodic structure to measure 46. Measures 51-53 show more complex harmonic textures with chords and moving lines in both hands.

54

Musical notation for measures 54-57. Measure 54 features a prominent chordal texture in the right hand. Measures 55-57 continue with intricate harmonic patterns.

58

Musical notation for measures 58-60. Measure 58 has a melodic line in the right hand with a slur. Measures 59-60 show a continuation of the harmonic and melodic themes.

61

Musical notation for measures 61-64. Measure 61 features a complex chordal texture. Measures 62-64 show a melodic line in the right hand with a slur, and a bass line with eighth-note accompaniment.

65

Musical notation for measures 65-68. Measure 65 has a melodic line in the right hand with a slur. Measures 66-68 continue the melodic and harmonic development.

69

Musical score for measures 69-71. The piece is in a minor key (three flats). Measure 69 features a long melodic line in the right hand with a slur and a fermata over the final notes, and a complex accompaniment in the left hand. Measure 70 has a more active right hand melody and a simpler left hand accompaniment. Measure 71 continues the right hand melody with a slur and fermata, while the left hand has a few notes.

72

Musical score for measures 72-74. Measure 72 shows a melodic line in the right hand with a slur and fermata, and a complex left hand accompaniment. Measure 73 has a more active right hand melody and a simpler left hand accompaniment. Measure 74 continues the right hand melody with a slur and fermata, while the left hand has a few notes.

75

Musical score for measures 75-78. Measure 75 features a melodic line in the right hand with a slur and fermata, and a complex left hand accompaniment. Measures 76-78 show a more active right hand melody and a simpler left hand accompaniment.

Love Is Here But Now You're Gone

Melody 1

♩ = 218,999847 ♩ = 118,999924

7

12

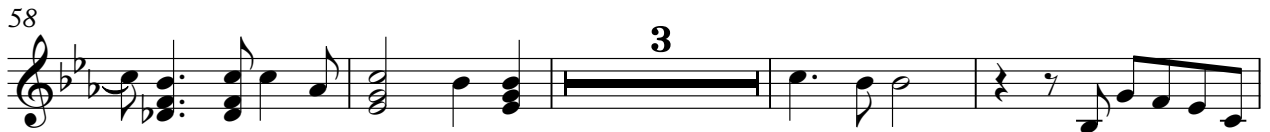
16

23

29

34

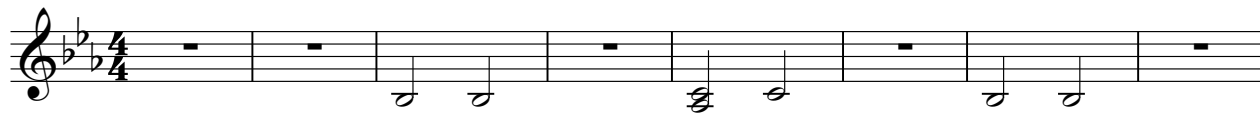
37



Love Is Here But Now You're Gone

Melody 2

♩ = 118,999924 ♩ = 118,999924



9



15



20



29



35



40



48



53



57



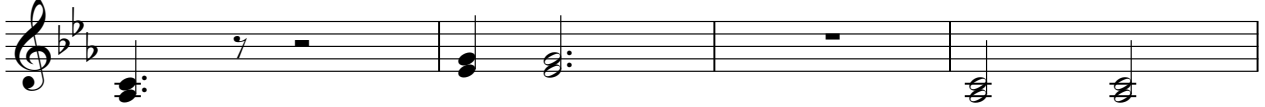
2

Melody 2

63



70



74



Love Is Here But Now You're Gone

Melody Extra

$\text{♩} = 118,999924$ $\text{♩} = 118,999924$

4 4

13

3

21

3

28

4 3

39

17

60

16